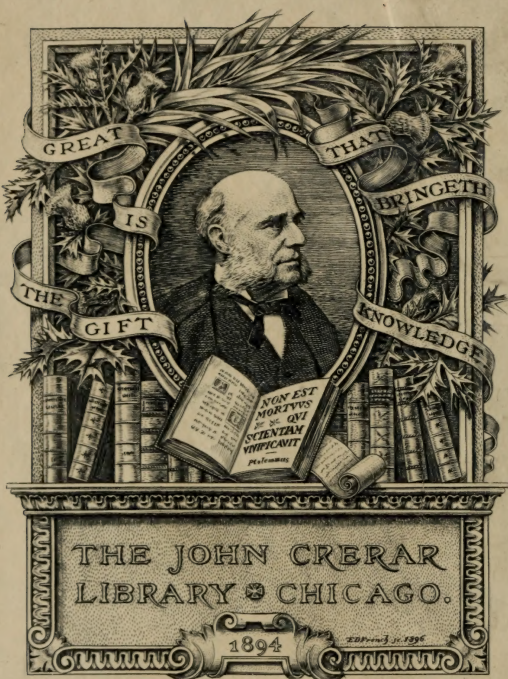




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College



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CATALOGUE

of the
University of Omaha

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Bellevue College
Bellevue Normal School
Bellevue Academy
Bellevue Conservatory

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1907 - 1908

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Bellevue College Bulletin

MARCH, 1908

Volume Seven

Number Two

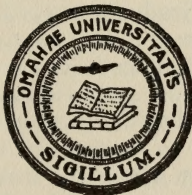
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CATALOGUE

1907 - 1908

Announcements

1908 - 1909



NINETEEN HUNDRED AND EIGHT

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Bellevue College Bulletin

Vol. 7

March, 1908

No. 2

Bellevue College is the only Protestant College of Omaha, South Omaha and Council Bluffs.

The purpose of THE BULLETIN is to serve as a medium of communication between Bellevue College and its alumni, friends, and the general body of those interested in education. It will contain reports of the most important events occurring at the college, papers of general educational interest, and such other matters as are deemed suitable for diffusing information in regard to the work of the college and preserving a permanent record of its activities.

Published bi-monthly by THE UNIVERSITY OF OMAHA, Bellevue, Neb.

Entered at the post-office at Bellevue, Neb., as second-class matter under act of July 16, 1894.

GIFTS AND BEQUESTS.

According to the United States Bureau of Education the average college in the country derives from tuitions and fees only from one-quarter to one-third of its income. The remainder must come from state appropriation, endowment or direct gifts. Bellevue College is no exception to the rule and must depend largely on its friends and the friends of Christian education for support. Gifts and bequests should be made to the corporation. The corporate title is: "The University of Omaha."

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COLLEGE CALENDAR.

JULY, 1907 .. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	AUGUST, 1907 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	SEPT., 1907 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
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CALENDAR.

COLLEGE YEAR 1907-1908.

	1907
FIRST SEMESTER began.....	Tuesday, September 17
Christmas recess began.....	Saturday, December 21
Christmas recess ended.....	Monday, January 6
Eleventh oratorical contest.....	Friday, January 10
FIRST SEMESTER ended.....	Friday, January 31
SECOND SEMESTER began.....	Monday, February 3
Nebraska intercollegiate oratorical contest..	Friday, February 21
Washington's Birthday, holiday.....	Saturday, February 22
Third Declamation Contest.....	Friday, March 13
Spring recess begins.....	Saturday, March 28
Spring recess ends.....	Monday, April 6
Arbor Day, holiday.....	Wednesday, April 22
Senior vacation begins.....	Saturday, May 23
Commencement week	June 7-11

COLLEGE YEAR 1908-1909.

	1908
FIRST SEMESTER begins 8 a. m.....	Tuesday, September 15
Opening address, 10 a. m.....	Tuesday, September 15
Twenty-eighth anniversary.....	Friday, October 16
Thanksgiving recess begins.....	Thursday, November 26
Thanksgiving recess ends.....	Monday, November 30
Week of prayer.....	December 6-13
Christmas recess begins.....	Saturday, December 19
	1909
Christmas recess ends.....	Monday, January 4
Twelfth oratorical contest.....	Friday, January 8
FIRST SEMESTER ends.....	Friday, January 29
SECOND SEMESTER begins.....	Monday, February 1
Nebraska intercollegiate oratorical contest...	Friday, February 19
Washington's Birthday, holiday.....	Monday, February 22
Fourth Declamation Contest.....	Friday, March 12
Spring recess begins.....	Saturday, March 27
Spring recess ends.....	Monday, April 5
Arbor Day, holiday.....	Thursday, April 22
Senior vacation begins.....	Saturday, May 22
Commencement week	June 6-10

COLLEGE YEAR 1909-1910.

FIRST SEMESTER begins.....	Tuesday, September 14
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Bellevue College.

HISTORICAL.

Bellevue College was incorporated by the Presbyterian Synod of Nebraska, October 16, 1880. The doors were opened to students at the beginning of the academic year 1883-1884. Since that date successful educational work has been done, and classes have been regularly graduated. The first recitations were held in the village church and two of the village homes, the Rev. W. J. Bollman, D. D., and others beginning the work. The Rev. W. W. Harsha, D. D., was the first president, remaining so until 1888, at which time the Rev. Francis S. Blayney, Ph D., assumed the direction of the college affairs. On January 1, 1890, the Rev. David Ramsey Kerr, Ph. D., D. D., became president, continuing in the office until the close of the academic year 1903-4. From that time until December 16, 1904, the affairs of the college were managed by the Rev. Robert Montgomery Stevenson, A. M., D. D., the vice president. On the latter date Garret Harlow Lampen, A. M., D. C. L., became president, but resigned his position at the end of the year. Rev. Guy W. Wadsworth, D. D., president of Occidental College, Los Angeles, California, became president of Bellevue College September 1, 1905, and was inaugurated on the twenty-fifth anniversary of the College on October 16, following.

The first building was erected by the Hon. Henry Tefft Clarke, in 1884. It contains the class rooms, the laboratories, the library and the auditorium. Since that time five other buildings have been added, two being used as women's dormitories, two as men's dormitories, and the remaining one as the president's home.

In 1891 a change was made in the charter and the University of Omaha came into existence as a corporation, the name Bellevue being retained as that of the collegiate department. At the present time the institution consists of the College, the Normal School, the Academy and the School of Music and Art.

Bellevue College was founded by Presbyterians. All denominations of the church are welcome; the school is broad and liberal in its teachings, as well as in its regard of other denominations, but it is frankly and insistently Christian at all times. It believes that Christianity and good citizenship are one, and it seeks to train its students for power, resourcefulness and enthusiasm in church and state.

The college is situated on Elk Hill, at Bellevue, Nebraska. The view from the hill is an impressive one, stretching as it does over the country to the east, the southeast, the south and southwest, including within its limits the winding Missouri, whose bordering bluffs give one of its most attractive features to the landscape. Well did the French explorer choose the name "La Belle Vue," when first he beheld this scene of beauty spread out before him.

The site is historical as well as beautiful. Bellevue was the first settlement in the Nebraska territory, and here the first territorial governor presided. The first church was organized here and the building is still in use, though very much enlarged and improved. It was at Bellevue that the Presbyterian Board of Foreign Missions began its first mission to the Indian tribes of the territory. When the Omahas ceded their lands to the government, 640 acres located in the Village of Bellevue were at their request deeded to the Board for mission purposes.

Many historic memories are preserved in the names of the college halls, Clarke, Fontenelle, Lowrie and Hamilton.

Clarke Hall occupies a site that at one time was an Indian burying ground. When excavating, prior to the erection of the hall, the workmen found many Indian graves. The bones thus disturbed were carefully reburied, a few weeks later, at the east front of the hall, the chiefs of the tribe participating in the ceremonies.

The distance from Bellevue to Omaha is nine miles; that to Council Bluffs, twelve, and that to Plattsmouth, eleven.

Bellevue is reached by the Burlington railway, and the Ft. Crook stations of the Burlington and Missouri Pacific roads are but two miles distant. The Electric Line now operating from Omaha to Bellevue and Ft. Crook gives easy communication in all directions. The location thus has the triple advantage of being adjacent to metropolitan life, of being helped by its culture, and of being apart from its distractions and temptations.

BOARD OF TRUSTEES.

CLASS OF 1908.

George Sedgwick Burtch.....	Bellevue
Rev. Andrew Stewart Currie Clarke, D. D.....	Omaha
James Ernest Crothers, D. D. S.....	Bellevue
Clarence Edgar Dickason	Lyons
Rev. Thomas K. Hunter, D. D.....	Omaha
Rev. R. B. A. McBride, D. D.....	Omaha
Henry Monroe McClanahan, M. D.....	Omaha
William Forsyth Milroy, M. D.....	Omaha
Rev. Thomas L. Sexton, D. D.....	Lincoln
Honorable John C. Wharton.....	Omaha
Rev. Robert Lucius Wheeler, D. D.....	South Omaha
Charles Marcus Wilhelm.....	Omaha
Rev. George Franklin Williams, A. M.....	Lexington

CLASS OF 1909.

Rev. Henry Austin Carnahan, A. B.....	Anaconda, Mont.
A. G. Collins	Hebron
Franklin Whitney Corliss.....	Omaha
Wellington Smith Gibbs, M. D.....	Omaha
Frank M. Hall.....	Lincoln
Rev. Edwin Hart Jenks, A. M., D. D.....	Omaha
Rev. Matthew B. Lowrie, D. D.....	Omaha
David Wesley Merrow	Omaha
Charles Nelson Robinson.....	Omaha
Samuel Kennedy Spalding, M. D.....	Omaha
Benjamin Ryder Stouffer.....	Bellevue
Thomas Alfred Creigh.....	Omaha
Rev. Guy W. Wadsworth, D. D.....	Bellevue

CLASS OF 1910.

Rev. John Taylor Baird, A. M., D. D.....	Plattsmouth
Joseph Strock Betz.....	Bellevue
William Henry Betz, A. B., M. D.....	Bellevue
Rev. Robert Martin Luther Braden, D. D.....	Bellevue
Honorable Henry Tefft Clarke.....	Omaha
Prof. W. H. Davidson.....	Omaha
Robert Dempster	Omaha
Palmer Findley, M. D.....	Omaha
Rev. William Harris Kearns, A. M., D. D.....	Beatrice
Honorable Howard Kennedy, A. B.....	Omaha
Rev. Marcus P. McClure.....	Council Bluffs, Ia.
Honorable James Calvin Robinson.....	Hartington
Rev. James H. Salisbury.....	Plattsmouth

OFFICERS AND EXECUTIVE COMMITTEE.

Charles Marcus Wilhelm, President.
 Edwin Hart Jenks, First Vice President.
 Wellington Smith Gibbs, Second Vice President.
 Thomas Alfred Creigh, Secretary.
 William H. Betz, Treasurer.
 David Wesley Merrow.
 Howard Kennedy, Jr.
 Robert Dempster.
 Henry Tefft Clarke, Honorary Member.

COMMITTEES.

Finance— Dempster, Jenks, Merrow.
 Buildings and Grounds—Braden, W. H. Betz, Gibbs.
 Rentals and Real Estate—Creigh, Milroy, Merrow.
 Instruction—Wadsworth, Jenks, Davidson.
 Apparatus, Library, Bookstore—Findley, Kennedy, Gibbs.
 Degrees—Wadsworth, Lowrie, Jenks.
 Purchasing—Dempster, Braden, W. H. Betz.
 Student Aid—Wadsworth, Braden, Kennedy.
 Advertising and Printing—Creigh, Dempster, Milroy.
 Auditing—Merrow, C. N. Robinson, Dempster.
 Endowment—Jenks, Dempster, Wharton, Wilhelm.

FACULTY.

THE COLLEGE, THE NORMAL SCHOOL AND THE ACADEMY.

GUY W. WADSWORTH, D. D.

President.

A. B. (Amherst) 1884; (McCormick Theological Seminary) 1887; D. D. (Parsons) 1902; Bellevue College, 1905.

DELTA PEARL (JONES) STERENBERG, A. M.

Professor of the Latin Language and Literature.

A. B. (Bellevue) 1897; A. M. (ibid.) 1900; Oswego (N. Y.) State Normal, 1900; Bellevue College, 1897.

ANSEL AUGUSTUS TYLER, A. M., Ph. D.

Professor of Biology and Geology.

A. B. (Lafayette) 1892; A. M. (ibid.) 1895; Ph. D. (Columbia) 1897. Bellevue College, 1900.

WILLIAM EZEKIEL LEONARD, Ph. B.

Professor of Political and Social Science. Registrar.

Ph. B. (Iowa College) 1899; (University of Chicago) 1894-1895, 1900. Bellevue College, 1902.

JAMES STERENBERG, A. M., Ph. D.

Professor of the Greek Language and Literature. Vice President of the College.

A. B. (Hope) 1893; (Princeton Theological Seminary) 1896; A. M. (Harvard) 1897; (Leipsic and Halle) 1899-1902; Ph. D. (Munich) 1907; Bellevue College, 1903.

OSCAR SCHMIEDEL, A. M.

Professor of Mathematics.

B. S. (Bethany) 1886; A. M. (ibid.) 1889; Harvard, 1890; Johns Hopkins, 1895-1896. Bellevue College, 1905.

STEPHEN PHELPS, D. D.

Professor of Biblical Instruction and Ethics.

A. B. (Jefferson) 1859; (Western Theological Seminary) 1862; D. D. (Washington and Jefferson) 1881. Bellevue College, 1905.

JESSIE MILDRED MACLEAN, A. M.

Professor of the English Language and Literature.

A. B. (Acadia) 1893; A. M. (ibid.) 1894; University of Chicago, 1899-1902. Bellevue College, 1905.

ALONZO SIMPSON McDANIEL, A. M.*

Professor of Chemistry and Physics. A. B. (Wabash) 1904;
A. M. (Wisconsin) 1905. Bellevue College, 1905.

WILLIAM C. T. ADAMS, A. M., M. S., Ph. D.

Professor of Philosophy and Education. Principal of the
Normal School.

Wisconsin State Normal School, 1895; A. B. (Taylor),
1900; A. M. (Minnesota) 1904; M. S. (Upper Iowa)
1905; Ph. D. (Taylor) 1903. Bellevue College, 1905.

ROBERT SCOTT CALDER, A. M.

Professor of History. Dean of the College. Librarian.

A. B. (Washington and Jefferson) 1893; A. M. (ibid.)
1896; Western Theological Seminary, 1897; Leipsic,
1891-1892. Bellevue College, 1906.

MINNIE LUELLA CARTER, Ph. B.

Professor of Modern Languages. Dean of Women.

Ph. B. (Oberlin) 1898; (L'Ecole Francaise) summer,
1905; travel and study in Germany, summer, 1906;
(University of Chicago) summer, 1907; Bellevue Col-
lege, 1907.

WALTER GILBERT JAMES, A. B.

Professor of Public Speaking.

B. L. I. (Hedding) 1902; A. B. (Illinois Wesleyan)
1903; Northwestern University School of Oratory, 1904;
ibid. post graduate, 1906-1907; Bellevue College, 1907.

ALLEN MEAD RUGGLES, A. B.

Instructor in Science and Mathematics. Clerk of the Faculty.

Colgate, 1902-1904; A. B. (Wisconsin) 1906; Bellevue
Academy, 1907.

ABBIE MAY ROBERTSON,

Assistant in Zoology.

RAYMOND McCAGUE CROSSMAN,

Assistant in Chemistry.

ANNA MABEL MCCLELLAND,

Assistant in Normal Branches.

MALCOLM GRAHAM,

Assistant in English.

FRED DALTON RICE,

Assistant in Bookkeeping.

*Absent on leave.

DUNCAN LEIGH OHMAN,
Assistant in Botany.

JOSEPHINE BOWEN,
BERTHA HATFIELD,
MYRTLE HUNTER,
Assistant Librarians.

THE SCHOOL OF MUSIC AND ART.

EDWIN M. JONES,
Professor of Music. Dean.
Scharwenka Conservatorium, Berlin. Bellevue School
of Music and Art, 1891.

JOSEPHINE M. JONES,
Piano.
Bellevue School of Music and Art, 1901.

LUELLA ALLEN,
Violin, Mandolin and Guitar.
Cincinnati College of Music, Chicago College of Music.
Bellevue School of Music and Art, 1901.

ALICE MARGARET FAWCETT,
Voice and Public School Music.
Torrens, Chicago; Hubbard, Boston. Bellevue School
of Music and Art, 1902.

MARTANIE SNOWDEN,
Drawing and Painting.
Finette, Boston; Chicago Art Institute; Art League,
New York. Bellevue School of Music and Art. 1902.

WALTER GILBERT JAMES A. B., B. L. I.
Dramatic Expression.
B. L. I. (Hedding) 1902; A. B. (Illinois Wesleyan)
1903; Northwestern University School of Oratory,
1904; *ibid.* post graduate 1906-1907; Bellevue School
of Music and Art, 1907.

STANDING COMMITTEES OF THE FACULTY.

Religious Life—Phelps, Mrs. Sterenberg, James.

Registration and Curriculum—Leonard, Sterenberg, Tyler,
Calder, Adams.

Student Labor, Aid Funds and Tuition—Sterenber, Schmiedel, Ruggles.

Student Organizations and Social Life—Calder, Sterenberg, Carter, Mrs. Sterenberg, MacLean.

Publications—Tyler, Adams, MacLean.

Library—Calder, Schmiedel, MacLean.

Buildings, Grounds and General Equipment—Tyler, Leonard, Carter.

Athletics—Sterenber, Calder, Carter, James, Ruggles.

Discipline—Calder, Carter, Leonard.

ADMINISTRATIVE OFFICERS.

GUY W. WADSWORTH, D. D.,
President.

JAMES STERENBERG, A. M., Ph. D.,
Vice President.

ROBERT SCOTT CALDER, A. M.,
Dean of the College.

MINNIE LUELLA CARTER, Ph. B.,
Dean of Women.

WILLIAM EZEKIEL LEONARD, Ph. B.,
Registrar.

WILLIAM C. T. ADAMS, A. M., M. S., Ph. D.
Principal of the Normal School.

EDWIN M. JONES,
Dean of the School of Music and Art.

ALLEN MEAD RUGGLES, A. B.,
Clerk of the Faculty.

ANDERSON CRAIN, B. D.,
Business Manager

THOMAS K. HUNTER, D. D.,
Field Secretary.*

WILLIAM JOHN SHALLCROSS, A. B.,
Field Secretary.†

*Until February 1, 1908.

†From January 20, 1908.

Mary C. Crain,
Preceptress, Lowrie Hall.

Lida M. Churchill,
Preceptress, Philadelphia Hall.

Sarah Chapin,
Matron.

THE COLLEGE.

THE COLLEGE.

ADMISSION.

Students are admitted to the Freshman class on examination, on certificate from Bellevue Academy, or on presentation of the certificate blank furnished on application by Bellevue College or by the University of Nebraska properly filled out and signed by the principal of an accredited high school or academy.

Testimonials of good moral character must, in all cases, be presented before admission shall be granted. A testimonial from the teacher under whose direction the preparatory course was completed is preferred. A student from another college must present a certificate of honorable dismissal.

Entrance examinations are held on Registration Day at the opening of the college year.

In reckoning credits for entrance, the unit of work, or "credit," employed is five recitations per week through one semester of eighteen weeks, recitation periods being forty-five minutes in length.

All high schools and academies are credited for the amount and kind of work done in the same way as by the State University. The faculty reserves the right to regrade students if their class work shall prove them to be deficient in preparation.

At least twenty-eight high school credits are required for full entrance into the Freshman class, and credits not claimed at entrance will not be granted later. Students lacking not more than four of the twenty-eight credits required for full Freshman standing will be permitted to enter, taking some work in the Academy and some in the College, until the Academy work shall be completed. By this plan it may be possible to save a year and to enjoy all the advantages of the institution in the meantime. The balance of the twenty-eight credits required must, however, be earned during the first year.

Of the twenty-eight credits required to enter the Freshman class, seventeen must be as follows:

English	4 credits
Algebra, through quadratic equations.....	2 credits
Geometry, plane and solid.....	3 credits
Language (Latin, at least 4).....	6 credits
History, American, or Greek and Roman.....	2 credits

17 credits

The remaining eleven (or more) may be selected from the following list, with the condition that not more than three will be granted in the last six subjects:

English	2 credits
French	4 or 6 credits
German	4 or 6 credits
Greek	4 or 6 credits
Latin	2 or 4 credits
History	4 credits
Trigonometry, plane	1 credit
Natural Science (Botany and Zoology).....	2 credits
Physical Science (Chemistry and Physics).....	2 credits
Algebra (elementary, completed).....	1 credit
Physical Geography	1 credit
Geology	1 credit
Astronomy	1 credit
Civics.	1 credit
Political Economy	1 credit
Physiology and Hygiene.....	1 credit

If college credits be desired for French, German or Greek, these subjects shall not be accepted for entrance.

ADMISSION TO ADVANCED CLASSES.

Any student is admitted to advanced standing:

1. Who presents from a college of recognized standing a certificate of good character and honorable dismissal, and a certified statement of quantity and quality of work already done, including preparatory studies.
2. Who completes an equivalent of the curriculum of this college before being graduated, and who enters at or before the beginning of the Senior year.

ADMISSION FOR SPECIAL STUDENTS.

Special students, not candidates for a degree, may be admitted by presenting evidence of good character and of fitness for the studies they desire to pursue, provided they take sufficient work to satisfy the faculty that they have profitable employment for their time.

REQUIREMENTS FOR GRADUATION.

The college work extends through four academic years, each of which is divided into two semesters of eighteen weeks. The unit of work or "credit" is one hour per week through one semester, two hours of laboratory or seminar work being counted

equivalent to one recitation. Recitation periods are one hour in length. For graduation one hundred and twenty-five college credits and a graduation thesis are required.

No credit will be given for one semester's work in a course announced to extend through two semesters. No credit will be given for courses in which "conditions" are reported, unless the deficiency is made good within one year. No student shall receive a degree or diploma until his bills to the college are paid in full.

Three courses are offered in the College leading to distinct degrees. They are:

The Classical Course, leading to the degree of Bachelor of Arts.

The Scientific Course, leading to the degree of Bachelor of Science.

The Philosophical Course, leading to the degree of Bachelor of Philosophy.

The credits required of students in the several courses are as follows:

<i>Classical Course.</i>	<i>Scientific Course</i>	<i>Philosophical Course.</i>
Bible 8	Bible 8	Bible 8
Greek16	English16	Latin 8
Latin16	Public Speaking .. 4	English16
English16	French 6	Public Speaking... 4
Public Speaking... 4	German12	French or German.12
History 6	History 6	History12
Philosophy12	Philosophy 6	Philosophy12
Political Science... 6	Political Science... 6	Political Science...12
Natural Science... 6	Natural Science...12	Physical Science... 6
Physical Science... 6	Physical Science...12	Natural Science... 6
Mathematics 8	Mathematics14	Mathematics 8
Free Electives....*21	Free Electives.....23	Free Electives.....21
125	125	125

PREPARATION FOR TEACHING IN THE COLLEGE.

SPECIAL COURSES FOR TEACHER'S CERTIFICATE.

The First Grade State Teacher's Certificate is granted to such graduates of this college as have satisfactorily completed the courses outlined below and have shown such marked proficiency therein as to justify the faculty in recommending them for the profession of teaching.

*Students offering few credits in Latin and Greek at entrance are required to earn a large part of these credits in those languages.

The professional work required for the teachers certificate may be elected, the same as work in any other department, by regular students above the sophomore class, by experienced teachers and by unclassified students who satisfy the heads of the departments that they are sufficiently qualified to pursue the work.

The State law of Nebraska authorizes Bellevue College to issue the three years' first grade state certificate to all graduates who complete the course according to the following requirements, and "After three years of successful teaching, the state superintendent shall countersign said certificate, making it a life state certificate." (See law, Section X-4792, as amended, 1897.

REQUIREMENTS.

1. The candidate must hold a bachelor's degree.

2. He must have completed work amounting to twenty hours in a subject or group of subjects.

Suggested groups: (a) Latin and Greek, (b) Modern Languages, (c) English and History, (d) History and Political Economy, (e) Mathematics and Physics, (f) Chemistry and Physics, (g) Botany and Zoology.

3. Professional knowledge.

He must have completed twenty-four hours in philosophy and education. (See page 27.)

The First Grade State Teacher's Certificate reads as follows:

"UNIVERSITY OF OMAHA

"STATE TEACHER'S CERTIFICATE

"This is to certify that....., who, was graduated at Bellevue College in the year.....with the degree of Bachelor of.....and who has successfully completed in this institution, in addition to other studies, the requirements of the Teacher's Course of the University of Nebraska, consisting of two years of special and professional study, is qualified to teach in any of the public schools of the state of Nebraska for three years without further examination, in accordance with the provisions of an act of the Legislature amended and approved March 30, 1901, and is recommended as especially fitted to teach

"In testimony whereof we have hereunto set our hands, and caused the seal of the college to be affixed at Bellevue, Nebraska, this.....day of....., 190....

.....
President

.....
Professor of Philosophy and Education.

"Upon satisfactory evidence that the teaching of.....
has been successful, I hereby countersign the
 attached certificate this.....day of.....190....
 and declare the said certificate to be permanent, unless annulled
 upon satisfactory evidence of disqualification.

.....
State Superintendent of Public Instruction."

There is no fee for the teacher's certificate.

GENERAL REGULATIONS.

A student on entering the college must sign the matriculation pledge.

Each student must be registered for his studies before the beginning of each semester's work. He must then present his registration card to his several instructors that he may be regularly enrolled in his classes, and is responsible for all absences from the date of his registration.

Students arriving late and so failing to register on the regular registration days will be charged a registration fee of one dollar.

Students on the grounds and failing to attend to their registration on the regular registration days will be charged a fee of two dollars.

Conflicts in schedules are not permitted.

Laboratory hours are reckoned as half-hours; field hours as quarter-hours.

The rank of students will be determined at the opening of each semester.

At the opening of the college year 32 credits are required for full standing in the Sophomore class, 64 in the Junior class and 96 in the Senior. A student, however, having 22 credits and less than 32, will be enrolled with the Sophomore class and marked "not in full standing." In the same way a student having 56 credits and less than 64 will be enrolled with the Junior class, and one having 90 and less than 96 with the Senior class.

Regular work is 16 hours per week, but 13 in the second semester of the Senior year. Registration amounting to more than 18 hours will be permitted only to students whose grade in the preceding semester is 90 or above in all subjects.

For students residing in the dormitories, 12 hours per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number of hours by the Faculty on recommendation of the registrar.

No subject may be dropped without the consent of the instructor and the registrar.

Examinations are held at the close of each semester. The passing grade is 70. The final grade is the sum of two-thirds of the daily grade and one-third of the examination grade.

Absences may be excused by the Dean when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

Students taking laboratory courses are required, in addition to the regular laboratory fee, to make a deposit of one dollar at the laboratory at the beginning of each semester to cover the expense of loss or breakage of apparatus.

Conditions may be removed on successful re-examination and the payment of an examination fee of one dollar at the College office, or by taking the subject again, as the instructor may require. A fee of one dollar will be required for all except regular examinations.

Reports of standing are made at the close of each semester. See also requirements for graduation, page 17.

ANNOUNCEMENT OF COURSES.

DEPARTMENT OF BIBLICAL INSTRUCTION AND ETHICS.

Professor Phelps.

Freshman

1—A special series of lessons in Bible study. 1 hour throughout the year.

Sophomore

2—A special series of lessons in Bible Study. 1 hour throughout the year.

Junior

3—Christian Evidences. 1 hour throughout the year.

Senior

4—Christian Ethics. 1 hour throughout the year.

THE LANGUAGES.

DEPARTMENT OF GREEK.

Professor Sterenberg.

A.-B.—For Freshmen who have offered no Greek for admission. Elementary course. The essentials of Greek grammar, with simple exercises for translation from Greek to English, and

from English to Greek. Opening chapters of Xenophon's *Anabasis*. 4 hours throughout the year.

C.—For Freshmen who offer one year of Greek. Xenophon's *Anabasis*, 3 books. Parallel study of Greek grammar; prose composition based upon the *Anabasis*; assigned readings on the life of the ancient Greeks. 4 hours, first semester.

D.—For Freshmen who offer two years of Greek. The *Iliad*, selections. Thorough study of and drill in the dactylic hexameter; the essentials of Homeric grammar; assigned readings on life in the Homeric age. 4 hours, second semester.

Freshman

1—Xenophon, *Hellenica*. 4 books. Parallel reading on the Greek historians. Composition based on the *Hellenica*. 4 hours, first semester.

2—Plato, *Apologia*, *Crito*, *Phaedo*. Parallel reading in Greek philosophy; composition based upon the texts read. 4 hours, second semester.

Sophomore

3—Greek tragedy. Sophocles' *Antigone*, Euripides' *Iphigenia in Tauris*. Some study of the Greek theater. 4 hours, first semester.

4—Demosthenes, *de corona*. Study of Greek oratory. 4 hours, second semester.

Junior

5—Greek comedy. Aristophanes' *Frogs* and *Clouds*. Or Lucian, selections.

6—Greek lyric poetry, selections.

Senior

7—Thucydides, selections.

8—The New Testament. Thorough drill in grammar and vocabulary.

The number of hours in courses 5, 6, 7 and 8 will be determined by the needs of those electing these courses, and the time of meeting by the convenience of the instructor and his students.

DEPARTMENT OF LATIN.

Professor D. P. (Jones) Sterenberg.

Note—Courses 1 and 2 are for Freshmen who present three years of a foreign language, but who have not read Cicero or Vergil. To enter course 3 the student must have completed courses 1 and 2.

Freshman

1—Cicero, orations. Daily recitations throughout the year, 8 hours credit.

2—Vergil, six books of the Aeneid and sight translations from Ovid. Daily recitations throughout the year, 8 hours credit.

3—Cicero, de Senectute. Latin composition. Terence, Phormio. 4 hours, first semester.

4—Livy, Book XXI, and portions of Book XXII. Study of modes, tenses and subordinate clauses. 4 hours, second semester.

Sophomore

5—Horace, odes and epodes. Selections from Catullus; lyric meters. Readings on ancient Roman life. 4 hours, first semester.

6—Horace, selected satires. Tacitus, Agricola. 4 hours, second semester.

Junior

7—Roman comedy. Terence, Hauton Timoroumenos, Plautus Captivi. 2 hours, first semester.

8—Latin hymns. 2 hours, second semester.

Senior

9—Pliny, selected letters. 2 hours, first semester.

10—Juvenal, selected satires. 2 hours, second semester.

11—Teachers' course. Study of Latin syntax and Latin writing. This course must be preceded by courses 1, 2, 3 and 4.

DEPARTMENT OF ENGLISH.

Professor MacLean.

LITERATURE.

The course in Literature follows a chronological plan, covering all periods. The course includes historical preparation, periods, authors, masterpieces, minor favorites; the development of criticism of the drama, of the essay, of the novel, and of various forms of poetry. The method is by recitation, class discussion, papers, essays, reviews and research work. Such modifications of the course are made each year as seem wise.

Of the following courses, course 1 must be taken in the freshman year and course 13 must be taken in the senior year. Such courses will be assigned in the sophomore and junior years as will best meet the needs of each class and will include within the two years at least four of courses 2-12.

Freshman

1—Development of the literature through its various periods with some reference to its relations with political and popular history. Special study of Chaucer; papers upon masterpieces and other themes; development of the drama; Shakespeare's plays—study of one, and reading of two others; practice in oral and written expression. 2 hours throughout the year.

Sophomore

2—The Elizabethan age; the Puritan age; Spenser; Milton; masterpieces.

3—Shakespeare: His life and the growth of his art, representative plays in each period of his development, rapid reading of several others.

4—(May be taken with 3.) The Drama: Its laws and growth, comparative study of the drama and fiction, comparative study of ancient and modern dramas.

5—Fiction: History, elements, romanticism and realism, the short story, practice in writing short stories.

6—American Literature: A general survey, significant periods, special study of selected authors.

2 hours throughout the year.

Junior

7—Criticism: Principles, history, the comparative study of literature.

8—The Oration: Purpose, construction, analysis of notable orations, practice in writing orations.

9—Biography: The art, the most notable biographies. (The course includes the study of great characters selected somewhat according to the individual tastes of the students.)

10—Poetics: Theory, verification, the ballad, the lyric, the epic, the elegy, the ode, recent poetry.

11—Romanticism: Ebb and flow of romanticism at various periods, with study of causes and effects.

12—The literature from the Restoration to 1830; the Renaissance; sketch of European literature.

2 hours throughout the year.

Senior

13—The literature from 1830 to 1906: Emerson, Carlyle, Ruskin, Lowell, Tennyson, Browning, Newman, Matthew Arnold; study with reference to leadership in the thought of the nineteenth century. 2 hours throughout the year.

COMPOSITION.

The course in Composition includes the study of all forms of writing and of that work in composition which is most suited to

the needs of the individual student. The method is sufficiently flexible and adaptive to give each student the choice of a course closely related to his other studies and to his proposed occupation.

Freshman

1—Review of and advanced work in Rhetoric; practice in theme-selection, analysis, outline, word-study, and composition, mainly in narration and description. 1 hour throughout the year.

Sophomore

2—Study of exposition, with practice in expository composition. 1 hour, first semester.

Exposition as related to all other forms of writing, but with special reference to public speech. 1 hour, second semester.

DEPARTMENT OF PUBLIC SPEAKING.

Professor James.

Work in this department is required throughout the college course.

Freshman

1—Public Speaking. The work consists of the committing and delivery of several declamations under each style and development in the delivery of oratorical styles. Text: Clark's Practical Public Speaking. 1 hour throughout the year.

Sophomore

2—Public Speaking. Debating and extemporaneous speaking; development in research work. 1 hour throughout the year.

Junior

3—Argumentation. Development in writing and delivery of forensics; development in brief writing. Text: McEwans' Essentials of Argumentation. 1 hour throughout the year.

Senior

4—Orations. A systematic study of oration writing and the principals of delivery; the writing and committing of one oration under each style. Text: Ringwalt's Modern American Oratory. 1 hour throughout the year.

DEPARTMENT OF MODERN LANGUAGES.

Professor Carter.

Texts for reading vary from year to year and books mentioned in the courses represent simply the amount, kind, and quality of work done in a given year or semester. As far as classroom instruction permits, opportunities are afforded for conversation.

GERMAN.

Freshman

1—First semester: Careful attention to pronunciation; inductive study of grammar; oral and written reproduction of easy stories. Second semester: Systematic study of the rudiments of grammar; constant practice in paraphrasing and in translating into German sentences based on the texts read. Guerber's *Märchen* and *Erzählungen*, Mosher's *Willkommen in Deutschland*, Vos's *Essentials of German*. Daily recitations throughout the year, 8 hours credit.

Sophomore

2—Drill upon the elements of grammar continued; reading and translation of easy prose, of poems, and of plays; sight translation; composition based upon the reading; Thomas's *Practical German Grammar*, Anderson's *Bilderbuch ohne Bilder*, Zschokke's *Der Zerbrochene Krug*, Storm's *Immensee*, Benedix' *Der Prozess*, Schiller's *Wilhelm Tell*. Daily recitations throughout the year, 8 hours credit.

Junior

3—Studies in the History of German Literature with special attention to the Classical Period and to the life and works of Lessing and of Schiller. Lectures, collateral reading, and study of representative dramas of Lessing and of Schiller. 3 hours throughout the year.

Senior

4—Goethe. A study of the different periods in the life of the poet and the reading of representative works from each period. 2 hours throughout the year.

FRENCH.

Sophomore

1—Drill in pronunciation and in the rudiments of grammar; dictation and oral and written reproduction; translation. Fraser and Squair's *French Grammar*, Super's *Reader*, and easy texts. 3 hours throughout the year.

Junior

2—Review of grammar with careful attention to the verb; rapid reading of easy texts; composition based on the reading. Fraser and Squair's *French Grammar*, Sand's *La Mare au Diable*, Bruno's *Le Tour de la France*, Labiche and Martin's *Le Voyage de M. Perrichon*, Angier and Sandean's *Le Gendre de M. Poirier*, Sarcey's *Le Siege de Paris*. 3 hours throughout the year.

Senior

3—General view of French literature with more detailed study of the classical prose and drama of the seventeenth century. 3 hours throughout the year.

PHILOSOPHY.

DEPARTMENT OF HISTORY.

Professors Calder and Leonard.

Each year is distinct—Freshman, Ancient History; Sophomore, English; Junior, American; Senior, Modern. But the courses are arranged progressively and should be taken consecutively. They are open only to students of college rank, and the Senior work only to those whose preparation for it is approved by the head of the department. Text-books are used, but only as guides, being supplemented by much collateral reading of accepted authorities and selected original documents.

Freshman

1—Greek History—introduced by a brief study of the ancient oriental monarchies. 3 hours, first semester.

2—Roman History—closing with a general survey of mediaeval history. 3 hours, second semester.

Sophomore

3—English History—to the Elizabethan period. 3 hours, first semester.

4—English History—continuation of (3) to recent times. 3 hours, second semester.

Junior and Senior

5—American History—The constitutional period. 3 hours, first semester.

6—American History—Continuation of (5), slavery, reconstruction, expansion. 3 hours, second semester.

Courses 5 and 6 offered 1909-1910.

Senior

7—Modern European History—beginning with an outline study of mediaeval civilization, with special attention to the religious reformation and the political development of the period.

8—The Philosophy of History—The interpretation of history, an outline study of modern western civilization. This course requires much reading and is closely connected with (7).

DEPARTMENTS OF PHILOSOPHY AND EDUCATION.

Professor Adams.

PHILOSOPHY.

Junior

1—General Psychology. The course will be based on James' Briefer Course. Supplementary work, assigned readings and lectures throughout the course. Simple experiments based on Witmer's Analytical Psychology will be made a part of the work. Required of all Juniors. 3 hours throughout the year.

2—Principles of Ethics. An introductory course comprising a study of the distinction between moral and non-moral phenomena, an analysis of voluntary conduct, and a discussion of the nature of conscience, the meaning of right and wrong, the purpose of life, human responsibility, and the authority of moral law. 3 hours, first semester.

3—Logic. A study of the principles of logic. A study of the nature of knowledge, the laws of reasoning and methods of scientific proof. The aim of this course is to produce accuracy of thought. Jevon's Logic is used as a text. 3 hours second semester.

Senior

4—History of Philosophy. A study of philosophy from Thales to Francis Bacon. This course will serve a double purpose. (a) An introduction to deeper problems of philosophy, and (b) an actual training in philosophic discipline. Text: Weber's or Windelband's History of Philosophy. Supplementary work; lectures, assigned readings and theses. 3 hours, first semester.

5—History of Philosophy. Continuation of course 4. From Bacon to Spencer. 3 hours, second semester.

EDUCATION.

Junior

1—History of Education. A study of the educational problems, and an attempt at their solution in ancient, medieval and modern times. Attention is focused on a few typical periods, and preference is given to an intensive study of certain periods and systems over an extensive survey of educational history. Monroe's History of Education will be used as text. This text will be supplemented by assigned readings, lectures and essays. 3 hours throughout the year.

Senior

2—Educational Psychology. Theory and practice of teaching is considered in the light of psychological laws. The appli-

cation of psychological laws in the schoolroom. Texts supplemented by assigned readings, lectures and reports. 2 hours second semester.

3—Child Study—A study of facts, so far as they have been established, concerning the growth and development of the child mind and the period of Adolescence. Tracy's and Hall's works on child study will be used. Supplementary work; lectures, assigned readings and reports. 2 hours, second semester.

4—Principles of Education. (a) An advanced course in educational history—a study of educational systems and classics. (b) Ends and means of education. Text, assigned readings, reports and lectures. 2 hours throughout the year.

Note—All candidates for state certificates must complete 12 hours in the department of Education and 12 hours in the department of Philosophy.

DEPARTMENT OF POLITICAL AND SOCIAL SCIENCE.

Professor Leonard.

Junior

1—Economics. A study of the fundamental economic principles of modern industrial society. The work is supplemented by a study of some special topic by each student. This course is required of all candidates for graduation. 3 hours throughout the year.

Junior and Senior

2—Sociology. A course in general sociology, inductive and practical in character, much attention being given to the study of concrete social questions of the day. The student is urged to independent observation and study of social phenomena. 3 hours throughout the year. Offered 1908-1909.

3—Political Science. A close study of the origin and development of constitutional governments, with reference to the principal governments of today. Attention will be given to the social and industrial problems of the leading countries of the earth. 3 hours throughout the year. Offered 1909-1910.

4—Elective Course. If desired by three or more students a course for Juniors and Seniors will be given along any of the following lines: (a) Anthropology and Ethnology; (b) Charities and Philanthropy; (c) Immigration and the Problems of Population; (d) Applied Economics; banking, the tariff, etc. 3 hours throughout the year. Offered 1908-1909.

DEPARTMENT OF BIOLOGY AND GEOLOGY.

Professor Tyler.

The courses in this department are so arranged as to give the student a broad view of the field of natural science, as well as preparation for more advanced work of a technical or professional character. Laboratory work and assigned reading are made important features of the courses.

Freshman

1—Zoology. A general course, including the development, habits, instincts, comparative anatomy, physiology and distribution of animals. Types of the several branches of the animal kingdom are studied in the laboratory. 3 hours throughout the year. (Two hours recitation and two hours laboratory work.)

Sophomore

2—Botany. The same general method is pursued as in the preceding course, the student acquiring a general knowledge of the plant kingdom and the nature of its forms. The elements of ecology, vegetable physiology and pathology, histology, botanical geography and the principles of bacteriology are included in the course. 3 hours throughout the year. (Two hours recitation and two hours laboratory work.) Offered 1908-1909.

Junior

3—Physiology. An advanced course including a comprehensive study of the human body, its anatomy, the histological structure and physiological functions of its organs, and hygiene. 3 hours throughout the year. (Two hours recitation and two hours laboratory work.) Offered 1909-1910.

Senior

4—Geology. A study of the history of the earth as recorded in the rocks, and the application of the principles of dynamical geology and paleontology in the interpretation of the record. 2 hours throughout the year.

DEPARTMENT OF CHEMISTRY AND PHYSICS.

Acting Professor Tyler.

Sophomore

1—General Chemistry. This course covers the principles and the more important theories of chemical science, with practical applications in the laboratory. 3 hours throughout the year. (Two hours lecture and recitation and two hours laboratory work.)

Junior and Senior

2—Analytical Chemistry. Prerequisite, course one. Qualitative Analysis first semester and half of second semester; Introductory Practice in Quantitative Methods latter half of second semester. 3 hours throughout the year. (One hour lecture and recitation and four hours laboratory work will be devoted to the Qualitative course. The Quantitative course will consist entirely of laboratory practice, six hours per week, with frequent consultations in the laboratory.) Offered 1909-1910.

3—Physics. Prerequisite, Algebra and Trigonometry. A comprehensive view of all classes of physical phenomena and their underlying principles. 4 hours throughout the year. (Three hours recitation and lecture, two hours laboratory practice in physical measurements.) Offered 1908-1909.

Senior

4—Astronomy. A general course including the fundamental principles of astronomical science and the elements of observation with preparation of papers upon important topics. 2 hours throughout the year.

DEPARTMENT OF MATHEMATICS.

Professor Schmiedel.

Freshman

1—Algebra, advanced. A brief review of quadratic equations, progressions, binomial theorem, logarithms, series, determinants, theory of equations, complex numbers. 2 hours throughout the year.

2—Trigonometry, plane and spherical. 2 hours, first semester.

Land Surveying. 2 hours, second semester.

Sophomore

3—Analytic Geometry. 3 hours throughout the year.

Junior

4—Differential and Integral Calculus. 2 hours throughout the year.

Senior

5—One or two of the following subjects, according to the predilection of the student and the convenience of the teacher. Advanced Calculus; Theory of Functions; Mechanics (offered 1908-1909); Descriptive Geometry and Perspective Drawing; Quaternions; Barycentric Calculus; Ausdehnungslehre; Roads and Railroads; Mathematical Astronomy. 3 hours throughout the year.

In Land Surveying, the student becomes acquainted with the use of chain, compass, transit and the leveling instrument as well as with the methods of computing and platting from notes taken in the field. Surveys are made with chain or tape alone, or in connection with compass or transit.

The main features of the work of the class in Roads and Railroads are the location, construction and maintenance of earth, macadam and telford roads; staking out railway curves, and setting slope stakes; the computation of cuts and fills from cross-sectioning notes, cost of moving earth, etc.

The engineering student is advised to take the courses in Theory of Functions, Mechanics and Descriptive Geometry.

MUSIC AND ART.

Students in the College desiring to include Music or Art in their course of education may receive credit for work in these branches.

Musical Theory, 1st year.....	1 credit
Musical Theory, 2d year.....	1 credit
Musical Theory, 3d year.....	1 credit
Musical Theory, 4th year.....	1 credit
Musical Theory, 5th year.....	1 credit
History of Music	1 credit

Instrumental Music (no credit granted except for a full year's work and when taken in connection with one of the above courses.)

Piano (a) two lessons with one hour daily practice....	$\frac{1}{2}$ credit
Piano (b) two lessons with two hours daily practice..	1 credit
Piano (c) two lessons with three hours daily practice..	$1\frac{1}{2}$ credits
Piano (d) two lessons with four hours daily practice..	2 credits
Violin, two lessons with daily practice.....	1 credit

Voice, two lessons with daily practice.....	1 credit
Dramatic Expression, two lessons with daily practice..	1 credit
Drawing and Painting, two lessons with daily practice..	$\frac{1}{2}$ credit

Fifteen credits in Music and Art for the whole college course is the maximum number allowed.

In reckoning the time of students under the rules governing hours required weekly, piano (a) will be counted a 2-hour subject (b) 3-hour, (c) 4-hour, and (d) a 5-hour subject; Violin, Voice, Dramatic Expression and Art, each 2 hours. Credits for these subjects may not be substituted for any required college studies.

PHYSICAL CULTURE.

Physical culture is required of all students. Special care is taken to prevent abnormal tendencies, as well as to promote the

general health of the student. The course in the gymnasium includes work with dumb bells, bar bells, Indian clubs, chest machines, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercises without apparatus, as such work brings about a certain muscular control and force which soon becomes a part of the individual. Systematic instruction is given in football, basket ball, base ball, track and field athletics.

SYNOPSIS OF COURSES.

FRESHMAN

*Bible	1	*Public Speaking	1
Greek	4	History	3
Latin	4	German	4
*English Literature	2	Zoology	3
*English Composition	1	*Mathematics	4

SOPHOMORE

*Bible	1	German	4
Greek	4	French	3
Latin	4	History	3
*English Literature	1	Botany	3
*English Composition	1	Chemistry	3
*Public Speaking	1	Analytical Geometry	3

JUNIOR

*Bible	1	*Psychology	3
Greek	4	History of Education.....	3
Latin	2	*Economics	3
English Literature	2	Sociology or Pol. Sci.....	3
*Argumentation	1	Ethics and Logic.....	3
German	3	Physiology	3
French	3	Physics or Anal. Chem...4 or 3	
History	3	Calculus	2

SENIOR

*Bible	1	Education	2
Greek	4	History of Philosophy.....	3
Latin	2	Sociology or Pol. Sci.....	3
English Literature	2	Anthropology, etc.	3
*Orations	1	Geology ...	2
German	2	Physics or Anal. Chem...3 or 4	
French	3	Astronomy	2
History	3	Mathematics	3
Ed. Psych. and Child Study..	2		

*Required of all students. For additional requirements see page 17.

SCHEDULE OF RECITATIONS, 1908-1909. (COLLEGE.)

Hours	Freshman	Sophomore	Junior	Senior
A. M. 8:00	Bible, M. Latin, T. W. Th. F.	Eng. Composition, M Math., W. Th. F.	*Greek, M. T. W. Th. Argumentation, F. *Sociology or Political Science, M. T. W. *Physics, T. W. Th.	Bible, F. *Orations, Th. *Sociology or Political Science, M. T. W. *Physics, T. W. Th.
8:55	*Cicero, daily *German, daily	Bible, M. History, T. W. Th.	Bible, F. *History, M. T. W. *Analytical Chem., W. *Mathematics, M. T.	Geology, Th. F. Astronomy, M. T. Analytical Chem., W.
9:50	Chapel	Chapel	Chapel	Chapel
10:05	*Vergil, daily *German, daily	*Greek, T. W. Th. F. *Vergil, daily *German, daily	Education, M. T. Economics, W. Th. F.	English Lit., M. T. *History, W. Th. F. *Educ. Psych., W. Th.
11:05	English Lit., M. T. Algebra, Th. F.	Public Speaking, M. Botany, Th. F. Chemistry, T. W.	Psychology, T. W. Th. Education, F.	*Greek, T. W. Th. F. *German, Th. F. *French, M. T. W.

* Courses at the same hour mutually exclusive.

SCHEDULE OF RECITATIONS, 1908-1909.

Hours	Freshman	Sophomore	Junior	Senior
P. M. 1:15	Public Speaking, F. Zoology, W. Th. F. Mathematics, M. T. Surveying, M.	*Latin, T. W. Th. F. *French, M. T. W.	*Ethics and Logic, M. T. W. *Physiology, M. T. Anal. Chem. (L.) F.	Education, Th. F. Anal. Chem. (L.) F.
2:15	Eng. Composition, W. Zoology, (L.) T. Surveying, M.	English Lit., Th. F. Botany, (L.) W. Chemistry, (L.) M.	English Lit., M. T. German, W. Th. F. Physiology, (L.) Th. Physics, (L.) F. Anal. Chem. (L.) F.	*Latin, Th. F. *Philosophy, M. T. W. Physics, (L.) F. Anal. Chem., (L.) F. *Mathematics, W. Th. F.
3:15	*Greek, M. W. Th. F. *History, W. Th. F. Zoology, (L.) T. Surveying, M.	Botany, (L.) W. Chemistry, (L.) M.	*Latin, M. T. *French, T. W. Th. Physiology, (L.) Th. Physics, (L.) F. Anal. Chem. (L.) F.	Anthropology, T. W. Th. Physics, (L.) F. Anal. Chem. (L.) F.
4:15	Surveying, M. Athletics	Athletics	Anal. Chem., (L.) F. Athletics	Anal. Chem. (L.), F. Athletics

Gymnasium drill: men, M. and W. p. m.; women, T. and Th. p. m.

Literary societies, 7 p. m. Friday.

(L.) Laboratory.

* Courses at the same hour mutually exclusive.

THE NORMAL SCHOOL.

NATURE OF THE NORMAL SCHOOL.

A Normal School is a school established for both scholastic and professional preparation of teachers. It differs from academies and colleges in its objects and methods of work. It aims to teach its students not only the branches of knowledge, but also the processes by which the learning mind acquires knowledge and the resultant of these processes. A fully equipped Normal School embraces two general departments of instruction and training, as follows:

1. The Scholastic Department, in which the being to be educated and the branches of knowledge are made the object of study. Instruction in the branches taught in the public schools, and the branches so related to them as to be necessary to a full comprehension of the public school branches, is a necessary part of the legitimate work of the Normal School.

2. The Professional Department, in which are considered the principles and methods by which the mental and physical powers are developed and knowledge and skill are acquired.

The Normal School is a professional school designed to equip those who intend to become teachers thoroughly for their profession, and to afford those who are already members of the profession opportunities for fitting themselves better for their work.

The first qualifications of a teacher are cultured powers and a well informed mind. He needs knowledge in order to be able to instruct others; a person cannot teach what he does not understand. He needs culture for the power to think, to originate, to influence and control. Hence thorough scholarship lies at the foundation of a teacher's course, and a Normal School should make ample and careful provision for the scholastic training of its students. This is done in the Bellevue Normal School.

The Normal School should also embrace a thorough professional course, including both the science and art of teaching. This school has not lost sight of the importance of this work. The school has also this advantage that practice work is done in ten grades instead of eight, and nearness to Omaha affords ample opportunity to visit the best teachers at their work.

The following certificates are granted: 1. The Second Grade State Certificate, good for from one to three years. 2. The First Grade State Certificate, good for three years. After three years of successful teaching it becomes a Professional State Certificate. 3. The Professional State Certificate to those who have had three years' successful experience previous to graduation. 4. The first grade State Teachers' Certificate to those who graduate from the College and have pursued the course in Pedagogy.

Students graduating from the Normal courses with an average grade of 85 per cent in all subjects and no grade below 80 will receive certificates "with credit." Students graduating with an average of 90 in all subjects and no grade below 85 will receive certificates "with honor."

The preparation for a thesis on some educational subject is required of every graduate of the Normal School.

All proper effort is used by the faculty and officers of the School to help graduates to the securing of positions as teachers.

OBJECT OF THE NORMAL SCHOOL.

This school was officially recognized by State Superintendent J. L. McBrien, April 18, 1906, and is therefore authorized to issue State Certificates in accordance with the State laws.

The school has been organized to meet the needs of the public who demand better trained teachers and is designed to furnish those desiring to enter the profession of teaching a thorough professional training and a complete mastery of the subjects taught in our public schools.

COURSES OFFERED IN THE NORMAL SCHOOL.

1. Elementary course (see curriculum). Students completing this course will receive the second grade state certificate without examination. See following law (subdivision 9) :

Sec. 6—College and Normal Graduates. When any College, University, or Normal School shall have a course of study equal in extent and similar in subjects to the elementary course of the State Normal School, and shall have full and ample equipment and a faculty of instructors fully competent to give satisfactory instruction in the branches contained in said course, any graduate from such course shall be granted by the state superintendent a state certificate of the same tenor and effect as the certificate to teach issued to the graduates from the elementary course of the State Normal School.

This certificate is good from one to three years, at the discretion of the County Superintendent. (Subdivision ixa, Sec. 3, part 3.)

2. Teachers' Training Course (see curriculum). This course is open to students who present 16 high school credits for entrance, and may be completed in one year. Students completing this course will be given the second grade state certificate without examination.

3. Advanced Normal Course (see curriculum). Students graduating from the advanced Normal course will be given the first grade state certificate without examination. (See law) :

Sec. 7.—Same. When any College, University, or Normal

School in this state shall have a course of study equal in extent and similar in subjects to the higher course in the State Normal School and shall have full and ample equipment and a faculty of instructors fully competent to give satisfactory instruction in the branches contained in said course, the graduates from such course shall be granted by the State Superintendent a State Certificate of the same tenor and effect as the certificate to teach issued to the graduates from the higher courses of the State Normal School.

After three years of successful teaching the above certificate shall be countersigned by the State Superintendent, making it a life certificate. (Subdivision ixa, Sec. 3, part 2). The life certificate is granted on graduation to students having already had three years' successful experience in teaching.

These courses are open to any one prepared to take up the work and afford an excellent opportunity for those preparing for county examinations.

After 1907 the school law requires that all candidates for Second Grade County Certificates shall have attended some approved Normal School or College at least eight weeks, and of candidates for the First Grade County Certificates twelve weeks attendance at such schools is required.

The Second Grade State Teachers' Certificate granted to graduates of the Elementary Course, or of the Teachers' Training Course, reads as follows:

“UNIVERSITY OF OMAHA

“SECOND GRADE STATE TEACHERS' CERTIFICATE

“This certifies that....., is a graduate from the Elementary Course of the Bellevue Normal School, Bellevue, Nebraska, having completed in a satisfactory manner a course of study equal in extent and similar in subjects to the Elementary Course in the State Normal Schools of Nebraska, and is qualified to teach in the public schools of Nebraska for a term of not less than one year and not to exceed three years from date of issuance, at the discretion of the county superintendent of the county in which the holder of this certificate shall teach.

Given under my hand this day of, 19...

.....
State Superintendent of Public Instruction.

Attest:

.....
President of Bellevue College.

.....
Principal Normal School.

NOTE.—This certificate is not valid until registered in the office of the County Superintendent of the county in which the holder shall teach.”

The following is the form of the First Grade State Teachers' Certificate granted to graduates from the Advanced Course:

“UNIVERSITY OF OMAHA

“FIRST GRADE STATE TEACHERS' CERTIFICATE

“This certifies that is a graduate from the Advanced Course of the Bellevue Normal School, Bellevue, Nebraska, having completed in a satisfactory manner a course of study equal in extent and similar in subjects to the higher course in the State Normal Schools of Nebraska, and is qualified to teach in any of the schools of Nebraska, without further examination, for the space of three years from date.

Given under my hand this day of, 19...

.....
State Superintendent of Public Instruction.

Attest:

.....

President of Bellevue College.

.....

Principal Normal School.

NOTE.—This certificate is not valid until registered in the office of the county superintendent of the county in which the holder shall teach.”

The following form attached to the First Grade State Teachers' Certificate makes it a Professional State Certificate:

“UNIVERSITY OF OMAHA

“PROFESSIONAL STATE TEACHERS' CERTIFICATE.

“Upon satisfactory evidence that the teaching of.....
.....has been successful and in accordance with law, I hereby recognize on this day of, 19..., the attached certificate as a Professional State Certificate, good for life, unless annulled upon satisfactory evidence of disqualification.

Given under my hand this day of, 19...

.....
State Superintendent of Public Instruction.

Attest:

.....

President of Bellevue College.

.....

Principal Normal School.

NOTE.—This certificate is not valid until registered in the office of the county superintendent of the county in which the holder shall teach."

GRADUATES OF APPROVED HIGH SCHOOLS.

Graduates of approved high schools can finish the elementary course in one year and the advanced course in two years. Graduates from other high schools will be given due credit. Students coming to us after finishing the eight common school grades will be able to finish the elementary course in three years. In completing the advanced course the student is also making progress in college work.

TRAINING SCHOOL.

Organization. The Training School is a regularly organized public school and embraces eight common school grades.

The principal and model teachers are well trained for the work and graduates go out well equipped to enter the profession of teaching.

All instruction in the Training School is given under the direction of the supervisor, principal and model teachers. The model teachers personally conduct recitations for observation. Students who are assigned work as teachers are required to present to the model teacher an acceptable plan for teaching each lesson before the pupils are called upon to recite.

Its Purpose. The real purpose of the Training School is to afford opportunity for observation of skilled teaching and for practice in the actual work of the school room. Here the student makes a practical test of the theory which he has gathered in his professional study.

While the Training School is a practical school the work is under careful supervision and the result is that less experimenting is done in the practice school than is often done in a rural or even in city schools, where many teachers are employed who have no professional training for the work.

Illustrative Teaching. Throughout the year illustrative teaching is conducted by the supervisor in connection with his general method classes. The model teachers also conduct classes for the observation of students.

Meetings. A general meeting of student teachers is held each week under the direction of the supervisor of the Training School. At regular periods the model teacher meets the student teachers for discussion of practical questions along the lines of school work.

GENERAL REGULATIONS.

Every student is required to register at the college office at the opening of each semester. He will then present his registration card to his several instructors for enrollment in his classes.

Students arriving late and so failing to register on the regular registration days will be charged a registration fee of one dollar.

Students on the grounds and failing to attend to their registration on the regular registration days will be charged a fee of two dollars.

Conflicts in schedule will not be permitted.

The rank of students will be determined at the opening of each semester.

At the opening of the year, the work of the eighth grade in the public school must have been completed for enrollment in the first year. 7 credits are required for enrollment in the second year, 15 in the third and 23 in the fourth year. A credit is five recitations per week for a semester of eighteen weeks.

For students resident in the dormitories seventeen recitations per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number.

Subjects may not be dropped without the consent of the instructor and the registrar.

No credit is given for unfinished courses.

Absences may be excused by the principal when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

Examinations are held at the close of each semester. The passing grade is 70 and consists of the sum of two-thirds of the daily grade and one-third of the examination grade.

Reports of standing are made at the end of each quarter.

ANNOUNCEMENT OF COURSES.

THE BIBLE.

Dr. Phelps.

First, Second, Third and Fourth Years

The students will be arranged in two or more divisions for convenience in Bible study and will pursue a special series of Bible lessons. 1 recitation period throughout each year.

LATIN.

Mrs. Sterenberg.

First Year

1—The equivalent of fifty lessons in Collar and Daniel's First Latin Book; Roman pronunciation; general principles of accent applied from the first; daily practice in writing and recitation of easy sentences. 5 recitation periods, first semester.

2—Beginning book completed; reading of stories and fables, and selections from Cæsar; principal parts of all verbs in text; synopsis of verbs; noun construction. 5 recitation periods, second semester.

Second Year

3—Cæsar, Books I, II and III; parts of verbs; special attention to substantive, consecutive and causal clauses, and to indirect discourse; geography of Gaul; D'Ooges Latin Composition, Part 1. 5 recitation periods, first semester.

4—Cæsar, Books IV, V and VI; noun and verb construction continued; life and times of Cæsar. 5 recitation periods, second semester.

Third Year

5—Cicero, Manilian Law, Catiline I and II; derivation of words; D'Ooges Latin Composition, Part 2. 5 recitation periods, first semester.

6—Cicero, Catiline III and IV. Archias, life and times of Cicero, with political details; sight reading of selected letters. 5 recitation periods, second semester.

THE ENGLISH LANGUAGE AND LITERATURE.

Miss MacLean and Mr. James.

Fifteen hours of the Normal courses are assigned to the study and practice of English expression. The courses include, in order, structure of simple sentences, word studies, punctuation, letter writing, paragraphing, and systematic practice in various prose forms. Rhetoric as a science and composition as an art are studied from several texts. Various selections are read and annotated, and these furnish themes for frequent papers.

Throughout the course required readings and selections from suggested readings furnish material for an introduction to English Literature. The selections consist of masterpieces in all the simpler forms of prose and poetry and the College entrance requirements in the English Classics. The purpose of this preparatory work is to develop a genuine interest in literature as literature, and to promote intelligent appreciation of a greater variety of forms and a larger range of authorship.

First Year

1—Grammar reviewed, reading, spelling, sentence structure, simple composition, assigned reading for class discussion and written work. 5 recitation periods throughout the year.

Second Year

2—Punctuation; letter-writing; diction; sentences; the paragraph; constant practice in oral and written expression on themes interesting to the student, including topics of the day, notable articles in the best magazines, and selections from the classics. 5 recitation periods throughout the year.

Third Year

3—Narration; description; simple exposition; outlines; the imagination in composition,—these subjects to be studied in the texts, and to furnish a large variety of forms for continued composition work; readings, required or suggested, in both standard and current literature. 3 recitation periods throughout the year.

Fourth Year

4—A more formal study of rhetoric especially with reference to the well developed essay in its various uses, narrative, descriptive, and expository; a large variety of essays read, both to illustrate the study and to interest and inform the student. 2 recitation periods, first semester.

5—Review; and practice in all the common forms of composition. 2 recitation periods, second semester.

PUBLIC SPEAKING AND VOCAL EXPRESSION.

Mr. James.

Public speaking is required of each student throughout the course. The work is largely devoted to the study of the fundamental principles of speech, and practice in reading and declamation.

First and Second Years

An effort is made to acquire an elegant and refined pronunciation of the English language. The student is taught how to become a natural and distinct speaker and to develop Vocal Energy and Vocal Purity. A study is made of emphasis, inflection and cadence, and the principles of common reading. Text: Cumnock's Choice Readings. 1 recitation period throughout each year.

Third and Fourth Years

The course consists of practice in narrative, descriptive and didactic styles; in the development of gaiety, humor and pathos;

practice in solemnity, serenity, beauty and love; in the grand and sublime; and in reverential, oratorical and abrupt and startling styles, with interpretation from modern miscellaneous literature. Text: Cumnock's Choice Readings. 1 recitation period throughout each year.

GERMAN.

Miss Carter.

Third Year

1—First semester: Careful attention is given to pronunciation; inductive study of grammar; oral and written reproduction of easy stories. Second semester: Systematic study of the rudiments of grammar; constant practice in paraphrasing and in translating into German sentences based on the texts read. Guerber's *Märchen und Erzählungen*, Mosher's *Willkommen in Deutschland*, Vos's *Essentials of German*. 5 recitation periods throughout the year.

HISTORY AND CIVICS.

Mr. Calder and Mr. Leonard.

These courses are planned with the view of meeting the needs of those who do not intend to pursue a college course, as well as of those who are preparing for college work.

Second Year

1—Greek History. 5 recitation periods, first semester.

2—Roman History. 5 recitation periods, second semester.

Fourth Year

3—American History. From the colonial era to the present 5 recitation periods, first semester.

4—Civics. American government in its practical workings; papers embodying results of collateral reading. 5 recitation periods, second semester.

REVIEWS, OBSERVATION AND PRACTICE.

Dr. Adams and Miss McClelland.

A thorough review of the *five essentials* will be given in the third year of the Normal course. These essentials consist of the following: Grammar, Arithmetic, Geography, History and Reading. The work in these subjects will be of an advanced character and will include a study of the methods of teaching these subjects.

1—Grammar. (1) Definitions and classification of the parts of speech. (2) Inflections: conjugation, declension, etc. (3) Phrases and clauses, to include a study of their rank and struc-

ture, also expansion and contraction. (4) Analysis, classification, structure, and use of sentences, also written analysis and parsing. (5) The sentence: constructive English, interpretative English. (6) Study of infinitives and participles. (7) Letter writing of social and business nature. Whitney and Lockwood's English grammar will be used as a text. Four recitation periods, first semester.

2—Arithmetic. Notation and fundamental operations. (2) Multiples and factors. (3) Common fractions and their principles. (4) Decimal fractions, their principles and operation. (5) Denominate numbers, including measurements of length, surface, volume, time, weight, value. (6) Percentage, including interest, taxes, insurance, partial payments and discount. (7) Proportion and square root. Milne's High School Arithmetic is used as a text. 4 recitation periods, first semester.

3—Geography. (1) Definition, general and specific. (2) Mathematical geography: latitude, longitude, zones, movements of earth, etc. (3) Physical geography: surface, soils, flora, fauna, tide, etc. (4) Political geography: countries, governments. (5) Ethnology: races, character, locations. (6) Commercial geography: exports and imports, agencies of commerce. (7) Geography of Nebraska. Frye's New Geography is used as a text. 4 recitation periods, second semester.

4—Reading. (1) Study of the American writers. (2) A study of the mechanics of reading. (3) An acquaintance with the latest texts. (4) Definitions. (5) Methods—How to teach reading in the different grades. (6) A knowledge of the best kind of supplementary reading. Text, Miss Arnold's Reading and how to teach it. 4 recitation periods, second semester.

5—History. See American History.

6—Elementary Pedagogy. This course is based on Putnam's Psychology and White's Pedagogy, with special reference to the teaching of the five essentials. It is required of all candidates for the elementary state certificate. 2 recitation periods throughout the year.

7—Observation and Practice. See Training School.

THE SCIENCES.

Dr. Tyler and Mr. Ruggles.

Elementary courses are offered to students of the Normal School in such sciences as are best adapted to fit them for teaching or for the subsequent scientific studies of the College course. The studies are so arranged, however, as to be adapted to the needs of those who must finish their education in the Normal.

First Year

1—Physiology. An elementary course including anatomy and hygiene. The structure and functions of the organs and the care of the body. The laboratory work includes the gross and microscopic structure of the organs and tissues of the body with experiments in physiology. 5 recitation periods, first semester.

2—Physiography. A study of the earth in its relations to the sun and moon, the features of the earth's surface, the forces at work in modifying these features, atmospheric, terrestrial and marine phenomena. Accompanied by field and laboratory work. 5 recitation periods, second semester.

Third Year

3—Physics. The elements of physical science, a study of the phenomena of Mechanics, Heat, Magnetism, Electricity, Sound and Light, with class room illustration, and laboratory practice in physical measurements. 5 recitation periods throughout the year.

Fourth Year

4—Botany and Agriculture. These two closely related subjects are offered in one course, the fall and spring months being devoted to Botany, the winter months to Agriculture. The work in Botany includes field work, the determination of species of flowering plants and the preparation of an herbarium. Vegetable histology is also studied in the laboratory and simple experiments in plant physiology are performed. The work in Agriculture includes the principles of agricultural science, the study of plants and animals in their relation to the farm, farm products, soils, tillage, forestry and road construction. Simple experiments are performed in the laboratory. 5 recitation periods throughout the year.

MATHEMATICS.

Mr. Schmiedel and Mr. Ruggles.

First year

1—Beginning Algebra through quadratic equations. 5 recitation periods throughout the year.

Second Year

2—Plane Geometry. 5 recitation periods throughout the year.

Third Year

3—Solid Geometry. 2 recitation periods throughout the year.

Fourth Year

4—Algebra, elementary, completed. 3 recitation periods throughout the year.

BOOKKEEPING.

Mr. Rice.

Third Year

1—Bookkeeping. The course includes the principles of single and double entry bookkeeping; banking; commission; manufacturing; lumbering; corporation accounting; business forms. 2 periods, first semester.

PUBLIC SCHOOL DRAWING.

Miss Snowden.

Third Year

1—The course is designed to meet the requirements of the Department of Education for the elementary state teacher's certificate. It includes free hand, object and perspective work from observation and from description. 2 periods, second semester.

PUBLIC SCHOOL MUSIC.

Miss Fawcett.

Fourth Year

1—This course is designed to prepare teachers for the ordinary work in music in the public schools. Simple methods are employed. The use of the C pitch pipe is studied. The course includes interval work in the different keys; sight reading; simple melody writing. 2 periods, second semester.

Special

2—A special course of one year is offered to those who intend to become music teachers in the public schools. For full information regarding this course address the instructor.

PHYSICAL CULTURE.

Physical Culture is required of all students. Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with dumb bells, bar bells, Indian clubs, chest machines, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercise without apparatus, as such work brings about a certain muscular control and force which soon becomes a part of the individual. Systematic instruction is given in football, base ball, basket ball, track and field athletics.

NORMAL SCHOOL CURRICULUM.

ELEMENTARY COURSE.

First Year.

Bible	1
English	5
Public Speaking	1
American History and Civics.....	5
Physiology and Physiography.....	5
Algebra	5

Second Year.

Bible	1
English	5
Public Speaking	1
Greek and Roman History.....	5
Observation and Practice.....	5
Geometry	5

Third Year.

Bible	1
English	3
Public Speaking	1
Grammar and Reading.....	4
Arithmetic and Geography.....	4
Botany and Agriculture.....	5
Physics	5
Bookkeeping and Drawing.....	2
Pedagogy	2

TEACHERS' TRAINING COURSE.

Bible	1
Public Speaking	1
American History and Civics.....	5
Grammar and Reading	4
Arithmetic and Geography.....	4
Pedagogy	2
Observation and Practice.....	5
Physics	5
Bookkeeping and Drawing.....	2

ADVANCED NORMAL OR PROFESSIONAL COURSE.

First Year.

Bible	1
Latin	5

English	5
Public Speaking	1
Physiology and Physiography.....	5
Algebra	5

Second Year.

Bible	1
Cæsar	5
English	5
Public Speaking	1
Greek and Roman History.....	5
Geometry ..	5

Third Year.

Bible	1
English	3
Public Speaking	1
Cicero or German	5
Reviews	8
Physics	5
Solid Geometry	2
Bookkeeping and Drawing.....	2

Fourth Year.

Bible	1
English	2
Public Speaking	1
American History and Civics.....	5
Observation and Practice	5
Botany and Agriculture.....	5
Algebra	3
Public School Music (second sem.).....	2

Fifth Year.

Bible	1
Public Speaking	1
Psychology	3
Educational Psychology and Child Study.....	2
Principles of Education.....	2
Elective College Courses.....	10

The following electives are suggested by the Department of Public Instruction:

Chemistry	3
Geology	2
Zoology	3
Trigonometry	2

SCHEDULE OF RECITATIONS, 1908-1909. (Advanced Course).

Hours	First Year	Second Year	Third Year	Fourth Year
A. M. 9:00	Physiology and Physiography	English	Cicero or German	
9:50	Chapel	Chapel	Chapel	Chapel
10:05	Public Speaking, W.	Public Speaking, W. Geometry, Th. F.	Physics	
10:50	Latin		Public Speaking, W. Bookkeeping Th. F. Solid Geometry, M. T.	English Th. F. Public Speaking, W. American History and Civics, M. T.
11:35	Bible, F.	Bible, F. Geometry, M. T. W.	Bible, T. English, W. Th. F.	Bible, T. American History and Civics W. Th. F.
12:20	Noon hour	Noon hour	Noon hour	Noon hour
P. M. 1:30	Algebra	Caesar	Reviews	Algebra, W. Th. F.
2:15	English	Greek and Roman History	Reviews, M. T. W.	Agriculture and Botany
			Drawing hours to be arranged with the instructor.	Observ. and Practice and Music hours to be arranged with the in- structor

For fifth year schedule see college catalogue.

SCHEDULE OF RECITATIONS, 1908-1909. (Elementary and Teachers' Training Courses.)

Hours	First Year	Second Year	Third Year
A. M. 9:00	Physiology and Physiography	English	Reviews, M. T. W. Pedagogy, Th. F.
9:50	Chapel	Chapel	Chapel
10:05	Public Speaking, W.	Public Speaking, W. Geometry, Th. F.	Physics
10:50	Am. History and Civics, M. T.		Public Speaking, W. Bookkeeping Th. F.
11:35	Bible, F. Am. History and Civics, W. Th. F.	Bible, F. Geometry, M. T. W.	Bible, T. English W. Th. F.
12:20	Noon hour	Noon hour	Noon hour
P. M. 1:30	Algebra		Reviews
2:15	English	Greek & Roman Hist.	Agriculture and Botany
		Observ. and Practice and Music hours to be arranged with the in- structor	Drawing hours to be arranged with the instructor.

Gymnasium drill: men, M. and W. p. m.; women, T. and Th. p. m.

THE ACADEMY.

THE ACADEMY.

The courses in Bellevue Academy are designed to prepare for Bellevue College or for other American colleges and universities of high grade. The courses are also adapted to the giving of a first class general elementary education.

The courses offered are :

THE CLASSICAL,

THE SCIENTIFIC,

THE PHILOSOPHICAL.

ADMISSION.

Testimonials of good moral character must in all cases be presented before admission shall be granted. A testimonial from the teacher under whose direction the last year's work was done is preferred. No examination shall be required for admission to the Academy, provided the applicant presents the certificate of Bellevue College or that of the University of Nebraska filled out and signed by the proper authority of the public schools. In event of failure to present this or some other official record, the applicant shall be examined in all subjects. This certificate can be procured by writing to the college. Applicants are advised to return such certificates promptly.

Credits not claimed at entrance shall not be granted later.

REQUIREMENTS FOR GRADUATION.

Students are graduated from the Academy upon the completion of any one of the courses offered. The fee for the Academy diploma is two dollars.

GENERAL REGULATIONS.

Every student is required to register at the college office at the opening of each semester. He will then present his registration card to his several instructors for enrollment in his classes.

Students arriving late and so failing to register on the regular registration days will be charged a registration fee of one dollar.

Students on the grounds and failing to attend to their registration on the regular registration days will be charged a fee of two dollars.

Conflicts in schedule will not be permitted.

The rank of students will be determined at the opening of each semester.

At the opening of the year, the work of the eighth grade in the public schools must have been completed for enrollment in the first year. 7 credits are required for enrollment in the second year, 15 in the third and 23 in the fourth year. A credit is five recitations per week for a semester of eighteen weeks.

For students resident in the dormitories seventeen recitations per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number.

Subjects may not be dropped without the consent of the instructor and the registrar.

No credit is given for unfinished courses.

Absences may be excused by the principal when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

Examinations are held at the close of each semester. The passing grade is 70 and consists of the sum of two-thirds of the daily grade and one-third of the examination grade.

Reports of standing are made at the end of each quarter.

ANNOUNCEMENT OF COURSES.

THE BIBLE.

Dr. Phelps.

First, Second, Third and Fourth Years

The students will be arranged in two or more divisions for convenience in Bible study and will pursue a special series of Bible lessons. 1 recitation period throughout each year.

GREEK.

Dr. Sterenberg.

Second Year

1—Elementary Course. The essentials of Greek Grammar, with simple exercises for translation from Greek to English, and from English to Greek. 5 recitation periods throughout the year.

Third Year

2—Xenophon's Anabasis, 4 books. Parallel study of Greek grammar; prose composition based upon the Anabasis; geography of the Anabasis; assigned readings on the life of the ancient Greeks. 5 recitation periods throughout the year.

Fourth Year

3—The Iliad, selections amounting to 6 books. The essentials of Homeric grammar; thorough study of and drill in the dactylic hexameter; assigned readings on ancient Greek life. 5 recitation periods throughout the year.

LATIN.

Mrs. Sterenberg.

First Year

1—The equivalent of fifty lessons in Collar and Daniel's First Latin Book; Roman pronunciation; general principles of accent applied from the first; daily practice in writing and recitation of easy sentences. 5 recitation periods, first semester.

2—Beginning book completed; reading of stories and fables, and selections from Cæsar; principal parts of all verbs in text; synopsis of verbs, noun construction. 5 recitation periods, second semester.

Second Year

3—Cæsar, Books I, II and III; parts of verbs; special attention to substantive, consecutive and causal clauses, and to indirect discourse; geography of Gaul; D'Ooges Latin Composition; Part 1. 5 recitation periods, first semester.

4—Cæsar, Books IV, V and VI; noun and verb construction continued; life and times of Cæsar. 5 recitation periods, second semester.

Third Year

5—Cicero, Manilian Law, Catiline I and II; derivation of words; D'Ooges Latin Composition, Part 2. 5 recitation periods, first semester.

6—Cicero, Catiline III and IV. Archias, life and times of Cicero, with political details; sight reading of selected letters. 5 recitation periods, second semester.

Fourth Year

7—Vergil, Aeneid, Books I, II and III; quantity and metrical reading; life and times of Vergil. 5 recitation periods, first semester.

8—Vergil, Aeneid, Books IV, V and VI; sight translations from Ovid. 5 recitation periods, second semester.

Note.—When the required number of credits is offered for entrance to the College, and six of these credits are in Latin, or four in Latin and two in another foreign language, either Vergil or Cicero may be taken as a Freshman study.

THE ENGLISH LANGUAGE AND LITERATURE.

Miss MacLean and Mr. James.

Fifteen hours of the Academy courses are assigned to the study and practice of English expression. The courses include, in order, structure of simple sentences, word studies, punctuation, letter writing, paragraphing, and systematic practice in various prose forms. Rhetoric as a science and composition as an art are studied from several texts. Various selections are read and annotated, and these furnish themes for frequent papers.

Throughout the course required readings and selections from suggested readings furnish material for an introduction to English Literature. The selections consist of masterpieces in all the simpler forms of prose and poetry and the College entrance requirements in the English Classics. The purpose of this preparatory work is to develop a genuine interest in literature as literature, and to promote intelligent appreciation of a greater variety of forms and a larger range of authorship.

First Year

1—Grammar reviewed, reading, spelling, sentence structure, simple composition, assigned reading for class discussion and written work. 5 recitation periods throughout the year.

Second Year

2—Punctuation; letter-writing; diction; sentences; the paragraph; constant practice in oral and written expression on themes interesting to the student, including topics of the day, notable articles in the best magazines, and selections from the classics. 5 recitation periods throughout the year.

Third Year

3—Narration; description; simple exposition; outlines; the imagination in composition,—these subjects to be studied in the texts, and to furnish a large variety of forms for continued composition work; readings, required or suggested, in both standard and current literature. 3 recitation periods throughout the year.

Fourth Year

4—A more formal study of rhetoric especially with reference to the well developed essay in its various uses, narrative, descriptive, and expository; a large variety of essays read, both to illustrate the study and to interest and inform the student. 2 recitation periods, first semester.

5—Review; and practice in all the common forms of composition. 2 recitation periods, second semester.

PUBLIC SPEAKING AND VOCAL EXPRESSION.

Mr. James.

Public speaking is required of each student throughout the course. The work is largely devoted to the study of the fundamental principles of speech, and practice in reading and declamation.

First and Second Years

An effort is made to acquire an elegant and refined pronunciation of the English language. The student is taught how to become a natural and distinct speaker and to develop Vocal Energy and Vocal Purity. A study is made of emphasis, inflection and cadence, and the principles of common reading. Text: Cumnock's Choice Readings. 1 recitation period throughout each year.

Third and Fourth Years

The course consists of practice in narrative, descriptive and didactic styles; in the development of gaiety, humor and pathos; practice in solemnity, serenity, beauty and love; in the grand and sublime; and in reverential, oratorical and abrupt and startling styles, with interpretation from modern miscellaneous literature. Text: Cumnock's Choice Readings. 1 recitation period throughout each year.

GERMAN.

Miss Carter.

Third Year

1—First semester: Careful attention is given to pronunciation; inductive study of grammar; oral and written reproduction of easy stories. Second semester: Systematic study of the rudiments of grammar; constant practice in paraphrasing and in translating into German sentences based on the texts read. Guerber's Märchen und Erzählungen, Mosher's Willkommen in Deutschland, Vos's Essentials of German. 5 recitation periods throughout the year.

Fourth Year

2—Drill upon the elements of grammar continued; reading and translation of easy prose, of poems and plays; sight translation; composition based upon the reading. Thomas's Practical German Grammar, Anderson's Bilderbuch ohne Bilder, Zschokke's Der Zerbrochene Krug, Storm's Immensee, Benedix' Der Progress, Schiller's Wilhelm Tell. 5 recitation periods throughout the year.

HISTORY AND CIVICS.

Mr. Calder and Mr. Leonard.

These courses are planned with the view of meeting the needs of those who do not intend to pursue a college course, as well as of those who are preparing for college work.

Second Year

1—Greek History. 4 recitation periods, first semester.

2—Roman History. 5 recitation periods, second semester.

Third Year

3—Mediaeval and Modern History. 5 recitation periods throughout the year.

Fourth Year

4—American History. From the colonial era to the present. 5 recitation periods, first semester.

5—Civics. American government in its practical workings; papers embodying results of collateral reading. 5 recitation periods, second semester.

THE SCIENCES.

Mr. Ruggles.

Elementary courses are offered to students of the Academy in such sciences as are best adapted to fit them for teaching or for the subsequent scientific studies of the College course. The studies are so arranged, however, as to be adapted to the needs of those who must finish their education in the Academy.

First Year

1—Physiology. An elementary course including anatomy and hygiene. The structure and functions of the organs and the care of the body. The laboratory work includes the gross and microscopic structure of the organs and tissues of the body with experiments in physiology. 5 recitation periods, first semester.

2—Physiography. A study of the earth in its relations to the sun and moon, the features of the earth's surface, the forces at work in modifying these features, atmospheric, terrestrial and marine phenomena. Accompanied by field and laboratory work. 5 recitation periods, second semester.

Third Year

3—Physics. The elements of physical science, a study of the phenomena of Mechanics, Heat, Magnetism, Electricity, Sound and Light, with class room illustration, and laboratory practice in physical measurements. 5 recitation periods throughout the year.

Fourth Year

4—Botany and Agriculture. These two closely related subjects are offered in one course, the fall and spring months being devoted to Botany, the winter months to Agriculture. The work in Botany includes field work, the determination of species of flowering plants and the preparation of an herbarium. Vegetable histology is also studied in the laboratory and simple experiments in plant physiology are performed. The work in Agriculture includes the principles of agricultural science, the study of plants and animals in their relation to the farm, farm products, soils, tillage, forestry and road construction. Simple experiments are performed in the laboratory. 5 recitation periods throughout the year.

MATHEMATICS.

Mr. Schmiedel and Mr. Ruggles.

First Year

1—Beginning Algebra through quadratic equations. 5 recitation periods throughout the year.

Second Year

2—Plane Geometry. 5 recitation periods throughout the year.

Third Year

3—Solid Geometry. 2 recitation periods throughout the year.

4—Mechanical Drawing, required in the scientific course only. 2 recitation periods throughout the year.

Fourth Year

5—Algebra, elementary, completed. 3 recitation periods throughout the year.

PHYSICAL CULTURE.

Physical Culture is required of all students. Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with dumb bells, bar bells, Indian clubs, chest machines, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercise without apparatus, as such work brings about a certain muscular control and force which soon becomes a part of the individual. Systematic instruction is given in football, base ball, basket ball, track and field athletics.

ACADEMY CURRICULUM.

CLASSICAL

SCIENTIFIC

PHILOSOPHICAL

First Year.

Bible	1	Bible	1	Bible	1
Latin	5	Latin	5	Latin	5
English	5	English	5	English	5
Public Speaking...	1	Public Speaking...	1	Public Speaking...	1
Physiology and }	5	Physiology and }	5	Physiology and }	5
Physiography }		Physiography }		Physiography }	
Algebra	5	Algebra	5	Algebra	5

Second Year.

Bible	1	Bible	1	Bible	1
Greek	5	Caesar	5	Caesar	5
Caesar	5	English	5	English	5
Public Speaking...	1	Public Speaking...	1	Public Speaking...	1
Greek and }	5	Greek and }	5	Greek and }	5
Roman History }		Roman History }		Roman History }	
Plane Geometry...	5	Plane Geometry...	5	Plane Geometry...	5

Third Year.

Bible	1	Bible	1	Bible	1
Anabasis	5	English	3	English	3
Cicero	5	Public Speaking...	1	Public Speaking...	1
English	3	German	5	Cicero	5
Public Speaking...	1	Medieval and }	5	Medieval and }	5
Physics	5	Modern History }		Modern History }	
Solid Geometry...	2	Physics	5	Physics	5
		Solid Geometry...	2	Solid Geometry...	2
		Mechanical Draw..	2		

Fourth Year.

Bible	1	Bible	1	Bible	1
Homer	5	English	2	Vergil	5
Vergil	5	Public Speaking ..	1	English	2
English	2	German	5	Public Speaking...	1
Public Speaking...	1	American History }	5	German	5
American History }	5	and Civics }		American History }	5
and Civics }		Botany and }	5	and Civics }	
Algebra	3	Agriculture }		Algebra	3
		Algebra	3		

SCHEDULE OF RECITATIONS, 1908-1909.

Hours	First Year	Second Year	Third Year	Fourth Year
A. M. 9:00	Physiology and Physiography	Greek English	Cicero German (Sci.)	German (Ph.)
9:50	Chapel	Chapel	Chapel	Chapel
10:05	Public Speaking, W.	Public Speaking, W. Geometry, Th. F.	Physics	Vergil German (Sci.)
10:50	Latin		Public Speaking, W. Solid Geometry, M. T.	English Th. F. Public Speaking, W. American History and Civics, M. T.
11:35	Bible, F.	Bible, F. Geometry, M. T. W.	Bible, T. English, W. Th. F.	Bible, T. American History and Civics W. Th. F.
12:20	Noon hour	Noon hour	Noon hour	Noon hour
P. M. 1:30	Algebra	Caesar	Greek Medieval and Modern History	Algebra, W. Th. F.
2:15	English	Greek and Roman History	Mech. Drawing, M. T.	Greek Agriculture and Botany

Gymnasium drill: men, M. and W. p. m.; women, T. and Th. p. m.

SCHOOL OF MUSIC AND ART.

SCHOOL OF MUSIC AND ART.

In this school courses are offered in Musical Theory, in Vocal and Instrumental Music, and in Dramatic Expression, Drawing and Painting.

Resident students doing work in these branches are expected to take their lessons from the regular instructors.

Students will not be allowed to discontinue their lessons without the permission of the instructor and the registrar.

ADMISSION.

Testimonials of good moral character must in all cases be presented before admission shall be granted. Credit will be given for work done in any school whose courses are the equivalent to those offered by Bellevue School of Music and Art.

FREE ADVANTAGES.

Classes for sight reading, ensemble playing, score reading, choral playing, glee clubs, recitals and public exercises are open to students of the college and the academy, as well as to those of the music school. During the year a number of musical and literary evenings are given, to which students and their friends are invited.

Students of the School of Music and Art of Bellevue College are accepted as students without examination by the Scharwenka Conservatorium of Music, Berlin, Germany, when recommended by the Dean.

ANNOUNCEMENT OF COURSES.

DEPARTMENT OF MUSIC.

Professor E. M. Jones.

The courses are designed to give the student a broad knowledge of the subject; a wide acquaintance with the best composers; a technique of a high order and skill in performance. They are based upon the methods employed in the best American and German schools.

THEORY.

First Year

I—Harmony; intervals; chords of major scales; their progressions and inversions; dissonant groups—their origin, formation and progression; modulation or transition. 1 half-hour throughout the year.

Second Year

2—Melody; rhythm; the harmonic basis of melody; the use of dissonances foreign to the harmony—changing notes, passing notes, suspensions, retardations; lyric or dance “forms”; the simpler form developed from the lyric. 1 half-hour throughout the year.

Third Year

3—Counterpoint. The origin of strict counterpoint; the rules for the combination of independent parts in the five species of counterpoint, in two, three and four parts; double counterpoint. 1 half-hour throughout the year.

Fourth Year

4—Larger “forms.” Suite; sonata; developed rondo; modern counterpoint; five species, in two, three and four parts; “imitation” fugue (real and tonal); fugue with counter-subjects; canon. 1 half-hour throughout the year.

Fifth Year

5—The Orchestra. Compass and character of orchestral instruments; rules for their combinations, with and without voices; analysis of scores; scoring for general combinations. 1 half-hour throughout the year.

PIANO.

Beginning

6—Beginning technical exercises; studies by Krause, Ehman, Koehler, Vogt, Doering and other composers; sonatinas and pieces by Clement, Kuhlau, Janke, Hunten, Gurlitt, Kraus, Reinecke and others. 2 half-hours throughout the year.

Intermediate

7—Technique continued; studies by Loeschorn, Krause, Le Couppey, Vogt, Reinecke, Hasert, Koehler, Cramer, Clementi and others; pieces and sonatas by Beethoven, Schumann, Gade, Raff, Haydn, Jensen, Seiss, Field, Mozart, Kahlkbrenner, Mendelssohn and others. 2 half-hours throughout the year.

Advanced

8—Studies by Krause, Jensen, Bach, Raff, Czerny, Haberbier, Moscheles, Henselt, Chopin, Berger, Kullak, Kessler, Scharwenka, Nicode, Mendelssohn, Clementi, Liszt and others; sonatas and concertos by Mendelssohn, Mozart, Bach, Moszkowski, Godard, Kirchner, Tchaikowsky, Beethoven, Schubert, Haydn, Dvorak, Rubenstein, Greig, Henselt, Liszt, Chopin and others. 2 half-hours throughout the year.

ANALYSIS.

9—A one-year course in musical analysis is offered, to be taken at any time after the student has finished the first year of Theory. The object of the course is to train students to think musically, to read readily and to listen discriminatingly. 1 half-hour throughout the year.

ENSEMBLE PLAYING.

10—This course is particularly designed for those who are preparing for orchestral work. Particular attention is given to securing steadiness and a proper balance of parts, as well as an appreciation of the musical content and aesthetic significance of the composition. 1 hour throughout the year.

VIOLIN, MANDOLIN AND GUITAR.

Miss Allen.

VIOLIN.

Beginning

1—Technical exercises; Hohmann, Books I. and II. Studies by Kayser, Mazas and others; easy solos. 2 half-hours throughout the year.

Intermediate

2—Technique continued; Shradieck's scale studies; David, Book II.; solos by De Beriol, Rode and Viotte. 2 half-hours throughout the year.

Advanced

3—Studies by Kreutzer, Fiorrillo, Rode, Dont and others; sonatas; concertos. 2 half-hours throughout the year.

MANDOLIN.

Beginning

4—Technique; exercises; studies. 2 half-hours throughout the year.

Advanced

5—Positions; studies in scales; higher positions by Hohmann; Pleyel, Ritter and others; solos; club work. 2 half-hours throughout the year.

GUITAR.

Beginning

6—Carcassi, Book I.; studies by Schaeffer and others; solos; club work. 2 half-hours throughout the year.

EAR TRAINING.

7—Exercises based upon the diatonic major scale; notation; studies in rhythm, motives, phrases selected from the works of the great composers; the minor scale; exercises in the minor mode; chromatic passages; modulation; the period.

Intervals; the two-part phrase; a number of short two-part exercises; the triad; a number of short, three-part exercises; chords in the major mode in four-part music; inversions; passing tones; suspensions; chords in the minor mode; modulation into nearly related keys; imitation. 1 half-hour throughout the year.

VOICE.

Miss Fawcett.

The method employed is composed of what are regarded as the best features of the Italian, the German and other methods. Tenors and basses use the Seiber studies. Sopranos and altos use the Nava "Sol Feggi Vocalises."

The course includes breathing; position and carriage of the body; relaxation; freedom of tone production; placing of voice; attack; enunciation; tone color; musical style; interpretation; solo, duet, trio and quartet work; church and concert work.

The greatest importance is attached to the voice placing and solo singing. The sacred and secular studies are from the best of the modern composers and from the old masters, including Handel, Franz, Schumann, Mozart, Mendelssohn and Schubert.

The Ladies' Chorus, Men's Chorus and mixed chorus are all included in this department. These choruses study cantata, oratorio and miscellaneous choruses.

No attempt is made to divide the courses into years and semesters, because of the marked difference of ability among students. The instruction is so given as to satisfy the peculiar needs of the particular voice.

HISTORY OF MUSIC.

A one-year course designed to show the development of music. It includes: Sound as the material of music; the varieties of scales of primitive music; the beginning of organized music; the ecclesiastical scales, or modes; the origin and growth of notation; the early attempts at combining sounds; counterpoint; the fusion of popular and scientific music; the growth of harmony; the modern tempered scale; modern music; opera and oratorio; the orchestra. 1 half-hour throughout the year.

DEPARTMENT OF DRAMATIC EXPRESSION.

Professor James.

This department is designed to teach Public Speaking as an art based upon the laws of nature. The aim is to develop the entire man, and to enable him to use the full measure of his powers before an audience.

Every great speaker possesses an individuality distinct from that of any other speaker. The individuality of the student is therefore of great importance. He is trained not by fashioning him after a certain model, nor by making him a slave to arbitrary rules, but by quickening and developing all the intellectual faculties, cultivating the imagination, deepening and guiding the emotions, freeing and disciplining all his powers of expression and then leaving him unhampered to express his thought and emotions in accordance with his own temperament. The pupil is not to be an imitator of his teacher. The object is to produce natural, not artificial speakers.

Special instruction is given in breathing, voice building applied to the natural voice in conversation and public speaking; the functions of the natural and orotund voices; English phonation and the most approved methods of acquiring a distinct articulation. The system of voice culture taught produces a strong and flexible voice which never tires nor grows hoarse, no matter how much it is used.

Recitals, in which the students participate, are given every few weeks, to give practice and confidence in public speaking. A study is made of selections from the best in English literature. The complete course covers a period of two years.

All students graduating from Bellevue College upon the completion of the required number of private lessons, will be awarded a diploma by the Department. All Normal School, Academy or High School graduates will be given the diploma of the Department upon the completion of the following course of study:

First Year

(Freshman.)

Second Year

(Sophomore.)

Bible	1	English Literature (Jr.)	2
English Literature	2	English Composition	1
English Literature (Soph.)	2	Public Speaking	1
English Composition	1	Argumentation (Jr.)	1
Public Speaking	1	German	4
English History (Soph.)	3	French	3
German	4	Psychology (Jr.)	3
Private Lessons	2	Private Lessons	2

DEPARTMENT OF DRAWING AND PAINTING.

Miss Snowden.

1—Drawing. Line and shadow in charcoal, pencil, and pen and ink, from ornaments, casts, still life, and life. 2 hours throughout the year.

2—Perspective. Perspective and object work from observation, and from memory; landscape. 2 hours throughout the year.

3—Color. Oil, watercolor, pastelle and chalk; beginnings from still life, life and landscape. 2 hours throughout the year.

4—Design and Composition. Line, and light and shade, in color; designs for periodicals, book covers, interior decoration; illustrative composition of figures, landscape, and interiors. 2 hours throughout the year.

5—Life. The course embraces studies from life—costumed. 2 hours throughout the year.

6—Decorative Art. The course as at present offered includes the decoration of china only. Practical methods and historical sources are studied. Original designs, suited to the nature of the material and the form of the piece, are made by the student. 2 hours throughout the year.

7—Decorative Design. A special course, intended to prepare for professional work, is offered. The course extends through three years, and embraces the study of historical ornaments; the theory of design; drawing, water color, and oil painting; original designs for stained glass, wall paper, book covers, interior decorations and decorative work of all kinds.

Note: Students are expected to leave their drawings and paintings for exhibition during commencement.

GENERAL INFORMATION.

GENERAL INFORMATION.

RELIGIOUS LIFE.

The ideal manhood or womanhood is essentially Christian. Any education that seeks to develop the physical or even the mental at the expense of the moral and religious, is wrong in principle. The true education seeks to mould a symmetrical and well-rounded character, the physical, the mental, the moral and religious natures of man being mutually important. It is, at least, the intention of Bellevue College to raise its students as nearly as possible to this ideal.

The college is distinctively Christian in all of its undertakings and in all of its work. Its first effort is to teach a broad and liberal Christianity, with all that that implies. While it is denominational in the sense that it owes allegiance to a specific branch of the church, it is not so in the sense of narrowness or denominational bigotry. It recognizes the universal fatherhood of God and the universal brotherhood of man, and it stands ready and willing, at all times, to give a helping hand to any one who may need it, independently of the associations of the one in need.

The Bible is accepted as God's book, and the truths that it contains are accepted as constituting the whole moral and spiritual law. The philosophy of the Bible is profound; the thought is exalted; the poetry beautiful; the style is of high order, and altogether there is no text book whose pages contain at once such vast truth and so much that is helpful in life.

The study of the Bible is required on the part of every student, whether he is in the college, the normal school or the academy. Attendance at morning church service is also required, as well as at the daily services in the college chapel. A prayer service is held every evening, immediately after supper, at Fontenelle Hall. Attendance upon this service is voluntary.

The Young Men's Christian Association is one of the most helpful and important features of the religious life in Bellevue College. The association was organized in 1890, and since that time it has been growing steadily. It is now a power for good, and its influence is felt, not only within the limits of the college, but outside as well. The association is always represented at the state and other conventions, as well as at the Lake Geneva conference. The regular meetings are held Sabbath mornings.

The Young Women's Christian Association is another important part of the religious life of the college. The association

was organized in 1890, and it, too, is now an organization of strength and influence. Its delegates are sent to the "Y. W." conventions, as well as to the annual Y. W. C. A. Conference. Meetings are held Sabbath afternoons.

Each of the Christian associations has its Bible and mission study classes. A number from their membership form the Student Volunteer Mission Band, which maintains relations with the increasingly important Student Volunteer movement of the World.

GOVERNMENT.

It is the purpose of Bellevue College to govern its students with as few rules as is consistent with the responsibility undertaken. The college does not seek a blind obedience to unnecessary law, but rather a reasoning and willing compliance with the demands of sense and right life. There is no system of espionage and students whose conduct would require such a system cannot remain in the institution.

The young men and young women of the college have systems of self-government, through executive boards. The Executive Board of Young Women acts in consultation with the Dean of Women, who resides in Fontenelle Hall.

A preceptress is in charge of each of the other residence halls. Her presence gives a home atmosphere to the hall and at the same time provides counsel and guidance for the students. Every student is required, for reasons that must be obvious to all, to inform her, in advance, of every absence from the hall, and secure her approval, except for such absences as are a part of the established daily routine. Young women who desire to go to the city or elsewhere, must secure, at their expense, a person connected with the college approved by the President, to act as chaperon.

Special requests of parents or guardians will be granted, unless such action might, in the judgment of the faculty, interfere with the general discipline and welfare.

Bellevue College takes a radical position on the question of gambling and on that of intoxicating liquors. Students are not permitted to engage in these practices in the college buildings, on the college grounds, or elsewhere, and those who are found ignoring this condition must sever their connection with the college at once. Students are not permitted to use tobacco in the college buildings or on the campus, and they are strongly advised not to use it at all. Students who persist, after having their attention called to the matter, in using tobacco in the buildings or on the campus, must leave the institution. Students of Academy rank are forbidden to use tobacco under any circumstances. Observation and experience proves that students who

use tobacco show sluggishness with reference to college duties, and that nearly all such students are indifferent, if nothing worse. Athletes agree that such a student cannot fairly represent a college in football or other athletic sports. This college declines absolutely to be represented by such men.

The playing of cards on the college premises is forbidden.

Students will not be permitted to have fire-arms in their possession, either in the dormitories or about the college premises.

THE LIBRARY.

The library occupies the east room of the main floor of Clarke Hall. It is open for reference and study from 8 a. m. to 12:15 p. m., from 1:30 to 5 p. m., and from 7 to 9 p. m. There are 5,500 books selected with unusual care—practically all books of reference—and 3,500 pamphlets upon important subjects, in the collection. The periodical list includes about 65 of the best magazines and newspapers, both popular and technical. These periodicals are bound, and as far as it has been possible, complete sets have been obtained. Poole's, the Cumulative and the Annual indexes are used. The system of classification is the Dewey decimal, with Cutter author numbers. The card catalogue by authors, titles, and subjects is largely composed of the printed cards of the American Library Association and the Library of Congress. It is a valuable library aid.

THE LABORATORIES.

The biological laboratory is equipped with tables of special design, each student being supplied with a dissecting microscope, a set of instruments and other needful appliances. The equipment also includes compound microscopes with a fine complement of accessories, microtomes, and water bath of the most approved designs.

A human skeleton, dissected brain, mounted sections and other aids add to the interest and profit of the study of physiology.

The scientific collections which serve to illustrate their particular branches are being increased as rapidly as possible. Among those most useful may be mentioned a series of representative animal forms, a set of typical minerals, fossils, an herbarium containing specimens of the local flora, and the vertebrates and insects of the region.

The chemical laboratory is well equipped for all the courses offered in this department. The laboratory is supplied with running water, gasoline torches suitable for all ordinary purposes and efficient blast lamps for ignitions, fusions, glass blowing,

etc. It has large drying ovens, gasometers, balances for general work and a Troemner balance of the best construction for quantitative analysis. There are also ample general apparatus, chemicals and supplies.

The physical laboratory is amply supplied with apparatus suited to the purposes of the laboratory courses offered. In addition the illustrative apparatus makes possible the demonstration of a large number of phenomena in mechanics, pneumatics, hydraulics, hydrostatics, sound, heat, light, electricity and magnetism.

BUILDINGS.

Clarke Hall, built in 1884, contains the class rooms, auditorium, library, laboratories, and society halls. It is heated by steam.

Philadelphia Hall, erected in 1897, is a residence hall for young men. It is heated by hot water and contains modern bath and toilet rooms.

Lowrie Hall, built in 1900, is a residence hall for young women. The arrangement of the hall is modern in every respect. The building is heated by steam.

Hamilton Hall, completed in 1902, is a residence hall for young men. This building, too, is modern in every particular. The basement is a high story, arranged for gymnasium purposes, with dressing rooms, shower baths, steel lockers, etc.

Fontenelle Hall, completed in 1903, is a residence hall for young women. The building is superior in all of its appointments. It is heated by steam, and is provided with shower baths, etc.

The college dining room and kitchens are in the basement of Fontenelle Hall, the former being large enough to seat 125 persons comfortably.

Rankin Hall, erected in 1896, is the home of the president

There are, in addition, several smaller buildings; a heating plant, pumping station, barn, etc.

Water is supplied to all the halls by pipes leading from a main reservoir. The supply is pumped by a gasoline engine from twin wells 225 feet in depth.

THE CAMPUS.

Walks and drives are kept in neat condition constantly, and the lawns and flower beds receive careful attention. The ladies of the Executive Board of the Bellevue College League have general oversight of the grounds.

PUBLICATIONS.

The publications of the college are the Bellevue College Bulletin, the Bellevue College Advocate and Purple and Gold.

The Bulletin is published bi-monthly throughout the year. Its purpose is to keep all friends of the institution in touch with the college and to inform them of its work. The annual catalogue is published as one of the numbers of the Bulletin.

The Advocate is published bi-weekly throughout the year with a similar purpose.

Purple and Gold is the college journal. It is edited by a staff composed of students and is published monthly during the college year. It should have the support of the alumni and ex-students, and of all the friends of the college.

THE ALUMNI ASSOCIATION.

President, Rev. J. T. L. Coates, '98, Devil's Lake, N. D.

Vice-president, Geo. C. Ernest, M. D., '03, Bellevue, Neb.

Secretary, James McD. Patton, A. M., M. D., '01, 567 Brandeis Building, Omaha, Neb.

Treasurer, Mary Covert Percy, '05, Crawford, Neb.

Purple and Gold correspondent, Agnes Hatfield Patton, '03, 3514 Charles Street, Omaha, Neb.

The alumni reunion and business meeting for 1908 will occur Thursday, June 11. All members of the association are cordially invited to be present. Remember the trophy cup contest.

BELLEVUE COLLEGE LEAGUE.

The organization of the Bellevue College League was effected at a banquet, given by the College to friends, at the Commercial Club, Omaha, December 5, 1905. The object of the League is to further the interests of the College and to secure, by monthly pledges, funds to help in the carrying on of the work of the College.

The League is governed by an Executive Board of fifteen. The officers are: President, Rev. E. H. Jenks, D. D., Omaha; Vice-President, H. E. Maxwell, Omaha; Secretary, Mrs. W. G. Percy, Crawford, Neb.; Treasurer, Lucy Dundas, Bellevue.

STUDENT ORGANIZATIONS.

Literary societies: The Adelpian; The Philomathean; The College Debating Club.

Oratorical association: Bellevue College Oratorical Association has been a member of the Nebraska Collegiate Oratorical Association since 1897. The preliminary contest, held in January, is one of the "events" of the year.

Athletic association: The faculty and students through the athletic committee of the former and the athletic board of control of the athletic association, control the college foot ball, basket ball, base ball, tennis and track interests. The young women have an organization to promote interest in basket ball, tennis, hockey and golf.

Musical clubs: The College Orchestra, The College Chorus and Double Quartette.

Religious societies: The Y. M. C. A., the Y. W. C. A. and the Student Volunteer Band.

ATHLETICS.

Bellevue College belongs to the Inter-collegiate Athletic Association of Nebraska, the object of which is the regulation and supervision of college athletics in order that they may be maintained on an ethical plane in keeping with the dignity and high purpose of education.

Bellevue College occupies a middle ground on the subject of athletics. It strongly believes in field sports, and does all in its power to encourage all legitimate forms of exercise among its students. At the same time, it recognizes the fact that the real object of attendance at college is mental development, and that a proper combination of mental and physical development is most desirable. Believing this, the faculty has established the following general regulations for the government of the athletics of the institution:

All the affairs of the athletic organizations are under the supervision and control of the athletic committee of the faculty and the board of control of the athletic association.

Before every contest or game with other colleges which is to take place away from Bellevue a list of players who are to participate must be filed with the chairman of the committee.

No student is permitted to become a member of an athletic team against the written protest of his parent or guardian.

No student is eligible to membership in any team who is a professional athlete.

No student whether regular or special is eligible for any athletic team who is taking courses amounting to less than twelve hours per week.

No one is eligible for any athletic team unless he has passed a satisfactory physical examination.

The members of all teams, or students in training therefor, shall be required to take their meals at the training table except in cases approved by the committee; to abstain from eating at irregular times; to abstain entirely from the use of tobacco; and to keep regular hours as prescribed by the director.

A member of any athletic team who is deficient in scholarship will be removed from the team.

The breaking of any part of these regulations will be followed promptly by either suspension or removal from the team of which the offender is a member.

ROOMS.

It is necessary to apply for a room in advance. Rooms in the residence halls are assigned in the order of application, and with due regard for the preference of former students. Two students occupy a room together, usually. If space permits, however, a student may occupy a room alone by paying increased room rent.

Rooms in the residence halls are heated, and are furnished with the following articles: Iron bedstead, springs, mattress, pillows, bureau, washstand, toilet set, table, three chairs, roller shades on windows. Students furnish bed coverings, electric light shades and waste baskets; and pay for all laundrying for their room, as well as for that which is personal. Each student should bring a pair of sheets, a pair of pillow cases (22x30 inches), blankets, comfortable, spread, towels, napkins and ring and window furnishings.

All property of students left in college buildings during vacations is at the owner's risk, and it must be boxed or carefully packed for convenience at house cleaning time or in case of fire.

The occupants of rooms are held responsible for loss or damage occurring in their respective rooms. In cases where two occupy the same room, charges for loss or damage will be divided equally if responsibility is in doubt.

Students rooming in the dormitories must be subject to the regulations whether college is in session or not.

BOARDING.

The college provides board. Its purpose is to supply as good board as can be furnished for the money received. All persons occupying rooms in the residence halls are expected to board at the college table. For each meal served to a student in his or her room an additional charge of fifteen cents is made.

RAILWAY, EXPRESS, AND POSTAL FACILITIES.

Bellevue is the first station south of Omaha on the Burlington Railway. The Fort Crook stations of the Missouri Pacific and the Burlington roads are two miles from the campus. The Electric Line from Omaha to Bellevue and Fort Crook skirts the college grounds. Upon request, a representa-

tive of the college will meet incoming students at the Omaha stations, if the exact time of arrival is stated.

An office of the Adams Express Company is located at Bellevue; also an office of the Western Union Telegraph Company.

The college telephone number is 17622, South Omaha.

The college receives two mails and dispatches two mails a day. Mails are collected and delivered through the college office.

EXPENSES.

Tuition, per quarter of nine weeks:

The College, all Courses.....\$12.50

The Normal School..... 12.50

Drawing and Public School Music, one semester
each, extra, per quarter..... 3.75

The Academy, all Courses..... 12.50

Room Rent:

For each of two students rooming together, per
quarter 10.50

For a student rooming alone..... 15.00

*Electric Lighting, per quarter, per room..... 2.00

Boarding, per quarter of nine weeks..... 27.00

Furnished rooms and boarding in the homes of Bellevue
may be secured for the college year at \$150 to \$200.

The School of Music and Art, quarterly fees:

Theory 4.00

Piano 16.00

Practice, one hour daily..... 2.50

Voice 16.00

Practice with Piano, one hour daily..... 2.50

Violin 15.00

Mandolin 15.00

Guitar 15.00

Dramatic Expression 15.00

Drawing and Painting..... 10.00

China Painting, if only course in Painting..... 10.00

If taken as a second course..... 5.00

Diploma Fee:

College 5.00

Normal School and Academy..... 2.00

Laboratory Fee, each course, per quarter..... .50

Library Fee, all students, per quarter..... .50

Athletic Fee, all students, per quarter..... .50

* An extra charge will be made for unnecessary or wasteful
use of lights.

Students taking less than full work will be charged as follows, per quarter of nine weeks:

For one-fourth and less than one-half of regular work.	\$ 6.25
For one-half and less than three-fourths of regular work	9.50
For three-fourths of regular work or more.....	12.50
Full work in the College is 16 hours, in the Normal School and Academy, 22 forty-five minute periods.	

Students are expected as a matter of honor to make good all damage or loss of college property.

All bills are due quarterly (every nine weeks) in advance. The college must insist that these payments be made promptly. Failure to do this may result in the exclusion of the student from class-room privileges.

No student shall receive a degree or diploma from Bellevue College until his bills to the college are paid in full.

EXTRAS.

Books and laundrying are not included in the above expenses. The cost of books varies according to the advancement of the student and the number of subjects taken, but a fair estimate is \$7 a year for academy students and \$10 for those in the college. The college book store supplies text-books, etc., and requires cash payments.

Laundry charges average approximately \$1.25 a month. The college has a well-equipped laundry room in Lowrie hall, the use of which may be arranged for upon the payment of a fee of .50 a quarter.

Medical Care. The college assumes the right to call a physician at the expense of the individual in the event of any contagious or other serious illness, both for the benefit of the patient and for the protection of the institution.

It is suggested that students participate in the support of the village church. To what extent this support shall be given is left entirely to the student and his parents to decide. Such contributions should be made direct to the church; not through the college.

The college suggests that each student shall be prepared to contribute his proportion of the expenses of the various student organizations. These societies are important and helpful parts of college life.

The college declines to supervise the personal expenses of the student, but if it is the wish of the parent that his son or daughter shall have a certain weekly allowance, and if he will deposit with the business manager a sum sufficient to cover it, the college will carry out the wish.

REBATES.

No rebate of tuition, room rent or fees will be made for the remainder of a quarter. For consecutive absence of two weeks or more caused by illness, the charges for board will be rebated.

STUDENT AID.

The college employs a number of students as helpers in the dining room and in the buildings, as well as in other ways. Students so employed are paid by the year or by the hour, according to the nature of the work, the amount of work being credited to their account, but not paid for in cash in any case. For further information, or for the assignment of work address the President.

SCHOLARSHIPS.

The college offers a number of scholarships:

To the graduate of an accredited high school or academy who ranks first in his class, \$100, one-quarter of the full amount to be given each year for four years.

To candidates for the ministry of evangelical denominations, when under ecclesiastical care, \$25 a year.

To sons and daughters of evangelical clergymen or missionaries, if necessary, \$25 a year.

To all but one of two or more students from the same family, \$25 a year.

Two scholarships provided by Mr. John H. Converse of Philadelphia, for candidates for the ministry, \$50 a year each.

Mr. Horace B. Silliman, L. L. D., of Cohoes, New York, has endowed a scholarship of one thousand dollars, the interest of which is to be applied to the tuition of a young man of promise, to be chosen by the faculty. The candidate must be a member of an evangelical church.

Mr. William C. Atwater, of New York City, has given a \$50 scholarship for the year 1907-08.

A scholarship valued at \$36 a year may be secured by a young woman. (Preference will be given to one who is preparing for mission work or for teaching.)

Three or four scholarships valued at \$18 may be secured by daughters of ministers.

These scholarships are assigned by the President.

No student may use two scholarships at the same time, except one be of the value of \$36 or \$18.

In order to receive credit, scholarships must be presented promptly at the beginning of each year to the business manager for endorsement.

PRIZES.

Two oratorical prizes to be competed for by members of the

Senior and Junior classes. First prize, \$20; second prize, \$10.

Two prizes for excellence in declamation to be competed for by members of the Freshmen and Sophomore classes in Public Speaking. First prize, \$15; second prize, \$10.

PRESENT NEEDS.

The most urgent need of the college at the present time is an Endowment Fund sufficiently large to place the institution on a strong foundation and remove it from the necessity of depending upon student fees, and gifts to current expenses.

Another urgent need is the endowment of the presidency and the professorships.

We are in immediate need of some new buildings; a new and modern college hall; a science hall; a library building; a hall of music and art; a gymnasium; a central power and heating plant.

Smaller sums are needed for prizes in all departments of the work.

ALUMNI OF BELLEVUE COLLEGE.

The Alumni of Bellevue College now number 101. Below is a directory of alumni. Missing details, changes of address, etc., will be welcomed.

'89.

Lewis, Milton Elisha, B. S., attorney.....Indianapolis, Ind.
Paddock, Rufus Jay, B. S., attorney.....
.....204 Camp St., New Orleans, La.
Williams, William Roland, A. B., pastor.....Moulton, Ia.

'92.

Carnahan, Harry Austin, A. B., pastor Presbyterian church
.....Anaconda, Mont.
Davies, Mattie Blanche.....Mrs. Henry McRoberts,
.....Deceased, January 25, 1899
Mitchell, Charles Anderson, Ph. D., D. D., professor of New
Testament Literature and Exegesis, Omaha Theo-
logical SeminaryBellevue, Neb.
Oastler, David, A. B., pastor Presbyterian Church.....
.....Harrison, N. Y.

'93.

Lyman, Fred Isaac, A. B., missionary in Siam.....
.....Deceased, July 15, 1899

'95.

Morris, Mary Theodora, B. S., trained nurse....Sisseton, S. D.
Connor, Elizabeth, A. B.....Hamburg, Ia.
Hamilton, Lottie E. A., A. B., teacher.....Decatur, Neb.

'96.

Lowrie, Clinton Woods, A. B., pastor Presbyterian church,
Cloquet, Minn.
 Morning, Theodore, A. B., pastor Presbyterian church....
Marengo, Ia.
 Palmer, Elizabeth Caroline, B. S., Mrs. George F. Williams
Lexington, Neb.
 Taylor, Russel, A. B., pastor.....New Market, Tenn.
 Williams, George Franklin, A. B., pastor Presbyterian
 churchLexington, Neb.

'97.

Hamilton, Juliette Sarah, A. B., teacher.....Decatur, Neb.
 Jones, Delta Pearl, A. M., Mrs. James Sterenberg, Pro-
 fessor of Latin, Bellevue College.....Bellevue, Neb.
 Kessler, Harry Silas, B. S., attorney.....Boise, Idaho.
 Lunn, George Richard, A. B., pastor First Reformed
 church.....20 Union avenue, Schenectady, N. Y.
 Oastler, James, A. B., pastor Wycoff Heights church....
1081 Bushwick avenue, Brooklyn, N. Y.
 Nichols, Francis Young, A. B., pastor Presbyterian church
Savana, Ill.

'98.

Coates, Jordan Tyler Lyell, A. B., Sabbath School mission-
 ary, Minnewakan presbytery.....Devil's Lake, N. D.

'99.

Backus, Jonathan Trumbull, Jr., A. B., attorney.....
1900 Central avenue, Kansas City, Mo.
 Cunningham, Lloyd, A. B., pastor.....Edgley, N. D.

'00.

Baird, William Nichols, A. B., United States National bank
First National Bank, Salida, Colo.
 Currens, Margaret Savage, A. B., music teacher.....
2615 N. 19th Ave., Omaha, Neb.
 Kerr, Willis Holmes, A. M., Professor of English, West-
 minster College.....Fulton, Mo.
 Lucas, Camille, B. Lit., Mrs. William H. Seelemire.....
Zenith, Wyo.
 Nicholl, Mary Wylie, B. Lit., Mrs. Willis H. Kerr.....
Fulton, Mo.
 Phelps, Fred Clarence, A. B.....Stanley, N. D.
 Shallcross, William John, A. B., student Omaha Theologi-
 cal Seminary.....3521 Hamilton st., Omaha, Neb.
 Stoddard, Alice Mary, B. S., Mrs. F. Clifford Okey.....
Corning, Ia.

'OI.

Denton, Hiram Louis, A. B., pastor.....Townsend, Neb.
 Lee, Bertha Hope, B. Lit., teacher.....Hastings, Neb.
 (Home address, Silver Creek, Neb.)
 Lee, Lottie Mae, B. S., Mrs. Andrew Huston....Benedict, Neb.
 Patton, James McDowell, A. M., M. D., oculist and aurist..
567 Brandeis Bldg., Omaha, Neb.
 Ziegler, Vacslav H. C., A. B.....
 Zimmerman, Emery Ernest, A. B., pastor Presbyterian
 churchValley, Neb.

'02.

Alexander, Charles Benjamin, B. S...Deceased, March 12, 1904
Hammond, Edward Francis, A. B., pastor.....Lynch, Neb.
Koehler, Charles Frederick, A. B., pastor.....Deuel, Colo.

'03.

Byllesby, Josephine Adelaide, B. S., teacher....Williston, N. D.
Ernest, George C. H., A. B., M. D., physician.....
.....Bellevue, Neb.
Hatfield, Agnes Deborah, A. B., Mrs. James McDowell Pat-
ton.....3514 Charles St., Omaha, Neb.
Margrave, Anna Mary, A. B., teacher.....Gordon, Neb.
McWhorter, Rutherford B., A. B., banker.....Bertrand, Neb.

'04.

Byram, Lulu Alma, A. B. Mrs. W. C. Purviance.....
.....Missionary in Korea
Caya, Amy Jean, B. S.....Bloomfield, Neb.
Cooper, Theodore Reynolds, B. S.....Lincoln, Neb.
Darling, Glenwood, B. S., pharmacist.....Tacoma, Wash.
Dickason, Daisy Dean, A. B., Mrs. Geo. A. Beith... Lytton, Ia.
Guttery, Adda Mary, A. B., teacher of Latin, Norfolk High
school Norfolk, Neb.
Kerr, Mary Sherrard, A. B., Y. W. C. A. secretary.....
.....Indianapolis, Ind.
McCoy, Arthur Guy, B. S.....Marsland, Neb.
Nicholl, Eunice Grace, A. B.....Bellevue, Neb.
Nicholl, William Evan, A. B., student in Edinburgh Uni-
versityEdinburgh, Scotland
Peters, Margaret Bernice, B. S., Mrs. William Ratcliffe....
.....Nampa, Idaho
Pope, William Hansford, A. B., M. D., physician Samaritan
HospitalPhiladelphia, Pa.
Sawtell, Chase C., A. B., missionary in Korea.....Taiku, Korea
Wheeler, Perry MacDowell, B. S., principal South Omaha
High School.....006 So. 22d St., South Omaha

Wilson, Mathew Hale, B. S., student in Princeton Theological SeminaryPrinceton, N. J.
Wood, Charles Alanson, A. B., business.....Ellis, Neb.

'05.

Baird, Edith Estelle, B. S.....Plattsmouth, Neb.
Baird, Caroline Isabel, B. S.....Plattsmouth, Neb.
Cooper, Alexander Taylor, B. S., M. D., physician.....
.....Philadelphia, Pa.
Covert, Mary Elizabeth, B. S., Mrs. William Grant Percy..
.....Crawford, Neb.
Ferguson, Rachel Jane, A. B., teacher in Chadron public
schoolsChadron, Neb.
Fisher, Albert Eugene, A. B., principal of public schools
.....Beemer, Neb.
Fletcher, Jeanette Rebecca, A. B.....
.....277 Ashland Bl'vd. Chicago, Ill.
Hunter, Stuart McIlveen, A. B., student in Princeton Theological Seminary.....67 Brown, Princeton, N. J.
.....(Home address, 4940 Underwood St., Omaha.)
Little, Helen Louise, B. S.....Bellevue, Neb.
Nethery, Thomas George, A. B., student in Omaha Theological Seminary.....Omaha, Neb.
Rice, Claton Silas, A. B., student in Princeton Theological Seminary.....67 Brown Hall, Princeton, N. J.
Sloan, George Solomon, A. B.....Missouri Valley, Ia.
Throw, Frank W., A. B., student in Omaha Theological SeminaryOmaha, Neb.
Wigton, Cora Louisa, A. B., Mrs. M. H. Wilson, teacher..
.....Scribner, Neb.
Williamson, Dewitt Clinton, A. B., student in Princeton Theological Seminary.....Hodge Hall, Princeton, N. J.

'06.

Baskerville, Charles Edward, A. B., student McCormack Theological Seminary.....Chicago, Ill.
Bradley, Lou Irene, Ph. B., teacher.....Verndale, Minn.
Clark, Isabel Cora, B. S., teacher.....Topeka, Kan.
Everhart, Albert Russell, A. B.....Sioux Falls, S. D.
Fletcher, Harriet Mary, B. S., Mrs. Theodore R. Cooper
.....Lincoln, Neb.
Foley, Clara May, A. B., teacher.....Pawnee City, Neb.
Giffen, Walter Cheston, A. B., law student University of Nebraska.....Lincoln, Neb.
Kearns, Grace Guilia, B. S., Mrs. J. P. Kepler.....
.....4819 Capitol ave., Omaha, Neb.

Shelledy, James Edwin, B. S., student University of Iowa... Iowa City, Ia.
 Smith, Archibald Manley, A. B., law student University of Nebraska... Lincoln, Neb.
 Smith, Clifford Eben, B. S., student University of Iowa... Iowa City, Ia.
 Trexler, Harrison, Anthony, Ph. B., Professor of Philosophy and Political Science, Hardin College... Mexico, Mo.
 Wright, Edith Janet, A. B., teacher... Avery, Neb.
 (Home address, Bellevue, Neb.)
 Young, Josiah Morton, A. B., student Omaha Theological Seminary... Omaha, Neb.

'07.

Dressler, Arthur Joseph, Ph. B., student in Omaha Theological Seminary... Omaha, Neb.
 Hamblin, Lydia Genevieve, A. B., teacher... Tekamah, Neb.
 Harvey, Andrew, Jr., B. S., teacher of Science in Fergus Falls High School... Fergus Falls, Minn.
 Hemstreet, Lucy Mae, A. B., teacher... Beemer, Neb.
 Johnson, Lillian, A. B., teacher... Ord, Neb.
 Lindsay, Marcus Everett, A. B., student in Princeton Theological Seminary... Princeton, N. J.
 Phelps, Clara Louise, A. B., student... Lincoln, Neb.
 Rogers, Edward Byron... Hooper, Neb.
 Woodard, George W., A. B., student in Omaha Theological Seminary... Omaha, Neb.

GRADUATES, 1907.

THE COLLEGE.

BACHELOR OF ARTS.

Lydia Genevieve Hamblin... Tekamah
 Lucy Mae Hemstreet... Emerson
 Lillian Johnson... Ord
 Marcus Everett Lindsay... Niobrara
 Clara Louise Phelps... Belmont
 George W. Woodard... Salem

BACHELOR OF SCIENCE.

Andrew Harvey, Jr... North Bend
 Edward Byron Rogers... Hooper

BACHELOR OF PHILOSOPHY.

Arthur Joseph Dressler... Auburn

ROLL OF STUDENTS

89

FIRST GRADE STATE TEACHER'S CERTIFICATE.

Arthur Joseph Dressler.....	Auburn
Lydia Genevieve Hamblin.....	Tekamah
Andrew Harvey, Jr.....	North Bend
Lucy Mae Hemstreet.....	Emerson
Lillian Johnson	Ord
Marcus Everett Lindsay.....	Niobrara
Clara Louise Phelps.....	Belmont
Edward Lynn Rogers	Hooper
George W. Woodard.....	Salem

THE NORMAL SCHOOL.

FIRST GRADE CERTIFICATES.

Harriet Rice	Bancroft
Abbie Robertson	Atkinson

SECOND GRADE CERTIFICATES.

Ruth Heydon	Ponca
Goldie Johnson	South Omaha
Harriet Lochhead	Craig
Margaret Randall	Newman Grove

ROLL OF STUDENTS.

THE COLLEGE.

(c signifies classical; s scientific; p philosophical.)

Senior

Andrews, Herbert Edwin (c).....	Emerson
Bowen, Josephine Olive (c).....	O'Neill
Christie, Elizabeth Arthur (c).....	Villisca, Ia.
Crossman, Raymond McCague (s).....	Omaha
Dale, Mary Helena (s).....	Rushville
Fees, Belva (c).....	Blair
Horst, Gretchen (p).....	Madison
Kearns, William Alexander (s).....	Custer City, Okla.
Kennedy, Jessie Ann (c).....	Craig
Lichtenwallner, Irene (s).....	Dunbar
McClelland, Anna Mabel (c).....	Fullerton
Nethery, Edith May (s).....	Ord
Nicholl, Harry Stuart (s).....	Bellevue
Ostenberg, Leila Margaret (p).....	Mead
Patton, Washington Erwin (s).....	Bloomfield
Pope, Clarence Ray (s).....	Hoxie, Kan.
Quigley, James Cloyd (p).....	Valentine
Rice, Fred Dalton (s).....	Bancroft

Rice, Newton John (c).....	Pender
Smith, Amy Ethel (c).....	Villisca, Ia.
Sullenberger, Linn Perry (c).....	Ponca
Tolles, Mary Helen (c).....	Laurel

Junior

Carey, Leon Rex (s).....	Bancroft
Graham, Malcolm	Omaha
Kissinger, Pearl (s).....	Osmond
McCormack, William Verner Cunningham (c).....	Omaha
Ohman, Leigh Duncan (s).....	Pilger
O'Kane, Lena Alberta (c).....	Ithaca
*Phelps, James Guy.....	Belmont
Robertson, Abbie May (p).....	Atkinson

Sophomores

Atwater, Edith.....	Beatrice
Baird, Florence.....	Plattsmouth
*Browne, Charles Chauncey.....	York
Ford, Isa Arilla.....	Rushville
Hamblin, Hartwell Hastings.....	Tekamah
Graves, Charles Grover.....	Fort Crook
Hatfield, Bertha.....	Pawnee City
Hunter, Myrtle Elizabeth.....	Lebanon
Kissinger, Lula.....	Osmond
Larson, Carl Oscar.....	Plattsmouth
Mohr, Dean McKinley.....	Ponca
Schwake, Ella Irene.....	Nebraska City
Shimizu, Sojiro	Ueda, Japan
Sweetland, Leslie Franklin.....	Loup City
Woltemath, Eva Helen.....	Bellevue

Freshman

Adams, Edgar	Shelby, Ia.
Adcock, Hamer Joseph.....	Davenport
Atwater, William Clair.....	Beatrice
Barry, Augustus Charles.....	Maywood
Baskerville, Robert	Spicer, Minn.
Baskerville, William Ernest.....	Spicer, Minn.
Brandt, Henry John.....	Beatrice
Clarke, Florence M.....	Oberlin, Kan.
Dysart, William Edmund.....	Superior
Enfield, Donald	Lyons
Erickson, Eva	South Omaha
Fowler, Jackson Earl.....	Cedar Bluff
Fowler, Goldie E.....	Cedar Bluff
Gillan, Sadie Keefer.....	South Auburn

* Not in full standing.

Gamble, Katherine	Wayne
Graham, George Harvey.....	Omaha
*Hansen, Edward Christian.....	Omaha
Hayward, Ida Rickard.....	Omaha
Jones, Fred Alonzo.....	Cody
* Killian, Sylvia	Wahoo
Kirkpatrick, Louise	Ashland
Kissinger, Zella	Osmond
Lefler, Nellie E.....	South Omaha
Lewis, Mary Ethel.....	Omaha
Little, Anna May.....	Bellevue
*Martin, Frances Reade.....	Bellevue
Marvel, Jesse	Ashton
McLarty, Margaret	Edgeland, N. D.
Morse, Charles K.....	Nebraska City
Morter, Harry	Lyons
Newman, Everette	Laurel
Palen, Ruby	Tekamah
*Peterson, Berenice	Lyons
Primrose, David	Primrose
Primrose, William James.....	Primrose
Quigley, Margaret	Valentine
*Racely, George Andrew.....	Pender
Randall, Margaret	Newman Grove
*Rice, Glen Lathrop.....	Pender
Rosenkrans, Harold Vincent	Dorsey
Swanson, Ben Arthur.....	Loup City
Sweetland, Frances Julia.....	Loup City
Templin, John Finch.....	Nebraska City
Warner, Robert Wilberforce.....	Beatrice
Wolf, Arthur Tietsworth,	Craig

Special College Students: †

Banister, Lola	Omaha
Curtiss, Herbert D.....	Bassett
Fitch, Donna Clare.....	Newman Grove
Johnson, Cora	Newman Grove
Johnson, Esther V.....	South Omaha
Linkhart, Alfred Ray.....	Coleridge
Martin, William Wuechner.....	Bellevue
Norris, Ruth Stevens.....	Denver, Colo.
Ohman, Margaret Jessie.....	Pilger
Sherry, Annetta	South Omaha
Thomas, Inez	Lyons

* Not in full standing.

† Not doing full college work.

THE NORMAL SCHOOL.

Advanced Course

Hamel, Rena	Omaha
Peterson, Bernice	Lyons
Randall, Margaret	Newman Grove
Stearns, Hermance	South Omaha

Teachers' Training Course

Bachelder, Edith	La Platte
Fitch, Donna, Clare.....	Newman Grove
Hass, Minnie	South Omaha
Holt, Ella	Emerson
Johnson, Cora	Newman Grove
Johnson, Esther V.....	South Omaha
Kellogg, Leta G.....	South Omaha
McDermut, Jennie	Bellevue
McGavren, Myrtle	Missouri Valley, Ia.
McLaughlin, Martha	Emerson
Oakley, Alice Wave.....	Omaha
Robertson, Anna	South Omaha
Sherry, Annetta	South Omaha
Wright, Lottie	South Omaha

Elementary Course

Jensen, Christine M.....	South Omaha
Johnson, Lida Margaret.....	Bird City, Kan.
Arnold, Ella	Lusk, Wyo.
McGogy, Loie M.....	Marsland
Mortensen, Lena	Fort Calhoun
Schork, Bessie	Omaha
†Snoddy, Harold L.....	Burlingame, Kan.

THE ACADEMY.

Fourth Year

Bachelder, Edith, M.....	La Platte
Banister, Lola	Omaha
Bonderson, Chris	Emerson
Braden, Vera	Bellevue
Bradley, Marguerite	Bellevue
Curtiss, Herbert D.....	Bassett
Findley, Edna	Bellevue
Findley, Ray	Bellevue
† Special.	

Hunter, Louise	Omaha
Jenks, Chester	Omaha
Martin, William	Bellevue
Norris, Ruth Stevens.....	Denver, Col.
Ohman, Jessie	Pilger
Robinson, Delia	Waterloo
Robinson, Temple	Waterloo
Spanton, Mabel	Bellevue
Stevens, Marion Rose.....	Limon, Col.
Stipe, Louis B.....	South Omaha
Stockman, John W.....	Cresco, Ia.

Third Year

Altschuler, Elsie Hazel.....	Tekamah
†Blauvelt Natalie	Fort Crook
Davenport, Earl	Omaha
Haarmann, August	Omaha
Johnson, Paul C.....	Omaha
Kilpatrick, Sarah	Madison
Linkhart, Alfred Ray.....	Coleridge
†Wadsworth, Lyle	Bellevue

Second Year

Clarke, D. Marquis.....	Omaha
Dow, Norman	Omaha
Nelson, Thomas	Omaha

First Year

Anderson, Viola	Ardmore, S. D.
Bessire, Harry	Edgeland, N. D.
Corneer, Minnie	Fort Calhoun
Donelson, Theodore	Mabel, Minn.
Farnsworth, Edna	Omaha
Findley, William	Bellevue
Flagg, Gertrude	Fort Crook
Frazeur, Leslie	Fort Crook
Fuller, Rex	Emerson
Gillespie, John	South Omaha
Gow, Mattie	Bellevue
Herman, Emil G.....	Newman Grove
Hyde, Ross	Omaha
Jones, Cappie	Bellevue
Kieser, Paul W.....	Omaha

† Special.

Langheine, Hertha	Bellevue
Larrick, Vincent	Oberlin, Kan.
Nelson, Anna C.	Fort Calhoun
Patrick, Carrie	Bellevue
Peterson, Edward	Omaha
Robinson, Merwin	Bellevue
Rogers, Ivan C.	Libby, Mont.
Saunders, Violet	Omaha
Shelledy, Frank R.	Bloomfield
Smith, Fred K.	Omaha
Spanton, Karl	Bellevue
Stepp, Mildred	Bellevue
Stepp, Raymond	Bellevue
Stipe, Will	South Omaha
VanNoy, Vivian V.	Omaha
Wilcox, Hazel	Bellevue
Wood, Florence	Fort Crook

SCHOOL OF MUSIC AND ART.

(m, instrumental music; v, vocal music; d, dramatic expression;
a, art).

Anderson, Viola (m)	Ardmour, S. D.
Arnold, Ella (m)	Lusk, Wyo.
Altschuler, Elsie Hazel (v)	Tekamah
Bachelor, Edith (v a)	La Platte
Baird, Florence (m v d)	Hartington
Bowen, Josephine Olive (v)	Hartington
Brandt, Henry John (m)	Beatrice
Browne, Charles Chauncey (m v)	York
Byram, Jerrine (m v a)	Decatur
Clark, Florence M. (m)	Oberlin, Kan.
Corneer, Minnie (m)	Fort Calhoun
Crain, Mary C. (v)	Bellevue
Dale, Mary Helena (m)	Rushville
Enfield, Donald (m d)	Lyons
Findley, Edna (m)	Bellevue
Fitch, Donna Clare (v a)	Newman Grove
Flagg, Gertrude (d)	Fort Crook
Ford, Isa Arilla (m)	Rushville
Gamble, Katherine (m v)	Wayne
Graham, George H. (m)	Omaha
Hamblin, Hartwell Hastings (v)	Tekamah
Hass, Minnie (v a)	South Omaha
Hamel, Rena (v a)	Omaha
Holt, Ella (v a)	Emerson
Horst, Gretchen (m)	Madison
Sullenberger, Linn Perry (m v d)	Ponca

Hughes, Mabelle (m)	Omaha
Johnson, Cora (v a)	Newman Grove
Johnson, Esther V. (v a)	South Omaha
Johnson, Margaret L. (m)	Bird City, Kan.
Kearns, William Alexander (v)	Custer City, Okla.
Kellogg, Leta G. (v a)	South Omaha
Kilpatrick, Sarah (m d)	Madison
Kirkpatrick, Louise (m d)	Ashland
Kissinger, Lu (d)	Osmond
Langheine, Mary (m)	Beaver City
Langheine, Hertha (m)	Bellevue
Lichtenwallner, Irene (m)	Dunbar
Linkhart, Alfred Ray (m v)	Coleridge
Little, Anna May (m)	Bellevue
Little, Helen (m)	Bellevue
McClelland, Anna Mabel (m d)	Fullerton
McLane, Helen (m)	Bellevue
McLaughlin, Martha (v a)	Emerson
McGavren, Myrtle (v a)	Missouri Valley, Ia.
Nelson, Anna C. (m)	Fort Calhoun
Nethery, Edith (m)	Ord
Newman, Everette (m)	Laurel
Norris, Ruth Stevens (v)	Denver, Colo.
Oakley, Alice Wave (v a)	Omaha
Ohman, Jessie (m v)	Pilger
O'Kane, Lena Alberta (m)	Ithaca
Ostenberg, Leila Margaret (v)	Mead
Palen, Ruby (m)	Tekamah
Peck, Grace (m d)	Omaha
Peterson, Edna (m)	Omaha
Pope, Clarence Ray (d)	Hoxie, Kan.
Quigley, James Cloyd (d)	Valentine
Quigley, Margaret (v)	Valentine
Randall, Margaret (v)	Newman Grove
Reed, Ruie (m v)	Ogalalla
Rice, Fred Dalton (d)	Bancroft
Rice, Newton John (v)	Pender
Robertson, Abbie May (v)	Atkinson
Robertson, Anna (v)	South Omaha
Robinson, Delia (a)	Waterloo
Robinson, Temple (d)	Waterloo
Ruggles, Allen Mead (v)	Bellevue
Sherry, Annetta (v a)	South Omaha
Smith, Fred K. (d)	Omaha
Stearns, Hermance (v a)	South Omaha
Stepp, Mildred (v)	Bellevue
Stockman, John W. (d)	Cresco, Ia.

Sweetland, Frances (v)	Loup City
Sweetland, Leslie F. (d)	Loup City
Templin, John Finch (m)	Nebraska City
Thomas, Inez (m d)	Lyons
Thompsett, Ruth (a)	Omaha
Tolboe, Theodore (m)	Bellevue
Tolles, Mary Helen (m)	Laurel
Wadsworth, Helen (m)	Bellevue
Wadsworth, Lyle (m)	Bellevue
Wilcox, Hazel (m)	Bellevue
Woltemath, Eva (m)	Bellevue
Wright, Lottie (v a)	South Omaha

SUMMARY.

College—

Seniors	22
Juniors	8
Sophomores	15
Freshmen	45
Special Students	10
Total	100

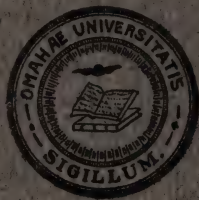
Normal—

Advanced Course	5
Teachers' Training Course	14
Elementary Course	6
Total	25

Academy—

Fourth year	18
Third year	8
Second year	3
First year	32
Total	61
School of Music and Art	85
Total	85

Grand Total	271
Less Duplicates	83
Net Total Attendance	188



CATALOGUE

OF THE

UNIVERSITY *of* OMAHA



Bellevue College

Bellevue Normal School

Bellevue Academy

Bellevue Conservatory



1908 - 1909

1880

1880

1880

Bellevue College Bulletin

APRIL, 1909

Volume Eight

Number Two



CATALOGUE

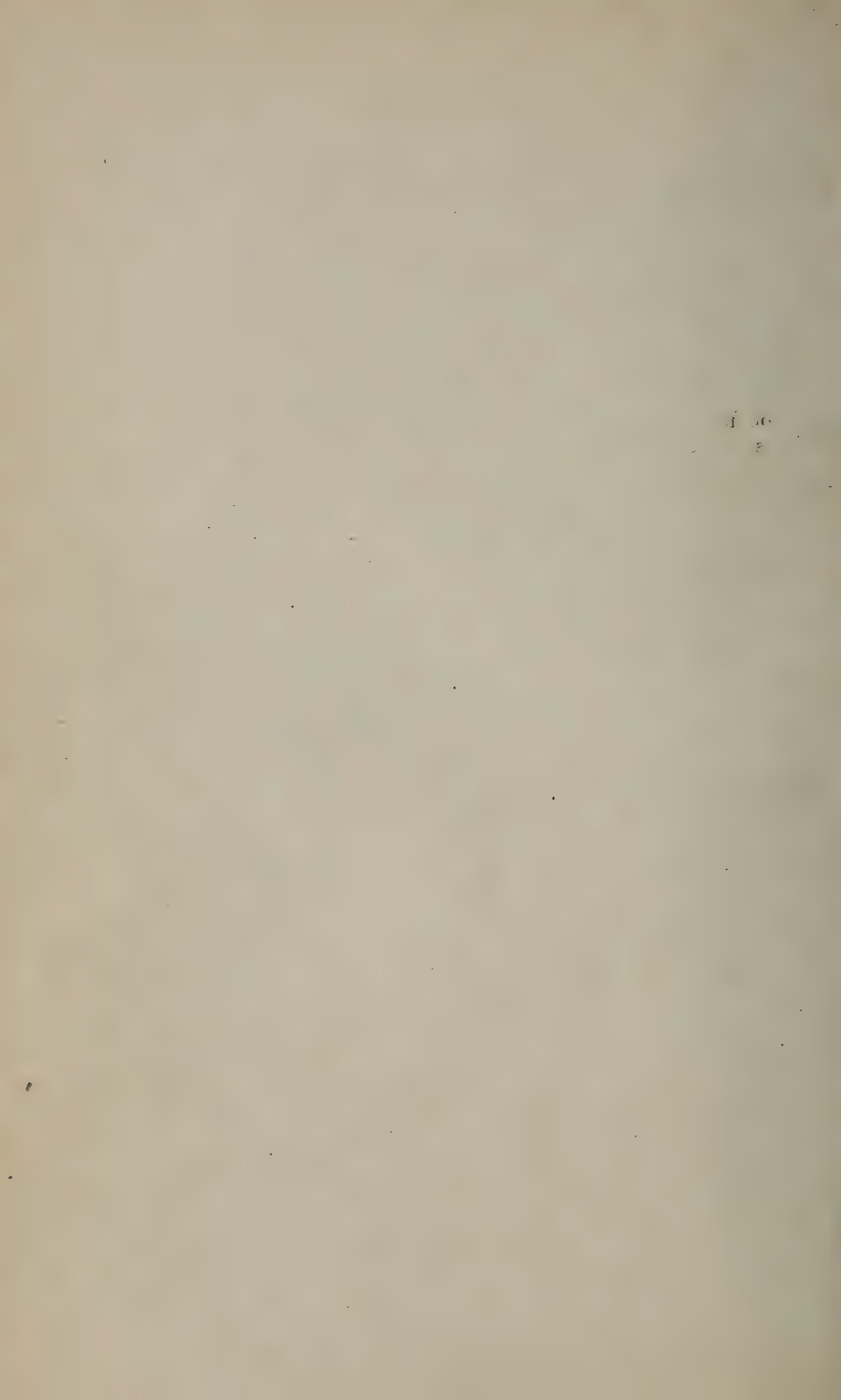
1908-1909

Announcements

1909-1910



NINETEEN HUNDRED AND NINE



Bellevue College Bulletin

Vol. 8

April 1909,

No. 2

The purpose of THE BULLETIN is to serve as a medium of communication between Bellevue College and its alumni, friends, and the general body of those interested in education. It will contain reports of the most important events occurring at the college, papers of general educational interest, and such other matters as are deemed suitable for diffusing information in regard to the work of the college and preserving a permanent record of its activities.

Published quarterly by Bellevue College, Bellevue, Neb.

Application made for entry at the Post Office at Bellevue, Neb., as second class matter under act of July 16, 1894.

GIFTS AND BEQUESTS.

According to the reports of the United States Bureau of Education the average college in the country derives from tuitions and fees only from one-quarter to one-third of its income. The remainder must come from state appropriation, endowment or direct gifts. Bellevue College is no exception to the rule and must depend largely on its friends and the friends of Christian education for support. Gifts and bequests should be made to the corporation. The corporate title is: 'The Board of Trustees of Bellevue College.'

CALENDAR, 1909-1910.

CALENDAR.

COLLEGE YEAR, 1908-1909.

	1908
FIRST SEMESTER began.....	Tuesday, September 15
Christmas recess began.....	Saturday, December 19
	1909
Christmas recess ended.....	Monday, January 4
Twelfth oratorical contest.....	Friday, January 22
FIRST SEMESTER ended.....	Friday, January 29
SECOND SEMESTER began.....	Monday, February 1
Day of Prayer for Colleges.....	Thursday, February 11
Nebraska intercollegiate oratorical contest....	Friday, February 19
Washington's Birthday, holiday.....	Monday, February 22
Fourth declamation contest.....	Friday, March 12
Spring recess begins.....	Saturday, March 27
Spring recess ends.....	Monday, April 5
Arbor Day, holiday.....	Thursday, April 22
Senior vacation begins.....	Saturday, May 22
Commencement week.....	June 6-10

COLLEGE YEAR, 1909-1910.

	1909
FIRST SEMESTER begins 8 a. m.....	Tuesday, September 14
Opening address, 10 a. m.....	Tuesday, September 14
Twenty-ninth anniversary.....	Saturday, October 16
Thanksgiving recess begins.....	Thursday, November 25
Thanksgiving recess ends.....	Monday, November 29
Christmas recess begins.....	Saturday, December 18
	1910
Christmas recess ends.....	Monday, January 3
Twelfth oratorical contest.....	Friday, January 7
FIRST SEMESTER ends.....	Friday, January 28
SECOND SEMESTER begins.....	Monday, January 31
Week of Prayer.....	February 6-13
Day of Prayer for Colleges.....	Thursday, February 10
Nebraska intercollegiate oratorical contest....	Friday, February 18
Washington's Birthday, holiday.....	Tuesday, February 22
Fifth Declamation Contest.....	Friday, March 11
Spring recess begins.....	Saturday, March 26
Spring recess ends.....	Monday, April 4
Arbor Day, holiday.....	Friday, April 22
Senior vacation begins.....	Saturday, May 21
Commencement week.....	June 5-9

COLLEGE YEAR 1910-1911.

FIRST SEMESTER begins.....	Tuesday, September 13
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Bellevue College,

HISTORICAL.

Bellevue College was incorporated by the Presbyterian Synod of Nebraska, October 16, 1880. The doors were opened to students at the beginning of the academic year 1883-1884. Since that date successful educational work has been done, and classes have been regularly graduated. The first recitations were held in the village church and two of the village homes, the Rev. W. J. Bollman, D. D., and others beginning the work. The Rev. W. W. Harsha, D. D., was the first president, resigning in June 1888, at which time the Rev. Francis S. Blayney, Ph. D., succeeded, continuing until the fall of 1889. On January 1, 1890, the Rev. David Ramsey Kerr, Ph. D., D. D., became president, serving for fifteen years, until the close of the academic year 1903-4. The following year was begun under the acting presidency of Rev. R. M. Stevenson, D. D. Dr. G. H. Lampen was elected president in December, but resigned his position at the end of the year. In September, 1905, Rev. Guy W. Wadsworth, D. D., came to the president's chair from Occidental College, and was inaugurated on the twenty-fifth anniversary of the college on October 16, following. Dr. Wadsworth's administration continued for three years when he was succeeded, in the summer of 1908, by Stephen W. Stookey, LL. D., former Dean and Professor of Geology in Coe College.

The first building was erected by the Hon. Henry Tefft Clarke, in 1884. It contains the class rooms, the laboratories, the library and the auditorium. Since that time five other buildings have been added, two being used as women's dormitories, two as men's dormitories, and the remaining one as the president's home.

The institution has steadily grown and has developed several distinct departments. At the present time it consists of the College, the Normal School, the Academy, and the School of Music and Art.

Bellevue College was founded by Presbyterians. All denominations of the church are welcome; the school is broad and liberal in its teachings, as well as in its regard of other denominations, but it is frankly and insistently Christian at all times. It believes that Christianity and good citizenship are one, and it seeks to train its students for power, resourcefulness and enthusiasm in church and state.

The college is situated on Elk Hill, at Bellevue, Nebraska. The view from the hill is an impressive one, stretching as it does over the country to the east, the southeast, the south and south-west, including within its limits the winding Missouri, whose bordering bluffs give one of its most attractive features to the landscape. Well

did the French explorer choose the name "La Belle Vue," when first he beheld this scene of beauty spread out before him.

The site is historical as well as beautiful. Bellevue was the first settlement in the Nebraska territory, and here the first territorial governor presided. The first church was organized here and the building is still in use, though very much enlarged and improved. It was at Bellevue that the Presbyterian Board of Foreign Missions began its first mission to the Indian tribes of the territory. When the Omahas ceded their lands to the government, 640 acres located in the Village of Bellevue were at their request deeded to the Board for mission purposes.

Many historic memories are preserved in the names of the college halls, Clarke, Fontenelle, Lowrie and Hamilton.

The distance from Bellevue to Omaha is nine miles; that to Council Bluffs, twelve, and that to Plattsmouth, eleven.

Bellevue is reached by the Burlington railway, and the Fort Crook stations of the Burlington and Missouri Pacific roads are but two miles distant. The Electric Line from Omaha to Bellevue and Fort Crook gives easy communication in all directions. The location thus has the triple advantage of being adjacent to metropolitan life, of being helped by its culture, and of being apart from its distractions and temptations.

BOARD OF TRUSTEES.

CLASS OF 1909.

William Henry Betz, A. B., M. D.....	Bellevue
Hon. Henry Teft Clarke.....	Omaha
Rev. William S. Fulton, D. D.....	Omaha
Wellington Smith Gibbs, M. D.....	Omaha
Thomas Gledhill.....	Fort Crook
Rev. Edward Hart Jenks, A. M., D. D.....	Omaha
Rev. Robert Lucius Wheeler, D. D.....	South Omaha

CLASS OF 1910.

Rev. John Taylor Baird, A. M., D. D.....	Plattsmouth
Rev. Enoch Benson, Ph. D.....	Brooklyn, Iowa
George Sedgwick Burtch.....	Bellevue
Hon. S. P. Davidson.....	Tecumseh
Henry E. Maxwell.....	Omaha
Benjamin Ryder Stouffer.....	Bellevue
Charles Marcus Wilhelm.....	Omaha

CLASS OF 1911.

Rev. Robert Martin Luther Braden, D. D.....	Bellevue
W. A. Cotton.....	Nebraska City
Frank M. Hall.....	Lincoln
J. D. Haskell.....	Wakefield
Rev. William Harris Kearns, A. M., D. D.....	Beatrice
Rev. Marcus P. McClure.....	Council Bluffs, Iowa
Rev. James H. Salsbury.....	Plattsmouth

OFFICERS AND EXECUTIVE COMMITTEE.

Charles Marcus Wilhelm, President.
 Edwin Hart Jenks, First Vice President.
 Wellington Smith Gibbs, Second Vice President.
 William S. Fulton, Secretary.
 Henry E. Maxwell, Treasurer.
 Robert M. L. Braden.
 James H. Salsbury.
 Benjamin R. Stouffer.

FACULTY.

THE COLLEGE, THE NORMAL SCHOOL AND THE ACADEMY.

STEPHEN WHARTON STOOKEY, M. S., LL. D.

President and Professor of Geology.

B. S. (Coe) 1884; M. S. (ibid) 1887; Iowa State University, 1891-1893; The University of Chicago, 1895-1896; LL. D. (Coe) 1905; Bellevue College, 1908.

CHARLES KIMBALL HOYT, A. M., D. D.

Professor of the English Language and Literature.

A. B. (Hamilton) 1870; A. M. (ibid) 1873; (Auburn Theological Seminary) 1873; D. D. (University of Omaha) 1903; Bellevue College, 1899.

ANSEL AUGUSTUS TYLER, A. M., Ph. D.

Professor of Biology. Clerk of the Faculty.

A. B. (Lafayette) 1892; A. M. (ibid.) 1895; Ph. D. (Columbia) 1897; Bellevue College, 1900.

WILLIAM EZEKIEL LEONARD, Ph. B.

Professor of Political and Social Science. Registrar.

Ph. B. (Iowa College) 1899; (University of Chicago) 1894-1895, 1900; Bellevue College, 1902.

JAMES STERENBERG, A. M., Ph. D.

Professor of the Greek Language and Literature.

A. B. (Hope) 1893; (Princeton Theological Seminary) 1896; A. M. (Harvard) 1897; (Leipsic and Halle) 1899-1902; Ph. D. (Munich) 1907; Bellevue College, 1903.

OSCAR SCHMIEDEL, A. M.

Professor of Mathematics.

B. S. (Bethany) 1886; A. M. (ibid.) 1889; Harvard, 1890; Johns Hopkins, 1895-1896; Bellevue College, 1905.

STEPHEN PHELPS, D. D.

Professor of Biblical Instruction and Ethics.

A. B. (Jefferson) 1859; (Western Theological Seminary) 1862; D. D. (Washington and Jefferson) 1881; Bellevue College, 1905.

JESSIE MILDRED MACLEAN, A. M.*

Assistant Professor of English.

A. B. (Acadia) 1893; A. M. (ibid.) 1894; University of Chicago, 1899-1902; Bellevue College, 1905.

*Absent on leave.

WILLIAM C. T. ADAMS, A. M., M. S., Ph. D.

Professor of Philosophy and Education. Principal of the Normal School.

Wisconsin State Normal School, 1895; A. B. (Taylor), 1900; A. M. (Minnesota) 1904; M. S. (Upper Iowa) 1905; Ph. D. (Taylor) 1903; Bellevue College, 1905.

ROBERT SCOTT CALDER, A. M.

Professor of History. Dean of the College.

A. B. (Washington and Jefferson) 1893; A. M. (ibid.) 1896; Western Theological Seminary, 1897; Leipsic, 1902; Bellevue College, 1906.

MINNIE LUELLA CARTER, Ph. B.

Professor of Modern Languages. Dean of Women.

Ph. B. (Oberlin) 1898; (L'Ecole Francaise) summer 1905; travel and study in Germany, summer, 1906; (University of Chicago) summer, 1907, 1908; Bellevue College, 1907.

WALTER GILBERT JAMES, A. B.

Professor of Public Speaking. Physical Director.

B. L. I. (Hedding) 1902; A. B. (Illinois Wesleyan) 1903; Northwestern University School of Oratory, 1904; ibid.. post graduate, 1906-1907; Bellevue College, 1907.

Professor of the Latin Language and Literature.

Professor of Chemistry and Physics.

LIDA MINERVA CHURCHILL,

Librarian.

ALLEN MEADE RUGGLES, A. B.

Instructor in Science and Mathematics.

Colgate, 1902-1904; A. B. (Wisconsin) 1906; University of Wisconsin, 1906-1907; Bellevue Academy, 1907.

JULIAN HURLBURT GIST, M. Di.

Instructor in Latin and English. Principal of the Academy.

B. Di. (Iowa State Normal School) 1906; M. Di. (ibid.) 1907; Bellevue Academy, 1908.

ABBIE MAY ROBERTSON,

Assistant in Zoology.

LEIGH DUNCAN OHMAN,

Assistant in Chemistry.

JOSEPH ADDISON SINSEL,
Assistant in Bookkeeping.

MYRTLE HUNTER,
Assistant Librarian.

GRACE MARY MILLER,
Physical Director for Women.

THE SCHOOL OF MUSIC AND ART.

EDWIN M. JONES,
Professor of Music. Dean.
Scharwenka Conservatorium, Berlin; Bellevue School of
Music and Art, 1891.

JOSEPHINE M. JONES,
Piano.
Bellevue School of Music and Art, 1901.

LUELLA ALLEN,
Violin, Mandolin and Guitar.
Cincinnati College of Music, Chicago College of Music;
Bellevue School of Music and Art, 1901.

ALICE MARGARET FAWCETT,
Voice and Public School Music.
Torrens, Chicago; Hubbard, Boston; Bellevue School of
Music and Art, 1902.

WALTER GILBERT JAMES, A. B., B. L. I.
Dramatic Expression.
B. L. I. (Hedding) 1902; A. B. (Illinois Wesleyan)
1903; Northwestern University School of Oratory,
1904; *ibid.* post graduate 1906-1907; Bellevue School of
Music and Art, 1907.

CHARLES JOHN ELIAS,
Drawing and Painting.
Humboldt College, Art Department, 1901-1902; Corre-
sponding Institute of America; Bellevue School of Music
and Art, 1908.

STANDING COMMITTEES OF THE FACULTY.

Religious Life—Phelps, Hoyt, James.

Registration and Curriculum—Leonard, Sterenberg, Tyler,
Calder, Adams.

Student Labor, Aid Funds and Tuition—Sternberg, Schmiedel,
Ruggles.

Student Organizations and Social Life—Calder, Sterenberg, Carter, Gist, Churchill.

Publications—Tyler, Hoyt, Adams.

Library—Hoyt, Calder, Schmiedel.

Buildings, Grounds and General Equipment—Tyler, Leonard, Carter.

Athletics—Sterenberg, Calder, Carter, James, Ruggles.

Discipline—Calder, Carter, Gist, Leonard.

ADMINISTRATIVE OFFICERS.

STEPHEN WHARTON STOOKEY, M. S., LL. D.,
President.

HENRY HUBBARD MAYNARD, D. D.,
Vice President.

ROBERT SCOTT CALDER, A. M.,
Dean of the College.

MINNIE LUELLA CARTER, Ph. B.,
Dean of Women.

WILLIAM EZEKIEL LEONARD, Ph. B.,
Registrar.

WILLIAM C. T. ADAMS, A. M., M. S., Ph. D.,
Principal of the Normal School.

JULIAN HURLBURT GIST, M. Di.,
Principal of the Academy.

EDWIN M. JONES,
Dean of the School of Music and Art.

ANSEL AUGUSTUS TYLER,
Clerk of the Faculty.

STEPHEN WHARTON STOOKEY,
Business Manager.

LUCY DUNDAS,
Cashier.

LIDA M. CHURCHILL,
Preceptress, Lowrie Hall.

LUCIA SINSEL,
Matron.

THE COLLEGE.

THE COLLEGE.

ADMISSION.

Students are admitted to the Freshman class on examination, on certificate from Bellevue Academy, or on presentation of the certificate blank furnished on application by Bellevue College or by the University of Nebraska properly filled out and signed by the principal of an accredited high school or academy.

Testimonials of good moral character must, in all cases, be presented before admission shall be granted. A testimonial from the teacher under whose direction the preparatory course was completed is preferred. A student from another college must present a certificate of honorable dismissal.

Entrance examinations are held on Registration Day at the opening of the college year.

In reckoning credits for entrance, the unit of work, or "credit," employed is five recitations per week through one semester of eighteen weeks, recitation periods being forty-five minutes in length.

All high schools and academies are credited for the amount and kind of work done in the same way as by the State University. The faculty reserves the right to regrade students if their class work shall prove them to be deficient in preparation.

At least twenty-eight high school credits are required for full entrance into the Freshman class, and credits not claimed at entrance will not be granted later. Students lacking not more than four of the twenty-eight credits required for full Freshman standing will be permitted to enter, taking some work in the Academy and some in the College, until the Academy work shall be completed. By this plan it may be possible to save a year and to enjoy all the advantages of the institution in the meantime. The balance of the twenty-eight credits required must, however, be earned during the first year.

Of the twenty-eight credits required to enter the Freshman class, seventeen must be as follows:

English	4 credits
Algebra, elementary	3 credits
Geometry, plane	2 credits
Language (Latin, at least 4)	6 credits
History, American, or Greek and Roman	2 credits

17 credits

The remaining eleven (or more) may be selected from the following list, with the condition that not more than three will be granted in the last six subjects:

English	2 credits
French	4 or 6 credits
German	4 or 6 credits
Greek	4 or 6 credits
Latin	2 or 4 credits
History	4 credits
Trigonometry, plane	1 credit
Natural Science (Botany and Zoology)	2 credits
Physical Science (Chemistry and Physics)	2 credits
Geometry, solid	1 credit
Physical Geography	1 credit
Geology	1 credit
Astronomy	1 credit
Civics	1 credit
Political Economy	1 credit
Physiology and Hygiene	1 credit

If college credits be desired for French, German or Greek, these subjects shall not be accepted for entrance.

ADMISSION FOR ADVANCED CLASSES.

Any student is admitted to advanced standing:

1. Who presents from a college of recognized standing a certificate of good character and honorable dismissal, and a certified statement of quantity and quality of work already done, including preparatory studies.
2. Who completes an equivalent of the curriculum of this college before being graduated, and who enters at or before the beginning of the Senior year.

ADMISSION FOR SPECIAL STUDENTS.

Special students, not candidates for a degree, may be admitted by presenting evidence of good character and of fitness for the studies they desire to pursue, provided they take sufficient work to satisfy the faculty that they have profitable employment for their time.

REQUIREMENTS FOR GRADUATION.

The college work extends through four academic years, each of which is divided into two semesters of eighteen weeks. The unit of work or "credit" is one hour per week through one semester, two hours of laboratory or seminar work being counted equivalent to one recitation. Recitation periods are one hour in length. For graduation one hundred and twenty-five college credits and a graduation thesis are required. When so recommended by the head of the department concerned, one college credit will be allowed for the graduation thesis.

No credit will be given for one semester's work in a course announced to extend through two semesters. No credit will be given for courses in which "conditions" are reported, unless the deficiency is made good within one year. No student shall receive a degree or diploma until his bills to the college are paid in full.

Three courses are offered in the College leading to distinct degrees. They are:

The Classical Course, leading to the degree of Bachelor of Arts.

The Scientific Course, leading to the degree of Bachelor of Science.

The Philosophical Course, leading to the degree of Bachelor of Philosophy.

The credits required of students in the several courses are as follows:

<i>Classical Course.</i>	<i>Scientific Course.</i>	<i>Philosophical Course.</i>
Bible 8	Bible 8	Bible 8
Greek16	English16	Latin 8
Latin16	Public Speaking.. 4	English16
English16	French 8	Public Speaking... 4
Public Speaking... 4	German16	French or German.14
History 6	History 6	History12
Philosophy12	Philosophy 6	Philosophy12
Political Science... 6	Political Science.. 6	Political Science...12
Natural Science... 6	Natural Science...12	Physical Science... 6
Physical Science... 6	Physical Science..12	Natural Science... 6
Mathematics 7	Mathematics13	Mathematics 7
Free Electives....*22	Free Electives....18	Free Electives....20
125	125	125

SPECIAL COURSES FOR TEACHERS' CERTIFICATE.

The First Grade State Teachers' Certificate is granted to such graduates of this college as have satisfactorily completed the courses outlined below and have shown such marked proficiency therein as to justify the faculty in recommending them for the profession of teaching.

The professional work required for the teachers certificate may be elected, the same as work in any other department, by regular students above the sophomore class, by experienced teachers and by unclassified students who satisfy the heads of the departments that they are sufficiently qualified to pursue the work.

The State law of Nebraska authorizes Bellevue College to issue the three years' first grade state certificate to all graduates who complete the course according to the following requirements, and

*Students offering few credits in Latin and Greek at entrance are required to earn a large part of these credits in those languages.

"After three years of successful teaching, the state superintendent shall countersign said certificate, making it a life state certificate." (See law, Section X-4792, as amended, 1897.)

REQUIREMENTS.

1. The candidate must hold a bachelor's degree.

2. He must have completed work amounting to forty hours in a subject or group of subjects.

Suggested groups: (a) Latin and Greek, (b) Modern Languages, (c) English and History, (d) History and Political Economy, (e) Mathematics and Physics, (f) Chemistry and Physics, (g) Botany and Zoology.

3. Professional knowledge.

He must have completed twenty-four hours in philosophy and education. (See page 26.)

The First Grade State Teachers' Certificate reads as follows:

"UNIVERSITY OF OMAHA, "STATE TEACHERS' CERTIFICATE.

"This is to certify that....., who was graduated at Bellevue College in the year.....with the degree of Bachelor of.....and who has successfully completed in this institution, in addition to other studies, the requirements of the Teachers' Course of the University of Nebraska, consisting of two years of special and professional study, is qualified to teach in any of the public schools of the state of Nebraska for three years without further examination, in accordance with the provisions of an act of the Legislature amended and approved March 30, 1901, and is recommended as especially fitted to teach.....

"In testimony whereof we have hereunto set our hands, and caused the seal of the college to be affixed at Bellevue, Nebraska, this.....day of, 190....

.....
President.

.....
Professor of Philosophy and Education.

"Upon satisfactory evidence that the teaching of.....has been successful, I hereby countersign the attached certificate this.....day of.....190....and declare the said certificate to be permanent, unless annulled upon satisfactory evidence of disqualification.

.....
State Superintendent of Public Instruction."

There is a fee of one dollar for the teachers' certificate.

GENERAL REGULATIONS.

A student on entering the college must sign the matriculation pledge.

Each student must be registered for his studies before the beginning of each semester's work. He must then present his registration card to his several instructors that he may be regularly enrolled in his classes, and is responsible for all absences from the date of his registration.

The registration of a student may be altered by the Registrar during the first two weeks of the college year, but any student wishing to drop a subject or to make any change whatever in his registration after the second week, must petition the Faculty for permission to do so.

Students arriving late and so failing to register on the regular registration days will be charged a registration fee of one dollar.

Students on the grounds and failing to attend to their registration on the regular registration days will be charged a fee of two dollars.

Conflicts in schedules are not permitted.

Laboratory and seminar hours are reckoned as half-hours; field hours as quarter-hours.

The rank of students will be determined at the opening of each semester.

At the opening of the college year 32 credits are required for full standing in the Sophomore class, 64 in the Junior class and 96 in the Senior. A student, however, having 22 credits and less than 32, will be enrolled with the Sophomore class and marked "not in full standing." In the same way a student having 56 credits and less than 64 will be enrolled with the Junior class, and one having 90 and less than 96 with the Senior class. At the middle of the year a proportionally larger number of credits is required.

Regular work is 16 hours per week, but 13 in the second semester of the Senior year. Registration amounting to more than 18 hours will be permitted only to students whose grade in the preceding semester is 90 or above in all subjects.

For students residing in the dormitories, 12 hours per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number of hours by the Faculty on recommendation of the registrar.

No credit is given for unfinished courses.

Examinations are held at the close of each semester. The semester grade is the sum of two-thirds of the daily grade and one-third of the examination grade. The passing mark is 70. A student

failing to obtain a grade of 60 in the first semester's work of a full year's course will not be permitted to continue. The grade reported at the end of a full year's course is the final grade for the whole course.

Conditions may be removed on successful re-examination and the payment of an examination fee of one dollar at the College office, or by taking the subject again, as the instructor may require. A fee of one dollar will be required for all except regular examinations.

Absences may be excused by the Dean when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

A student wishing to leave town must obtain leave of absence from the Dean.

Students taking laboratory courses are required, in addition to the regular laboratory fee, to make a deposit of one dollar at the laboratory at the beginning of each semester to cover the expense of loss or breakage of apparatus.

Reports of standing are made at the close of each semester.

See also requirements for graduation, page 15.

ANNOUNCEMENT OF COURSES.

DEPARTMENT OF BIBLICAL INSTRUCTION AND ETHICS.

Professor Phelps.

Freshman

1—A special series of lessons in Bible study. One hour throughout the year.

Sophomore

2—A special series of lessons in Bible Study. One hour throughout the year.

Junior

3—Christian Evidences. One hour throughout the year.

Senior

4—Christian Ethics. One hour throughout the year.

THE LANGUAGES.

DEPARTMENT OF GREEK.

Professor Sterenberg.

A-B—For Freshmen who have offered no Greek for admission. Elementary course. The essentials of Greek grammar, with simple exercises for translation from Greek to English, and from English to

Greek. Opening chapters of Xenophon's *Anabasis*. Four hours throughout the year.

C—For Freshmen who offer one year of Greek. Xenophon's *Anabasis*, 3 books. Parallel study of Greek grammar; prose composition based upon the *Anabasis*; assigned readings on the life of the ancient Greeks. Four hours, first semester.

D—For Freshmen who offer two years of Greek. The *Iliad*, selections. Thorough study of and drill in the dactylic hexameter; the essentials of Homeric grammar; assigned readings on life in the Homeric age. Four hours, second semester.

Freshman

1—Xenophon, *Hellenica*, 4 books. Parallel reading on the Greek historians. Composition based on the *Hellenica*. Four hours, first semester.

2—Plato, *Apologia*, *Crito*, *Phaedo*. Parallel reading in Greek philosophy; composition based upon the texts read. Four hours, second semester.

Sophomore

3—Greek tragedy. Sophocles' *Antigone*, Euripides' *Iphigenia in Tauris*. Some study of the Greek theater. Four hours, first semester.

4—Demosthenes, *De Corona*. Study of Greek oratory. Four hours, second semester.

Junior

5—Greek comedy. Aristophanes' *Frogs* and *Clouds*. Or Lucian, selections.

6—Greek lyric poetry, selections.

Senior

7—Thucydides, selections.

8—The New Testament. Thorough drill in grammar and vocabulary.

The number of hours in courses 5, 6, 7 and 8 will be determined by the needs of those electing these courses, and the time of meeting by the convenience of the instructor and his students.

DEPARTMENT OF LATIN.

Acting Professor Sterenberg.

NOTE—Courses 1 and 2 are for Freshmen who present three years in foreign language, but who have not read Cicero or Vergil. To enter course 3 the student must have completed courses 1 and 2.

Freshman

1—Cicero, orations. Four hours throughout the year.

2—Vergil, six books of the Aeneid and sight translations from Ovid. Four hours throughout the year.

3—Cicero, de Senectute. Latin composition. Terence, Phormio. Four hours, first semester.

4—Livy, Book XXI, and portions of Book XXII. Study of modes, tenses and subordinate clauses. Four hours, second semester.

Sophomore

5—Horace, odes and epodes. Selections from Catullus; lyric meters. Readings on ancient Roman life. Four hours, first semester.

6—Horace, selected satires. Tacitus, Agricola. Four hours, second semester.

Junior

7—Roman comedy. Terence, Hauton Timoroumenos, Plautus Captivi. Two hours, first semester.

8—Latin hymns. Two hours, second semester.

Senior

9—Pliny, selected letters. Two hours, first semester.

10—Juvenal, selected satires. Two hours, second semester.

11—Teachers' course. Study of Latin syntax and Latin writing. This course must be preceded by courses 1, 2, 3 and 4.

DEPARTMENT OF ENGLISH.

Professors Hoyt and MacLean.

LITERATURE.

The course in Literature follows a chronological plan, covering all periods. The course includes historical preparation, periods, authors, masterpieces, minor favorites; the development of criticism, of the drama, of the essay, of the novel, and of various forms of poetry. The method is by recitation, class discussion, papers, essays, reviews, and research work. Such modifications of the course are made each year as seem wise.

Of the following courses, course 1 must be taken in the Freshman year and course 13 must be taken in the Senior year. Such courses will be assigned in the Sophomore and Junior years as will best meet the needs of each class and will include within the two years at least four of courses 2-12.

Freshman

1—Development of the literature through its various periods with some reference to its relations with political and popular history. Special study of Chaucer; papers upon masterpieces and other themes; development of the drama; Shakespeare's plays—study of

one, and reading of two others; practice in oral and written expression. Two hours throughout the year.

Sophomore

2—The Elizabethan age; the Puritan age; Spenser; Milton; masterpieces.

3—Shakespeare: His life and the growth of his art, representative plays in each period of his development, rapid reading of several others.

4—(May be taken with 3.) The Drama: Its laws and growth, comparative study of the drama and fiction, comparative study of ancient and modern dramas.

5—Fiction: History, elements, romanticism and realism, the short story, practice in writing short stories.

6—American Literature: A general survey, significant periods, special study of selected authors. Two hours throughout the year.

Junior

7—Criticism: Principles, history, the comparative study of literature.

8—The Oration: Purpose, construction, analysis of notable orations, practice in writing orations.

9—Biography: The art, the most notable biographies. (The course includes the study of great characters selected somewhat according to the individual tastes of the students.)

10—Poetics: Theory, versification, the ballad, the lyric, the epic, the elegy, the ode, recent poetry.

11—Romanticism: Ebb and flow of romanticism at various periods, with study of causes and effects.

12—The literature from the Restoration to 1830; the Renaissance; sketch of European literature.

Two hours throughout the year.

Senior

13—The literature from 1830 to 1909: Emerson, Carlyle, Ruskin, Lowell, Tennyson, Browning, Newman, Matthew Arnold; study with reference to leadership in the thought of the nineteenth century. Two hours throughout the year.

COMPOSITION.

The course in Composition includes the study of all forms of writing and that work in composition which is most suited to the needs of the individual student. The method is sufficiently flexible and adaptive to give each student the choice of a course closely related to his other studies and to his proposed occupation.

Freshman

1—Review and advance study of Rhetoric; practice in theme-selection, analysis, outline, word-study, and composition, mainly in narration and description. One hour throughout the year.

Sophomore

2—Study of exposition, with practice in expository composition. One hour, first semester.

Exposition as related to all other forms of writing, but with special reference to public speech. One hour, second semester.

Junior and Senior

3-4—Debate and Oratory, conjointly in the departments of English and of Public Speaking. The work will be so assigned in these two departments that the history, theory, and practice of debate and of oratory may be pursued together. Special attention will be given to preparation for all college contests in public speaking, and for other similar work. Assignments both in debate and in oratory will be made to each student during the year. One hour (in the two departments) throughout the year.

NOTE—One college credit will be granted to the contestants in the Oratorical Contest and the Intercollegiate Debate when so recommended by the Departments of English and Public Speaking.

DEPARTMENT OF PUBLIC SPEAKING.

Professor James.

Work in this department is required throughout the college course.

Freshman

1—Public Speaking. The work consists of the committing and delivery of several declamations under each style and development in the delivery of oratorical styles. Text: Clark's Practical Public Speaking. One hour throughout the year.

Sophomore

2—Public Speaking. Debating and extemporaneous speaking; development in research work. One hour throughout the year.

Junior and Senior

3-4—Debate and Oratory, conjointly in the departments of English and of Public Speaking. The work will be so assigned in these two departments that the history, theory, and practice of debate and of oratory may be pursued together. Special attention will be given to preparation for all college contests in public speaking, and for other similar work. Assignments both in debate and in oratory

will be made to each student during the year. One hour (in the two departments) throughout the year.

NOTE—One college credit will be granted to the contestants in the Oratorical Contest and the Intercollegiate Debate when so recommended by the Departments of English and Public Speaking.

DEPARTMENT OF MODERN LANGUAGES.

Professor Carter.

The texts selected for use in courses 1 and 2 in both German and French conform for the most part to those recommended by the Committee of Twelve.

GERMAN.

Freshman

1—Elementary German. Careful attention is given to pronunciation; inductive study of grammar; oral and written reproduction of easy stories. Guerber's *Maerchen* and *Erzaehlungen*, *Glueck Auf*, easy texts, Vos's *Essentials of German* or Thomas' *Practical German Grammar*. Four hours throughout the year.

Sophomore

2—Second year German. Reading and translation of easy prose, of poems, and of plays; sight translation; oral and written composition based upon the reading; grammar. Four hours, first semester.

3—Second year German. Course 3 continued, with outside reading on assigned topics, the course being made as far as possible introductory to the courses in literature. Four hours, second semester.

It is advisable for students who have had only two years of German in high school to take this course before taking course 4.

Junior

4—A brief survey of the early periods of German literature with especial attention to the early classical period and to the life and works of Lessing. Three hours, first semester.

5—Schiller. Three hours, second semester.

Senior

6—Goethe. Two hours throughout the year.

By special permission, two hours credit will be given on either the first or second semester's work of this course.

7—Scientific German. This course is open to all students who have had one year of German. It may be withdrawn any year that the number registering for it is too small to justify its being offered. One hour throughout the year.

Courses 4, 5 and 6 are primarily courses in German literature. A brief study of the history of different periods by means of assigned reading and of discussion in class. A detailed study of some of the representative works and rapid reading of others. Composition.

FRENCH.

Sophomore

1—Elementary French. Drill in pronunciation and in the rudiments of grammar; dictation and oral and written reproduction; translation. Aldrich and Foster's Elementary French, Aldrich and Foster's Reader, and easy texts. Four hours throughout the year.

Junior

2—Review of grammar with careful attention to the verb; rapid reading of easy texts; composition based on the reading; more difficult prose, poetry and plays. Three hours throughout the year.

Senior

3—A general view of French literature with more detailed study of the classical prose and drama of the seventeenth century. Three hours, first semester.

4—A continuation of course 3. Three hours, second semester.

PHILOSOPHY.

DEPARTMENT OF HISTORY.

Professors Calder and Leonard.

Each year is distinct—Freshman, Ancient History; Sophomore, English; Junior, American; Senior, Modern. But the courses are arranged progressively and should be taken consecutively. They are open only to students of college rank, and the Senior work only to those whose preparation for it is approved by the head of the department. Text-books are used, but only as guides, being supplemented by much collateral reading of accepted authorities and selected original documents.

Freshman

1—Greek History—introduced by a brief study of the ancient oriental monarchies. Three hours, first semester.

2—Roman History—closing with a general survey of mediaeval history. Three hours, second semester.

Sophomore

3—English History and Government. Three hours throughout the year.

Junior

4—American History—The constitutional period. Three hours, first semester.

5—American History—Continuation of (4), slavery, reconstruction, expansion. Three hours, second semester.

Senior

6—Modern European History—beginning with an outline study of mediaeval civilization, with special attention to the religious reformation and the political development of the period. Three hours, first semester.

7—The Philosophy of History—The interpretation of history, an outline study of modern western civilization. This course requires much reading and is closely connected with (6). Three hours, second semester.

DEPARTMENT OF PHILOSOPHY.

Professors Adams and Calder.

Junior

1—General Psychology. The course will be based on James' Briefer Course. Supplementary work, assigned readings and lectures throughout the course. Simple experiments based on Witter's Analytical Psychology will be made a part of the work. Required of all Juniors. Three hours throughout the year.

2—Logic. A study of the principles of logic. A study of the nature of knowledge, the laws of reasoning and methods of scientific proof. The aim of this course is to produce accuracy of thought. Jevon's Logic is used as a text. Three hours, first semester.

3—Principles of Ethics. An introductory course comprising a study of the distinction between moral and non-moral phenomena, an analysis of voluntary conduct, and a discussion of the nature of conscience, the meaning of right and wrong, the purpose of life, human responsibility, and the authority of moral law. Three hours, second semester.

Senior

4—History of Philosophy. A study of philosophy from Thales to Francis Bacon. This course will serve a double purpose. (a) An introduction to deeper problems of philosophy, and (b) an actual training in philosophic discipline. Text: Weber's or Windelband's History of Philosophy. Supplementary work; lectures, assigned readings and theses. Three hours, first semester.

5—History of Philosophy. Continuation of course 4. From Bacon to Spencer. Three hours, second semester.

DEPARTMENT OF EDUCATION.

Professor Adams.

Junior

1—History of Education. A study of the educational problems, and an attempt at their solution in ancient, mediaeval and modern times. Attention is focused on a few typical periods, and preference is given to an intensive study of certain periods and systems over an extensive survey of educational history. Monroe's *History of Education* will be used as text. This text will be supplemented by assigned readings, lectures and essays. Three hours throughout the year.

Senior

2—Educational Psychology. Theory and practice of teaching is considered in the light of psychological laws. The application of psychological laws in the schoolroom. Texts supplemented by assigned readings, lectures and reports. Two hours, first semester.

3—Child Study. A study of facts, so far as they have been established, concerning the growth and development of the child mind and the period of adolescence. Tracy's and Hall's works on child study will be used. Supplementary work; lectures, assigned readings and reports. Two hours, second semester.

4—Principles of Education. (a) An advanced course in educational history—a study of educational systems and classics. (b) Ends and means of education. Text, assigned readings, reports and lectures. Two hours throughout the year.

Note—All candidates for state certificates must complete 12 hours in the department of Education and 12 hours in the department of Philosophy.

DEPARTMENT OF POLITICAL AND SOCIAL SCIENCE.

Professor Leonard.

Junior

1—Economics. A study of the fundamental economic principles of modern industrial society. The work is supplemented by a study of some special topic by each student. This course is required of all candidates for graduation. Three hours throughout the year.

Junior and Senior

2—Sociology. A course in general sociology, inductive and practical in character, much attention being given to the study of concrete social questions of the day. The student is urged to independent observation and study of social phenomena. Three hours throughout the year. Offered 1910-1911.

3—Political Science. A close study of the origin and development of constitutional governments, with reference to the principal

governments of today. Attention will be given to the social and industrial problems of the leading countries of the earth. Three hours throughout the year. Offered 1909-1910.

4—Elective Course. If desired by three or more students, a course for Juniors and Seniors will be given along any of the following lines: (a) Anthropology and Ethnology; (b) Charities and Philanthropy; (c) Immigration and the Problems of Population; (d) Applied Economics; banking, the tariff, etc. Three hours throughout the year.

THE SCIENCES.

DEPARTMENT OF BIOLOGY AND GEOLOGY.

Professors Tyler and Stookey.

The courses in this department are so arranged as to give the student a broad view of the field of natural science, as well as preparation for more advanced work of a technical or professional character. Laboratory work and assigned reading are made important features of the courses.

Freshman

1—Zoology. A general course, including the development, habits, instincts, comparative anatomy, physiology and distribution of animals. Types of the several branches of the animal kingdom are studied in the laboratory. Three hours throughout the year. (Two hours recitation and two hours laboratory work.)

Sophomore

2—Botany. The same general method is pursued as in the preceding course, the student acquiring a general knowledge of the plant kingdom and the nature of its forms. The elements of ecology, vegetable physiology and pathology, histology, botanical geography and the principles of bacteriology are included in the course. Three hours throughout the year. (Two hours recitation and two hours laboratory work.)

Junior

3—Physiology. An advanced course including a comprehensive study of the human body, its anatomy, the histological structure and physiological functions of its organs, and hygiene. Three hours throughout the year. (Two hours recitation and two hours laboratory work.)

Senior

4—Geology. A study of the history of the earth as recorded in the rocks, and the application of the principles of dynamical geology and paleontology in the interpretation of the record. Three hours throughout the year.

DEPARTMENT OF CHEMISTRY AND PHYSICS.

Acting Professor Tyler and Instructor Ruggles.

Sophomore

1—General Chemistry. This course covers the principles and the more important theories of chemical science, with practical applications in the laboratory. Three hours throughout the year. (Two hours recitation and two hours laboratory work.)

Junior and Senior

2—Analytical Chemistry. Prerequisite, course one. Qualitative Analysis first semester and half of second semester; Introductory Practice in Quantitative Methods latter half of second semester. Three hours throughout the year. (One hour lecture and recitation and four hours laboratory work will be devoted to the Qualitative course. The Quantitative course will consist entirely of laboratory practice, six hours per week, with frequent consultations in the laboratory.) Offered 1910-1911.

3—Organic Chemistry. Prerequisite, course one. This course covers the general principles of Organic Chemistry with the preparation of a series of typical carbon compounds. Three hours throughout the year. (Two hours recitation and lecture and two hours laboratory work.) Offered 1909-1910.

4—Physics. Prerequisite, Algebra and Trigonometry. A comprehensive view of all classes of physical phenomena and their underlying principles. Four hours throughout the year. (Three hours recitation, two hours laboratory practice in physical measurements.) Credit will be given for a single semester's work in this course.

Senior

5—Astronomy. A general course including the fundamental principles of astronomical science and the elements of observation with preparation of papers upon important topics. Two hours throughout the year.

DEPARTMENT OF MATHEMATICS.

Professor Schmiedel.

Freshman

1—Trigonometry, plane and spherical. Prerequisite, Algebra through logarithms. Three hours, first semester.

2—Algebra, advanced. Permutation and combination; series; determinants; equations in general, cubic and biquadratic; complex numbers. Four hours, second semester.

3—Land Surveying. Three hours, second semester.

In Land Surveying, the student becomes acquainted with the use of chain, compass, transit, and the leveling instrument as well as

with the methods of computing and platting from notes taken in the field. Surveys are made with chain or tape alone, or in connection with compass or transit.

Sophomore

4—Analytic Geometry. Three hours throughout the year.

Junior

5—Differential and Integral Calculus. Two hours throughout the year.

Senior

6—One or two of the following subjects, according to the predilection of the student and the convenience of the instructor. Advanced Calculus; Theory of Functions; Mechanics (offered 1909-1910); Descriptive Geometry and Perspective Drawing; Quaternions; Barycentric Calculus; Ausdehnungslehre; Roads and Railroads; Mathematical Astronomy. Three hours throughout the year.

The main features of the work of the class in Roads and Railroads are the location, construction and maintenance of earth, macadam and telford roads; staking out railway curves, and setting slope stakes; the computation of cuts and fills from cross-sectioning notes, cost of moving earth, etc.

The engineering student is advised to take the courses in Descriptive Geometry, Mechanics and Theory Functions.

MUSIC AND ART.

Students in the College desiring to include Music or Art in their course of education may receive credit for work in these branches.

Musical Theory, for each full year course.....1 credit

Instrumental Music (no credit granted except for a full year's work and when taken in connection with Musical Theory).

Piano (a) two lessons with one hour daily practice..... $\frac{1}{2}$ credit

Piano (b) two lessons with two hours daily practice.....1 credit

Piano (c) two lessons with three hours daily practice.... $1\frac{1}{2}$ credits

Piano (d) two lessons with four hours daily practice....2 credits

Violin, two lessons with daily practice.....1 credit

Half this amount of credit will be given when only one weekly lesson is taken.

Voice, two lessons with daily practice..... 1 credit

Voice, one lesson with daily practice..... $\frac{1}{2}$ credit

Dramatic Expression, two lessons with daily practice..... 1 credit

Dramatic Expression, one lesson with daily practice..... $\frac{1}{2}$ credit

Drawing and Painting, two lessons with daily practice... $\frac{1}{2}$ credit

Fifteen credits in Music and Art for the whole college course is the maximum number allowed.

In reckoning the time of students under the rules governing

hours required weekly, piano (a) will be counted a 2-hour subject, (b) 3-hour, (c) 4-hour, and (d) a 5-hour subject; Violin, Voice, Dramatic Expression and Art, each two hours. Credits for these subjects may not be substituted for any required college studies.

PHYSICAL CULTURE.

Physical culture is required of all students. Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with dumb bells, bar bells, Indian clubs, chest machines, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercises without apparatus, as such work brings about a certain muscular control and force which soon becomes a part of the individual. Systematic instruction is given in football, basketball, baseball, track and field athletics.

SYNOPSIS OF COURSES.

FRESHMAN

*Bible	1	*Public Speaking.....	1
Greek	4	History	3
Latin	4	German	4
*English Literature.....	2	Zoology	3
*English Composition.....	1	*Mathematics	3 or 4

SOPHOMORE

*Bible	1	German	4
Greek	4	French	4
Latin	4	History	3
*English Literature.....	2	Botany	3
*English Composition.....	1	Chemistry	3
*Public Speaking.....	1	Analytical Geometry.....	3

JUNIOR.

*Bible	1	*Psychology	3
Greek	4	History of Education.....	3
Latin	2	*Economics	3
English Literature.....	2	Sociology or Pol. Sci.....	3
*Debate and Oratory.....	1	Logic and Ethics.....	3
German	3	Physiology	3
French	3	Anal. or Org. Chem.....	3
History	3	Physics	4
Calculus	2		

SENIOR

*Bible	1	Ed. Psych. and Child Study....	2
Greek	4	Education	2
Latin	2	History of Philosophy.....	3
English Literature.....	2	Sociology or Pol. Sci.....	3
*Debate and Oratory.....	1	Anthropology, etc.....	3
German	2	Geology	3
Sci. German.....	1	Anal. or Org. Chem.....	3
French	3	Astronomy	2
History	3	Mathematics	3

*Required of all students. For additional requirements see page 15

SCHEDULE OF RECITATIONS, 1909-1910. (COLLEGE.)

Hours	Freshman	Sophomore	Junior	Senior
A. M. 8:00	Trigonometry and Surveying, Th. F.	Mathematics, M. T. W.	*Latin, M. T. *Political Sci., M. T. W. *Physics, M. T. W. Bible, Th. Debate and Oratory, F.	Political Sci., M. T. W. Debate and Oratory, Th. Bible, F.
8:55	Public Speaking, M. *Greek, T. W. Th. F. *Cicero, T. W. Th. F. *German, T. W. Th. F.	English Lit., M. T. Public Speaking, W. Bible, Th.	History, M. T. W. *English Lit., Th. F. *Mathematics, Th. F.	Geology, M. T. W. Astronomy, Th. F.
9:50	Chapel	Chapel	Chapel	Chapel
10:05	Bible, M. *Vergil, T. W. Th. F. *German (2), T. W. Th. F.	Eng. Composition, M. *Vergil, T. W. Th. F. *German, T. W. Th. F.	Education, M. T. Economics, W. Th. F.	*Greek, T. W. Th. F. Latin, M. T. *History, W. Th. F. *Educ. Psych., W. Th.
11:05	English Lit., M. T. Zoology, W. Th. Eng. Composition, F.	*Greek, M. T. W. Th. *French, W. Th. F. Botany, M. T.	Public Speaking, M. Psychology, T. W. Th. *Education, F. *Org. Chem., F.	*English Lit., W. Th. German, M. T. Public Speaking, W. *Mathematics, W. Th. F.

*Courses at the same hour mutually exclusive.

Hours	Freshman	Sophomore	Junior	Senior
P. M. 1:30	Trigonometry and Surveying, M. Algebra, T. W. Th. F.	*Latin, T. W. Th. F. French, M. *Chemistry, Th. F.	*French, W. Th. F. *Logic and Ethics, W. Th. F. Physiology, M. T. *Org. Chem., W.	Education, M. T. Philosophy, W. Th. F. Org. Chem., W. French, T.
2:30	Latin, M. W. Th. F. Zoology, (L.) T. Surveying, M.	History, T. Th. F. Botany, (L.) W. Chemistry, (L.) M.	*Greek, M. T. W. Th. *German, M. T. W. Physiology, (L.) Th. Physics, (L.) F. Org. Chem., (L.) W.	French, Th. F. Org. Chem., (L.) W.
3:30	History, W. Th. F. Zoology, (L.) T. Surveying, M.	Botany, (L.) W. Chemistry, (L.) M.	Physiology, (L.) Th. Physics, (L.) F. Org. Chem., (L.) W.	Anthropology, T. W. Th. Org. Chem., (L.) W.
4:30	Surveying, M. Athletics	Athletics	Athletics	Athletics

Gymnasium drill: men, M. and W. p. m.; women, T. and Th. p. m.

Literary societies, 7 p. m. Friday.

(L.) Laboratory.

*Courses at the same hour mutually exclusive.

THE NORMAL SCHOOL.

NATURE OF THE NORMAL SCHOOL.

A Normal School is a school established for both scholastic and professional preparation of teachers. It differs from academies and colleges in its objects and methods of work. It aims to teach its students not only the branches of knowledge, but also the processes by which the learning mind acquires knowledge and the resultant of these processes. A fully equipped Normal School embraces two general departments of instruction and training, as follows:

1. The Scholastic Department, in which the being to be educated and the branches of knowledge are made the object of study. Instruction in the branches taught in the public schools, and the branches so related to them as to be necessary to a full comprehension of the public school branches, is a necessary part of the legitimate work of the Normal School.

2. The Professional Department, in which are considered the principles and methods by which the mental and physical powers are developed and knowledge and skill are acquired.

The Normal School is a professional school designed to equip those who intend to become teachers thoroughly for their profession, and to afford those who are already members of the profession opportunities for fitting themselves better for their work.

The first qualifications of a teacher are cultured powers and a well informed mind. He needs knowledge in order to be able to instruct others; a person cannot teach what he does not understand. He needs culture for the power to think, to originate, to influence and control. Hence thorough scholarship lies at the foundation of a teacher's course, and a Normal School should make ample and careful provision for the scholastic training of its students. This is done in the Bellevue Normal School.

The Normal School should also embrace a thorough professional course, including both the science and art of teaching. This school has not lost sight of the importance of this work. The school has also this advantage that practice work is done in eight grades, and nearness to Omaha affords ample opportunity to visit the best teachers at their work.

The following certificates are granted: 1.—The Second Grade State Certificate, good for from one to three years. 2.—The First Grade State Certificate, good for three years. After three years of successful teaching it becomes a Professional State Certificate. 3.—The Professional State Certificate to those who have had three years' successful experience previous to graduation. 4.—The first grade State Teachers' Certificate to those who graduate from the College and have pursued the course in Pedagogy.

Students graduating from the Normal courses with an average grade of 85 per cent in all subjects and no grade below 80 will receive certificates "with credit." Students graduating with an average of 90 in all subjects and no grade below 85 will receive certificates "with honor."

The preparation of a thesis on some educational subject is required of every graduate of the Normal School.

All proper effort is used by the faculty and officers of the School to help graduates to the securing of positions as teachers.

OBJECT OF THE NORMAL SCHOOL.

This school was officially recognized by State Superintendent J. L. McBrien, April 18, 1906, and is therefore authorized to issue State Certificates in accordance with the State laws.

The school has been organized to meet the needs of the public who demand better trained teachers and is designed to furnish those desiring to enter the profession of teaching a thorough professional training and a complete mastery of the subjects taught in our public schools.

COURSES OFFERED IN THE NORMAL SCHOOL.

1. Elementary course (see curriculum). Students completing this course will receive the second grade state certificate without examination. (See following law, subdivision ix):

Sec. 6.—College and Normal Graduates. When any College, University, or Normal School shall have a course of study equal in extent and similar in subjects to the elementary course of the State Normal School, and shall have full and ample equipment and a faculty of instructors fully competent to give satisfactory instruction in the branches contained in said course, any graduate from such course shall be granted by the state superintendent a state certificate of the same tenor and effect as the certificate to teach issued to the graduates from the elementary course of the State Normal School.

This certificate is good from one to three years, at the discretion of the County Superintendent. (Subdivision ixa, Sec. 3, part 3.)

2. Teachers' Training Course (see curriculum). This course is open to students who present 24 high school credits for entrance, and may be completed in one year. Students completing this course will be given the second grade state certificate without examination.

3. Advanced Normal Course (see curriculum). Students graduating from the advanced Normal course will be given the first grade state certificate without examination. (See law, subdivision ix).

Sec. 7.—Same. When any College, University, or Normal School in this state shall have a course of study equal in extent and similar in subjects to the higher course in the State Normal School and shall have full and ample equipment and a faculty of instructors fully competent to give satisfactory instruction in the branches contained in said course, the graduates from such course shall be granted by the State Superintendent a State Certificate of the same tenor and effect as the certificate to teach issued to the graduates from the higher courses of the State Normal School.

After three years of successful teaching the above certificate shall be countersigned by the State Superintendent, making it a life certificate. (Subdivision ixa, Sec. 3, part 2). The life certificate is granted on graduation to students having already had three years' successful experience in teaching.

These courses are open to any one prepared to take up the work and afford an excellent opportunity for those preparing for county examinations.

After 1907 the school law requires that all candidates for Second Grade County Certificates shall have attended some approved Normal School or College at least eight weeks, and of candidates for the First Grade County Certificates twelve weeks attendance at such schools is required.

The Second Grade State Teachers' Certificate granted to graduates of the Elementary Course, or of the Teachers' Training Course, reads as follows:

“UNIVERSITY OF OMAHA

“SECOND GRADE STATE TEACHERS' CERTIFICATE.

“This certifies that....., is a graduate from the Elementary Course of the Bellevue Normal School, Bellevue, Nebraska, having completed in a satisfactory manner a course of study equal in extent and similar in subjects to the Elementary Course in the State Normal Schools of Nebraska, and is qualified to teach in the public schools of Nebraska for a term of not less than one year and not to exceed three years from date of issuance, at the discretion of the county superintendent of the county in which the holder of this certificate shall teach.

Given under my hand this.....day of....., 19...

.....
State Superintendent of Public Instruction.

Attest:

.....

President.

.....

Principal.

NOTE.—This certificate is not valid until registered in the office of the County Superintendent of the county in which the holder shall teach.”

The following is the form of the First Grade State Teachers' Certificate granted to graduates from the Advanced Course:

“UNIVERSITY OF OMAHA

“FIRST GRADE STATE TEACHERS' CERTIFICATE.

“This certifies that is a graduate from the Advanced Course of the Bellevue Normal School, Bellevue, Nebraska, having completed in a satisfactory manner a course of study equal in extent and similar in subjects to the higher course in the State Normal Schools of Nebraska, and is qualified to teach in any of the schools of Nebraska, without further examination, for the space of three years from date.

Given under my hand this.....day of....., 19...

.....
State Superintendent of Public Instruction.

Attest:

.....
President.

.....
Principal.

NOTE.—This certificate is not valid until registered in the office of the county superintendent of the county in which the holder shall teach.”

The following form attached to the First Grade State Teachers' Certificate makes it a Professional State Certificate:

“UNIVERSITY OF OMAHA

“PROFESSIONAL STATE TEACHERS' CERTIFICATE.

“Upon satisfactory evidence that the teaching of.....
has been successful and in accordance with law, I hereby recognize on this.....day of....., 19..., the attached certificate as a Professional State Certificate, good for life, unless annulled upon satisfactory evidence of disqualification.

Give under my hand this.....day of....., 19...

.....
State Superintendent of Public Instruction.

Attest:

.....
President.

.....
Principal.

NOTE.—This certificate is not valid until registered in the office of the county superintendent of the county in which the holder shall teach."

GRADUATES OF APPROVED HIGH SCHOOLS.

Graduates of approved four-year high schools can finish the Teachers' Training Course in one year and the Advanced Course in two years. Graduates from other high schools will be given due credit. Students coming to us after finishing the eight common school grades will be able to finish the elementary course in four years. In completing the Advanced Course the student is also making progress in college work and will be granted 60 credits of the 125 required for graduation.

TRAINING SCHOOL.

Organization. The Training School is a regularly organized public school and embraces eight common school grades.

The principal and model teachers are well trained for the work and graduates go out well equipped to enter the profession of teaching.

All instruction in the Training School is given under the direction of the supervisor, principal and model teachers. The model teachers personally conduct recitations for observation. Students who are assigned work as teachers are required to present to the model teacher an acceptable plan for teaching each lesson before the pupils are called upon to recite.

Its Purpose. The real purpose of the Training School is to afford opportunity for observation of skilled teaching and for practice in the actual work of the school room. Here the student makes a practical test of the theory which he has gathered in his professional study.

While the Training School is a practical school the work is under careful supervision and the result is that less experimenting is done in the practice school than is often done in a rural or even in city schools, where many teachers are employed who have no professional training for the work.

Illustrative Teaching. Throughout the year illustrative teaching is conducted by the supervisor in connection with his general method classes. The model teachers also conduct classes for the observation of students.

Meetings. A general meeting of student teachers is held each week under the direction of the supervisor of the Training School. At regular periods the model teacher meets the student teachers for discussion of practical questions along the lines of school work.

GENERAL REGULATIONS.

Every student is required to register at the college office at the opening of each semester. He will then present his registration card to his several instructors for enrollment in his classes.

The registration of a student may be altered by the Registrar during the first two weeks of the school year, but any student wishing to drop a subject or to make any change whatever in his registration after the second week must petition the faculty for permission to do so.

Students arriving late and so failing to register on the regular registration days will be charged a registration fee of one dollar.

Students on the grounds and failing to attend to their registration on the regular registration days will be charged a fee of two dollars.

Conflicts in schedule will not be permitted.

The rank of students will be determined at the opening of each semester.

At the opening of the year, the work of the eighth grade in the public school must have been completed for enrollment in the first year. Seven credits are required for enrollment in the second year, 15 in the third and 23 in the fourth year. A credit is four hours per week for a semester of eighteen weeks.

For students resident in the dormitories, fourteen hours per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number.

No credit is given for unfinished courses.

Examinations are held at the close of each semester. The semester grade is the sum of two-thirds of the daily grade and one-third of the examination grade. The passing mark is 70. A student failing to obtain a grade of 60 in the first semester's work of a full year's course will not be permitted to continue. The grade reported at the end of a full year's course is the final grade for the whole course.

Absences may be excused by the Principal when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

A student wishing to leave town must obtain leave of absence from the Principal.

Reports of standing are made at the end of each quarter.

ANNOUNCEMENT OF COURSES.

THE BIBLE.

Dr. Phelps.

First, Second, Third and Fourth Years

The students will be arranged in two or more divisions for convenience in Bible study and will pursue a special series of Bible lessons. One hour throughout each year.

LATIN.

Dr. Sterenberg and Mr. Gist.

First Year

1—The equivalent of fifty lessons in Collar and Daniel's First Latin Book; Roman pronunciation; general principles of accent applied from the first; daily practice in writing and recitation of easy sentences; reading of stories and fables, and selections from Cæsar; principal parts of all verbs in text; synopsis of verbs; noun construction. Four hours throughout the year.

Second Year

2—Cæsar, Books I-VI; parts of verbs; special attention to substantive, consecutive and causal clauses, and to indirect discourse; geography of Gaul; life and times of Cæsar; D'Ooges Latin Composition, Part 1. Four hours throughout the year.

Third Year

3—Cicero, Manilian Law, Catiline I-IV; Archias, life and times of Cicero, with political details; sight reading of selected letter; derivations of words; D'Ooges Latin Composition, Part 2. Four hours throughout the year.

THE ENGLISH LANGUAGE AND LITERATURE.

Dr. Hoyt, Mr. James and Mr. Gist.

Twelve hours of the Normal courses are assigned to the study and practice of English expression. The courses include, in order, structure of simple sentences, word studies, punctuation, letter writing, paragraphing, and systematic practice in various prose forms. Rhetoric as a science and composition as an art are studied from several texts. Various selections are read and annotated, and these furnish themes for frequent papers.

Throughout the course required readings and selections from suggested readings furnish material for an introduction to English Literature. The selections consist of masterpieces in all the simpler forms of prose and poetry and the College entrance requirements in the English Classics. The purpose of this preparatory work is to

develop a genuine interest in literature as literature, and to promote intelligent appreciation of a great variety of forms and a larger range of authorship.

First Year

1—Grammar review, reading, spelling, sentence structure, simple composition, assigned reading for class discussion and written work. Four hours throughout the year.

Second year

2—Punctuation; letter-writing; dictation; sentences; the paragraph; constant practice in oral and written expression on themes interesting to the student, including topics of the day, notable articles in the best magazines, and selections from the classics. Four hours throughout the year.

Third Year

3—Narration; description; simple exposition; outlines; the imagination in composition,—these subjects to be studied in the texts, and to furnish a large variety of forms for continued composition work; readings, required or suggested, in both standard and current literature. Two hours throughout the year.

Fourth Year

4—A more formal study of rhetoric especially with reference to the well developed essay in its various uses, narrative, descriptive, and expository; a large variety of essays read, both to illustrate the study and to interest and inform the student. Two hours, first semester.

5—Review; and practice in all the common forms of composition. Two hours, second semester.

PUBLIC SPEAKING AND VOCAL EXPRESSION.

Mr. James.

Public speaking is required of each student throughout the course. The work is largely devoted to the study of the fundamental principles of speech, and practice in reading and declamation.

First and Second Years

An effort is made to acquire an elegant and refined pronunciation of the English language. The student is taught how to become a natural and distinct speaker and to develop Vocal Energy and Vocal Purity. A study is made of emphasis, inflection and cadence, and the principles of common reading. Text: Cumnock's Choice Readings. One hour throughout each year.

Third and Fourth Years

The course consists of practice in narrative, descriptive and didactic styles; in the development of gaiety, humor and pathos; practice in solemnity, serenity, beauty and love; in the grand and sublime; and in reverential, oratorical and abrupt and startling styles; with interpretation from modern miscellaneous literature. Text: Cumnock's Choice Readings. One hour throughout each year.

GERMAN.

Miss Carter.

Third Year

1—Elementary German. Careful attention is given to pronunciation; oral and written reproduction of easy stories. Systematic study of the rudiments of grammar; constant practice in paraphrasing and in translating into German sentences based on the texts read. Guerber's Maerchen and Erzaehlungen, Glueck Auf, Vos's Essentials of German. Four hours throughout the year.

HISTORY AND CIVICS.

Mr. Calder and Mr. Leonard.

These courses are planned with the view of meeting the needs of those who do not intend to pursue a college course, as well as of those who are preparing for college work.

Second Year

1—Greek History. Four hours, first semester.

2—Roman History. Four hours, second semester.

Fourth Year

3—American History. From the colonial era to the present. Four hours, first semester.

4—Civics. American government in its practical workings; papers embodying results of collateral reading. Four hours, second semester.

REVIEWS, OBSERVATION AND PRACTICE.

Dr. Adams.

A thorough review of the *five essentials* will be given in the fourth year of the Normal course. These essentials consist of the following: Grammar, Reading, Arithmetic, Geography and History. The work will be of an advanced character and will include a study of the methods of teaching these subjects.

1—Grammar. (1) Definitions and classification of the parts of speech. (2) Inflections: conjugation, declension, etc. (3) Phrases

and clauses, to include a study of their rank and structure, also expansion and contraction. (4) Analysis, classification, structure, and use of sentences, also written analysis and parsing. (5) The sentence: constructive English, interpretative English. (6) Study of infinitives and participles. (7) Letter writing of social and business nature. Whitney and Lockwood's English grammar will be used as a text. Four hours, first semester. (Three hours recitation and two hours assigned reading.)

2—Reading. (1) Study of the American writers. (2) A study of the mechanics of reading. (3) An acquaintance with the latest texts. (4) Definitions. (5) Methods—How to teach reading in the different grades. (6) A knowledge of the best kind of supplementary reading. Text, Miss Arnold's "Reading and How to Teach It." Four hours, second semester. (Three hours recitation and two hours assigned reading.)

3—Arithmetic. Notation and fundamental operations. (2) Multiples and factors. (3) Common fractions and their principles. (4) Decimal fractions, their principles and operation. (5) Denominate numbers, including measurements of length, surface, volume, time, weight, value. (6) Percentage, including interest, taxes, insurance, partial payments and discount. (7) Proportion and square root. Milne's High School Arithmetic is used as a text. Four hours, first semester. (Three hours recitation and two hours assigned reading.)

4—Geography. (1) Definition, general and specific. (2) Mathematical geography: latitude, longitude, zones, movements of earth, etc. (3) Physical geography: surface, soils, flora, fauna, tide, etc. (4) Political geography: countries, governments. (5) Ethnology: races, character, locations. (6) Commercial geography: exports and imports, agencies of commerce. (7) Geography of Nebraska. Frye's New Geography is used as a text. Four hours, second semester. (Three hours recitation and two hours assigned reading.)

5—History. See American History.

6—Observation and Practice. See Training School.

THE SCIENCES.

Dr. Tyler and Mr. Ruggles.

Elementary courses are offered to students of the Normal School in such sciences as are best adapted to fit them for teaching or for the subsequent scientific studies of the College course. The studies are so arranged, however, as to be adapted to the needs of those who must finish their education in the Normal.

First Year

1—Physiology. An elementary course including anatomy and hygiene. The structure and functions of the organs and the care of the body. The gross and microscopic structure of the organs and tissues of the body with experiments in physiology. Four hours, first semester.

2—Physical Geography. A study of the earth in its relations to the sun and moon, the features of the earth's surface, the forces at work in modifying these features, atmospheric, terrestrial and marine phenomena. Accompanied by field and laboratory work. Four hours, second semester.

Third Year

3—Physics. The elements of physical science, a study of the phenomena of Mechanics, Heat, Magnetism, Electricity, Sound and Light, with class room illustration, and laboratory practice in physical measurements. Four hours throughout the year.

Fourth Year

4—Botany. The work in Botany includes field work, the determination of species of flowering plants and the preparation of an herbarium. Vegetable histology is also studied and simple experiments in plant physiology are performed. Two hours throughout the year.

5—Agriculture. The work in Agriculture includes the principles of agricultural science, the study of plants and animals in their relation to the farm, farm products, soils, tillage, forestry and road construction. Simple experiments are performed in the laboratory. Two hours throughout the year.

MATHEMATICS.

Mr. Schmiedel and Mr. Ruggles.

First Year

1—Beginning Algebra through quadratic equations. Four hours throughout the year.

Second Year

2—Plane Geometry. Four hours throughout the year.

Third Year

3—Solid Geometry. Three hours, first semester.

Fourth Year

4—Algebra, elementary, completed. A review of quadratic equations; proportions; progressions; binomial theorem; logarithms, Three hours, first semester.

BOOKKEEPING.

Mr. Sinsel.

Third Year

1—Bookkeeping. The course includes the principles of single and double entry bookkeeping; banking; commission; manufacturing; lumbering; corporation accounting; business forms. Two hours, second semester.

PUBLIC SCHOOL DRAWING.

Mr. Elias.

Third Year

1—The course is designed to meet the requirements of the Department of Education for the elementary state teachers' certificate. It includes free hand, object and perspective work from observation and from description. One hour throughout the year.

PUBLIC SCHOOL MUSIC.

Fourth Year

1—This course is designed to prepare teachers for the ordinary work in music in the public schools. Simple methods are employed. The use of the C pitch pipe is studied. The course includes interval work in the different keys; sight reading; simple melody writing. One hour throughout the year.

Special

2—A special course of one year is offered to those who intend to become music teachers in the public schools. For full information regarding this course address the instructor.

PHYSICAL CULTURE.

Physical Culture is required of all students. Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with dumb bells, bar bells, Indian clubs, chest machines, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercise without apparatus, as such work brings about a certain muscular control and force which soon becomes a part of the individual. Systematic instruction is given in football, baseball, basketball, track and field athletics.

NORMAL SCHOOL CURRICULUM.

ELEMENTARY COURSE.

First Year.

Bible	1	Public Speaking.....	1
Latin	4	Physiology and Phys. Geog.....	4
English	4	Algebra	4

Second Year.

Bible	1	Public Speaking.....	1
Caesar	4	Greek and Roman History.....	4
English	4	Geometry	4

Third Year.

Bible	1	Physics	4
English	2	Solid Geometry (one semester)...	3
Public Speaking.....	1	Bookkeeping (one semester)...	2
Cicero or German.....	4	Drawing	1

Fourth Year.

Bible	1	American History and Civics...	4
English	2	Observation	4
Public Speaking.....	1	Botany	2
Grammar and Reading.....	4	Agriculture	2
Arithmetic and Geography.....	4	Algebra (one semester).....	3

Public School Music 1

TEACHERS' TRAINING COURSE.

Bible	1	Botany	2
Public Speaking.....	1	Agriculture	2
American History and Civics...	4	Bookkeeping (one semester)...	2
Grammar and Reading.....	4	Drawing	1
Arithmetic and Geography.....	4	Public School Music.....	1
Observation (one semester)....	4		

ADVANCED NORMAL COURSE.

First Year, (Junior.)

Bible	1	Botany	2
Public Speaking.....	1	Agriculture	2
Grammar and Reading.....	4	Drawing	1
Arithmetic and Geography.....	4	Public School Music.....	1
Observation	4		

History and Civics, or English, or Latin, or German..... 4

Second Year, (Senior.)

Bible	1	Ed. Psych. and Child Study....	2
Public Speaking.....	1	History of Education.....	3
Psychology	3	Practice Teaching (one sem.)..	4

In addition the student must elect ten hours from the following group of studies, at least two sciences being required:

Chemistry	3	Latin	4
Geology	3	German	4
Zoology	3	English	3

Trigonometry (one semester).. 3

SCHEDULE OF RECITATIONS, 1909-1910. (Normal.)

Hours	First Year.	Second Year.	Third Year.	Fourth Year.
A. M. 8:55	Physiology and Phys. Geog., M. T. W. Th.	English, T. W. Th. F.	Cicero or German, T. W. Th. F.	Agriculture, T. W. Grammar and Read- ing, M. Th. F.
9:50	Chapel	Chapel	Chapel	Chapel
10:05	Bible, F.	Geometry, M. T. W. Th. Bible, F.	Public Speaking, M. Physics, T. W. Th. F.	Public Speaking, M.
11:05	Latin, M. T. W. Th.		Bible, M.	Bible, M. American History and Civics, T. W. Th. F.
12:05	Noon hour	Noon hour	Noon hour	Noon hour
P. M. 1:30	Algebra, M. T. Th. F. Public Speaking, W.	Caesar, M. T. Th. F. Public Speaking, W.	English, W. Th.	English, M. T. Algebra, W. Th. F.
2:30	English, M. T. Th. F.	Greek and Roman History, M. T. Th. F.	Solid Geom. and Mech. Drawing, M. T. W. Bookkeeping, Th. F.	Arithmetic and Geo- graphy, T. W. Th. Botany, M. F.
				Other hours to be arranged with the in- structors.

For Senior Normal schedule see college catalogue.
Gymnasium drill: men, M. and W. p. m.; women, T. and Th. p. m.

THE ACADEMY.

THE ACADEMY.

The courses in Bellevue Academy are designed to prepare for Bellevue College or for other American colleges and universities of high grade. The courses are also adapted to the giving of a first class general elementary education.

The courses offered are:

THE CLASSICAL,

THE SCIENTIFIC,

THE PHILOSOPHICAL.

ADMISSION.

Testimonials of good moral character must in all cases be presented before admission shall be granted. A testimonial from the teacher under whose direction the last year's work was done is preferred. No examination shall be required for admission to the Academy, provided the applicant presents the certificate of Bellevue College or that of the University of Nebraska filled out and signed by the proper authority of the public schools. In event of failure to present this or some other official record, the applicant shall be examined in all subjects. This certificate can be procured by writing to the college. Applicants are advised to return such certificates promptly.

Credits not claimed at entrance shall not be granted later.

REQUIREMENTS FOR GRADUATION.

Students are graduated from the Academy upon the completion of any one of the courses offered. The fee for the Academy diploma is two dollars.

GENERAL REGULATIONS.

Every student is required to register at the college office at the opening of each semester. He will then present his registration card to his several instructors for enrollment in his classes.

The registration of a student may be altered by the Registrar during the first two weeks of the school year, but any student wishing to drop a subject or to make any change whatever in his registration after the second week must petition the Faculty for permission to do so.

Students arriving late and so failing to register on the regular registration days will be charged a registration fee of one dollar.

Students on the grounds and failing to attend to their registra-

tion on the regular registration days will be charged a fee of two dollars.

Conflicts in schedule will not be permitted.

The rank of students will be determined at the opening of each semester.

At the opening of the year, the work of the eighth grade in the public schools must have been completed for enrollment in the first year. Seven credits are required for enrollment in the second year, 15 in the third and 23 in the fourth year. A credit is four hours per week for a semester of eighteen weeks.

For students resident in the dormitories fourteen hours per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number.

No credit is given for unfinished courses.

Examinations are held at the close of each semester. The semester grade is the sum of two-thirds of the daily grade and one-third of the examination grade. The passing mark is 70. A student failing to obtain a grade of 60 in the first semester's work of a full year's course will not be permitted to continue. The grade reported at the end of a full year's course is the final grade for the whole course.

Absences may be excused by the Principal when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

A student wishing to leave town must obtain leave of absence from the Principal.

Reports of standing are made at the end of each quarter.

ANNOUNCEMENT OF COURSES.

THE BIBLE.

Dr. Phelps.

First, Second, Third and Fourth Years

The students will be arranged in two or more divisions for convenience in Bible study and will pursue a special series of Bible lessons. One hour throughout each year.

GREEK.

Dr. Sterenberg.

Second Year

1—Elementary Course. The essentials of Greek Grammar,

with simple exercises for translation from Greek to English, and from English to Greek. Four hours throughout the year.

Third Year

2—Xenophon's *Anabasis*, 4 books. Parallel study of Greek grammar; prose composition based upon the *Anabasis*; geography of the *Anabasis*; assigned readings on the life of the ancient Greeks. Four hours throughout the year.

Fourth Year

3—The *Iliad*, selections amounting to 6 books. The essentials of Homeric grammar; thorough study of and drill in the dactylic hexameter; assigned readings on ancient Greek life. Four hours throughout the year.

LATIN.

Dr. Sterenberg and Mr. Gist.

First Year

1—The equivalent of fifty lessons in Collar and Daniel's *First Latin Book*; Roman pronunciation; general principles of accent applied from the first; daily practice in writing and recitation of easy sentences; reading of stories and fables, and selections from Cæsar; principal parts of all verbs in text; synopsis of verbs, noun construction. Four hours throughout the year.

Second Year

2—Cæsar, Books I-VI; parts of verbs; special attention to substantive, consecutive and causal clauses, and to indirect discourse; geography of Gaul; life and times of Caesar; D'Ooge's *Latin Composition*; Part 1. Four hours throughout the year.

Third Year

3—Cicero, *Manilian Law*, *Catiline* I-IV; *Archias*, life and times of Cicero, with political details; sight reading of selected letters; derivation of words; D'Ooge's *Latin Composition*, Part 2. Four hours throughout the year.

Fourth Year

4—Vergil, *Aeneid*, Books I-VI; quantity and metrical reading; life and times of Vergil; sight translations from Ovid. Four hours throughout the year.

NOTE.—When the required number of credits is offered for entrance to the College, and six of these credits are in Latin, or four in Latin and two in another foreign language, either Vergil or Cicero may be taken as a Freshman study.

THE ENGLISH LANGUAGE AND LITERATURE.

Dr. Hoyt, Mr. James and Mr. Gist.

Twelve hours of the Academy courses are assigned to the study and practice of English expression. The courses include, in order, structure of simple sentences, word studies, punctuation, letter writing, paragraphing, and systematic practice in various prose forms. Rhetoric as a science and composition as an art are studied from several texts. Various selections are read and annotated, and these furnish themes for frequent papers.

Throughout the course required readings and selections from suggested readings furnish material for an introduction to English Literature. The selections consist of masterpieces in all the simpler forms of prose and poetry and the College entrance requirements in the English Classics. The purpose of this preparatory work is to develop a genuine interest in literature as literature, and to promote intelligent appreciation of a greater variety of forms and a larger range of authorship.

First Year

1—Grammar reviewed, reading, spelling, sentence structure, simple composition, assigned reading for class discussion and written work. Four hours throughout the year.

Second Year

2—Punctuation; letter-writing; diction; sentences; the paragraph; constant practice in oral and written expression on themes interesting to the student, including topics of the day, notable articles in the best magazines, and selections from the classics. Four hours throughout the year.

Third Year

3—Narration; description; simple exposition; outlines; the imagination in composition,—these subjects to be studied in the texts, and to furnish a large variety of forms for continued composition work; readings, required or suggested, in both standard and current literature. Two hours throughout the year.

Fourth Year

4—A more formal study of rhetoric especially with reference to the well developed essay in its various uses, narrative, descriptive, and expository; a large variety of essays read, both to illustrate the study and to interest and inform the student. Two hours, first semester.

5—Review; and practice in all the common forms of composition. Two hours, second semester.

PUBLIC SPEAKING AND VOCAL EXPRESSION.

Mr. James.

Public speaking is required of each student throughout the course. The work is largely devoted to the study of the fundamental principles of speech, and practice in reading and declamation.

First and Second Years

An effort is made to acquire an elegant and refined pronunciation of the English language. The student is taught how to become a natural and distinct speaker and to develop Vocal Energy and Vocal Purity. A study is made of emphasis, inflection and cadence, and the principles of common reading. Text: Cumnock's Choice Readings. One hour throughout each year.

Third and Fourth Years

The course consists of practice in narrative, descriptive and didactic styles; in the development of gaiety, humor and pathos; practice in solemnity, serenity, beauty and love; in the grand and sublime; and in reverential, oratorical and abrupt and startling styles with interpretation from modern miscellaneous literature. Text: Cumnock's Choice Readings. One hour throughout each year.

GERMAN.

Miss Carter.

Third Year

1—Elementary German. Careful attention is given to pronunciation; oral and written reproduction of easy stories. Systematic study of the rudiments of grammar; constant practice in paraphrasing and in translating into German sentences based on the texts read. Guerber's Maerchen and Erzaehlungen, Glueck Auf, Vos's Essentials of German. Four hours throughout the year.

Fourth Year

2—Drill upon the elements of grammar continued; reading and translation of easy prose, of poems and plays; sight translation; composition based upon the reading. Thomas's Practical German Grammar, Anderson's Bilderbuch ohne Bilder, Zschokke's Der Zerbrochene Krug, Storm's Immensee, Benedix' Der Progress, Schiller's Wilhelm Tell. Four hours throughout the year.

HISTORY AND CIVICS.

Mr. Calder and Mr. Leonard.

These courses are planned with the view of meeting the needs

of those who do not intend to pursue a college course, as well as of those who are preparing for college work.

Second Year

- 1—Greek History. Four hours, first semester.
- 2—Roman History. Four hours, second semester.

Third Year

3—Mediæval and Modern History. Four hours throughout the year.

Fourth Year

- 4—American History. From the colonial era to the present. Four hours, first semester.
- 5—Civics. American government in its practical workings; papers embodying results of collateral reading. Four hours, second semester.

THE SCIENCES.

Dr. Tyler and Mr. Ruggles.

Elementary courses are offered to students of the Academy in such sciences as are best adapted to fit them for teaching or for the subsequent scientific studies of the College course. The studies are so arranged, however, as to be adapted to the needs of those who must finish their education in the Academy.

First Year

1—Physiology. An elementary course including anatomy and hygiene. The structure and functions of the organs and the care of the body. The gross and microscopic structure of the organs and tissues of the body with experiments in physiology. Four hours, first semester.

Second Year

2—Physical Geography. A study of the earth in its relations to the sun and moon, the features of the earth's surface, the forces at work in modifying these features, atmospheric, terrestrial and marine phenomena. Accompanied by field and laboratory work. Four hours, second semester.

Third Year

3—Physics. The elements of physical science, a study of the phenomena of Mechanics, Heat, Magnetism, Electricity, Sound and Light, with class room illustration, and laboratory practice in physical measurements. Four hours throughout the year.

Fourth Year

4—Botany. The work in Botany includes field work, the determination of species of flowering plants and the preparation of an

herbarium. Vegetable histology is also studied and simple experiments in plant physiology are performed. Two hours throughout the year.

5—Agriculture. The work in Agriculture includes the principles of agricultural science, the study of plants and animals in their relation to the farm, farm products, soils, tillage, forestry and road construction. Simple experiments are performed in the laboratory. Two hours throughout the year.

MATHEMATICS.

Mr. Schmiedel and Mr. Ruggles.

First Year

1—Beginning Algebra through quadratic equations. Four hours throughout the year.

Second Year

2—Plane Geometry. Four hours throughout the year.

Third Year

3—Solid Geometry. Three hours, first semester.

4—Mechanical Drawing, required in the scientific course only. Three hours, second semester.

Fourth Year

5—Algebra, elementary, completed. A review of quadratic equations; proportions; progressions; binomial theorem; logarithms. Three hours, first semester.

SHORTHAND AND TYPEWRITING.

Miss Schork.

Fourth Year

1—Shorthand. Fundamental principles; dictation from simple business letters to law forms; court reporting, etc. Spelling. Dement-Pitman's Text Book is used. Five hours throughout the year.

2—Typewriting. Touch method, speed, care of machine; billing, tabulating, mineographing, letter-pressing, filing and indexing. Two hours throughout the year.

PHYSICAL CULTURE.

Physical Culture is required of all students. Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with dumb bells, bar bells, Indian clubs, chest machines, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercise without apparatus, as such work brings about a certain muscular control and force which soon becomes a part of the individual. Systematic instruction is given in football, baseball, basketball, track and field athletics.

ACADEMY CURRICULUM.

CLASSICAL

SCIENTIFIC

PHILOSOPHICAL

First Year.

Bible	1	Bible	1	Bible	1
Latin	4	Latin	4	Latin	4
English	4	English	4	English	4
Public Speaking....	1	Public Speaking...	1	Public Speaking....	1
Physiology and		Physiology and		Physiology and	
Phys. Geography...	4	Phys. Geography..	4	Phys. Geography...	4
Algebra	4	Algebra	4	Algebra	4

Second Year.

Bible	1	Bible	1	Bible	1
Greek	4	Caesar	4	Caesar	4
Caesar	4	English	4	English	4
Public Speaking....	1	Public Speaking...	1	Public Speaking ...	1
Greek and		Greek and		Greek and	
Roman History....	4	Roman History...	4	Roman History....	4
Plane Geometry....	4	Plane Geometry...	4	Plane Geometry....	4

Third Year.

Bible	1	Bible	1	Bible	1
Anabasis	4	English	2	English	2
Cicero	4	Public Speaking...	1	Public Speaking....	1
English	2	German	4	Cicero	4
Public Speaking ...	1	Mediaeval and		Mediaeval and	
Physics	4	Modern History...	4	Modern History....	4
Solid Geometry*...	3	Physics	4	Physics	4
		Solid Geometry and		Solid Geometry*....	3
		Mechanical Draw..	3		

Fourth Year.

Bible	1	Bible	1	Bible	1
Homer	4	English	2	Vergil	4
Vergil	4	Public Speaging...	1	English	2
English	2	German	4	Public Speaking....	1
Public Speaking....	1	American History		German	4
American History		and Civics	4	American History	
and Civics	4	Botany	2	and Civics	4
Algebra*	3	Agriculture	2	Algebra*	3
		Algebra*	3		

*One Semester.

SCHEDULE OF RECITATIONS, 1909-1910. (Academy).

Hours	First Year	Second Year	Third Year	Fourth Year
A. M. 8:55	Physiology and Phys. Geography, M. T. W. Th.	Greek or English, T. W. Th. F.	Cicero or German (Sci.), T. W. Th. F.	Agriculture, T. W. German (Ph.), T. W. Th. F.
9:50	Chapel	Chapel	Chapel	Chapel
10:05	Bible, F.	Geometry, M. T. W. Th. Bible, F.	Physics, T. W. Th. F. Public Speaking, M.	Public Speaking, M. Vergil or German (Sci.), T. W. Th. F.
11:05	Latin, M. T. W. Th.		Bible, M. Greek, T. W. Th. F. Mediaeval and Modern History, T. W. Th. F.	Bible, M. American History and Civics, T. W. Th. F.
12:05	Noon hour	Noon hour	Noon hour	Noon hour
P. M. 1:30	Algebra, M. T. Th. F. Public Speaking, W.	Caesar, M. T. Th. F. Public Speaking, W.	English, W. Th.	English, M. T. Algebra, W. Th. F.
2:15	English, M. T. Th. F.	Greek and Roman History, M. T. Th. F.	Solid Geometry and Mech. Draw. M. T. W.	Greek, M. T. W. Th. Botany, M. F.

Gymnasium drill; men, M. and W. p. m.; women, T. and Th. p. m.

SCHOOL OF MUSIC AND ART.

SCHOOL OF MUSIC AND ART.

In this school courses are offered in Musical Theory, in Vocal and Instrumental Music, and in Dramatic Expression, Drawing and Painting.

Resident students doing work in these branches must take their lessons from the regular instructors.

Students will not be allowed to discontinue their lessons without the permission of the instructor and the registrar.

ADMISSION.

Testimonials of good moral character must in all cases be presented before admission shall be granted. Credit will be given for work done in any school whose courses are the equivalent to those offered by Bellevue School of Music and Art.

FREE ADVANTAGES.

Classes for sight reading, ensemble playing, score reading, choral playing, glee clubs, recitals and public exercises are open to students of the college and the academy, as well as to those of the music school. During the year a number of musical and literary evenings are given, to which students and their friends are invited.

Students of the School of Music and Art of Bellevue College are accepted as students without examination by the Scharwenka Conservatorium of Music, Berlin, Germany, when recommended by the Dean.

ANNOUNCEMENT OF COURSES.

DEPARTMENT OF MUSIC.

Professor E. M. Jones.

The courses are designed to give the student a broad knowledge of the subject; a wide acquaintance with the best composers; a technique of a high order and skill in performance. They are based upon the methods employed in the best American and German schools.

THEORY.

First Year

1—Harmony; intervals; chords of major scales; their progressions and inversions; dissonant groups—their origin, formation and progression; modulation or transition. One half-hour throughout the year.

Second Year

2—Melody; rhythm; the harmonic basis of melody; the use of

dissonances foreign to the harmony—changing notes, passing notes, suspensions, retardations; lyric or dance “forms”; the simpler form developed from the lyric. One half-hour throughout the year.

Third Year

3—Counterpoint. The origin of strict counterpoint; the rules for the combination of independent parts in the five species of counterpoint, in two, three and four parts; double counterpoint. One half-hour throughout the year.

Fourth Year

4—Larger “forms.” Suite; sonata; developed rondo; modern counterpoint; five species, in two, three and four parts; “imitation” fugue (real and tonal); fugue with counter-subjects; canon. One half-hour throughout the year.

Fifth Year

5—The Orchestra. Compass and character of orchestral instruments; rules for their combinations, with and without voices; analysis of scores; scoring for general combinations. One half-hour throughout the year.

PIANO.

Beginning

6—Beginning technical exercises; studies by Krause, Ehmant, Koehler, Vogt, Doering and other composers; sonatinas and pieces by Clement, Kuhlau, Janke, Hunten, Gurlitt, Kraus, Reinecke and others. Two half-hours throughout the year.

Intermediate

7—Technique continued; studies by Loeschorn, Krause, Le Couppey, Vogt, Reinecke, Hasert, Koehler, Cramer, Clementi and others; pieces and sonatas by Beethoven, Schumann, Gade, Raff, Hayden, Jensen, Seiss, Field, Mozart, Kahlkbrenner, Mendelssohn and others. Two half-hours throughout the year.

Advanced

8—Studies by Krause, Jensen, Bach, Raff, Czerny, Haberbier, Moscheles, Henselt, Chopin, Berger, Kullak, Kessler, Scharwenka, Nicode, Mendelssohn, Clementi, Liszt and others; sonatas and concertos by Mendelssohn, Mozart, Bach, Moszkowski, Godard, Kirchner, Tschaiakowsky, Beethoven, Schubert, Haydn, Dvorak, Rubenstein, Greig, Henselt, Liszt, Chopin and others. Two half-hours throughout the year.

ANALYSIS.

9—A one-year course in musical analysis is offered, to be taken at any time after the student has finished the first year of Theory.

The object of the course is to train students to think musically, to read readily and to listen discriminately. One half-hour throughout the year.

ENSEMBLE PLAYING.

10—This course is particularly designed for those who are preparing for orchestral work. Particular attention is given to securing steadiness and a proper balance of parts, as well as an appreciation of the musical content and aesthetic significance of the composition. One hour throughout the year.

VIOLIN, MANDOLIN AND GUITAR.

Miss Allen.

VIOLIN.

Beginning

1—Technical exercises; Hohmann, Books I. and II. Studies by Kayser, Mazas and others; easy solos. Two half-hours throughout the year.

Intermediate.

2—Technique continued; Shradieck's scale studies; David, Book II.; solos by De Beriol, Rode and Viotte. Two half-hours throughout the year.

Advanced

3—Studies by Kreutzer, Fiorrillo, Rode, Dont and others; sonatas; concertos. Two half-hours throughout the year.

MANDOLIN.

Beginning

4—Technique; exercises; studies. Two half-hours throughout the year.

Advanced

5—Positions; studies in scales; higher positions by Hohmann, Pleyel, Ritter and others; solos; club work. Two half-hours throughout the year.

GUITAR.

Beginning

6—Carcassi, Book I.; studies by Schaeffer and others; solos; club work. Two half-hours throughout the year.

EAR TRAINING.

7—Exercises based upon the diatonic major scale; notation; studies in rhythm, motives, phrases selected from the works of the

great composers; the minor scale; exercises in the minor mode; chromatic passages; modulation; the period.

Intervals; the two-part phrase; a number of short two-part exercises; the triad; a number of short, three-part exercises; chords in the major mode in four-part music; inversions; passing tones; suspensions; chords in the minor mode; modulation into nearly related keys; imitation. One half-hour throughout the year.

VOICE.

Miss Fawcett.

The method employed is composed of what are regarded as the best features of the Italian, the German and other methods. Tenors and basses use the Seiber studies. Sopranos and altos use the Nava "Sol Feggi Vocalises."

The course includes breathing; position and carriage of the body; relaxation; freedom of tone production; placing of voice; attack; enunciation; tone color; musical style; interpretation; solo, duet, trio and quartet work; church and concert work.

The greatest importance is attached to the voice placing and solo singing. The sacred and secular studies are from the best of the modern composers and from the old masters, including Handel, Franz, Schumann, Mozart, Mendelssohn and Schubert.

The Ladies' Chorus, Men's Chorus and mixed chorus are all included in this department. These choruses study cantata, oratorio and miscellaneous choruses.

No attempt is made to divide the courses into years and semesters, because of the marked difference of ability among students. The instruction is so given as to satisfy the peculiar needs of the particular voice.

Lessons given to individual pupils are thirty minutes in length, but lessons of sixty minutes in length will be given to classes of three pupils (see rates, page 77), care being taken to place together voices of similar quality and range. With this arrangement of sixty minute classes, each of the three pupils receives twenty minutes' individual attention and the advantage of hearing the singing of the other two during the remainder of the hour.

HISTORY OF MUSIC.

A one-year course designed to show the development of music. It includes: Sound as the material of music; the varieties of scales of primitive music; the beginning of organized music; the ecclesiastical scales, or modes; the origin and growth of notation; the early attempts at combining sounds; counterpoint; the fusion of popular and scientific music; the growth of harmony; the modern tempered scale; modern music; opera and oratorio; the orchestra. One half-hour throughout the year.

DEPARTMENT OF DRAMATIC EXPRESSION.

Professor James.

It is the object of this department to teach Public Speaking as an art based upon the laws of nature. The aim is to develop the entire man, and to enable him to use the full measure of his powers before an audience.

Every great speaker possesses an individuality distinct from that of any other speaker. The individuality of the student is therefore of great importance. He is trained not by fashioning him after a certain model, nor by making him a slave to arbitrary rules, but by quickening all the intellectual faculties, cultivating the imagination, deepening and guiding the emotions, freeing and disciplining all his powers of expression and then leaving him unhampered to express his thought and emotions in accordance with his own temperament. The pupil is not to be an imitator of his teacher. The object is to produce natural, not artificial speakers.

Special instruction is given in breathing, voice building applied to the natural voice in conversation and public speaking; the functions of the natural and orotund voices; English phonation and the most approved methods of acquiring a distinct articulation. The system of voice culture taught produces a strong and flexible voice which never tires nor grows hoarse, no matter how much it is used.

Recitals, in which the students participate, are given every few weeks, to give practice and confidence in public speaking. A study is made of selections from the best in English literature. The complete course covers a period of two years.

All students graduating from Bellevue College upon the completion of the required number of private lessons will be awarded a diploma by the Department. All Normal School, Academy or High School graduates will be given the diploma of the Department upon the completion of the following course of study:

<i>First Year</i>		<i>Second Year</i>	
(Freshman.)		(Sophomore)	
Bible.....	1	English Literature (Jr.)	2
English Literature	2	English Composition	1
English Literature (Soph)	2	Public Speaking.....	1
English Composition	1	Debate and Oratory (Jr.)	1
Public Speaking	1	German	4
English History (Soph.)	3	French	4
German	4	Psychology (Jr.)	3
Private Lesson.....	2	Private Lessons	2

DEPARTMENT OF DRAWING AND PAINTING.

Mr. Elias.

1—Drawing. Line and shadow in crayon, charcoal, pencil, and pen and ink, from ornaments, casts, still life, and life. Two hours throughout the year.

2—Perspective. Perspective and object work from observation, and from memory; landscape. Two hours throughout the year.

3—Color. Oil painting, watercolor, pastelle and chalk; beginnings from still life, life and landscape. Two hours throughout the year.

4—China Painting. The course includes the study of practical methods and historical sources. Original designs, suited to the nature of the material and the form of the piece, are made by the student. Two hours throughout the year.

5—An advanced course, extending through three years, and embracing the study of drawing, water color, and oil painting, with special attention given to landscape, animal and portrait painting. Two hours throughout each year.

GENERAL INFORMATION.

GENERAL INFORMATION.

RELIGIOUS LIFE.

The ideal manhood or womanhood is essentially Christian. Any education that seeks to develop the physical or even the mental at the expense of the moral and religious, is wrong in principle. The true education seeks to mould a symmetrical and well-rounded character, the physical, the mental, the moral and religious natures of man being mutually important. It is, at least, the intention of Bellevue College to raise its students as nearly as possible to this ideal.

The college is distinctively Christian in all of its undertakings and in all of its work. Its first effort is to teach a broad and liberal Christianity, with all that that implies. While it is denominational in the sense that it owes allegiance to a specific branch of the church, it is not so in the sense of narrowness or denominational bigotry. It recognizes the universal fatherhood of God and the universal brotherhood of man, and it stands ready and willing, at all times, to give a helping hand to any one who may need it, independently of the associations of the one in need.

The Bible is accepted as God's book, and the truths that it contains are accepted as constituting the whole moral and spiritual law. The philosophy of the Bible is profound; the thought is exalted; the poetry beautiful; the style is of high order, and altogether there is no text book whose pages contain at once such vast truth and so much that is helpful in life.

The study of the Bible is required on the part of every student, whether he is in the college, the normal school or the academy. Attendance at morning church service is also required, as well as at the daily services in the college chapel. A prayer service is held every Wednesday evening, immediately after supper, in the chapel. Attendance upon this service is voluntary.

The Young Men's Christian Association is one of the most helpful and important features of the religious life in Bellevue College. The association was organized in 1890, and since that time it has been growing steadily. It is now a power for good, and its influence is felt, not only within the limits of the college, but outside as well. The association is always represented at the state and other conventions, as well as at the Lake Geneva conference. The regular meetings are held Sabbath mornings.

The Young Women's Christian Association is another important part of the religious life of the college. The association was organized in 1890, and it, too, is now an organization of strength and influence. Its delegates are sent to the "Y. W." conventions, as

well as to the annual Y. W. C. A. Conference. Meetings are held Sabbath afternoons.

Each of the Christian associations has its Bible and mission study classes. A number from their membership form the Student Volunteer Mission Band, which maintains relation with the increasingly important Student Volunteer movement of the World.

GOVERNMENT.

It is the purpose of Bellevue College to govern its students with as few rules as is consistent with the responsibility undertaken. The college does not seek a blind obedience to arbitrary law, but rather a reasoning and willing compliance with the demands of good sense and right living.

The young men of the College residing in Hamilton Hall have a system of self-government, through an executive board. The other halls are similarly organized. The Executive Board of Young Women of the College acts in consultation with the Dean of Women, who resides in Fontenelle Hall. The Principal of the Academy resides in Philadelphia Hall and is a member of its governing board. There is a resident preceptress in Lowrie Hall, the dormitory for the Academy girls. Her presence gives a home atmosphere to the hall and at the same time provides counsel and guidance for the students and direction to the executive board of the hall. Every student is required, for reasons that must be obvious to all, to inform her, in advance, of every absence from the hall, and secure her approval, except for such absences as are a part of the established daily routine. Young women who desire to go to the city or elsewhere, must secure, at their expense, a person connected with the college approved by the President, to act as chaperon.

The College Council recently organized unifies and completes the system of self-government. Representing the faculty, the governing boards of the halls, the college classes and the academy, it not only brings students and faculty into close touch and helps to correct mistaken notions and attitudes toward government in general, but is also proving its usefulness in maintaining high ideals and promoting the spirit of loyalty and responsibility so essential to the success of self-government.

Special requests of parents or guardians will be granted, unless such action might, in the judgment of the faculty, interfere with the general discipline and welfare.

Bellevue College takes a radical position on the question of gambling and on that of intoxicating liquors. Students are not permitted to engage in these practices in the college buildings, on the college grounds, or elsewhere, and those who are found ignoring this condition must sever their connection with the college at once. Stu-

dents are not permitted to use tobacco in the college buildings or on the campus, and they are strongly advised not to use it at all. Students who persist, after having their attention called to the matter, in using tobacco in the buildings or on the campus, must leave the institution. Students of Academy rank are forbidden to use tobacco under any circumstances. Observation and experience proves that students who use tobacco show sluggishness with reference to college duties, and that nearly all such students are indifferent, if nothing worse. Athletes agree that such a student cannot fairly represent a college in football or other athletic sports. This college declines absolutely to be represented by such men.

The playing of cards on the college premises is forbidden.

Students will not be permitted to have fire-arms in their possession, either in the dormitories or about the college premises.

THE LIBRARY.

The library occupies the east room of the main floor of Clarke Hall. It is open for reference and study from 8 a. m. to 12:15 p. m., and from 1:30 to 5 p. m., and from 7 to 9 p. m. There are 5,500 books selected with unusual care—practically all books of reference—and 3,500 pamphlets upon important subjects, in the collection. The periodical list includes about 65 of the best magazines and newspapers, both popular and technical. These periodicals are bound, and, as far as it has been possible, complete sets have been obtained. Poole's, the Cumulative and the Annual indexes are used. The system of classification is the Dewey decimal, with Cutter author numbers. The card catalogue by authors, titles, and subjects is largely composed of the printed cards of the American Library Association and the Library of Congress. It is a valuable library aid.

THE LABORATORIES.

The biological laboratory is equipped with tables of special design, each student being supplied with a dissecting microscope, a set of instruments and other needful appliances. The equipment also includes compound microscopes with a fine complement of accessories, microtomes, and water bath of the most approved designs.

A human skeleton, dissected brain, mounted sections and other aids add to the interest and profit of the study of physiology.

The scientific collections which serve to illustrate their particular branches are being increased as rapidly as possible. Among those most useful may be mentioned a series of representative animal forms, a set of typical minerals, fossils, an herbarium containing specimens of the local flora, and the vertebrates and insects of the region.

The chemical laboratory is well equipped for all the courses offered in this department. The laboratory is supplied with running water, gasoline torches suitable for all ordinary purposes and efficient blast lamps for ignitions, fusions, glass blowing, etc. It has large drying ovens, gasometers, balances for general work and a Troemner balance of the best construction for quantitative analysis. There are also ample general apparatus, chemicals and supplies.

The physical laboratory is amply supplied with apparatus suited to the purposes of the laboratory courses offered. In addition the illustrative apparatus makes possible the demonstration of a large number of phenomena in mechanics, pneumatics, hydraulics, hydrostatics, sound, heat, light, electricity and magnetism.

BUILDINGS.

Clarke Hall, built in 1884, contains the class rooms, auditorium, library, laboratories, and society halls. It is heated by steam.

Philadelphia Hall, erected in 1897, is a residence hall for young men. It is heated by hot water and contains modern bath and toilet rooms.

Lowrie Hall, built in 1900, is a residence hall for young women. The arrangement of the hall is modern in every respect. The building is heated by steam.

Hamilton Hall, completed in 1902, is a residence hall for young men. This building, too, is modern in every particular. The basement is a high story, arranged for gymnasium purposes, with dressing rooms, shower baths, steel lockers, etc.

Fontenelle Hall, completed in 1903, is a residence hall for young women. The building is superior in all of its appointments. It is heated by steam, and is provided with shower baths, etc.

The college dining room and kitchens are in the basement of Fontenelle Hall, the former being large enough to seat 125 persons comfortably.

Rankin Hall, erected in 1896, is the home of the president.

There are, in addition, several smaller buildings; a heating plant, pumping station, barn, etc.

Water is supplied to all the halls by pipes leading from a main reservoir. The supply is pumped by a gasoline engine from twin wells 225 feet in depth.

THE CAMPUS.

Walks and drives are kept in neat condition constantly, and the lawns and flower beds receive careful attention. Nature has made the view from Elk Hill one of impressive beauty and it is intended to make the immediate surroundings of the college com-

munity of equal attractiveness for the sake of the influence of order and beauty in the development of character.

PUBLICATIONS.

The publications of the college are the Bellevue College Bulletin, the Bellevue College Advocate and Purple and Gold.

The Bulletin is published quarterly throughout the year. Its purpose is to keep all friends of the institution in touch with the college and to inform them of its work. The annual catalogue is published as one of the numbers of the Bulletin.

The Advocate is published monthly throughout the year with a similar purpose.

Purple and Gold is the college journal. It is edited by a staff composed of students and is published monthly during the college year. It should have the support of the alumni and ex-students, and of all the friends of the college.

THE ALUMNI ASSOCIATION.

President, Willis Holmes Kerr, A. M., '00, Fulton, Mo.

Vice-presidents, Frank W. Throw, '05, Montrose, Ia.; Mrs. James Sterenberg, '97, Bellevue, Neb.; Vera Kayser, Bellevue, Neb.; William H. Betz, M. D., Bellevue, Neb.

Secretary, James McD. Patton, A. M., M. D., '01, 567 Brandeis Building, Omaha, Neb.

Treasurer, Geo. C. Ernest, M. D., '03, Bellevue, Neb.

Purple and Gold correspondent, Agnes Hatfield Patton, '03, 3514 Charles Street, Omaha, Neb.

The alumni reunion and business meeting for 1909 will occur Thursday, June 10. All members of the association are cordially invited to be present. Remember the trophy cup contest.

BELLEVUE COLLEGE LEAGUE.

The organization of the Bellevue College League was effected December 5, 1905. The object of the League is to further the interests of the College and to secure, by monthly pledges, funds to help in the carrying on of the work of the College.

The League is governed by an Executive Board of fifteen. The officers are: President, Rev. E. H. Jenks, D. D., Omaha; Vice-president, H. E. Maxwell, Omaha; Secretary, Mrs. W. G. Percy, Norfolk, Neb.; Treasurer, Lucy Dundas, Bellevue.

STUDENT ORGANIZATIONS.

Literary Societies: The Adelpian; The Philomathean; The College Debating Club; The Girls' Debating Club; The Hesperian, the Academy Literary Society.

Oratorical Association: Bellevue College Oratorical Association has held membership in the Nebraska Collegiate Oratorical Association since 1897. The preliminary contest, held in January, is one of the "events" of the year.

Athletic Association: The student body with the faculty constitute the membership of this association. The faculty, through its athletic committee, and the board of control of the athletic association, control the college foot ball, basket ball, base ball, tennis and track interests. The young women have an organization to promote interest in basket ball and tennis.

Musical Clubs: The College Orchestra, The College Chorus and Double Quartette.

Religious Societies: The Y. M. C. A., the Y. W. C. A. and the Student Volunteer Band.

ATHLETICS.

Bellevue College belongs to the Intercollegiate Athletic Association of Nebraska, the object of which is the regulation and supervision of college athletics in order that they may be maintained on an ethical plane in keeping with the dignity and high purpose of education.

Bellevue College occupies a middle ground on the subject of athletics. It strongly believes in field sports, and does all in its power to encourage all legitimate forms of exercise among its students. At the same time, it recognizes the fact that the real object of attendance at college is mental development, and that a proper combination of mental and physical development is most desirable. Believing this, the faculty has established the following general regulations for the government of the athletics of the institution:

All the affairs of the athletic organizations are under the supervision and control of the athletic committee of the faculty and the board of control of the athletic association.

Before every contest or game with other colleges which is to take place away from Bellevue a list of players who are to participate must be filed with the chairman of the committee.

No student is permitted to become a member of an athletic team against the written protest of his parent or guardian.

No student is eligible to membership in any team who is a professional athlete.

No student whether regular or special is eligible for any athletic team who is taking courses amounting to less than twelve hours per week.

No one is eligible for any athletic team unless he has passed a satisfactory physical examination.

The members of all teams, or students in training therefor, shall be required to take their meals at the training table except in cases approved by the committee; to abstain from eating at irregular times; to abstain entirely from the use of tobacco; and to keep regular hours as prescribed by the director.

A member of any athletic team who is deficient in scholarship will be removed from the team.

The breaking of any part of these regulations will be followed promptly by either suspension or removal from the team of which the offender is a member.

ROOMS.

It is necessary to apply for a room in advance. Rooms in the residence halls are assigned in the order of application and with due regard for the preference of former students. Two students occupy a room together, usually. If space permits, however, a student may occupy a room alone by paying increased room rent.

Rooms in the residence halls are heated, and are furnished with the following articles: Iron bedstead, springs, mattress, pillows, bureau, washstand, toilet set, table, three chairs, roller shades on windows. Students furnish bed coverings, electric light shades and waste baskets, and pay for all laundrying for their room, as well as for that which is personal. Each student should bring a pair of sheets, a pair of pillow cases (21x32 inches), blankets, comfortable, spread, towels, napkins and ring and window furnishings.

All property of students left in college buildings during vacations is at the owner's risk, and it must be boxed or carefully packed for convenience at house-cleaning time or in case of fire.

The occupants of rooms are held responsible for loss or damage occurring in their respective rooms. In cases where two occupy the same room, charges for loss or damage will be divided equally if responsibility is in doubt.

Students rooming in the dormitories must be subject to the regulations whether college is in session or not.

BOARDING.

The college provides board. Its purpose is to supply as good board as can be furnished for the money received. All persons occupying rooms in the residence halls are expected to board at the college table. For each meal served to a student in his or her room an additional charge of fifteen cents is made.

RAILWAY, EXPRESS, AND POSTAL FACILITIES.

Bellevue is the first station south of Omaha on the Burlington

railway. The Fort Crook stations of the Missouri Pacific and the Burlington roads are two miles from the campus. The Electric Line from Omaha to Bellevue and Fort Crook skirts the college grounds. Upon request, a representative of the college will meet incoming students at the Omaha stations, if the exact time of arrival is stated.

An office of the Adams Express Company is located at Bellevue; also an office of the Western Union Telegraph Company.

The college telephone number is Omaha, 17622 South.

The college receives two mails and dispatches two times a day. Mails are collected and delivered through the college office.

EXPENSES.

Tuition, per quarter of nine weeks:

The College, all Courses.....	\$12.50
The Normal School.....	12.50
Drawing and Public School Music, one semester each, extra, per quarter.....	3.75
Private lessons, see below.	
The Academy, all Courses.....	12.50

Room Rent:

For each of two students rooming together, per quarter..	10.50
For a student rooming alone.....	15.00

*Electric Lighting, per quarter, per room..... 2.00

Boarding, per quarter of nine weeks..... 27.00

Furnished rooms and boarding in the homes of Bellevue
may be secured for the college year at \$150 to \$200.

The School of Music and Art, quarterly fees:

Theory	4.00
Piano	16.00
2 lessons per week, half hour.....	20.00
1 lesson per week, half hour.....	15.00
2 lessons per week, one hour.....	40.00
1 lesson per week, one hour.....	27.50
2 lessons per week, one hour, 3 in a class, each.....	16.00
Practice, one hour daily.....	2.50

Voice:

2 lessons per week, half-hour.....	20.00
1 lesson per week, half-hour.....	15.00
2 lessons per week, one hour, 3 in a class, each.....	16.00
1 lesson per week, one hour, 3 in a class, each.....	12.00
Practice with Piano, one hour daily.....	2.50

Violin

Mandolin

*An extra charge will be made for unnecessary or wasteful use of lights.

Guitar	15.00
One lesson weekly	10.50
Dramatic Expression, 2 lessons weekly	15.00
Dramatic Expression, 1 lesson weekly	10.50
Drawing and Painting	10.00
China Painting, if only course in Painting	10.00
If taken as a second course	5.00
Diploma Fee:	
College	5.00
Normal School and Academy	2.00
State Teachers' Certificate	1.00
Laboratory Fee, each course, per quarter	.50
Deposit for breakage, balance returned, per quarter	.50
Library Fee, all students, per quarter	.50
Athletic Fee, all students, per quarter	.50
Laundry Fee (if used)	.50

Students taking less than full work will be charged as follows, per quarter of nine weeks:

For one-fourth and less than one-half of regular work.....\$ 6.25

For one-half and less than three-fourths of regular work.... 9.50

For three-fourths of regular work or more..... 12.50

Full work in the College is 16 hours, in the Normal School and Academy, 18 hours.

Students are expected as a matter of honor to make good all damage or loss of college property.

All bills are due quarterly (every nine weeks) in advance. The college must insist that these payments be made promptly. Failure to do this may result in the exclusion of the student from class-room privileges.

No student shall receive a degree or diploma from Bellevue College until his bills to the college are paid in full.

EXTRAS.

Books and laundrying are not included in the above expenses. The cost of books varies according to the advancement of the student and the number of subjects taken, but a fair estimate is \$7 a year for academy students and \$10 for those in the college. The college book store supplies text-books, etc., and requires cash payments.

Laundry charges average approximately \$1.25 a month. The college has a well-equipped laundry room in Lowrie Hall, the use of which may be arranged for upon the payment of a fee of fifty cents a quarter.

Medical Care: The college assumes the right to call a physician at the expense of the individual in the event of any contagious or other serious illness, both for the benefit of the patient and for the protection of the institution.

It is suggested that students participate in the support of the village church. To what extent this support shall be given is left entirely to the student and his parents to decide. Such contributions should be made direct to the church; not through the college.

The college suggests that each student shall be prepared to contribute his proportion of the expenses of the various student organizations. These societies are important and helpful parts of college life.

The college declines to supervise the personal expenses of the student, but if it is the wish of the parent that his son or daughter shall have a certain weekly allowance, and if he will deposit with the business manager a sum sufficient to cover it, the college will carry out the wish.

REBATES.

No rebate of tuition, room rent or fees will be made for the remainder of a quarter. For consecutive absence of two weeks or more caused by illness, the charges for board will be rebated.

STUDENT AID.

The college employs a number of students as helpers in the dining room and in the buildings, as well as in other ways. Students so employed are paid by the year or by the hour, according to the nature of the work, the amount of work being credited to their account, but not paid for in cash in any case. For further information, or for the assignment of work, address the President.

SCHOLARSHIPS.

The college offers a number of scholarships:

To the graduate of an accredited high school or academy who ranks first in his class, \$100, one-quarter of the full amount to be given each year for four years.

To candidates for the ministry of evangelical denominations, when under ecclesiastical care, \$25 a year.

To sons and daughters of evangelical clergymen or missionaries, if necessary, \$25 a year.

To all but one of two or more students from the same family, \$25 a year.

Two scholarships provided by Mr. John H. Converse of Philadelphia, for candidates for the ministry, \$50 a year each.

Mr. Horace B. Silliman, LL. D., of Cohoes, New York, has endowed a scholarship of one thousand dollars, the interest of which is to be applied to the tuition of a young man of promise, to be chosen by the faculty. The candidate must be a member of an evangelical church.

Mr. William C. Atwater, of New York City, has given a \$50 scholarship for the year 1907-08.

The Harry Stuart Nicholl Memorial Scholarship provides \$50 annually to a student selected by the faculty from the residents of Bellevue.

A scholarship valued at \$36 a year may be secured by a young woman. (Preference will be given to one who is preparing for mission work or for teaching.)

Three or four scholarships valued at \$18 may be secured by daughters of ministers.

These scholarships are assigned by the President.

No student may use two scholarships at the same time, except one be of the value of \$36 or \$18.

In order to receive credit, scholarships must be presented promptly at the beginning of each year to the President for endorsement.

PRIZES.

Two oratorical prizes to be competed for by members of the Senior and Junior classes. First prize, \$20; second prize, \$10.

Two prizes for excellence in declamation to be competed for by members of the Freshmen and Sophomore classes in Public Speaking. First prize, \$15; second prize, \$10.

PRESENT NEEDS.

The most urgent need of the college at the present time is an Endowment Fund sufficiently large to place the institution on a strong foundation and remove it from the necessity of depending upon student fees, and gifts to current expenses.

Another urgent need is the endowment of the presidency and the professorships.

We are in immediate need of some new buildings; a new and modern college hall; a science hall; a library building; a hall of music and art; a gymnasium; a central power and heating plant.

Smaller sums are needed for prizes in all departments of the work.

ALUMNI OF BELLEVUE COLLEGE.

The Alumni of Bellevue College now number 123. Below is a directory of alumni. Missing details, changes of address, etc., will be welcomed.

'89.

Lewis, Milton Elisha, B. S., attorney.....Indianapolis, Ind.

- Paddock, Rufus Jay, B. S., attorney.....
204 Camp St., New Orleans, La.
- Williams, William Roland, A. B., pastor.....Thornton, Ind.
- '92.
- Carnahan, Harry Austin, A. B., pastor.....Anaconda, Mont.
- Davies, Mattie Blanche—Mrs. Henry McRoberts.....
Deceased, January 25, 1899
- Mitchell, Charles Anderson, Ph. D., D. D., Professor of New
 Testament Literature and Exegesis, Omaha Theological
 Seminary.....Bellevue, Neb.
- Oastler, David, A. B., pastor.....Harrison, N. Y.
- '93.
- Lyman, Fred Isaac, A. B., missionary in Siam.....
Deceased, July 15, 1899
- '95.
- Morris, Mary Theodora, B. S., nurse.....Sisseton, S. D.
- Connor, Elizabeth, A. B.....Hamburg, Ia.
- Hamilton, Lottie E. A. B., teacher.....Decatur, Neb.
- '96.
- Lowrie, Clinton Woods, A. B., pastor.....Cloquet, Minn.
- Morning, Theodore, A. B., pastor.....Independence, Ia.
- Palmer, Elizabeth Caroline, B. S.—Mrs. George F. Williams..
Lexington, Neb.
- Taylor, Russel, A. B., pastor.....New Market, Tenn.
- Williams, George Franklin, A. B., pastor.....Lexington, Neb.
- '97.
- Hamilton, Juliet Sarah, A. B., teacher.....Decatur, Neb.
- Jones, Delta Pearl, A. M.—Mrs. James Sterenberg..Bellevue, Neb.
- Kessler, Harry Silas, B. S., attorney.....Boise, Idaho
- Lunn, George Richard, A. B., D. D., pastor....Schenectady, N. Y.
- Oastler, James, A. B., pastor Wycoff Heights church.....
1081 Bushwick avenue, Brooklyn, N. Y.
- Nichols, Francis Young, A. B., pastor.....Savana, Ill.
- '97.
- Coates, Jordan Tyler Lyell, A. B., pastor.....Rolette, N. D.
- '99.
- Backus, Jonathan Trumbull, Jr., A. B., attorney.....
1900 Central avenue, Kansas City, Mo.
- Cunningham, Lloyd, A. B., pastor.....Marion, Kan.
- '00.
- Baird, William Nichols, A. B...First National Bank, Denver, Colo.
- Currens, Margaret Savage, A. B., music teacher.....
2615 N. 19th Ave., Omaha, Neb.
- Kerr, Willis Holmes, A. M., Professor of English, Westmin-
 ster College.....Fulton, Mo.

Lucas, Camille, B. Lit.—Mrs. William H. Seelemire...Zenith, Wyo.
 Nicholl, Mary Wylie, B. Lit.—Mrs. Willis H. Kerr...Fulton, Mo.
 Phelps, Fred Clarence, A. B.....Stanley, N. D.
 Shallcross, William John, A. B., farmer...Sulphur Springs, Ark.
 Stoddard, Alice Mary, B. S.—Mrs. F. Clifford Okey...Corning, Ia.

'01.

Denton, Hiram Louis, A. B., pastor.....Townsend, Neb.
 Lee, Bertha Hope, B. Lit.—Mrs. Walter G. Baer.....York, Neb.
 Lee, Lottie Mac, B. S.—Mrs. Andrew Huston.....Benedict, Neb.
 Patton, James McDowell, A. M., M. D., oculist and aurist....

.....567 Brandeis Bldg., Omaha, Neb.
 Ziegler, Vacslav H. C., A. B.....Branford, Conn.
 Zimmerman, Emery Ernest, A. B., pastor.....Wahoo, Neb.

'02.

Alexander, Charles Benjamin, B. S.....Deceased, March 12, 1904
 Hammond, Edward Francis, A. B., pastor.....Norfolk, Neb.
 Koehler, Charles Frederick, A. B., pastor.....Deuel, Colo.

'03.

Byllesby, Josephine Adelaide, B. S., teacher.....Williston, N. D.
 Ernest, George C. H., A. B., M. D., physician.....Bellevue, Neb.
 Hatfield, Agnes Deborah, A. B.—Mrs. James McDowell Patton

.....3514 Charles St., Omaha, Neb.
 Margrave, Anna Mary, A. B., teacher.....Gordon, Neb.
 McWhorter, Rutherford B., A. B., banker.....Bertrand, Neb.

'04.

Byram, Lulu Alma, A. B.—Mrs. W. C. Purviance..Chongju, Korea
 Caya, Amy Jean, B. S.—Mrs. William H. Fetherston.....

.....Sioux City, Ia.
 Cooper, Theodore Reynolds, B. S..2142 Virginia Ave., Berkeley, Cal.
 Darling, Glenwood, B. S., pharmacist.....Tacoma, Wash.

Dickason, Daisy Dean, A. B.—Mrs. Geo. A. Beith...Macey, Neb.
 Guttery, Adda Mary, A. B.—Mrs. Newsom.....North Bend, Neb.

Kerr, Mary Sherrard, A. B., Y. W. C. A. Secretary.....

.....Indianapolis, Ind.

McCoy, Arthur Guy, B. S., farmer.....Belmont, Neb.

Nicholl, Eunice Grace, A. B.....Fulton, Mo.

Nicholl, William Evan, A. B.....Bellevue, Neb.

Peters, Margaret Bernice, B. S.—Mrs. William Ratcliffe....

.....Atalanta, Idaho

Pope, William Hansford, A. B., M. D., physician..Mound, Minn.

Sawtell, Chase C., A. B., missionary.....Taiku, Korea

Wheeler, Perry MacDowell, B. S., Principal South Omaha

High School.....2120 J St., South Omaha, Neb.

Wilson, Mathew Hale, B. S., Professor of Philosophy, Park

College.....Parkville, Mo.

Wood, Charles Alanson, A. B., business.....Ellis, Neb.

'05.

- Baird, Edith Estelle, B. S. Plattsmouth, Neb.
 Baird, Caroline Isabel, B. S. Plattsmouth, Neb.
 Cooper, Alexander Taylor, B. S., M. D., physician in Presby-
 terian Hospital Philadelphia, Pa.
 Covert, Mary Elizabeth, B. S.—Mrs. William Grant Percy . . .
 Norfolk, Neb.
 Ferguson, Rachel Jane, A. B.—Mrs. A. G. McCoy . . . Belmont, Neb.
 Fisher, Albert Eugene, A. B., superintendent of public schools . .
 Neligh, Neb.
 Fletcher, Jeanette Rebecca, A. B., nurse
 277 Ashland Bl'vd, Chicago, Ill.
 Hunter, Stuart McIlveen, A. B., Professor of English, Presby-
 terian College of Florida Eustis, Fla.
 Little, Helen Louise, B. S., nurse . . . 702 Hague St., St. Paul, Minn.
 Nethery, Thomas George, A. B., student in University of Edin-
 borough, Scotland Ord, Neb.
 Rice, Claton Silas, A. B., pastor St. George, Utah
 Sloan, George Solomon, A. B. Cherrington, Ia.
 Throw, Frank W., A. B., pastor Montrose, Ia.
 Wigton, Cora Louisa, A. B.—Mrs. M. H. Wilson . . . Parkville, Mo.
 Williamson, Dewitt Clinton, A. B., pastor Ord, Neb.

'06.

- Baskerville, Charles Edward, A. B., student in Princeton Theo-
 logical Seminary Princeton, N. J.
 Bradley, Lou Irene, Ph. B., teacher Verndale, Minn.
 Clark, Isabel Cora, B. S., teacher Ottawa, Kan.
 Everhart, Albert Russell, A. B. Sioux Falls, S. D.
 Fletcher, Harriet Mary, B. S.—Mrs. Theodore R. Cooper . . .
 Berkeley, Cal.
 Foley, Clara May, A. B., teacher Pawnee City, Neb.
 Giffen, Walter Cheston, A. B., law student in University of
 Nebraska Lincoln, Neb.
 Kearns, Grace Guilia, B. S.—Mrs. J. P. Kepler
 4819 Capitol Ave., Omaha, Neb.
 Shelledy, James Edwin, B. S., dental student in University of
 Iowa Iowa City, Ia.
 Smith, Archibald Manley, A. B., law student in University
 of Nebraska Lincoln, Neb.
 Smith, Clifford Eben, B. S., medical student in University of
 Iowa Iowa City, Ia.
 Trexler, Harrison Anthony, Ph. B., Professor of Philosophy
 and Political Science, Hardin College Mexico, Mo.
 Wright, Edith Janet, A. B., teacher Bellevue, Neb.
 Young, Josiah Morton, A. B., student in Omaha Theological
 Seminary Omaha, Neb.

'07.

Dressler, Arthur Joseph, Ph. B., student in Princeton Theological Seminary.....Princeton, N. J.
 Hamblin, Lydia Genevieve, A. B., teacher.....Tekamah, Neb.
 Harvey, Andrew, Jr., B. S., teacher of Science in Fergus Falls High School.....Fergus Falls, Minn.
 Hemstreet, Lucy Mae, A. B., teacher.....Beemer, Neb.
 Johnson, Lillian, A. B.—Mrs. D. C. Williamson.....Ord, Neb.
 Lindsay, Marcus Everett, A. B., student in Princeton Theological Seminary.....Princeton, N. J.
 Phelps, Clara Louise, A. B., Omaha Associated Charities.....
Omaha, Neb.
 Rogers, Edward Byron, farmer.....Hooper, Neb.
 Woodard, George W., A. B., student in Omaha Theological Seminary.....Omaha, Neb.

'08.

Andrews, Herbert Edwin, A. B., student in Auburn Theological Seminary.....Auburn, N. Y.
 Bowen, Josephine Olive, A. B.—Mrs. George A. Nelson.....
Hartington, Neb.
 Christie, Elizabeth Arthur, A. B.....Villisca, Ia.
 Crossman, Raymond McCague, B. S., law student in University of Michigan.....Ann Arbor, Mich.
 Dale, Mary Helena, B. S.—Mrs. Tom Huntington..Rushville, Neb.
 Fees, Belva Ethel, A. B., teacher.....Herman, Neb.
 Horst, Gretchen, Ph. B.....Salt Lake City, Utah.
 Kearns, William Alexander, B. S., Y. M. C. A. Secretary....
Fremont, Neb.
 Kennedy, Jessie Ann, A. B., teacher.....Neligh, Neb.
 Lichtenwallner, Irene, B. S.....Dunbar, Neb.
 McClelland, Anna Mabel, A. B.....Fullerton, Neb.
 Nethery, Edith May, B. S.....Ord, Neb.
 Nicholl, Harry Stuart, B. S.....Deceased, May 29, 1908
 Ostenberg, Leila Margaret, Ph. B.....Mead, Neb.
 Patton, Washington Erwin, B. S., student in Princeton Theological Seminary.....Princeton, N. J.
 Pope, Clarence Ray, B. S., Principal of High School.....
Anacortes, Wash.
 Quigley, James Cloyd, Ph. B., County Judge.....Valentine, Neb.
 Rice, Fred Dalton, B. S., banker.....Brewster, Wash.
 Rice, Newton John, A. B., teacher.....Flagler, Colo.
 Smith, Amy Ethel, A. B.—Mrs. Frank Throw.....Montrose, Ia.
 Sullenberger, Linn Perry, A. B., student in Princeton Theological Seminary.....Princeton, N. J.
 Tolles, Mary Helen, A. B., teacher.....Bancroft, Neb.

GRADUATES, 1908.

THE COLLEGE.

BACHELOR OF ARTS.

Herbert Edwin Andrews.....	Emerson
*Josephine Olive Bowen.....	O'Neill
Elizabeth Arthur Christie.....	Villisca, Ia.
Belva Ethel Fees.....	Blair
*Jessie Ann Kennedy.....	Craig
*Ann Mabel McClelland.....	Fullerton
Newton John Rice.....	Pender
Amy Ethel Smith.....	Villisca, Ia.
*Linn Perry Sullenberger.....	Ponca
*Mary Helen Tolles.....	Laurel

BACHELOR OF SCIENCE.

*Raymond McCague Crossman.....	Omaha
Mary Helena Dale.....	Rushville
William Alexander Kearns.....	Custer City, Okla.
Irene Lichtenwallner.....	Dunbar
Edith May Nethery.....	Ord
**Harry Stuart Nicholl.....	Bellevue
Washington Erwin Patton.....	Bloomfield
Clarence Ray Pope.....	Hoxie, Kan.
Fred Dalton Rice.....	Bancroft

BACHELOR OF PHILOSOPHY.

*Gretchen Horst.....	Madison
Leila Margaret Ostenberg.....	Mead
James Cloyd Quigley.....	Valentine

FIRST GRADE STATE TEACHERS' CERTIFICATE.

Herbert Edwin Andrews.....	Emerson
Josephine Olive Bowen.....	O'Neill
Elizabeth Arthur Christie.....	Villisca, Ia.
Mary Helena Dale.....	Rushville
Belva Ethel Fees.....	Blair
Gretchen Horst.....	Madison
William Alexander Kearns.....	Custer City, Okla.
Jessie Ann Kennedy.....	Craig
Irene Lichtenwallner.....	Dunbar
Anna Mabel McClelland.....	Fullerton
Edith May Nethery.....	Ord
Leila Margaret Ostenberg.....	Mead
Clarence Ray Pope.....	Hoxie, Kan.

*Graduated with Honor.

**Died, May 29, 1908.

James Cloyd Quigley.....	Valentine
Amy Ethel Smith.....	Villisca, Ia.
Mary Helen Tolles.....	Laurel

THE NORMAL SCHOOL.

FIRST GRADE CERTIFICATES.

Margaret Randall.....	Newman Grove
Myrtle McGavren.....	Missouri Valley, Ia.

SECOND GRADE CERTIFICATES.

Edith Bachelder.....	La Platte
Minnie Hass.....	South Omaha
Ella Holt.....	Emerson
Cora Johnson.....	Newman Grove
Esther Johnson.....	South Omaha
Leta Kellogg.....	South Omaha
Martha McLaughlin.....	Emerson
Alice Wave Oakley.....	Omaha
Anna Robertson.....	South Omaha
Annetta Sherry.....	South Omaha
Lottie Wright.....	South Omaha

BELLEVUE COLLEGE PREPARATORY DEPARTMENT.

Marion Rose Stevens.....	Limon, Col.
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ROLL OF STUDENTS.

THE COLLEGE.

(c, classical; s, scientific; p, philosophical; n, normal.)

Seniors

Carey, Leon Rex (c).....	Bancroft
Filipi, Miloslav (c).....	Omaha
Graves, Charles Grover (p).....	Fort Crook
Hamblin, Hartwell Hastings (p).....	Tekamah
Hatfield, Bertha (c).....	Pawnee City
Hunter, Myrtle Elizabeth (p).....	Lebanon
Kissinger, Lulu (c).....	Osmond
Kissinger, Pearl (s).....	Osmond
McCormack, William Verner Cunningham (c).....	Omaha
Ohman, Leigh Duncan (s).....	Pilger
O'Kane, Lena Alberta (c).....	Ithaca
Phelps, James Guy (p).....	Belmont
Robertson, Abbie May (p).....	Atkinson

Juniors

Atwater, Edith (c)	Beatrice
Baird, Florence (p)	Plattsmouth
Larson, Carl Oscar (p)	Plattsmouth
Mohr, Dean McKinley (s)	Ponca
Primrose, William James (c)	Primrose
Quigley, Margaret (p)	Valentine
Shimizu, Sojiro (c)	Ueda, Japan
Smith, William B. (s)	South Omaha
Sweetland, Leslie Franklin (c)	Loup City
Woltemath, Eva Helen (c)	Bellevue

Sophomores

Adcock, Hamer Joseph	Davenport
Alcott, Arthur Lavern	Elgin
Atwater, William Clair	Beatrice
Banister, Lola Belle (n)	Omaha
Barry, Augustus Charles	Maywood
Brandt, Henry John	Beatrice
Clark, Florence Margaret	Oberlin, Kan.
Dysart, William Edmund	Superior
Enfield, Frederick Donald	Lyons
Fitch, Donna Clare (n)	Newman Grove
Gillan, Sadie Keefer	South Auburn
Graham, George Harvey	Omaha
Hamel, Rena (n)	Omaha
Hansen, Edward Christian	Omaha
Hayward, Ida Rickard	Omaha
Jones, Fred Alonzo	Cody
Kearns, Raymond	Loup City
Kissinger, Zella Merna	Osmond
Little, Anna May	Bellevue
Marvel, Jesse	Ashton
Mercer, John Sidney	Omaha
Morter, Harry Edward	Lyons
Ohman, Margaret Jessie	Pilger
Pearson, James T. M.	Lyons
Peterson, Berenice Viola (n)	Lyons
Primrose, David	Primrose
Ray, Helen M. (n)	Council Bluffs, Ia.
Rice, Glen Lathrop	Flagler, Colo.
Stearns, Hermance (n)	South Omaha
Swanson, Ben Arthur	Loup City
Sweetland, Frances Julia	Loup City
Templin, John Finch	Nebraska City
Warner, Robert Wilberforce	Beatrice

Freshmen

Arnold, Edwin E.....	Fullerton
Bonderson, Chris.....	Emerson
Boyd, Avis C.....	South Auburn
Braden, Vera Ethel.....	Bellevue
Bradley, Marguerite	Bellevue
*Churchill, Frank P.....	Pender
Claybaugh, Joseph H. (n).....	Valley
Currie, Thomas J.....	Friend
Curtiss, Herbert Dewey.....	Bassett
Davis, Gertrude Watson.....	Nebraska City
Dodds, Marguerite.....	Beatrice
Farley, Margaret L. (n).....	Bancroft
Findley, Edna.....	Bellevue
Findley, Ray.....	Bellevue
Fowler, Goldie E.....	Cedar Bluffs
Fowler, Earl Jackson.....	Cedar Bluffs
Harvey, David Richard.....	North Bend
Henrickson, Mabel (n).....	Omaha
Hite, Bertha D.....	Nebraska City
Jenks, Chester.....	Omaha
Johnson, Stella.....	Rushville
*Jones, J. Herbert.....	Cody
Jones, Jewel E.....	Rushville
Kearns, Archie Jay.....	Loup City
Kilpatrick, Sarah.....	Alliance
*Knapp, Hermie.....	Cedar Bluffs
Lehr, Elmo.....	Elgin
Leonard, Cyrus.....	Williamsburg, O.
Madsen, Hulda.....	South Omaha
Markley, Carl R.....	Williamsburg, O.
Martin, Frances Reade (n).....	Bellevue
Martin, William Wuechner.....	Bellevue
Mayes, Heward Carlisle.....	Omaha
Miller, Grace Mary.....	Omaha
Miller, Thomas Fisher.....	York
Miller, Wilhelmina (n).....	Lyons
Mitchell, Eva (n).....	Belden
Mitchell, Maude	Sidney
Morris, Mabel E.....	Cedar Bluffs
Phillips, Fern.....	Beatrice
Raceley, George Andrew.....	Pender
Reeder, George S.....	Columbus
Schindel, Louise.....	South Omaha
*Shank, Lynn.....	Stuart
Sinsel, Maude.....	Villisca, Ia.

*Sinsel, Frank.....	Villisca, Ia.
*Sinsel, Joseph Addison.....	Villisca, Ia.
Stebbins, Rosina.....	Shelton
*Stockman, John Wesley.....	Cresco, Ia.
*Stookey, Stanley Clark.....	Bellevue
Wolf, Arthur Tietsworth.....	Craig

*Special College Students***

Bacon, Harry Woodford.....	Omaha
Brown, Nell E.....	Omaha
Dow, Norman.....	Omaha
Elwood, Margaret.....	Sac City, Ia.
Hunter, Kent.....	Omaha
Moore, Annette M.....	Rozel, Kan.
Robertson, Sylvia Isabelle.....	Atkinson
Shrum, Winfield Orval.....	Omaha
Thomas, Inez.....	Lyons

THE NORMAL SCHOOL.

Advanced Course.

Senior

Banister, Lola Belle.....	Omaha
Fitch, Donna Clare.....	Newman Grove
Hamel, Rena.....	Omaha
Peterson, Berenice.....	Lyons
Ray, Helen M.....	Council Bluffs, Ia.
Stearns, Hermance.....	South Omaha

Junior

Clabaugh, Joseph Harrison.....	Valley
Farley, Margaret L.....	Bancroft
Henrickson, Mabel.....	Omaha
Martin, Frances Reade.....	Bellevue
Miller, Wilhelmina.....	Lyons
Mitchell, Eva.....	Belden

Teachers' Training Course.

Auten, May.....	Cedar Bluffs
Barber, Bertha.....	South Omaha
Balster, Herman.....	Utica
Jensen, Christine Marie.....	South Omaha
Jillson, Elvira.....	Stuart
Johnson, Lida Margaret.....	Bird City, Kan.
McDermut, Jennie.....	Bellevue

*Not in full standing.

**Not doing full college work.

Mortensen, Lena.....	Fort Calhoun
Spanton, Mabel.....	South Omaha

Elementary Course.

*Bivens, Lulu May.....	Sheridan, Wyo.
*Kimble, Ruby.....	Cedar Bluffs
*Kirk, Mona Laverne.....	Beemer
McDonald, Cora.....	Tilden
Nunn, Margaret.....	Winnebago
Nunn, Mary.....	Winnebago
Saunders, Violet.....	Carlyle, Ill.
Schork, Elizabeth.....	Omaha
Van Noy, Vivian V.....	Omaha

THE ACADEMY.

Fourth Year

Davenport, Earl.....	Omaha
Dow, Norman.....	Omaha
Johnson, Paul Covey.....	Omaha
Munger, Glen R.....	South Omaha
Robertson, Sylvia Isabelle.....	Atkinson
Shrum Winfield Orval.....	Omaha

Third Year

Bacon, Harry Woodford.....	Omaha
Evans, Robert G.....	Columbus
Finley, John Charles.....	Wilmerding, Penn.
Hunter, Kent.....	Omaha
Kinnier, Susie.....	Spalding
Kinnier, J. Gray.....	Spalding
McDonald, Leona.....	Tilden
Morris, James Alfred.....	Valentine
Nelson, Thomas.....	Omaha
Phillips, Lester.....	Omaha
Pott, Karl Ernest.....	Omaha
Roach, Lloyd.....	Maywood
Robinson, Lawrence.....	Waterloo
Weinland, Miriam.....	Bellevue

Second Year

Findley, William.....	Bellevue
Faulkhaber, Albert.....	Lincoln
Frazeur, Leslie.....	Fort Crook
Gillespie, John.....	South Omaha
Gist, William.....	Cedar Falls, Ia.
Kieser, Paul.....	Omaha

*Special.

Langheine, Hertha.....	Bellevue
McGavren, Leo.....	Missouri Valley, Ia.
Meyers, Lloyd.....	Fort Crook
Paulsen, Fred.....	Omaha
Robinson, Merwin.....	Bellevue
Stepp, Mildred.....	Bellevue
Stepp, Raymond.....	Bellevue
Starks, Elton.....	Withersville, Mo.
Williams, Roy.....	Missouri Valley, Ia.
Weinland, Constance.....	Bellevue
Wilcox, Hazel.....	Bellevue

First Year

Bennett, Stanley.....	Creston
*Blackbird, Alfred.....	Macey
Biart, Ilene.....	Bellevue
Burness, Michael C.....	South Omaha
Clarke, Fielding.....	Bellevue
Clarke, Rose L.....	Fort Crook
Clarke, Arabella P.....	Fort Crook
Cushing, Ella.....	South Omaha
Dutcher, Ruth E.....	Omaha
Edmunds, Evan.....	Bellevue
Fulcher, Lottie.....	Bellevue
Gross, Hazel.....	Spalding
Guyer, George Robert.....	Fort Crook
Hayes, Ruth.....	Fort Crook
Jenks, Harte.....	Omaha
Marco, Ruth.....	Bellevue
Martin, Ralph.....	Bellevue
Niewedde, William J. Walter.....	Seward
Rooth, Mable.....	Crawford
Scarr, Bernard.....	South Omaha
Sholts, Leo H.....	Cedar Bluffs
Smith, Merle.....	Omaha
Thompson, Emma L.....	Fairfax, S. D.
Wilcox, Paul.....	Bellevue
Zollers, Alva.....	Bellevue

THE SCHOOL OF MUSIC AND ART.

(m, instrumental music; v, vocal music; d, dramatic expression;
a, art.)

Auten, May (v a).....	Cedar Bluffs
Baird, Florence (m).....	Plattsmouth
Balster, Herman (v a).....	Utica
*Special.	

Banister, Lola Belle (v a).....	Omaha
Barber, Bertha (v a).....	South Omaha
Bivens, Lulu May (v m).....	Sheridan, Wyo.
Brandt, Henry John (v).....	Beatrice
Brown, Nell E. (m).....	Omaha
Churchill, Frank P. (d).....	Pender
Clarke, Florence (m).....	Oberlin, Kansas
Edmunds, Mary P. (v).....	Bellevue
Elias, Charles John (v).....	Estherville, Ia.
Elwood, Margaret (v m).....	Sac City, Ia.
Evans, Robert G. (m).....	Columbus
Findley, Edna (m).....	Bellevue
Hamblin, Hartwell Hastings (v).....	Tekamah
Hayes, Ruth (m).....	Fort Crook
Henrickson, Mabel (v a).....	Omaha
James, Mrs. W. G. (v).....	Bellevue
Jenks, Chester (m).....	Omaha
Jensen, Christine (v a).....	South Omaha
Jillson, Elvira (v a).....	Stuart
Johnson, Paul Covey (m).....	Omaha
Johnson, Lida Margaret (v a).....	Bird City, Kan.
Jones, Jewel E. (m).....	Rushville
Jones, Fred Alonzo (v).....	Cody
Jones, J. Herbert (d).....	Cody
Kilpatrick, Sarah (d).....	Alliance
Kimble, Ruby (m).....	Cedar Bluffs
Kinnier, Susie (v m).....	Spalding
Kinnier, J. Gray (m).....	Spalding
Kirk, Mona Laverne (m v a).....	Beemer
Knapp, Hermie (m).....	Cedar Bluffs
Kurushima, T. W. (a).....	Bellevue
Langheine, Hertha (m).....	Bellevue
Little, Anna May (m).....	Bellevue
Martin, Frances Reade (v a).....	Bellevue
McDonald, Cora (m).....	Tilden
Miller, Wilhelmina (v).....	Lyons
Mitchell, Maude (v).....	Sidney, Ia.
Moore, Annette M. (m).....	Rozel, Kansas
Morris, James Alfred (m).....	Valentine
Mortensen, Lena (v a).....	Fort Calhoun
Myers, Lloyd (m).....	Fort Crook
Nunn, Margaret (v a).....	Winnebago
Ohman, Margaret Jessie (m).....	Pilger
Ohman, Leigh Duncan (d).....	Pilger
O'Kane, Alberta (m).....	Ithaca
Petersen, Bernice (v a).....	Lyons

Phelps, Mary Winnifred (m).....	Bellevue
Quigley, Margaret (v).....	Valentine
Ray, Helen M. (v).....	Council Bluffs, Ia.
Reeder, George S. (v).....	Columbus
Rice, Glen Lathrop (v).....	Flagler, Colo.
Roach, Floyd (m).....	Maywood
Rooth, Mabel (m).....	Crawford
Ruggles, Allen Mead (v).....	Bellevue
Saunders, Violet (a).....	Carlyle, Illinois
Schindel, Louise (v).....	South Omaha
Sholts, Leo H. (v).....	Cedar Bluffs
Shimizu, Sojiro (d).....	Ueda, Japan
Spanton, Mabel (v a).....	South Omaha
Stebbins, Rosina (v a).....	Shelton
Stepp, Mildred (v).....	Bellevue
Stockman, John Wesley (d).....	Cresco, Ia.
Stookey, Stanley Clarke (v).....	Bellevue
Sweetland, Leslie Franklin (d).....	Loup City
Thomas, Inez (v m).....	Lyons
Wilcox, Hazel (m).....	Bellevue
Woltemath, Eva (m).....	Bellevue

SUMMARY.

College—

Seniors	13	
Juniors	10	
Sophomores	33	
Freshmen	51	
Special Students.....	9	
Total.....		116

Normal—

Advanced Course.....	12	
Teachers' Training Course.....	9	
Elementary Course.....	9	
Total.....		30

Academy—

Fourth year.....	6	
Third year.....	14	
Second year.....	17	
First year	25	
Total		62

School of Music and Art.....	70	
Total.....		70

Grand Total	278	
Less Duplicates.....	81	
Net Total Attendance.....		197

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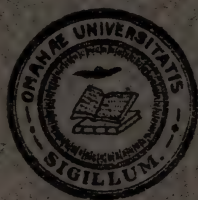
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Bellevue College Bulletin

APRIL, 1910

Volume Nine

Number Two



CATALOGUE OF
Bellevue College
Bellevue Normal School
Bellevue Academy
Bellevue Conservatory
CONSTITUTING THE
UNIVERSITY of OMAHA



1909 - 1910

Bellevue College Bulletin

APRIL, 1910

Volume Nine

Number Two

CATALOGUE

1909-1910

Announcements

1910-1911



NINETEEN HUNDRED AND TEN

Bellevue College Bulletin

Vol. 9

April, 1910.

No. 2

The purpose of THE BULLETIN is to serve as a medium of communication between Bellevue College and its alumni, friends, and the general body of those interested in education. It will contain reports of the most important events occurring at the college, papers of general educational interest, and such other matters as are deemed suitable for diffusing information in regard to the work of the college and preserving a permanent record of its activities.

Published quarterly by Bellevue College, Bellevue, Neb.

Entered at the Post Office at Bellevue, Neb., as second class matter under act of July 16, 1894.

GIFTS AND BEQUESTS.

According to the reports of the United States Bureau of Education the average college in the country derives from tuitions and fees only from one-quarter to one-third of its income. The remainder must come from state appropriation, endowment or direct gifts. Bellevue College is no exception to the rule and must depend largely on its friends and the friends of Christian education for support. Gifts and bequests should be made to the corporation. The corporate title is: "The Board of Trustees of Bellevue College."

BELLEVUE COLLEGE BULLETIN.

CALENDAR.

July, 1909. .. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Aug. 1909. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Sept. 1909. .. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
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COLLEGE CALENDAR.

COLLEGE YEAR, 1909-1910.

1909

FIRST SEMESTER began.....Tuesday, September 14
Christmas recess began.....Saturday, December 18

1910

Christmas recess ended.....Monday, January 3
Thirteenth Clarke Oratorical Contest.....Friday, January 7
FIRST SEMESTER ended.....Friday, January 28
SECOND SEMESTER began.....Monday, January 31
Week of Prayer.....February 6-13
Day of Prayer for Colleges.....Thursday, February 10
Third Manderson Debate.....Tuesday, February 15
Nebraska Intercollegiate Oratorical Contest, Friday, February 18
Washington's Birthday, holiday.....Tuesday, February 22
Fourth Collegiate Declamatory Contest.....Friday, March 4
Third Intercollegiate Debate.....Friday, March 11
Spring recess begins.....Saturday, March 26
Spring recess ends.....Monday, April 4
Arbor Day, holiday.....Friday, April 22
First Haskell Oratorical Contest.....Friday, May 20
Memorial Day, holiday.....Monday, May 30
Commencement Week.....June 5-9

COLLEGE YEAR, 1910-1911.

1910

Summer Session.....June 13-August 5
Independence Day, holiday.....Monday, July 4
FIRST SEMESTER begins 8 a. m.....Tuesday, September 13
Opening address, 10 a. m.....Tuesday, September 13
Twenty-ninth Anniversary.....Sunday, October 16
Thanksgiving recess begins.....Thursday, November 24
Thanksgiving recess ends.....Monday, November 28
Third Academic Declamatory Contest.....Friday, December 9
Christmas recess begins.....Saturday, December 17

1911

Christmas recess ends.....Monday, January 2
Fourteenth Clarke Oratorical Contest.....Friday, January 6

FIRST SEMESTER ends.....	Friday, January 27
SECOND SEMESTER begins.....	Monday, January 30
Week of Prayer.....	February 5-12
Day of Prayer for Colleges.....	Thursday, February 9
Fourth Manderson Debate.....	Tuesday, February 14
Nebraska Intercollegiate Oratorical Contest,	Friday, February 17
Washington's Birthday, holiday.....	Wednesday, February 22
Fifth Collegiate Declamatory Contest.....	Friday, March 3
Fourth Intercollegiate Debate.....	Friday, March 10
Spring recess begins.....	Saturday, March 25
Spring recess ends.....	Monday, April 3
Arbor Day, holiday.....	Saturday, April 22
Memorial Day, holiday.....	Tuesday, May 30
Commencement Week.....	June 4-8

COLLEGE YEAR 1911-1912.

FIRST SEMESTER begins.....	Tuesday, September 19
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Bellevue College,

HISTORICAL.

Bellevue College was incorporated by the Presbyterian Synod of Nebraska, October 16, 1880. The doors were opened to students at the beginning of the academic year 1883-1884. Since that date successful educational work has been done, and classes have been regularly graduated. The first recitations were held in the village church and two of the village homes, the Rev. W. J. Bollman, D. D., and others beginning the work. The Rev. W. W. Harsha, D. D., was the first president, resigning in June, 1888, at which time the Rev. Francis S. Blayney, Ph. D., succeeded, continuing until the fall of 1889. On January 1, 1890, the Rev. David Ramsey Kerr, Ph. D., D. D., became president, serving for fifteen years, until the close of the academic year 1903-4. The following year was begun under the acting presidency of Rev. R. M. Stevenson, D. D., Dr. G. H. Lampen was elected president in December, but resigned his position at the end of the year. In September, 1905, Rev. Guy W. Wadsworth, D. D., came to the president's chair from Occidental College, and was inaugurated on the twenty-fifth anniversary of the college on October 16, following. Dr. Wadsworth's administration continued for three years when he was succeeded, in the summer of 1908, by Stephen W. Stookey, LL. D., former Dean and Professor of Geology in Coe College.

The first building was erected by the Hon. Henry Tefft Clarke, in 1884. It contains the class rooms, the laboratories, the library and the auditorium. Since that time five other buildings have been added, two being used as women's dormitories, two as men's dormitories, and the remaining one as the president's home.

The institution has steadily grown and has developed several distinct departments. At the present time it consists of the College, the Normal School, the Academy, and the School of Music and Art.

Bellevue College was founded by Presbyterians. All denominations of the church are welcome; the school is broad and liberal in its teachings, as well as in its regard of other denominations, but it is frankly and insistently Christian at all times. It believes that Christianity and good citizenship are one, and it seeks to train its students for power, resourcefulness and enthusiasm in church and state.

In October, 1909, the Synod of Nebraska appointed a Commission to consider the problems connected with the Synodical Colleges. At an adjourned meeting of the Synod in Kearney, December 7, 1909, this Commission was continued with power to act in all matters connected with the Colleges. At a called meeting of the Commission in Lincoln, January 26th, 1910, resolutions were adopted whereby Bellevue College was made an independent Presbyterian institution with Synodical approval. While the Trustees of the College did not take the initiative in securing this release from Synodical control, the advantages are fully recognized in the larger field of influence opened up, especially in the prospect of recognition by the Carnegie Foundation for the Advancement of Teaching.

The college is situated on Elk Hill, at Bellevue, Nebraska. The view from the hill is an impressive one, stretching as it does over the country to the east, the southeast, the south and southwest, including within its limits the winding Missouri, whose bordering bluffs give one of its most attractive features to the landscape. Well did the French explorer choose the name "La Belle Vue," when first he beheld this scene of beauty spread out before him.

The site is historical as well as beautiful. Bellevue was the first settlement in the Nebraska territory, and here the first territorial governor presided. The first church was organized here and the building is still in use, though very much enlarged and improved. It was at Bellevue that the Presbyterian Board of Foreign Missions began its first mission to the Indian tribes of the territory. When the Omahas ceded their lands to the government, 640 acres located in the Village of Bellevue were at their request deeded to the Board for mission purposes.

Many historic memories are preserved in the names of the college halls, Clarke, Fontenelle, Lowrie and Hamilton.

The distance from Bellevue to Omaha is nine miles; that to Council Bluffs, twelve, and that to Plattsmouth, eleven.

Bellevue is reached by the Burlington railway, and the Fort Crook stations of the Burlington and Missouri Pacific roads are but two miles distant. The Electric Line from Omaha to Bellevue and Fort Crook gives easy communication in all directions. The location thus has the triple advantage of being adjacent to metropolitan life, of being helped by its culture, and of being apart from its distractions and temptations.

BOARD OF TRUSTEES.

CLASS OF 1910.

Rev. John Taylor Baird, A. M., D. D.*	Plattsmouth
Rev. Enoch Benson, Ph. D.	Brooklyn, Iowa
George Sedgwick Burtch	Bellevue
Hon. S. P. Davidson	Tecumseh
Henry E. Maxwell	Omaha
Benjamin Ryder Stouffer	Bellevue
Charles Marcus Wilhelm	Omaha

CLASS OF 1911.

Rev. Robert Martin Luther Braden, D. D.	Bellevue
W. A. Cotton	Nebraska City
Frank M. Hall	Lincoln
J. D. Haskell	Wakefield
Rev. William Harris Kearns, A. M., D. D.	Beatrice
Rev. Marcus P. McClure	Council Bluffs, Iowa
Rev. James H. Salsbury	Auburn

CLASS OF 1912.

William Henry Betz, A. B., M. D.	Bellevue
Hon. Henry Teft Clarke, LL.D.	Omaha
Robert Dempster	Omaha
Wellington Smith Gibbs, M. D.	Omaha
Thomas Gledhill	Fort Crook
Rev. Edwin Hart Jenks, A. M., D. D.	Omaha
Judge A. L. Sutton	South Omaha

OFFICERS AND EXECUTIVE COMMITTEE.

Charles Marcus Wilhelm, President.
 Edwin Hart Jenks, First Vice President.
 A. L. Sutton, Second Vice President.
 Henry E. Maxwell, Secretary and Treasurer.
 Robert M. L. Braden.
 James H. Salsbury.
 Benjamin R. Stouffer.

*Died, Feb. 1, 1910.

COMMITTEES.

FINANCE: Robert Dempster, E. H. Jenks, J. D. Haskell.

BUILDINGS, GROUNDS AND IMPROVEMENTS: A. L. Sutton, R. M. L. Braden, W. H. Betz, B. R. Stouffer.

RENTALS AND REAL ESTATE: B. R. Stouffer, A. L. Sutton, J. H. Salsbury.

INSTRUCTION: S. W. Stookey, E. H. Jenks, J. D. Haskell.

APPARATUS, LIBRARY AND BOOK STORE: W. H. Kearns, H. E. Maxwell, Professor Tyler.

DEGREES: S. W. Stookey, J. H. Salsbury, E. H. Jenks, M. P. McClure.

PURCHASING: Robert Dempster, B. R. Stouffer, R. M. L. Braden.

STUDENT AID: J. D. Haskell, S. W. Stookey, H. E. Maxwell.

ADVERTISING AND PRINTING: W. H. Betz, Robert Dempster, Dr. J. M. Patton.

AUDITING: Robert Dempster, J. H. Salsbury, C. M. Wilhelm.

ENDOWMENT: Robert Dempster, J. D. Haskell, E. H. Jenks, H. E. Maxwell, A. L. Sutton, C. M. Wilhelm.



FACULTY.

THE COLLEGE, THE NORMAL SCHOOL AND THE ACADEMY.

STEPHEN WHARTON STOOKEY, M. S., LL. D.

President and Professor of Geology.

B. S. (Coe) 1884; M. S. (ibid) 1887; Iowa State University, 1891-1893; The University of Chicago, 1895-1896; LL. D. (Coe) 1905; Bellevue College, 1908.

CHARLES KIMBALL HOYT, A. M., D. D.

Professor of the English Language and Literature.

A. B. (Hamilton) 1870; A. M. (ibid) 1873; (Auburn Theological Seminary) 1873; D. D. (Bellevue College) 1903; Bellevue College, 1897.

ANSEL AUGUSTUS TYLER, A. M., Ph. D.

Professor of Biology. Clerk of the Faculty.

A. B. (Lafayette) 1892; A. M. (ibid.) 1895; Ph. D. (Columbia) 1897; Bellevue College, 1900.

WILLIAM EZEKIEL LEONARD, Ph. B.

Professor of Political and Social Science. Registrar.

Ph. B. (Iowa College) 1899; (University of Chicago) 1894-1895, 1900; Bellevue College, 1902.

OSCAR SCHMIEDEL, A. M.

Professor of Mathematics.

B. S. (Bethany) 1886; A. M. (ibid.) 1888; (Harvard) 1891; (Johns Hopkins) 1895-1896; Bellevue College, 1905.

STEPHEN PHELPS, D. D.

Professor of Biblical Instruction and Ethics.

A. B. (Jefferson) 1859; (Western Theological Seminary) 1862; D. D. (Washington and Jefferson) 1881; Bellevue College, 1905.

JESSIE MILDRED MACLEAN, A. M.*

Assistant Professor of English.

A. B. (Acadia) 1893; A. M. (ibid.) 1894; (University of Chicago) 1899-1902; Bellevue College, 1905.

ROBERT SCOTT CALDER, A. M.

Professor of Philosophy and Education. Dean of the College and Normal School.

A. B. (Washington and Jefferson) 1893; A. M. (ibid.) 1896; (Western Theological Seminary) 1897; (Leipsic) 1902; Bellevue College, 1906.

*Resigned.

MINNIE LUELLA CARTER, Ph. B.

Professor of Modern Languages. Dean of Women.

Ph. B. (Oberlin) 1898; (L'Ecole Francaise) summer 1905; travel and study in Germany, summer, 1906; (University of Chicago) summer, 1907, 1908; Bellevue College, 1907.

CARL LYMAN WILLIS, A. M.

Professor of the Latin Language and Literature.

A. B. (Yankton) 1900; A. M. (University of Chicago) 1903; (American School of Classical Studies, Rome) 1906-1907; Bellevue College, 1909.

FREDERICK HAWLEY CURRENS, A. M.

Professor of Chemistry and Physics. Physical Director.

A. B. (Coe) 1904; A. M. (ibid.) 1907; (University of Chicago) summer, 1909; Bellevue College, 1909.

Professor of the Greek Language and Literature.

LIDA MINERVA CHURCHILL.

Librarian.

Geneseo Wesleyan Seminary; Geneseo Normal School; Bellevue College Library, 1908.

WYNONA PEREGRINE CURRENS, A. B.

Instructor in Public Speaking. Physical Instructor for Women.

A. B. (Knox) 1904; Bellevue College, 1909.

ESSIE MAY HOAG, A. B.

Instructor in Greek and English.

A. B. (Coe) 1908; Bellevue College, 1909.

ANNA LIZA DOWDEN,

Instructor in Normal Branches and English.

(Hopedale, O. Normal College) 1879; (Campbell University) 1885-1886; Bellevue Normal School, 1909.

JOSEPH ADDISON SINSEL,

Assistant in Bookkeeping.

EDITH ATWATER,

Assistant in Latin.

FERRIS E. WEBB,

Assistant in Science and Mathematics.

AUGUSTUS CHARLES BARRY,
Assistant in Zoology.

WILLIAM CLAIR ATWATER,
Assistant in Physiology.

RAYMOND KEARNS,
Assistant in Chemistry.

FLORENCE MARGARET CLARK,
Assistant Librarian.

THE SCHOOL OF MUSIC AND ART.

EDWIN M. JONES,
Professor of Music. Dean.
Scharwenka Conservatorium, Berlin; Bellevue School
of Music and Art, 1891.

LUELLA ALLEN,
Violin, Mandolin and Guitar.
Cincinnati College of Music; Chicago College of Music;
Bellevue School of Music and Art, 1901.

ALICE MARGARET FAWCETT,
Voice and Public School Music.
Torrens, Chicago; Hubbard, Boston; Bellevue School
of Music and Art, 1902.

WYNONA PEREGRINE CURRENS, A. B.
Dramatic Expression.
A. B. (Knox) 1904; Bellevue School of Music and Art,
1909.

MELLONA MOULTON BUTTERFIELD,
Drawing and Painting.
L. Vance Phillips, New York; Leykauf and Bishoff,
Detroit; Aulich, Chicago; Bellevue School of Music and
Art, 1909.

STANDING COMMITTEES OF THE FACULTY.

Religious Life—Phelps, Hoyt, Currens.
Registration and Curriculum—Leonard, Tyler, Calder,
Hoyt, Willis.

Student Labor, Aid Funds and Tuition—Hoyt, Calder, Schmiedel.

Student Organizations and Social Life—Calder, Leonard, Carter, MacLean, Mrs. Currens.

Publications—Tyler, Hoyt, Calder.

Library and Lecture—Hoyt, Calder, Schmiedel.

Prizes—Hoyt, Leonard, Willis.

Buildings, Grounds and Equipment—Tyler, Leonard, Carter.

Government—Calder, Carter, Currens, Leonard.

Athletics—Currens, Willis, Leonard, Carter, Hoag.

ADMINISTRATIVE OFFICERS.

STEPHEN WHARTON STOOKEY, M. S., LL. D.,
President.

ROBERT SCOTT CALDER, A. M.,
Dean of the College and Normal School

MINNIE LUELLA CARTER, Ph. B.,
Dean of Women.

WILLIAM EZEKIEL LEONARD, Ph. B.,
Registrar.

FREDERICK HAWLEY CURRENS, A. M.
Principal of the Academy.

EDWIN M. JONES,
Dean of the School of Music and Art.

ANSEL AUGUSTUS TYLER,
Clerk of the Faculty.

BENJAMIN RYDER STOUFFER,
Business Manager.

LUCY DUNDAS,
Cashier.

LIDA M. CHURCHILL,
Preceptress, Lowrie Hall.

CHARLES JOHN ELIAS,
Steward.

LUCIA ELIAS,
Matron.

THE COLLEGE

THE COLLEGE.

ADMISSION.

Students are admitted to the Freshman class on examination, on certificate from Bellevue Academy, or on presentation of the certificate blank furnished on application by Bellevue College or by the University of Nebraska properly filled out and signed by the principal of an accredited high school or academy.

Testimonials of good moral character must, in all cases, be presented before admission shall be granted. A testimonial from the teacher under whose direction the preparatory course was completed is preferred. A student from another college must present a certificate of honorable dismissal.

Entrance examinations are held on Registration Day at the opening of the college year.

In reckoning credits for entrance, the unit of work, or "credit," employed is five recitations per week through one semester of eighteen weeks, recitation periods being forty-five minutes in length.

All high schools and academies are credited for the amount and kind of work done in the same way as by the State University. The faculty reserves the right to regrade students if their class work shall prove them to be deficient in preparation.

At least thirty high school credits are required for full entrance into the Freshman class, and credits not claimed at entrance will not be granted later. Students lacking not more than four of the thirty credits required for full Freshman standing will be permitted to enter, taking some work in the Academy and some in the College, until the Academy work shall be completed. By this plan it may be possible to save a year and to enjoy all the advantages of the institution in the meantime. The balance of the thirty credits required must, however, be earned during the first year.

Of the thirty credits required to enter the Freshman class, seventeen must be as follows:

English.	4 credits
Algebra, elementary.	3 credits
Geometry, plane.	2 credits
Language (Latin, at least 4)	6 credits
History, American, or Greek and Roman.	2 credits

17 credits

The remaining thirteen (or more) may be selected from the following list, with the condition that not more than four will be granted in the last ten subjects:

Greek.	6 credits
Latin.	4 credits
English.	2 credits
French.	6 credits
German.	6 credits
History.	4 credits
Botany or Zoology.	2 credits
Chemistry.	2 credits
Physics.	2 credits
Geometry, solid.	1 credit
Trigonometry, plane.	1 credit
Bookkeeping.	1 credit
Senior Normal Reviews.	1 credit
Normal Training.	1 credit
Civics.	1 credit
Political Economy.	1 credit
Geology.	1 credit
Astronomy.	1 credit
Agriculture.	1 credit
Physiology and Hygiene.	1 credit
Physical Geography.	1 credit

If college credits be desired for French, German or Greek, these subjects shall not be accepted for entrance.

ADMISSION FOR ADVANCED CLASSES.

Any student is admitted to advanced standing:

1. Who presents from a college of recognized standing a certificate of good character and honorable dismissal, and a certified statement of quantity and quality of work already done, including preparatory studies.

2. Who completes an equivalent of the curriculum of this college before being graduated, and who enters at or before the beginning of the Senior year.

ADMISSION FOR SPECIAL STUDENTS.

Special students, not candidates for a degree, may be admitted by presenting evidence of good character and of fitness for the studies they desire to pursue, provided they take sufficient work to satisfy the faculty that they have profitable employment for their time.

REQUIREMENTS FOR GRADUATION.

The college work extends through four academic years, each of which is divided into two semesters of eighteen weeks. The unit of work or "credit" is one hour per week through one semester, two hours of laboratory or seminar work being counted equivalent to one recitation. Recitation periods are one hour in length. For graduation one hundred and twenty-eight college credits and a graduation thesis are required. When so recommended by the head of the department concerned, one college credit will be allowed for the graduation thesis.

No credit will be given for one semester's work in a course announced to extend through two semesters. No credit will be given for courses in which "conditions" are reported, unless the deficiency is made good within one year. No student shall receive a degree or diploma until his bills to the college are paid in full.

Three courses are offered in the College leading to distinct degrees. They are:

The Classical Course, leading to the degree of Bachelor of Arts.

The Scientific Course, leading to the degree of Bachelor of Science.

The Philosophical Course, leading to the degree of Bachelor of Philosophy.

The credits required of students in the several courses are as follows:

<i>Classical Course.</i>		<i>Scientific Course.</i>		<i>Philosophical Course.</i>	
Bible	8	Bible	8	Bible	8
Greek	16	English	16	Latin	8
Latin	16	Public Speaking..	4	English	16
English	16	French	8	Public Speaking..	4
Public Speaking..	4	German	16	French or German..	14
History	6	History	6	History	12
Philosophy	12	Philosophy	6	Philosophy	12
Political Science..	6	Political Science..	6	Political Science..	12
Natural Science..	6	Natural Science..	12	Physical Science..	6
Physical Science..	6	Physical Science..	12	Natural Science..	6
Mathematics	7	Mathematics	13	Mathematics	7
Physical Culture..	2	Physical Culture..	2	Physical Culture..	2
Free Electives...*	23	Free Electives...*	19	Free Electives...*	21
	128		128		128

*Students offering few credits in Latin and Greek at entrance are required to earn a large part of these credits in those languages.

SPECIAL COURSES FOR TEACHERS' CERTIFICATE.

The First Grade State Teachers' Certificate is granted to such graduates of this college as have satisfactorily completed the courses outlined below and have shown such marked proficiency therein as to justify the faculty in recommending them for the profession of teaching.

The professional work required for the teachers' certificate may be elected by regular students above the sophomore class, by experienced teachers and by unclassified students who satisfy the heads of the departments that they are sufficiently qualified to pursue the work.

The State law of Nebraska authorizes Bellevue College to issue the first grade certificate to all graduates who complete the course according to the following requirements, and "After three years of successful teaching, the state superintendent shall countersign said certificate, making it a life state certificate." (See law, Section X-4792, as amended, 1897.)

REQUIREMENTS.

1. The candidate must hold a bachelor's degree.
2. He must have completed non-professional work amounting to at least forty credit hours in a subject or group of subjects, divided between two major subjects or one major and two minor subjects which should be closely allied and which the student expects to teach. No major subject shall be less than sixteen hours and no minor less than twelve hours.
3. For professional knowledge he must have completed fifteen hours in education, and six hours in psychology. (See page 26.)

The First Grade State Teachers' Certificate reads as follows:

"BELLEVUE COLLEGE,

STATE TEACHER'S CERTIFICATE.

"This is to certify that....., who was graduated at Bellevue College in the year.....with the degree of Bachelor of.....and who has successfully completed in this institution, in addition to other studies, the requirements of the Teachers' Course of the University of Nebraska, consisting of two years of special and professional study, is qualified to teach in any of the public schools of the state of Nebraska for three years without further examination, in accordance with the provisions of an act of the Legislature amended and approved

Greek. Opening chapters of Xenophon's *Anabasis*. Four hours throughout the year.

C—For Freshmen who offer one year of Greek. Xenophon's *Anabasis*, 3 books. Parallel study of Greek grammar; prose composition based upon the *Anabasis*; assigned readings on the life of the ancient Greeks. Four hours, first semester.

D—For Freshmen who offer two years of Greek. The *Iliad*, selections. Thorough study of and drill in the dactylic hexameter; the essentials of Homeric grammar; assigned readings on life in the Homeric age. Four hours, second semester.

Freshman

1—Xenophon, *Hellenica*, 4 books. Parallel reading on the Greek historians. Composition based on the *Hellenica*. Four hours, first semester.

2—Plato, *Apologia*, *Crito*, *Phaedo*. Parallel reading in Greek philosophy; composition based upon the texts read. Four hours, second semester.

Sophomore

3—Greek tragedy. Sophocles' *Antigone*, Euripides' *Iphigenia in Tauris*. Some study of the Greek theater. Four hours, first semester.

4—Demosthenes, *De Corona*. Study of Greek oratory. Four hours, second semester.

Junior

5—Greek comedy. Aristophanes' *Frogs* and *Clouds*. Or Lucian, selections.

6—Greek lyric poetry, selections.

Senior

7—Thucydides, selections.

8—The New Testament. Thorough drill in grammar and vocabulary.

The number of hours in courses 5, 6, 7 and 8 will be determined by the needs of those electing these courses, and the time of meeting by the convenience of the instructor and his students.

DEPARTMENT OF LATIN.

Acting Professor Sterenberg.

NOTE—Courses 1 and 2 are for Freshmen who present three years in foreign language, but who have not read Cicero or Vergil. To enter course 3 the student must have completed courses 1 and 2.

Freshman

1—Cicero, orations. Four hours throughout the year.

2—Vergil, six books of the Aeneid and sight translations from Ovid. Four hours throughout the year.

3—Cicero, de Senectute. Latin composition. Terence, Phormio. Four hours, first semester.

4—Livy, Book XXI, and portions of Book XXII. Study of modes, tenses and subordinate clauses. Four hours, second semester.

Sophomore

5—Horace, odes and epodes. Selections from Catullus; lyric meters. Readings on ancient Roman life. Four hours, first semester.

6—Horace, selected satires. Tacitus, Agricola. Four hours, second semester.

Junior

7—Roman comedy. Terence, Hauton Timoroumenos, Plautus Captivi. Two hours, first semester.

8—Latin hymns. Two hours, second semester.

Senior

9—Pliny, selected letters. Two hours, first semester.

10—Juvenal, selected satires. Two hours, second semester.

11—Teachers' course. Study of Latin syntax and Latin writing. This course must be preceded by courses 1, 2, 3 and 4.

DEPARTMENT OF ENGLISH.

Professors Hoyt and MacLean.

LITERATURE.

The course in Literature follows a chronological plan, covering all periods. The course includes historical preparation, periods, authors, masterpieces, minor favorites; the development of criticism, of the drama, of the essay, of the novel, and of various forms of poetry. The method is by recitation, class discussion, papers, essays, reviews, and research work. Such modifications of the course are made each year as seem wise.

Of the following courses, course 1 must be taken in the Freshman year and course 13 must be taken in the Senior year. Such courses will be assigned in the Sophomore and Junior years as will best meet the needs of each class and will include within the two years at least four of courses 2-12.

Freshman

1—Development of the literature through its various periods with some reference to its relations with political and popular history. Special study of Chaucer; papers upon masterpieces and other themes; development of the drama; Shakespeare's plays—study of

ANNOUNCEMENT OF COURSES.

DEPARTMENT OF BIBLICAL INSTRUCTION AND ETHICS.

Professor Phelps.

Freshman

1—A special series of lessons in Bible study. One hour throughout the year.

Sophomore

2—A special series of lessons in Bible Study. One hour throughout the year.

Junior

3—Christian Evidences. One hour throughout the year.

Senior

4—Christian Ethics. One hour throughout the year.

THE LANGUAGES.

DEPARTMENT OF GREEK.

Acting Professor Calder and Instructor Hoag.

A—For Freshmen who have offered no Greek for admission. Elementary course. The essentials of Greek grammar, with simple exercises for translation from Greek to English, and from English to Greek. Opening chapters of Xenophon's *Anabasis*. Four hours throughout the year.

B—For Freshmen who offer one year of Greek. Xenophon's *Anabasis*. Parallel study of Greek grammar; prose composition based upon the *Anabasis*; assigned readings on the life of the ancient Greeks. Four hours, first semester.

C—For Freshmen who offer one year of Greek. The *Iliad*, selections. Thorough study of and drill in the dactylic hexameter; the essentials of Homeric grammar; assigned readings on life in the Homeric age. Four hours, second semester.

Credit earned for courses A, B, and C will not be applied as covering any of the sixteen credits required in college Greek (see p. 18).

Freshman

1—Xenophon, *Hellenica*, 4 books. Parallel reading of the Greek historians. Composition based on the *Hellenica*. Four hours, first semester.

2—Plato, *Apologia*, *Crito*, *Phædo*. Parallel reading in Greek philosophy; composition based upon the texts read. Four hours, second semester.

Sophomore

3—Greek tragedy. Sophocles' *Antigone*, Euripides' *Iphigenia in Tauris*. Some study of the Greek theater. Three hours, first semester.

4—Demosthenes, *De Corona*. Study of Greek oratory. Three hours, second semester.

Junior

5—Greek comedy. Aristophanes' *Frogs* and *Clouds*. Or Lucian, selections.

6—Greek lyric poetry, selections.

Senior

7—Thucydides, selections.

8—The New Testament. Thorough drill in grammar and vocabulary.

The number of hours in courses 5, 6, 7 and 8 will be determined by the needs of those electing these courses, and the time of meeting by the convenience of the instructor and his students.

DEPARTMENT OF LATIN.

Professor Willis.

NOTE—Students from fully accredited high schools having thirty acceptable credits, but who have had only two or three years of Latin, will be granted college credit for Cicero or Vergil, but credits so earned will not be applied as covering any of the credits required in college Latin. (see p. 18).

Courses 3, 4 and 5, 6 will be given in alternate years.

Freshman

1—Cicero and Livy: Cicero's *De Senectute*; Livy, Books XXI and XXII. Latin Composition. Prerequisite: Cicero's *Orations* and Vergil. Four hours, first semester.

2—Lyric Poetry: Selected poems of Catullus. The greater part of the semester is devoted to Horace's *Odes* and *Epodes*. Four hours, second semester.

Sophomore

3—Sallust and Tacitus: Sallust's *Catiline*; the *Agricola* and *Germania* of Tacitus. Four hours, first semester.

4—Comedy: Selected plays of Plautus and Terence. Daily practice in reading aloud and in sight translation. Four hours, second semester.

5—Epistolary Latin: Cicero, selected letters; Pliny, selected letters. Four hours, first semester.

6—Satire: Selections from Horace, Juvenal and Persius; lectures on the historical development of Satire. Four hours, second semester.

Junior

7—Roman Private Life: The Roman house, family, dress, food, education and amusements are studied. Lectures and collateral reading. Prerequisite: course 2. Two hours, first semester.

8—Roman Religion: A course of lectures tracing the development of Roman religion from mere superstition to a complexity of gods, and showing how foreign cults affected the old form of worship. Two hours, second semester.

9—Teachers' Course: The aim of this course is to aid those who are planning to teach Latin in the high schools. Lectures will be given upon Latin language, grammar and mythology. Syntax will be carefully studied in connection with a review of Cæsar, Cicero, and Vergil. Prerequisite: course 2. Two hours, throughout the year.

DEPARTMENT OF ENGLISH.

Professors Hoyt and MacLean and Instructor Currens.

LITERATURE.

The course in Literature follows a chronological plan, covering all periods. The course includes historical preparation, periods, authors, masterpieces, minor favorites; the development of criticism, of the drama, of the essay, of the novel, and of various forms of poetry. The method is by recitation, class discussion, papers, essays, reviews, and research work. Such modifications of the course are made each year as seem wise.

Of the following courses, course 1 must be taken in the Freshman year and course 13 must be taken in the Senior year. Such courses will be assigned in the Sophomore and Junior years as will best meet the needs of each class and will include within the two years at least four of courses 2-12.

Freshman

1—Development of the literature through its various periods with some reference to its relations with political and popular history. Special study of Chaucer; papers upon masterpieces and other themes; development of the drama; Shakespeare's plays—study of one, and reading of two others; practice in oral and written expression. Two hours throughout the year.

Sophomore

2—The Elizabethan age; the Puritan age; Spenser; Milton; masterpieces.

3—Shakespeare: His life and the growth of his art, representative plays in each period of his development, rapid reading of several others.

4—(May be taken with 3.) The Drama: Its laws and growth, comparative study of the drama and fiction, comparative study of ancient and modern dramas.

5—Fiction: History, elements, romanticism and realism, the short story, practice in writing short stories.

6—American Literature: A general survey, significant periods, special study of selected authors.

Two hours throughout the year.

Junior

7—Criticism: Principles, history, the comparative study of literature.

8—The Oration: Purpose, construction, analysis of notable orations, practice in writing orations.

9—Biography: The art, the most notable biographies. (The course includes the study of great characters selected somewhat according to the individual tastes of the students.)

10—Poetics: Theory, versification, the ballad, the lyric, the epic, the elegy, the ode, recent poetry.

11—Romanticism: Ebb and flow of romanticism at various periods, with study of causes and effects.

12—The literature from the Restoration to 1830; the Renaissance; sketch of European literature.

Two hours throughout the year.

Senior

13—The literature from 1830 to 1909: Emerson, Carlyle, Ruskin, Lowell, Tennyson, Browning, Newman, Matthew Arnold; study with reference to leadership in the thought of the nineteenth century. Two hours throughout the year.

COMPOSITION.

The course in Composition includes the study of all forms of writing and that work in composition which is most suited to the needs of the individual student. The method is sufficiently flexible and adaptive to give each student the choice of a course closely related to his other studies and to his proposed occupation.

Freshman

1—Review and advance study of Rhetoric; practice in theme-selection, analysis, outline, word-study, and composition,

mainly in narration and description. One hour throughout the year.

Sophomore

2—Study of exposition, with practice in expository composition. One hour, first semester.

Exposition as related to all other forms of writing but with special reference to public speech. One hour, second semester.

Junior

3—Principles of argumentation, with practice in written argument and in debate. One hour, first semester.

Argument as related to oratory; practice in argumentative oratory; one public oration. One hour, second semester.

Senior

4—Principles of persuasion; practice in preparing the short speech, the brief address, the formal discussion and the various forms of the oration; debate; one public oration or address; one public debate. One hour throughout the year.

PUBLIC SPEAKING.

Freshman

1—Public Speaking. Study of the vocal apparatus, breathing and voice culture. Application of the elements of vocal expression, quality, force, pitch, time, etc., with their sub-divisions. Action, including position, gesture, etc. Frequent appearances before the class in short declamations. Text: Clarks' Practical Public Speaking. One hour throughout the year.

Sophomore

2—Public Speaking. Study of the construction and delivery of orations. Committing and delivery of orations. Individual conferences with instructor. Extempore speaking. Literary interpretation. One hour throughout the year.

NOTE—One college credit will be granted to the contestants in the Clark Oratorical Contest and the Intercollegiate Debate when so recommended by the Department of English.

DEPARTMENT OF MODERN LANGUAGES.

Professor Carter.

The texts selected for use in courses 1 and 2 in both German and French conform for the most part to those recommended by the Committee of Twelve.

GERMAN.

Freshman

1—Elementary German. Careful attention is given to pronunciation; inductive study of grammar; oral and written reproduction of easy stories. Guerber's *Maerchen* and *Erzaehlungen*, Allen's *Herein*; easy texts, Vos's *Essentials of German* or Thomas' *Practical German Grammar*. Four hours throughout the year.

Sophomore

2—Second year German. Reading and translation of easy prose, of poems, and of plays; sight translation; oral and written composition based upon the reading; grammar. Four hours, first semester.

3—Second year German. Course 3 continued, with outside reading on assigned topics, the course being made as far as possible introductory to the courses in literature. Four hours, second semester.

It is advisable for students who have had only two years of German in high school to take this course before taking course 4.

Junior

4—A brief survey of the early periods of German literature with especial attention to the early classical period and to the life and works of Lessing. Three hours, first semester.

5—Schiller. Three hours, second semester.

Senior

6—Goethe. Two hours throughout the year.

By special permission, two hours credit will be given on either the first or second semester's work of this course.

7—Scientific German. This course is open to all students who have had one year of German. It may be withdrawn any year that the number registering for it is too small to justify its being offered. One hour throughout the year.

Courses 4, 5 and 6 are primarily courses in German literature. A brief study of the history of different periods by means of assigned reading and of discussion in class. A detailed study of some of the representative works and rapid reading of others. Composition.

FRENCH.

Sophomore

1—Elementary French. Drill in pronunciation and in the rudiments of grammar; dictation and oral and written reproduction; translation. Aldrich and Foster's Elementary French, Aldrich and Foster's Reader, and easy texts. Four hours throughout the year.

Junior

2—Review of grammar with careful attention to the verb; rapid reading of easy texts; composition based on the reading; more difficult prose, poetry and plays. Three hours throughout the year.

Senior

3—A general view of French literature with more detailed study of the classical prose and drama of the seventeenth century. Three hours, first semester.

4—A continuation of course 3. Three hours, second semester.

PHILOSOPHY.

DEPARTMENT OF HISTORY.

Professor Leonard.

Each year is distinct—Freshman, Ancient History; Sophomore, English; Junior, American; Senior, Modern. But the courses are arranged progressively and should be taken consecutively. They are open only to students of college rank, and the Senior work only to those whose preparation for it is approved by the head of the department. Text-books are used, but only as guides, being supplemented by much collateral reading of accepted authorities and selected original documents.

Freshman

1—Greek History—introduced by a brief study of the ancient oriental monarchies. Three hours, first semester.

2—Roman History—closing with a general survey of mediæval history. Three hours, second semester.

Sophomore

3—English History and Government. Three hours throughout the year.

Junior

4—American History—the constitutional period. Three hours, first semester.

5—American History—continuation of (4), slavery, reconstruction, expansion. Three hours, second semester.

Senior

6—Modern European History—beginning with an outline study of mediæval civilization, with special attention to the religious reformation and the political development of the period. Three hours, first semester.

7—The Philosophy of History—the interpretation of history, an outline study of modern western civilization. This course requires much reading and is closely connected with (6). Three hours, second semester.

DEPARTMENT OF PHILOSOPHY.

Professor Calder.

Junior

1—Psychology. A general introductory course designed to give the student a good foundation for further study in psychology, philosophy, or education. Required of all Juniors. Three hours throughout the year.

2—Logic. A study of the principles of logic, with practice in logical analysis, the use of the syllogism and the detection of fallacies. Two hours, first semester.

3—Ethics. An introductory course based on the critical study of the chief historical systems of moral philosophy. Two hours, second semester.

Senior

4—History of Philosophy. A study of the principal systems from Thales to Spencer, with special attention to the development of philosophical thought. Two hours throughout the year.

DEPARTMENT OF EDUCATION.

Professor Calder.

Junior

1—History of Education. A study of educational conditions and problems, and attempts at their solution in ancient,

mediæval and modern times. Monroe's Text-book in the History of Education will be used as a guide. Three hours throughout the year.

Senior

2—Educational Psychology: (a) Theory and Practice of Teaching considered in the light of psychological principles,—the philosophy of education. Three hours, first semester.

3—(b) Child Study. A study of the facts, so far as they have been established, concerning the growth and development of the child mind and the period of adolescence. Two hours, second semester.

4—Modern Education: (a) Education in the United States,—a course intended to give the student a more intimate and practical knowledge of our educational system, and of school organization and administration in state and nation. Two hours, first semester.

5—(b) Educational leaders and classics,—a study of the lives and selected writings of such men as Comenius, Rousseau, Pestalozzi, Herbart, Froebel, Spencer, etc. Two hours, second semester.

DEPARTMENT OF POLITICAL AND SOCIAL SCIENCE.

Professor Leonard.

Junior

1—Economics. A study of the fundamental economic principles of modern industrial society. The work is supplemented by a study of some special topic by each student. This course is required of all candidates for graduation. Three hours throughout the year.

Junior and Senior

2—Sociology. A course in general sociology, inductive and practical in character, much attention being given to the study of concrete social questions of the day. The student is urged to independent observation and study of social phenomena. Three hours throughout the year. Offered 1910-1911.

3—Political Science. A close study of the origin and development of constitutional governments, with reference to the principal governments of today. Attention will be given to the

social and industrial problems of the leading countries of the earth. Three hours throughout the year. Offered 1909-1910.

4—Elective Course. If desired by three or more students, a course for Juniors and Seniors will be given along any of the following lines: (a) Anthropology and Ethnology; (b) Charities and Philanthropy; (c) Immigration and the Problems of Population; (d) Applied Economics; banking, the tariff, etc. Three hours throughout the year.

THE SCIENCES.

DEPARTMENT OF BIOLOGY AND GEOLOGY.

Professors Tyler and Stookey.

The courses in this department are so arranged as to give the student a broad view of the field of natural science, as well as preparation for more advanced work of a technical or professional character. Laboratory work and assigned reading are made important features of the courses.

Freshman

1—Zoology. A general course, including the development, habits, instincts, comparative anatomy, physiology and distribution of animals. Types of the several branches of the animal kingdom are studied in the laboratory. Three hours throughout the year. (Two hours recitation and two hours laboratory work.)

Sophomore

2—Botany. The same general method is pursued as in the preceding course, the student acquiring a general knowledge of the plant kingdom and the nature of its forms. The elements of ecology, vegetable physiology and pathology, histology, botanical geography and the principles of bacteriology are included in the course. Three hours throughout the year. (Two hours recitation and two hours laboratory work). Not offered 1910-1911.

Junior

3—Physiology. An advanced course including a comprehensive study of the human body, its anatomy, the histological structure and physiological functions of its organs, and hygiene. Three hours throughout the year. (Two hours recitation and two hours laboratory work.)

Senior

4—Geology. A study of the history of the earth as recorded in the rocks, and the application of the principles of dynamical geology and paleontology in the interpretation of the record. Two hours throughout the year.

DEPARTMENT OF CHEMISTRY AND PHYSICS.

Professors Currens and Tyler.

Sophomore

1—General Chemistry. This course covers the principles and the more important theories of chemical science, with practical applications in the laboratory. Text: Remsen. Three hours throughout the year. (Two hours recitation and two hours laboratory work.)

Junior

2—Analytical Chemistry. Prerequisite, course one. Qualitative Analysis in the first semester; Introductory Practice in Quantitative Methods in the second semester. Texts: Long and others. Three hours throughout the year. (One hour lecture and recitation and four hours laboratory work will be devoted to the Qualitative course. The Quantitative course will consist entirely of laboratory practice, six hours per week, with frequent consultations in the laboratory.)

3—Physics. Prerequisite, Algebra and Trigonometry. A comprehensive view of all classes of physical phenomena and their underlying principles. Three hours throughout the year. (Two hours recitation, two hours laboratory practice in physical measurements.) Credit will be given for a single semester's work in this course.

Senior

4—Organic Chemistry. Prerequisite, course one. This course covers the general principles of Organic Chemistry with the preparation of a series of typical carbon compounds. Text: Remsen. Three hours throughout the year. (Two hours recitation and lecture and two hours laboratory work.) Not offered 1910-1911.

5—Sanitary Chemistry. Prerequisite, courses one and two. This course includes chemical and bacteriological examination of water, milk and foods. Mason, Leach, Leffman and Beam, and other texts are used for reference. Three hours throughout the year. (One hour lecture and four hours laboratory work.)

6—Astronomy. A general course including the fundamental principles of astronomical science and the elements of observation with preparation of papers upon important topics. Two hours throughout the year.

DEPARTMENT OF MATHEMATICS.

Professor Schmiedel.

Freshman

1—Trigonometry, plane and spherical. Prerequisite, Algebra through logarithms. Three hours, first semester.

2—Algebra, advanced. Permutation and combination; series; determinants; equations in general, cubic and biquadratic; complex numbers. Four hours, second semester.

3—Land Surveying. Three hours, second semester.

In Land Surveying, the student becomes acquainted with the use of chain, compass, transit, and the leveling instrument as well as with the methods of computing and platting from notes taken in the field. Surveys are made with chain or tape alone, or in connection with compass or transit.

Sophomore

4—Analytic Geometry. Three hours throughout the year.

Junior

5—Differential and Integral Calculus. Two hours throughout the year.

Senior

6—One or two of the following subjects, according to the predilection of the student and the convenience of the instructor. Advanced Calculus; Theory of Functions; Mechanics; Descriptive Geometry and Perspective Drawing (offered 1910-1911); Quaternions; Barycentric Calculus; Ausdehnungslehre; Roads and Railroads; Mathematical Astronomy. Three hours throughout the year.

The main features of the work of the class in Roads and Railroads are the location, construction and maintenance of earth, macadam and telford roads; staking out railway curves, and setting slope stakes; the computation of cuts and fills from cross-sectioning notes, cost of moving earth, etc.

The engineering student is advised to take the courses in Descriptive Geometry, Mechanics and Theory of Functions.

MUSIC AND ART.

Students in the College desiring to include Music or Art in their course of education may receive credit for work in these branches, but not more than fifteen credits for the whole college course will be allowed. Credits for these subjects may not be substituted for any required college studies.

Musical Theory, for each full year course..... 1 credit

Instrumental Music (no credit granted except for a full year's work and when taken in connection with Musical Theory).

Piano (a) two lessons with one hour daily practice.. $\frac{1}{2}$ credit

Piano (b) two lessons with two hours daily practice. 1 credit

Piano (c) two lessons with three hours daily practice. $1\frac{1}{2}$ credits

Piano (d) two lessons with four hours daily practice. 2 credits

Violin, two lessons with daily practice..... 1 credit

Half this amount of credit will be given when only one weekly lesson is taken.

Voice, two lessons with daily practice..... 1 credit

Voice, one lesson with daily practice..... $\frac{1}{2}$ credit

Dramatic Expression, two lessons with daily practice. 1 credit

Dramatic Expression, one lesson with daily practice.. $\frac{1}{2}$ credit

Drawing and Painting, two lessons with daily practice. $\frac{1}{2}$ credit

In reckoning the time of students under the rules governing hours required weekly, piano (a) will be counted a 2-hour subject, (b) 3-hour, (c) 4-hour, and (d) a 5-hour subject; Violin, Voice, Dramatic Expression and Art, each two hours.

PHYSICAL CULTURE.

Physical culture is required of all students during the Freshman and Sophomore years. One college credit is allowed for each full year's work and two credits are required for graduation, one of which must be earned in gymnasium drill.

Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with dumb bells, bar bells, Indian clubs, chest machines, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercises without apparatus, as such work brings about a certain muscular control and force, which soon becomes a part of the individual. Systematic instruction is given in football, basketball, baseball, track and field athletics.

SYNOPSIS OF COURSES.

FRESHMAN

*Bible	1	*Public Speaking.....	1
Greek	4	History	3
Latin	4	German	4
*English Literature.....	2	Zoology	3
*English Composition.....	1	*Mathematics	3 or 4
Physical Culture.....		1½	

SOPHOMORE

*Bible	1	German	4
Greek	4	French	4
Latin	4	History	3
*English Literature.....	2	Botany	3
*English Composition.....	1	Chemistry	3
*Public Speaking.....	1	Analytical Geometry.....	3
Physical Culture.....		1½	

JUNIOR

*Bible	1	*Psychology	3
Greek	3	History of Education.....	3
Latin	2	*Economics	3
English Literature.....	2	Sociology or Political Sci....	3
*Debate	1	Logic and Ethics.....	2
German	3	Physiology	3
French	3	Analytical Chemistry.....	3
History	3	Physics	3
Calculus.....		2	

SENIOR

*Bible	1	Ed. Psych. and Child Study 3 or 2	
Greek	2	Education	2
Latin	2	History of Philosophy.....	2
English Literature.....	2	Sociology or Political Sci....	3
*Oratory	1	Anthropology, etc.....	3
German	2	Geology	2
Sci. German.....	1	Sanitary or Organic Chem....	3
French	3	Astronomy	2
History	3	Mathematics	3

*Required of all students. For additional requirements see page 18.

SCHEDULE OF RECITATIONS, 1910-1911. (COLLEGE.)

Hours	Freshman	Sophomore	Junior	Senior
A. M. 8:00	Trigonometry and Surveying, Th. F.	*History, W. Th. F. *Chemistry, Th. F. Mathematics, M. T. W.	Debate, Th. Anal. Chem., W. Physics, M. T.	Latin, M. T. German (4), W. Th. Oratory, F.
8:55	Public Speaking, M. *Greek, T. W. Th. F. *German, T. W. Th. F.	English Lit., M. T. Public Speaking, W. Bible, F.	*Latin, M. W. †English Lit., Th. F. *History, M. T. W. †Mathematics, Th. F.	Bible, Th. Geology, T. W. Astronomy, M. F.
9:50	Chapel	Chapel	Chapel	Chapel
10:05	Bible, M. German (2), T. W. Th. F.	Eng. Composition, M. German, T. W. Th. F.	Education, M. T. Economics, W. Th. F.	Sci. German, M. Educ. Psych., W. Th. F. Sanit. Chem., M.
11:05	English Lit., M. T. Zoology, Th. F. Eng. Composition, W.	*Greek, M. T. W. Th. *French (1), T. W. Th. F.	Bible, Th. Psychology, M. T. W. Education, F.	English Lit., Th. F. History and Sociol., M. T. W. Org. Chem., M.

*†Courses at the same hour mutually exclusive.

SCHEDULE OF RECITATIONS, 1910-1911.

Hours	Freshman	Sophomore	Junior	Senior
P. M. 1:30	Trigonometry and Surveying, M. Algebra, T. W. Th. F.	*Latin, T. W. Th. F. *Botany, W. Th.	French (2), W. Th. F. Physiology, M. T. Anal. Chem. (L.), W.	Education, M. T. Philosophy, W. Th. Org. Chem., F. Sanit. Chem. (L.), T.
2:30	Latin, M. W. Th. F. Zoology (L.), T. Surveying, M.	Botany (L.), W. M. Chemistry (L.), M.	Greek, W. Th. F. *German (3), M. T. W. *Logic & Ethics, M. T. Physiology (L.), Th. Physics (L.), F. Anal. Chem. (L.), W.	French (3), Th. F. Org. Chem. (L.), W. Sanit. Chem. (L.), T. Mathematics, M. T. W.
3:30	History, W. Th. F. Zoology (L.), T. Surveying, M.	Botany (L.), W. Chemistry (L.), M.	Physiology (L.), Th. Physics (L.), F. Anal. Chem. (L.), W.	Anthropology, T. W. Th. French (3), M. Org. Chem. (L.), W. Sanit. Chem. (L.), T.
4:30	Surveying, M. Athletics	Athletics	Athletics Anal. Chem. (L.), W.	Sanit. Chem. (L.), T. Athletics

Gymnasium drill: men, M. and W. p. m.; women, T. and Th. p. m.

Literary societies, 7 p. m. Friday.

(L.) Laboratory.

*Courses at the same hour mutually exclusive.

THE NORMAL SCHOOL.

NATURE OF THE NORMAL SCHOOL.

A Normal School is a school established for both scholastic and professional preparation of teachers. It differs from academies and colleges in its objects and methods of work. It aims to teach its students not only the branches of knowledge, but also the processes by which the learning mind acquires knowledge and the resultant of these processes. A fully equipped Normal School embraces two general departments of instruction and training, as follows:

1. The Scholastic Department, in which the being to be educated and the branches of knowledge are made the object of study. Instruction in the branches taught in the public schools, and the branches so related to them as to be necessary to a full comprehension of the public school branches, is a necessary part of the legitimate work of the Normal School.

2. The Professional Department, in which are considered the principles and methods by which the mental and physical powers are developed and knowledge and skill are acquired.

The Normal School is a professional school designed to equip those who intend to become teachers thoroughly for their profession, and to afford those who are already members of the profession opportunities for fitting themselves better for their work.

The first qualifications of a teacher are cultured powers and a well informed mind. He needs knowledge in order to be able to instruct others; a person cannot teach what he does not understand. He needs culture for the power to think, to originate, to influence and control. Hence thorough scholarship lies at the foundation of a teacher's course, and a Normal School should make ample and careful provision for the scholastic training of its students. This is done in the Bellevue Normal School.

The Normal School should also embrace a thorough professional course, including both the science and art of teaching. This school has not lost sight of the importance of this work. The school has also this advantage that practice work is done in eight grades, and nearness to Omaha affords ample opportunity to visit the best teachers at their work.

The following certificates are granted: 1.—The Second Grade State Certificate, good for a term of one to three years. 2.—The First Grade State Certificate, good for three years. After three years of successful teaching it becomes a Professional State Certificate. 3.—The Professional State Certificate to those who have had three years' successful experience previous to

graduation. 4.—The first grade State Teachers' Certificate to those who graduate from the College and have fulfilled the prescribed requirements (see p. 19).

Students graduating from the Normal courses with an average grade of 85 per cent in all subjects and no grade below 80 will receive certificates "with credit." Students graduating with an average of 90 in all subjects and no grade below 85 will receive certificates "with honor."

All proper effort is used by the faculty and officers of the School to help graduates to the securing of positions as teachers.

OBJECT OF THE NORMAL SCHOOL.

This school was officially recognized by State Superintendent J. L. McBrien, April 18, 1906, and is therefore authorized to issue State Certificates in accordance with the State laws.

The school has been organized to meet the needs of the public who demand better trained teachers and is designed to furnish those desiring to enter the profession of teaching a thorough professional training and a complete mastery of the subjects taught in our public schools.

COURSES OFFERED IN THE NORMAL SCHOOL.

1. Elementary course (see curriculum). Students completing this course will receive the second grade state certificate without examination. (See following law, subdivision ix):

Sec. 6.—College and Normal Graduates. When any College, University, or Normal School shall have a course of study equal in extent and similar in subjects to the elementary course of the State Normal School, and shall have full and ample equipment and a faculty of instructors fully competent to give satisfactory instruction in the branches contained in said course, any graduate from such course shall be granted by the state superintendent a state certificate of the same tenor and effect as the certificate to teach issued to the graduates from the elementary course of the State Normal School.

This certificate is good from one to three years, at the discretion of the County Superintendent. (Subdivision ix a, Sec. 3, part 3.)

2. Teachers' Training Course (see curriculum). This course is open to students who present 24 high school credits for entrance, and may be completed in one year. Students complet-

ing this course will be given the second grade state certificate without examination.

3. Advanced Normal Course (see curriculum). Students graduating from the advanced Normal course will be given the first grade state certificate without examination. (See law, subdivision ix).

Sec. 7.—Same. When any College, University, or Normal School in this state shall have a course of study equal in extent and similar in subjects to the higher course in the State Normal School and shall have full and ample equipment and a faculty of instructors fully competent to give satisfactory instruction in the branches contained in said course, the graduates from such course shall be granted by the State Superintendent a State Certificate of the same tenor and effect as the certificate to teach issued to the graduates from the higher courses of the State Normal School.

After three years of successful teaching the above certificate shall be countersigned by the State Superintendent, making it a life certificate. (Subdivision ix a, Sec. 3, part 2). The life certificate is granted on graduation to students having already had three years' successful experience in teaching.

These courses are open to any one prepared to take up the work and afford an excellent opportunity for those preparing for county examinations.

After 1907 the school law requires that all candidates for Second Grade County Certificates shall have attended some approved Normal School or College at least eight weeks, and of candidates for the First Grade County Certificates twelve weeks attendance at such schools is required.

The Second Grade State Teachers' Certificate granted to graduates of the Elementary Course, or of the Teachers' Training Course, reads as follows:

"BELLEVUE NORMAL SCHOOL .

"SECOND GRADE STATE TEACHER'S CERTIFICATE.

"This certifies that....., is a graduate from the Elementary Course of the Bellevue Normal School, Bellevue, Nebraska, having completed in a satisfactory manner a course of study equal in extent and similar in subjects to the Elementary Course in the State Normal Schools of Nebraska, and is qualified to teach in the public schools of Nebraska for a term of not less than one year and not to exceed three years from date of issuance, at the discretion of the county

superintendent of the county in which the holder of this certificate shall teach.

Given under my hand this.....day of....., 19...

.....
State Superintendent of Public Instruction.

Attest:

.....
President.

.....
Principal.

NOTE.—This certificate is not valid until registered in the office of the County Superintendent of the county in which the holder shall teach.”

The following is the form of the First Grade State Teachers' Certificate granted to graduates from the Advanced Course:

“BELLEVUE NORMAL SCHOOL

“FIRST GRADE STATE TEACHERS' CERTIFICATE.

“This certifies that is a graduate from the Advanced Course of the Bellevue Normal School, Bellevue, Nebraska, having completed in a satisfactory manner a course of study equal in extent and similar in subjects to the higher course in the State Normal School of Nebraska, without further examination, for the space of three years from date.

Given under my hand this.....day of....., 19...

.....
State Superintendent of Public Instruction.

Attest:

.....
President.

.....
Principal.

NOTE.—This certificate is not valid until registered in the office of the county superintendent of the county in which the holder shall teach.”

The following form attached to the First Grade State Teachers' Certificate makes it a Professional State Certificate:

“BELLEVUE NORMAL SCHOOL

“PROFESSIONAL STATE TEACHERS' CERTIFICATE.

“Upon satisfactory evidence that the teaching of.....

.....has been successful and in accordance with law, I hereby recognize on this.... day of....., 19..., the attached certificate as a Professional State Certificate, good for life, unless annulled upon satisfactory evidence of disqualification.

Given under my hand this.....day of....., 19...

.....
State Superintendent of Public Instruction.

Attest:

.....
President.

.....
Principal.

NOTE.—This certificate is not valid until registered in the office of the county superintendent of the county in which the holder shall teach."

GRADUATES OF APPROVED HIGH SCHOOLS.

Graduates of approved four-year high schools can finish the Teachers' Training Course in one year and the Advanced Course in two years. Graduates from other high schools will be given due credit. Students coming to us after finishing the eight common school grades will be able to finish the elementary course in four years. In completing the Advanced Course the student is also making progress in college work and will be granted 60 credits of the 125 required for graduation.

TRAINING SCHOOL.

Organization. The Training School is a regularly organized public school and embraces eight common school grades.

The principal and model teachers are well trained for the work and graduates go out well equipped to enter the profession of teaching.

All instruction in the Training School is given under the direction of the supervisor, principal and model teachers. The model teachers personally conduct recitations for observation. Students who are assigned work as teachers are required to present to the model teacher an acceptable plan for teaching each lesson before the pupils are called upon to recite.

Its Purpose. The real purpose of the Training School is to afford opportunity for observation of skilled teaching and for

practice in the actual work of the school room. Here the student makes a practical test of the theory which he has gathered in his professional study.

While the Training School is a practical school the work is under careful supervision and the result is that less experimenting is done in the practice school than is often done in a rural or even in city schools, where many teachers are employed who have no professional training for the work.

Illustrative Teaching. Throughout the year illustrative teaching is conducted by the supervisor in connection with his general method classes. The model teachers also conduct classes for the observation of students.

Meetings. A general meeting of student teachers is held each week under the direction of the supervisor of the Training School. At regular periods the model teacher meets the student teachers for discussion of practical questions along the lines of school work.

GENERAL REGULATIONS.

Every student is required to register at the college office at the opening of each semester. He will then present his registration card to his several instructors for enrollment in his classes.

The registration of a student may be altered by the Registrar during the first two weeks of the school year, but any student wishing to drop a subject or to make any change whatever in his registration after the second week must petition the faculty for permission to do so.

Students arriving late and so failing to register on the regular registration day will be charged a registration fee of one dollar.

Students on the grounds and failing to attend to their registration on the regular registration days will be charged a fee of two dollars.

Conflicts in schedule will not be permitted.

The rank of students will be determined at the opening of each semester.

At the opening of the year, the work of the eighth grade in the public school must have been completed for enrollment in the first year. Seven credits are required for enrollment in the second year, 15 in the third and 23 in the fourth year. A credit is four hours per week for a semester of eighteen weeks.

For students resident in the dormitories, fourteen hours per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number.

No credit is given for unfinished courses.

Examinations are held at the close of each semester. The semester grade is the sum of two-thirds of the daily grade and one-third of the examination grade. The passing mark is 70. A student failing to obtain a grade of 60 in the first semester's work of a full year's course will not be permitted to continue. The grade reported at the end of a full year's course is the final grade for the whole course.

Absences may be excused by the Principal when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

A student wishing to leave town must obtain leave of absence from the Principal.

Reports of standing are made at the end of each month.

ANNOUNCEMENT OF COURSES.

THE BIBLE.

Dr. Phelps.

First, Second, Third and Fourth Years

The students will be arranged in two or more divisions for convenience in Bible study and will pursue a special series of Bible lessons. One hour throughout each year.

LATIN.

Mr. Willis and Miss Atwater.

First year

1—The equivalent of fifty lessons in Collar and Daniel's First Latin Book; Roman pronunciation; general principles of accent applied from the first; daily practice in writing and recitation of easy sentences; reading of stories and fables, and selections from Cæsar; principal parts of all verbs in text; synopsis of verbs; noun construction. Four hours throughout the year.

Second Year

2—Cæsar, Books I-IV; parts of verbs; special attention to substantive, consecutive and causal clauses, and to indirect discourse; geography of Gaul; life and times of Cæsar; D'Ooge's

Latin Composition, Part I. Four hours throughout the year.

Third Year.

3—Cicero, Manilian Law, Catiline I-IV; Archias, life and times of Cicero, with political details; sight reading of selected letters; derivations of words; D'Ooge's Latin Composition, Part 2. Four hours throughout the year.

THE ENGLISH LANGUAGE AND LITERATURE.

Dr. Hoyt, Miss MacLean, Mrs. Dowden and Miss Hoag.

Twelve hours of the Normal courses are assigned to the study and practice of English expression. The courses include, in order, structure of simple sentences, word studies, punctuation, letter writing, paragraphing, and systematic practice in various prose forms. Rhetoric as a science and composition as an art are studied from several texts. Various selections are read and annotated, and these furnish themes for frequent papers.

Throughout the course required readings and selections from suggested readings furnish material for an introduction to English Literature. The selections consist of masterpieces in all the simpler forms of prose and poetry and the College entrance requirements in the English Classics. The purpose of this preparatory work is to develop a genuine interest in literature as literature, and to promote intelligent appreciation of a great variety of forms and a larger range of authorship.

First Year

1—Grammar reviewed, reading, spelling, sentence structure, simple composition, assigned reading for class discussion and written work. Four hours throughout the year.

Second Year

2—Punctuation; letter-writing; dictation; sentences; the paragraph; constant practice in oral and written expression on themes interesting to the student, including topics of the day, notable articles in the best magazines, and selections from the classics. Four hours throughout the year.

Third Year

3—Narration; description; simple exposition; outlines; the imagination in composition.—these subjects to be studied in the texts, and to furnish a large variety of forms for continued composition work; reading, required or suggested, in both standard and current literature. Two hours throughout the year.

Fourth Year

4—A more formal study of rhetoric especially with reference to the well developed essay in its various uses, narrative, descriptive, and expository; a large variety of essays read, both to illustrate the study and to interest and inform the student. Two hours, first semester.

5—Review; and practice in all the common forms of composition. Two hours, second semester.

PUBLIC SPEAKING AND VOCAL EXPRESSION.

Mrs. Currens.

Public speaking is required of each student throughout the course. The work is largely devoted to the study of the fundamental principles of speech, and practice in reading and declamation.

First and Second Years

An effort is made to acquire an elegant and refined pronunciation of the English language. The student is taught how to become a natural and distinct speaker and to develop Vocal Energy and Vocal Purity. A study is made of emphasis, inflection and cadence, and the principles of common reading. Text: Cumnock's Choice Readings. One hour throughout each year.

Third and Fourth Years

The course consists of practice in narrative, descriptive and didactic styles; in the development of gaiety, humor and pathos; practice in solemnity, serenity, beauty and love; in the grand and sublime; and in reverential, oratorical and abrupt and startling styles; with interpretation from modern miscellaneous literature. Text: Cumnock's Choice Readings. One hour throughout each year.

GERMAN.

Miss Carter.

Third Year

1—Elementary German. Careful attention is given to pronunciation; inductive study of grammar; oral and written reproduction of easy stories. Guerber's Mærchen and Erzählungen, Allen's Herein, Vos's Essentials of German. Four hours throughout the year.

HISTORY AND CIVICS.

Mr. Leonard.

These courses are planned with the view of meeting the needs of those who do not intend to pursue a college course, as well as of those who are preparing for college work.

Second Year

1—Greek History. Four hours, first semester.

2—Roman History. Four hours, second semester.

Fourth Year

3—American History. From the colonial era to the present. Four hours, first semester.

4—Civics. American government in its practical workings; papers embodying results of collateral reading. Four hours, second semester.

REVIEWS, OBSERVATION AND PRACTICE.

Mr. Calder and Mrs. Dowden.

A thorough review of the *five essentials* will be given in the fourth year of the Normal course. These essentials consist of the following: Grammar, Reading, Arithmetic, Geography and History. The work will be of an advanced character and will include a study of the methods of teaching these subjects.

1—Grammar. (1) Definitions and classification of the parts of speech. (2) Inflections: conjugation, declension, etc. (3) Phrases and clauses, to include a study of their rank and structure, also expansion and contraction. (4) Analysis, classification, structure, and use of sentences, also written analysis and parsing. (5) The sentence: constructive English, interpretative English. (6) Study of infinitives and participles. (7) Letter writing of social and business nature. Whitney and Lockwood's English grammar will be used as a text. Three hours, first semester. (Two hours recitation and two hours assigned reading.)

2—Reading. (1) Study of the American writers. (2) A study of the mechanics of reading. (3) An acquaintance with the latest texts. (4) Definitions. (5) Methods—How to teach reading in the different grades. (6) A knowledge of the best kind of supplementary reading. Text, Miss Arnold's "Reading and How to Teach It." Three hours, second semester. (Two hours recitation and two hours assigned reading.)

3—Arithmetic. Notation and fundamental operations. (2) Multiples and factors. (3) Common fractions and their principles. (4) Decimal fractions, their principles and operation. (5) Denominate numbers, including measurements of length, surface, volume, time, weight, value. (6) Percentage, including interest, taxes, insurance, partial payments and discount. (7) Proportion and square root. Milne's High School Arithmetic is used as a text. Three hours, first semester. (Two hours recitation and two hours assigned reading.)

4—Geography. (1) Definition, general and specific. (2) Mathematical geography: latitude, longitude, zones, movements of earth, etc. (3) Physical geography: surface, soils, flora, fauna, tide, etc. (4) Political geography: countries, governments. (5) Ethnology: races, character, locations. (6) Commercial geography: exports and imports, agencies of commerce. (7) Geography of Nebraska. Frye's New Geography is used as a text. Three hours, second semester. (Two hours recitation and two hours assigned reading.)

5—History. See American History.

6—Observation and Practice. See Training School.

THE SCIENCES.

Dr. Tyler, Mr. Currens and Mr. Webb.

Elementary courses are offered to students of the Normal School in such sciences as are best adapted to fit them for teaching or for the subsequent scientific studies of the College course. The studies are so arranged, however, as to be adapted to the needs of those who must finish their education in the Normal.

First Year

1—Physiology. An elementary course including anatomy and hygiene. The structure and functions of the organs and the care of the body. The gross and microscopic structure of the organs and tissues of the body with experiments in physiology. Four hours, first semester.

2—Physical Geography. A study of the earth in its relations to the sun and moon, the features of the earth's surface, the forces at work in modifying these features, atmospheric, terrestrial and marine phenomena. Accompanied by field and laboratory work. Four hours, second semester.

Third Year

3—Physics. The elements of physical science, a study of the phenomena of Mechanics, Heat, Magnetism, Electricity,

Sound and Light, with class room illustration, and laboratory practice in physical measurements. Four hours throughout the year.

Fourth Year

4—Botany. The work in Botany includes field work, the determination of species of flowering plants and the preparation of an herbarium. Vegetable histology is also studied and simple experiments in plant physiology are performed. Two hours throughout the year.

5—Agriculture. The work in Agriculture includes the principles of agricultural science, the study of plants and animals in their relation to the farm, farm products, soils, tillage, forestry and road construction. Simple experiments are performed in the laboratory. Two hours throughout the year.

MATHEMATICS.

Mr. Schmiedel and Mr. Webb.

First Year

1—Beginning Algebra, through quadratic equations. Four hours throughout the year.

Second Year.

2—Plane Geometry. Four hours throughout the year.

Third Year

3—Solid Geometry. Three hours, first semester.

Fourth Year

4—Algebra, elementary, completed. A review of quadratic equations; proportions; progressions; binomial theorem; logarithms. Three hours, first semester.

BOOKKEEPING.

Mr. Sinsel.

Third Year

1—Bookkeeping. The course includes the principles of single and double entry bookkeeping; banking; commission; manufacturing; lumbering; corporation accounting; business forms. Two hours, second semester.

PUBLIC SCHOOL DRAWING.

Miss Butterfield.

Third Year

1—The course is designed to meet the requirements of the Department of Education for the elementary state teachers' cer-

tificate. It includes free hand drawing, object and perspective drawing and the proper use of the pencil, crayon and water colors, as taught in the public schools. One hour throughout the year.

PUBLIC SCHOOL MUSIC.

Miss Fawcett.

Fourth Year

1—This course is designed to prepare teachers for the ordinary work in music in the public schools. Simple methods are employed. The use of the C pitch pipe is studied. The course includes interval work in the different keys; sight reading; simple melody writing. One hour throughout the year.

Special

2—A special course of one year is offered to those who intend to become music teachers in the public schools. For full information regarding this course address the instructor.

PHYSICAL CULTURE.

Physical Culture is required of all students. One year's work is required for the elementary state certificate and two years, one of which must be in gymnasium drill, for the first grade certificate.

Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with dumb bells, bar bells, Indian clubs, chest machines, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercise without apparatus, as such work brings about a certain muscular control and force which soon becomes a part of the individual. Systematic instruction is given in football, baseball, basketball, track and field athletics.

NORMAL SCHOOL CURRICULUM.

ELEMENTARY COURSE.

First Year.

Bible	1	Public Speaking.....	1
Latin	4	Physiology and Phys. Geog..	4
English	4	Algebra	4

Second Year.

Bible	1	Public Speaking.....	1
Caesar	4	Greek and Roman History...	4
English	4	Geometry	4

Third Year.

Bible	1	Physics	4
English	2	Solid Geometry (1st semester)	3
Public Speaking.....	1	Bookkeeping (2nd semester).	2
Cicero or German.....	4	Drawing	1

Fourth Year.

Bible	1	American History and Civics.	4
English	2	Observation and Methods....	4
Public Speaking.....	1	Botany	2
Grammar and Reading.....	3	Agriculture	2
Arithmetic and Geography...	3	Algebra (first semester).....	3
Public School Music.....		1	
Physical Culture, one year, 2 hours.			

TEACHERS' TRAINING COURSE.

Bible	1	Botany	2
Public Speaking.....	1	Agriculture	2
American History and Civics.	4	Bookkeeping (2nd semester).	2
Grammar and Reading.....	3	Drawing.	1
Arithmetic and Geography...	3	Public School Music.....	1
Observation and Methods....	4	Physical Culture.	2

ADVANCED NORMAL COURSE.

First Year, (Junior.)

Bible	1	Observation and Methods....	2
Public Speaking.....	1	Zoology.	3
Psychology	3	Drawing.	1
History of Education.....	3	Public School Music.....	1
Physical Culture.....		$\frac{1}{2}$	

Electives: Fourteen hours (seven each semester) to be chosen from any college courses.

Second Year, (Senior.)

Bible	1	Grammar and Reading.....	3
Public Speaking.....	1	Arithmetic and Geography ..	3
Ed. Psych (3) and Child Study	2	Practice Teaching.....	4
Physical Culture.....		$\frac{1}{2}$	

Electives: Fourteen hours (seven each semester) to be chosen from any college courses.

SCHEDULE OF RECITATIONS, 1910-1911. (Normal.)

Hours	First Year.	Second Year.	Third Year.	Fourth Year.
A. M. 8:55	Physiology and Phys. Geog., M. T. W. Th.	English, T. W. Th. F.	German, T. W. Th. F.	American History and Civics, F. Gram. and Read., M. T. Arith. & Geog., W. Th.
9:50	Chapel	Chapel	Chapel	Chapel
10:05	Bible, F. English, M. T. W. Th.	Bible, F. Geometry, M. T. W. Th.	Public Speaking, M. Physics, T. W. Th. F.	Public Speaking, M.
11:05	Latin, M. T. Th. F. Public Speaking, W.	Public Speaking, W.	Bible, M. Solid Geom. and Mech. Drawing, T. W. Th.	Bible, M. Agriculture, T. W.
12:05	Noon hour	Noon hour	Noon hour	Noon hour
P. M. 1:30	Algebra, M. T. Th. F.	Caesar, M. T. Th. F.	English, W. Th. Bookkeeping, M. T.	English, M. T. Algebra, W. Th. F.
2:30		Greek and Roman History, M. T. Th. F.	Cicero, T. W. Th. F.	American History and Civics, T. W. Th. Botany, M. F.
				Other hours to be arranged with the in- structors.

For Advanced Normal schedule see college catalogue.

Gymnasium drill: men, M. and W. p. m.; women, T. and Th. p. m.

THE ACADEMY.

THE ACADEMY.

The courses in Bellevue Academy are designed to prepare for Bellevue College or for other American colleges and universities of high grade. The courses are also adapted to the giving of a first class general elementary education.

Three courses are offered:

THE CLASSICAL,

THE SCIENTIFIC,

THE PHILOSOPHICAL.

ADMISSION.

Testimonials of good moral character must in all cases be presented before admission shall be granted. A testimonial from the teacher under whose direction the last year's work was done is preferred. No examination shall be required for admission to the Academy, provided the applicant presents the certificate of Bellevue College or that of the University of Nebraska filled out and signed by the proper authority of the public schools. In event of failure to present this or some other official record, the applicant shall be examined in all subjects. This certificate can be procured by writing to the college. Applicants are advised to return such certificates promptly.

Credits not claimed at entrance shall not be granted later.

REQUIREMENTS FOR GRADUATION.

Students are graduated from the Academy upon the completion of any one of the courses offered. The fee for the Academy diploma is two dollars.

GENERAL REGULATIONS.

Every student is required to register at the college office at the opening of each semester. He will then present his registration card to his several instructors for enrollment in his classes.

The registration of a student may be altered by the Registrar during the first two weeks of the school year, but any student wishing to drop a subject or to make any change whatever in his registration after the second week must petition the Faculty for permission to do so.

Students arriving late and so failing to register on the regu-

lar registration days will be charged a registration fee of one dollar.

Students on the grounds and failing to attend to their registration on the regular registration days will be charged a fee of two dollars.

Conflicts in schedule will not be permitted.

The rank of students will be determined at the opening of each semester.

At the opening of the year, the work of the eighth grade in the public schools must have been completed for enrollment in the first year. Seven credits are required for enrollment in the second year, 15 in the third and 23 in the fourth year. A credit is four hours per week for a semester of eighteen weeks.

For students resident in the dormitories fourteen hours per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number.

No credit is given for unfinished courses.

Examinations are held at the close of each semester. The semester grade is the sum of two-thirds of the daily grade and one-third of the examination grade. The passing mark is 70. A student failing to obtain a grade of 60 in the first semester's work of a full year's course will not be permitted to continue. The grade reported at the end of a full year's course is the final grade for the whole course.

Absences may be excused by the Principal when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

A student wishing to leave town must obtain leave of absence from the Principal.

Reports of standing are made at the end of each month.

ANNOUNCEMENT OF COURSES.

THE BIBLE.

Dr. Phelps.

First, Second, Third and Fourth Years

The students will be arranged in two or more divisions for convenience in Bible study and will pursue a special series of Bible lessons. One hour throughout each year.

GREEK.

Mr. Calder and Miss Hoag.

Third Year

1—Elementary Course. The essentials of Greek Grammar, with simple exercises for translation from Greek to English, and from English to Greek. Opening chapters of Xenophon's Anabasis. Four hours throughout the year.

Fourth Year

2—Xenophon's Anabasis. Parallel study of Greek grammar; prose composition based upon the Anabasis; geography of the Anabasis; assigned readings on the life of the ancient Greeks. Four hours, first semester.

3—The Iliad, selections. The essentials of Homeric grammar; thorough study of and drill in the dactylic hexameter; the essentials of Homeric Grammar; assigned readings on ancient Greek life. Four hours, second semester.

LATIN.

Mr. Willis and Miss Atwater.

First Year

1—The equivalent of fifty lessons in Collar and Daniel's First Latin Book; Roman pronunciation; general principles of accent applied from the first; daily practice in writing and recitation of easy sentences; reading of stories and fables, and selections from Cæsar; principal parts of all verbs in text; synopsis of verbs, noun construction. Four hours throughout the year.

Second Year

2—Cæsar, Books I-IV; parts of verbs; special attention to substantive, consecutive and causal clauses, and to indirect discourse; geography of Gaul; life and times of Cæsar; D'Ooge's Latin Composition; Part 1. Four hours throughout the year.

Third Year

3—Cicero, Manilian Law, Catiline I-IV; Archias, life and times of Cicero, with political details; sight reading of selected letters; derivation of words; D'Ooge's Latin Composition, Part 2. Four hours throughout the year.

Fourth Year

4—Vergil, Aeneid, Books I-IV; quantity and metrical reading; life and times of Vergil; sight translations from Ovid. Four hours throughout the year.

NOTE.—When the required number of credits is offered for entrance to the College, and six of these credits are in Latin, or four in Latin and two in another foreign language, either Vergil or Cicero may be taken as a college study.

THE ENGLISH LANGUAGE AND LITERATURE.

Dr. Hoyt, Miss MacLean, Mrs. Dowden and Miss Hoag.

Twelve hours of the Academy courses are assigned to the study and practice of English expression. The courses include, in order, structure of simple sentences, word studies, punctuation, letter writing, paragraphing, and systematic practice in various prose forms. Rhetoric as a science and composition as an art are studied from several texts. Various selections are read and annotated, and these furnish themes for frequent papers.

Throughout the course required readings and selections from suggested readings furnish material for an introduction to English Literature. The selections consist of masterpieces in all the simpler forms of prose and poetry and the College entrance requirements in the English Classics. The purpose of this preparatory work is to develop a genuine interest in literature as literature, and to promote intelligent appreciation of a greater variety of forms and a larger range of authorship.

First Year

1—Grammar reviewed, reading, spelling, sentence structure, simple composition, assigned reading for class discussion and written work. Four hours throughout the year.

Second Year

2—Punctuation; letter-writing; diction; sentences; the paragraph; constant practice in oral and written expression on themes interesting to the student, including topics of the day, notable articles in the best magazines, and selections from the classics. Four hours throughout the year.

Third Year

3—Narration; description; simple exposition; outlines; the imagination in composition,—these subjects to be studied in the texts, and to furnish a large variety of forms for continued composition work; readings, required or suggested, in both standard and current literature. Two hours throughout the year.

Fourth Year

4—A more formal study of rhetoric especially with reference to the well developed essay in its various uses, narrative, descriptive, and expository; a large variety of essays read, both

to illustrate the study and to interest and inform the student. Two hours, first semester.

5—Review ; and practice in all the common forms of composition. Two hours, second semester.

PUBLIC SPEAKING AND VOCAL EXPRESSION.

Mrs. Currens.

Public speaking is required of each student throughout the course. The work is largely devoted to the study of the fundamental principles of speech, and practice in reading and declamation.

First and Second Years

An effort is made to acquire an elegant and refined pronunciation of the English language. The student is taught how to become a natural and distinct speaker and to develop Vocal Energy and Vocal Purity. A study is made of emphasis, inflection and cadence, and the principles of common reading. Text: Cumnock's Choice Readings. One hour throughout each year.

Third and Fourth Years

The course consists of practice in narrative, descriptive and didactic styles ; in the development of gaiety, humor and pathos ; practice in solemnity, serenity, beauty and love ; in the grand and sublime ; and in reverential, oratorical and abrupt and startling styles with interpretation from modern miscellaneous literature. Text: Cumnock's Choice Readings. One hour throughout each year.

GERMAN.

Miss Carter.

Third Year

1—Elementary German. Careful attention is given to pronunciation ; inductive study of grammar ; oral and written reproduction of easy stories. Guerber's Mærchen and Erzählungen, Vos's Essentials of German. Four hours throughout the year. Allen's Herein !

Fourth Year

2—Drill upon the elements of grammar continued ; reading and translation of easy prose, of poems and plays ; sight translation ; composition based upon the reading. Thomas's Practical German Grammar. The texts selected conform for the most part to those recommended by the Committee of Twelve. Four hours throughout the year.

HISTORY AND CIVICS.

Mr. Leonard.

These courses are planned with the view of meeting the needs of those who do not intend to pursue a college course, as well as of those who are preparing for college work.

Second Year

1—Greek History. Four hours, first semester.

2—Roman History. Four hours, second semester.

Third Year

3—Mediæval and Modern History. Four hours throughout the year.

Fourth Year

4—American History. From the colonial era to the present. Four hours, first semester.

5—Civics. American government in its practical workings; papers embodying results of collateral reading. Four hours, second semester.

THE SCIENCES.

Dr. Tyler, Mr. Currens and Mr. Webb.

Elementary courses are offered to students of the Academy in such sciences as are best adapted to fit them for teaching or for the subsequent scientific studies of the College course. The studies are so arranged, however, as to be adapted to the needs of those who must finish their education in the Academy.

First Year

1—Physiology. An elementary course including anatomy and hygiene. The structure and functions of the organs and the care of the body. The gross and microscopic structure of the organs and tissues of the body with experiments in physiology. Four hours, first semester.

Second Year

2—Physical Geography. A study of the earth in its relations to the sun and moon, the features of the earth's surface, the forces at work in modifying these features, atmospheric, terrestrial and marine phenomena. Accompanied by field and laboratory work. Four hours, second semester.

Third Year

3—Physics. The elements of physical science, a study of

the phenomena of Mechanics, Heat, Magnetism, Electricity, Sound and Light, with class room illustration, and laboratory practice in physical measurements. Four hours throughout the year.

Fourth Year

4—Botany. The work in Botany includes field work, the determination of species of flowering plants and the preparation of an herbarium. Vegetable histology is also studied and simple experiments in plant physiology are performed. Two hours throughout the year.

5—Agriculture. The work in Agriculture includes the principles of agricultural science, the study of plants and animals in their relation to the farm, farm products, soils, tillage, forestry and road construction. Simple experiments are performed in the laboratory. Two hours throughout the year.

MATHEMATICS.

Mr. Schmiedel and Mr. Webb.

First Year

1—Beginning Algebra, through quadratic equations. Four hours throughout the year.

Second Year

2—Plane Geometry. Four hours throughout the year.

Third Year

3—Solid Geometry. Three hours, first semester.

4—Mechanical Drawing, required in the scientific course only. Three hours, second semester.

Fourth Year

5—Algebra, elementary, completed. A review of quadratic equations; proportions; progressions; binomial theorem; logarithms. Three hours, first semester.

SHORTHAND AND TYPEWRITING.

Miss Hoag.

Fourth Year

1—Shorthand. Fundamental principles; dictation from simple business letters to law forms; court reporting, etc. Spelling. Dement-Pitman's Text Book is used. Five hours throughout the year.

2—Typewriting. Touch method, speed, care of machine; billing, tabulating, mimeographing, letter-pressing, filing and indexing. Two hours throughout the year.

PHYSICAL CULTURE.

One year in Physical Culture is required of all students. Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with dumb bells, bar bells, Indian clubs, chest machines, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercise without apparatus, as such work brings about a certain muscular control and force which soon becomes a part of the individual. Systematic instruction is given in football, baseball, basketball, track and field athletics.



ACADEMY CURRICULUM.

First Year.

CLASSICAL		SCIENTIFIC		PHILOSOPHICAL	
Bible	1	Bible	1	Bible	1
Latin	4	Latin	4	Latin	4
English	4	English	4	English	4
Public Speaking..	1	Public Speaking..	1	Public Speaking..	1
Physiology and		Physiology and		Physiology and	
Phys. Geography..	4	Phys. Geography..	4	Phys. Geography..	4
Algebra	4	Algebra	4	Algebra	4

Second Year.

Bible	1	Bible	1	Bible	1
Caesar	4	Caesar	4	Caesar	4
English	4	English	4	English	4
Public Speaking..	1	Public Speaking..	1	Public Speaking..	1
Greek and		Greek and		Greek and	
Roman History...	4	Roman History..	4	Roman History..	4
Plane Geometry..	4	Plane Geometry..	4	Plane Geometry..	4

Third Year.

Bible	1	Bible	1	Bible	1
Greek	4	English	2	English	2
Cicero	4	Public Speaking..	1	Public Speaking..	1
English	2	German	4	Cicero	4
Public Speaking..	1	Mediaeval and		Mediaeval and	
Physics	4	Modern History..	4	Modern History..	4
Solid Geomerty*..	3	Physics	4	Physics	4
		Solid Geometry		Solid Geometry*..	3
		and Mech. Draw..	3		

Fourth Year.

Bible	1	Bible	1	Bible	1
Greek	4	English	2	Vergil	4
Vergil	4	Public Speaking..	1	English	2
English	2	German	4	Public Speaking..	1
Public Speaking..	1	American History		German	4
American History		and Civics.....	4	American History	
and Civics	4	Botany	2	and Civics	4
Algebra*	3	Agriculture	2	Algebra*	3
		Algebra*	3		

Physical Culture, one year, 2 hours.

*One Semester.

SCHEDULE OF RECITATIONS, 1910-1911. (Academy.)

Hours	First Year	Second Year	Third Year	Fourth Year
A. M. 8:55	Physiology and Phys. Geography, T. W. Th.	English, T. W. Th. F.	Greek, T. W. Th. F. German (Sci.), T. W. Th. F. Mediaeval & Mod. Hist- ory, M. T. W. Th.	American History and Civics, F. German (Ph.), T. W. Th. F.
9:50	Chapel	Chapel	Chapel	Chapel
10:05	English, M. T. W. Th. Bible, F.	Geometry, M. T. W. Th. Bible, F.	Public Speaking, M. Physics, T. W. T. F.	Public Speaking, M. Vergil or German (Sci.), T. W. Th. F.
11:05	Latin, M. T. Th. F. Public Speaking, W.	Public Speaking, W.	Solid Geometry and Mech. Draw, T. W. Th.	Bible, M. Greek, T. W. Th. F. Agriculture, T. W.
12:05	Noon hour	Noon hour	Noon hour	Noon hour
P. M. 1:30	Algebra, M. T. Th. F.	Caesar, M. T. Th. F.	English, W. Th.	English, M. T. Algebra, W. Th. F.
2:30		Greek and Roman History, M. T. Th. F.	Cicero, T. W. Th. F.	American History and Civics, T. W. Th. Botany, M. F.

Gymnasium drill: men, M. and W. p. m.; women, T. and Th. p. m.

SUMMER SESSION.

The Bellevue College Summer School has been established for the purpose of giving an opportunity to teachers having in view examinations for certificates; to teachers wishing to utilize the summer months to make progress toward their degrees, or higher grade certificates; to students preparing to enter college, or requiring a few credits to be in regular standing in their class or having conditions to remove.

The session of eight weeks opens on Monday following Commencement Week. The courses offered are largely determined by the needs of those attending.

College credits are given on the following basis: a major course, representing a year's work, gives six credits; a minor, representing a semester's work, gives three credits. One major and one minor, or three minor courses constitute full or regular work. Not more than nine credits will be allowed to a student, except by special arrangement and for special work.

The tuition for the eight weeks is ten dollars. An additional fee of three dollars for each minor and six dollars for each major, in excess of regular work, is charged. Boarding with room in the College dormitories can be had for four and a half dollars per week.

SUMMER SESSION OF 1909.

DIRECTOR.

William C. T. Adams, A. M. (Minnesota), Ph. D. (Taylor).

INSTRUCTORS.

Lillian Lavinia Leonard, Ph. B. (Chicago).

Julian Hurlburt Gist, M. Di. (Iowa State Normal).

COURSES OF INSTRUCTION.

Collegiate

1. Psychology. See page 26.
2. History of Education. See page 27.
3. Child Study. See page 27.

Normal

1. Latin, elementary. See page 42.
2. Mediæval and Modern History. See page 57.
3. Pedagogy. See page 45.
4. Physiology. See page 46.
5. Arithmetic. See page 45.
6. Plane Geometry. See page 46.

SUMMER SESSION OF 1910.

The second session of the Summer School will be held June 13 to August 5, 1910. It will be followed by the regular session of the Sarpy County Teachers' Institute jointly with that of the Bellevue Chatauqua Assembly. For further information address Dean R. S. Calder, Director of the Summer School.

SCHOOL OF MUSIC AND ART.

SCHOOL OF MUSIC AND ART.

In this school courses are offered in Musical Theory, in Vocal and Instrumental Music, and in Dramatic Expression, Drawing and Painting.

Resident students doing work in these branches must take their lessons from the regular instructors.

Students will not be allowed to discontinue their lessons without the permission of the instructor and the registrar.

ADMISSION.

Testimonials of good moral character must in all cases be presented before admission shall be granted. Credit will be given for work done in any school whose courses are the equivalent to those offered by the Bellevue School of Music and Art.

FREE ADVANTAGES.

Classes for sight reading, ensemble playing, score reading, choral playing, glee clubs, recitals and public exercises are open to students of the college and the academy, as well as to those of the music school. During the year a number of musical and literary evenings are given, to which students and their friends are invited.

Students of the School of Music and Art of Bellevue College are accepted as students without examination by the Scharwenka Conservatorium of Music, Berlin, Germany, when recommended by the Dean.

ANNOUNCEMENT OF COURSES.

DEPARTMENT OF MUSIC.

Professor E. M. Jones.

The courses are designed to give the student a broad knowledge of the subject; a wide acquaintance with the best composers; a technique of a high order and skill in performance. They are based upon the methods employed in the best American and German schools.

THEORY.

First Year

I—Harmony; intervals; chords of major scales; their progressions and inversions; dissonant groups—their origin, for-

mation and progression; modulation or transition. One half-hour throughout the year.

Second Year

2—Melody; rhythm; the harmonic basis of melody; the use of dissonances foreign to the harmony—changing notes, passing notes, suspensions, retardations; lyric or dance “forms”; the simpler form developed from the lyric. One half-hour throughout the year.

Third Year

3—Counterpoint. The origin of strict counterpoint; the rules for the combination of independent parts in the five species of counterpoint, in two, three and four parts; double counterpoint. One half-hour throughout the year.

Fourth Year

4—Larger “forms.” Suite; sonata; developed rondo; modern counterpoint; five species, in two, three and four parts; “imitation” fugue (real and tonal); fugue with counter-subjects; canon. One half-hour throughout the year.

Fifth Year

5—The Orchestra. Compass and character of orchestral instruments; rules for their combinations, with and without voices; analysis of scores; scoring for general combinations. One half-hour throughout the year.

PIANO.

Beginning

6—Beginning technical exercises; studies by Krause, Ehmant, Kœhler, Vogt, Doering and other composers; sonatinas and pieces by Clement, Kuhlau, Janke, Hunten, Gurlitt, Kraus, Reinecke and others. Two half-hours throughout the year.

Intermediate

7—Technique continued; studies by Loeschorn, Krause, Le Couppey, Vogt, Reinecke, Hasert, Kœhler, Cramer, Clementi and others; pieces and sonatas by Beethoven, Schumann, Gade, Raff, Hayden, Jensen, Seiss, Field, Mozart, Kahlkbrener, Mendelssohn and others. Two half-hours throughout the year.

Advanced

8—Studies by Krause, Jensen, Bach, Raff, Czerny, Haberbier, Moscheles, Henselt, Chopin, Berger, Kullak, Kessler, Scharwenka, Nicode, Mendelssohn, Clementi, Liszt and others; sonatas and concertos by Mendelssohn, Mozart, Bach, Moszkowski, God-

ard, Kirchner, Tschaikowsky, Beethoven, Schubert, Haydn, Dvorak, Rubenstein, Greig, Henselt, Liszt, Chopin and others. Two half-hours throughout the year.

ANALYSIS.

9—A one-year course in musical analysis is offered, to be taken at any time after the student has finished the first year of Theory. The object of the course is to train students to think musically, to read readily and to listen discriminately. One half-hour throughout the year.

ENSEMBLE PLAYING.

10—This course is particularly designed for those who are preparing for orchestral work. Particular attention is given to securing steadiness and a proper balance of parts, as well as an appreciation of the musical content and æsthetic significance of the composition. One hour throughout the year.

VIOLIN, MANDOLIN AND GUITAR.

Miss Allen.

VIOLIN.

Beginning

1—Technical exercises; Hohmann, Books I. and II. Studies by Kayser, Mazas and others; easy solos. Two half-hours throughout the year.

Intermediate

2—Technique continued; Shradieck's scale studies; David, Book II.; solos by De Bériol, Rode and Viotte. Two half-hours throughout the year.

Advanced

3—Studies by Kreutzer, Fiorrillo, Rode, Dont and others; sonatas; concertos. Two half-hours throughout the year.

MANDOLIN.

Beginning

4—Technique; exercises; studies. Two half-hours throughout the year.

Advanced

5—Positions; studies in scales; higher positions by Hohmann, Pleyel, Ritter and others; solos; club work. Two half-hours throughout the year.

GUITAR.

Beginning

6—Carcassi, Book I.; studies by Schæffer and others; solos; club work. Two half-hours throughout the year.

EAR TRAINING.

7—Exercises based upon the diatonic major scale; notation; studies in rhythm, motives, phrases selected from the works of the great composers; the minor scale; exercises in the minor mode; chromatic passages; modulation; the period.

Intervals; the two-part phrase; a number of short two-part exercises; the triad; a number of short, three-part exercises; chords in the major mode in four-part music; inversions; passing tones; suspensions; chords in the minor mode; modulation into nearly related keys; imitation. One half-hour throughout the year.

VOICE.

Miss Fawcett.

The method employed is composed of what are regarded as the best features of the Italian, the German and other methods. Tenors and basses use the Sieber studies. Sopranos and altos use the Nava "Sol Feggi Vocalises."

The course includes breathing; position and carriage of the body; relaxation; freedom of tone production; placing of voice; attack; enunciation; tone color; musical style; interpretation; solo, duet, trio and quartet work; church and concert work.

The greatest importance is attached to the voice placing and solo singing. The sacred and secular studies are from the best of the modern composers and from the old masters, including Handel, Franz, Schumann, Mozart, Mendelssohn and Schubert.

The Ladies' Chorus, Men's Chorus and mixed chorus are all included in this department. These choruses study cantata, oratorio and miscellaneous choruses.

No attempt is made to divide the courses into years and semesters, because of the marked difference of ability among students. The instruction is so given as to satisfy the peculiar needs of the particular voice.

HISTORY OF MUSIC.

A one-year course designed to show the development of music. It includes: Sound as the material of music; the varieties of scales of primitive music; the beginning of organized music; the ecclesiastical scales, or modes; the origin and growth of notation; the early attempts at combining sounds; counterpoint; the fusion of popular and scientific music; the growth of harmony; the modern tempered scale; modern music; opera and oratorio; the orchestra. One half-hour throughout the year.

DEPARTMENT OF DRAMATIC EXPRESSION.

Mrs. Currens.

It is the object of this department to teach Public Speaking as an art based upon the laws of nature. The aim is to develop the entire man, and to enable him to use the full measure of his powers before an audience.

Every great speaker possesses an individuality distinct from that of any other speaker. The individuality of the student is therefore of great importance. He is trained not by fashioning him after a certain model, nor by making him a slave to arbitrary rules, but by quickening all the intellectual faculties, cultivating the imagination, deepening and guiding the emotions, freeing and disciplining all his powers of expression and then leaving him unhampered to express his thought and emotions in accordance with his own temperament. The pupil is not to be an imitator of his teacher. The object is to produce natural, not artificial speakers.

Special instruction is given in breathing, voice building applied to the natural voice in conversation and public speaking; the functions of the natural and orotund voices; English phonation and the most approved methods of acquiring a distinct articulation. The system of voice culture taught produces a strong and flexible voice which never tires nor grows hoarse, no matter how much it is used.

Recitals, in which the students participate, are given every few weeks, to give practice and confidence in public speaking. A study is made of selections from the best in English literature. The complete course covers a period of two years.

DEPARTMENT OF DRAWING AND PAINTING.

Miss Butterfield.

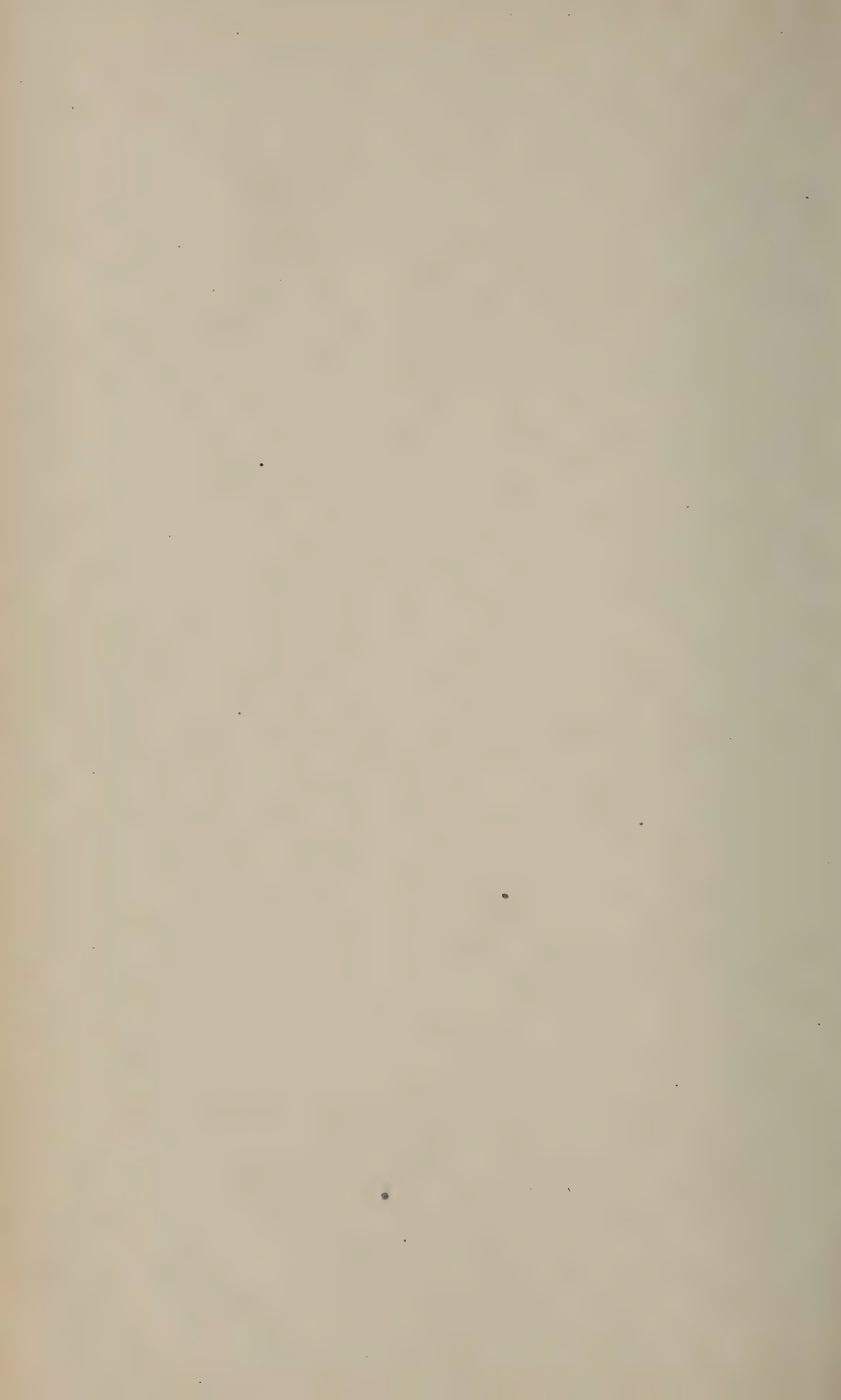
1—Drawing. Line and shadow in charcoal and pencil from still life, ornaments and casts, including perspective, object work and landscape. Two hours throughout the year.

2—Color. Oil, watercolor, pastelle and chalk; from still life and landscape. Two hours throughout the year.

3—Decorative Art. The course comprises china painting with original designing appropriate to the piece; tooled leather work; pyrography; and brass work. Two hours throughout the year.

NOTE.—Students are expected to leave their work for exhibition during the commencement.





GENERAL INFORMATION.

GENERAL INFORMATION.

RELIGIOUS LIFE.

The ideal manhood or womanhood is essentially Christian. Any education that seeks to develop the physical or even the mental at the expense of the moral and religious, is wrong in principle. The true education seeks to mould a symmetrical and well-rounded character, the physical, the mental, the moral and religious natures of man being mutually important. It is, at least, the intention of Bellevue College to raise its students as nearly as possible to this ideal.

The college is distinctively Christian in all of its undertakings and in all of its work. Its first effort is to teach a broad and liberal Christianity, with all that that implies. While it is denominational in the sense that it owes allegiance to a specific branch of the church, it is not so in the sense of narrowness or denominational bigotry. It recognizes the universal fatherhood of God and the universal brotherhood of man, and it stands ready and willing, at all times, to give a helping hand to any one who may need it, independently of the associations of the one in need.

The Bible is accepted as God's book, and the truths that it contains are accepted as constituting the whole moral and spiritual law. The philosophy of the Bible is profound; the thought is exalted; the poetry beautiful; the style is of high order, and altogether there is no text book whose pages contain at once such vast truth and so much that is helpful in life.

The study of the Bible is required on the part of every student, whether he is in the college, the normal school or the academy. Attendance at morning church service is also required, as well as at the daily services in the college chapel. A prayer service is held every Wednesday evening, immediately after supper, in the chapel. Attendance upon this service is voluntary.

The Young Men's Christian Association is one of the most helpful and important features of the religious life in Bellevue College. The association was organized in 1890, and since that time it has been growing steadily. It is now a power for good, and its influence is felt, not only within the limits of the college, but outside as well. The association is always represented at the state and other conventions, as well as at the Lake Geneva conference. The regular meetings are held Sabbath mornings.

The Young Women's Christian Association is another important part of the religious life of the college. The association was organized in 1890, and it, too, is now an organization of

strength and influence. Its delegates are sent to the "Y. W." conventions, as well as to the annual Y. W. C. A. Conference. Meetings are held Sabbath afternoons.

Each of the Christian associations has its Bible and mission study classes. A number from their membership form the Student Volunteer Mission Band, which maintains relation with the increasingly important Student Volunteer movement of the World.

GOVERNMENT.

It is the purpose of Bellevue College to govern its students with as few rules as is consistent with the responsibility undertaken. The college does not seek a blind obedience to arbitrary law, but rather a reasoning and willing compliance with the demands of good sense and right living.

The young men of the College residing in Hamilton Hall have a system of self-government, through an executive board. The other halls are similarly organized. The Executive Board of Young Women of the College acts in consultation with the Dean of Women, who resides in Fontenelle Hall. The Principal of the Academy resides in Philadelphia Hall and is a member of its governing board. There is a resident preceptress in Lowrie Hall, the dormitory for the Academy girls. Her presence gives a home atmosphere to the hall and at the same time provides counsel and guidance for the students and direction to the executive board of the hall. Every student is required, for reasons that must be obvious to all, to inform her, in advance, of every absence from the hall, and secure her approval, except for such absences as are a part of the established daily routine. Young women who desire to go to the city or elsewhere, must secure, at their expense, a person connected with the college approved by the President, to act as chaperon.

The College Council recently organized unifies and completes the system of self-government. Representing the faculty, the governing boards of the halls, the college classes and the academy, it not only brings students and faculty into close touch and helps to correct mistaken notions and attitudes toward government in general, but is also proving its usefulness in maintaining high ideals and promoting the spirit of loyalty and responsibility so essential to the success of self-government.

Special requests of parents or guardians will be granted, unless such action might, in the judgment of the faculty, interfere with the general discipline and welfare.

Bellevue College takes a radical position on the question of gambling and on that of intoxicating liquors. Students are not permitted to engage in these practices in the college buildings, on the college grounds, or elsewhere, and those who are found ignoring this condition must sever their connection with the college at once. Students are not permitted to use tobacco in the college buildings or on the campus, and they are strongly advised not to use it at all. Students who persist after having their attention called to the matter, in using tobacco in the buildings or on the campus, must leave the institution. Students of Academy rank are forbidden to use tobacco under any circumstances. Observation and experience proves that students who use tobacco show sluggishness with reference to college duties, and that nearly all such students are indifferent, if nothing worse. Athletes agree that such a student cannot fairly represent a college in football or other athletic sports. This college declines absolutely to be represented by such men.

The playing of cards on the college premises is forbidden.

Students will not be permitted to have fire-arms in their possession, either in the dormitories or about the college premises.

THE LIBRARY.

The library occupies the east room of the main floor of Clarke Hall. It is open for reference and study from 8 a. m. to 12:20 p. m., and from 1:30 to 5 p. m., and from 7 to 9 p. m. There are 5,700 books selected with unusual care—practically all books of reference—and 3,500 pamphlets upon important subjects, in the collection. The periodical list includes about 65 of the best magazines and newspapers, both popular and technical. These periodicals are bound, and, as far as it has been possible, complete sets have been obtained. Poole's, the Cumulative and the Annual indexes are used. The system of classification is the Dewey decimal, with Cutter author numbers. The card catalogue by authors, title, and subjects is largely composed of the printed cards of the American Library Association and the Library of Congress. It is a valuable library aid.

THE LABORATORIES.

The biological laboratory is equipped with tables of special design, each student being supplied with a dissecting microscope, a set of instruments and other needful appliances. The equipment also includes compound microscopes with a fine complement of accessories, microtomes, and water bath of the most approved designs.

A human skeleton, dissected brain, mounted sections and other aids add to the interest and profit of the study of physiology.

The scientific collections which serve to illustrate their particular branches are being increased as rapidly as possible. Among those most useful may be mentioned a series of representative animal forms, a set of typical minerals, fossils, an herbarium containing specimens of the local flora, and the vertebrates and insects of the region.

The chemical laboratory is well equipped for all the courses offered in this department. The laboratory is supplied with running water, gasoline torches suitable for all ordinary purposes and efficient blast lamps for ignitions, fusions, glass blowing, etc. It has large drying ovens, gasometers, balances for general work and a Troemner balance of the best construction for quantitative analysis. There are also ample apparatus, chemicals and supplies.

The physical laboratory is amply supplied with apparatus suited to the purposes of the laboratory courses offered. In addition the illustrative apparatus makes possible the demonstration of a large number of phenomena in mechanics, pneumatics, hydraulics, hydrostatics, sound, heat, light, electricity and magnetism.

BUILDINGS.

Clarke Hall, built in 1884, contains the class rooms, auditorium, library, laboratories, and society halls. It is heated by steam.

Philadelphia Hall, erected in 1897, is a residence hall for young men. It is heated by hot water and contains modern bath and toilet rooms.

Lowrie Hall, built in 1900, is a residence hall for young women. The arrangement of the hall is modern in every respect. The building is heated by steam.

Hamilton Hall, completed in 1902, is a residence hall for young men. This building, too, is modern in every particular. The basement is a high story, arranged for gymnasium purposes, with dressing rooms, shower baths, steel lockers, etc.

The college dining room and kitchens are in the basement of Fontenelle Hall, the former being large enough to seat 125 persons comfortably.

Rankin Hall, erected in 1896, is the home of the president.

There are, in addition, several smaller buildings; a heating plant, pumping station, barn, etc.

Water is supplied to all the halls by pipes leading from a main reservoir. The supply is pumped by a gasoline engine from twin wells, 225 feet in depth.

THE CAMPUS.

Walks and drives are kept in neat condition constantly, and the lawns and flower beds receive careful attention. Nature has made the view from Elk Hill one of impressive beauty and it is intended to make the immediate surroundings of the college community of equal attractiveness for the sake of the influence of order and beauty in the development of character.

PUBLICATIONS.

The publications of the college are the Bellevue College Bulletin, the Bellevue College Advocate, Old Elk Hill and Purple and Gold.

The Bulletin is published quarterly throughout the year. Its purpose is to keep all friends of the institution in touch with the college and to inform them of its work. The annual catalogue is published as one of the numbers of the Bulletin.

The Advocate is published monthly throughout the year with a similar purpose.

Old Elk Hill is the College annual published by the Junior class. It is becoming an important exponent of college life at Bellevue.

Purple and Gold is the college journal. It is edited by a staff composed of students and is published monthly during the college year. It should have the support of the alumni and former students and of all the friends of the college.

THE ALUMNI ASSOCIATION.

President, James McD. Patton, A. M., M. D., '01, 567 Brandeis Building, Omaha, Neb.

Vice-Presidents, Frank W. Throw, '05, Montrose, Ia.; Mrs. James Sterenberg, '97, Olivet, Mich.; Vera Kayser, Bellevue, Neb.; William H. Betz, M. D., Bellevue, Neb.

Secretary, Geo. C. Ernest, M. D., '03, Bellevue, Neb.

Treasurer, Edward Byron Rogers, '07, Hooper, Neb.

Purple and Gold Correspondent, Helen Goodwill Dickason, 2817 North Nineteenth Ave., Omaha, Neb.

The alumni reunion and business meeting for 1910 will occur Thursday, June 9. All members of the association are cordially invited to be present. Remember the trophy cup contest.

BELLEVUE COLLEGE LEAGUE.

The organization of the Bellevue College League was affected December 5, 1905. The object of the League is to further the in-

terests of the College and to secure, by monthly pledges, funds to help in the carrying on of the work of the College.

The League is governed by an Executive Board of fifteen. The officers are: President, Rev. E. H. Jenks, D. D., Omaha; Vice-President, H. E. Maxwell, Omaha; Secretary, Mrs. W. G. Percy, Norfolk, Neb.; Treasurer, Lucy Dundas, Bellevue.

STUDENT ORGANIZATIONS.

Literary Societies: The Adelphian; The Philomathean; The College Debating Club; the Girls' Debating Club; the Hesperian, the Academy Literary Society.

Oratorical Association: Bellevue College Oratorical Association has held membership in the Nebraska Collegiate Oratorical Association since 1897. The preliminary contest, held in January, is one of the "events" of the year.

Athletic Association: The student body with the faculty constitute the membership of this association. The faculty, through its athletic committee, and the board of control of the athletic association, control the college foot ball, basket ball, base ball, tennis and track interests. The young women have an organization to promote interest in basket ball and tennis.

Musical Clubs: The College Orchestra, The College Chorus and Double Quartette.

Religious Societies: The Y. M. C. A., the Y. W. C. A. and the Student Volunteer Band.

ATHLETICS.

Bellevue College belongs to the Intercollegiate Athletic Association of Nebraska, the object of which is the regulation and supervision of college athletics in order that they may be maintained on an ethical plane in keeping with the dignity and high purpose of education.

Bellevue College occupies a middle ground on the subject of athletics. It strongly believes in field sports, and does all in its power to encourage all legitimate forms of exercise among its students. At the same time, it recognizes the fact that the real object of attendance at college is mental development, and that a proper combination of mental and physical development is most desirable. Believing this, the faculty has established the following general regulations for the government of the athletics of the institution:

All the affairs of the athletic organizations are under the supervision and control of the athletic committee of the faculty and the board of control of the athletic association.

Before every contest or game with other colleges which is to take place away from Bellevue a list of players who are to participate must be filed with the chairman of the committee.

No student is permitted to become a member of an athletic team against the written protest of his parents or guardian.

No student is eligible to membership in any team who is a professional athlete.

No student whether regular or special is eligible for any athletic team who is taking courses amounting to less than twelve hours per week.

No one is eligible for any athletic team unless he has passed a satisfactory physical examination.

The members of all teams, or students in training therefor, shall be required to take their meals at the training table except in cases approved by the committee; to abstain from eating at irregular times; to abstain entirely from the use of tobacco; and to keep regular hours as prescribed by the director.

A member of any athletic team who is deficient in scholarship will be removed from the team.

The breaking of any part of these regulations will be followed promptly by either suspension or removal from the team of which the offender is a member.

ROOMS.

It is necessary to apply for a room in advance. Rooms in the residence halls are assigned in the order of application and with due regard for the preference of former students. Two students occupy a room together, usually. If space permits, however, a student may occupy a room alone by paying increased room rent.

Rooms in the residence halls are heated, and are furnished with the following articles: Iron bedstead, springs, mattress, pillows, bureau, washstand, toilet set, table, three chairs, roller shades on windows. Students furnish bed coverings, electric light shades and waste baskets, and pay for all laundrying for their room, as well as for that which is personal. Each student should bring a pair of sheets, a pair of pillow cases (21x32 inches), blankets, comfortable, spread, towels, napkins and ring and window furnishings.

All property of students left in college buildings during vacations is at the owner's risk, and it must be boxed or carefully packed for convenience at house-cleaning time or in case of fire.

The occupants of rooms are held responsible for loss or dam-

age occurring in their respective rooms. In cases where two occupy the same room charges for loss or damage will be divided equally if responsibility is in doubt.

Students rooming in the dormitories must be subject to the regulations whether college is in session or not.

BOARDING.

The college provides board. Its purpose is to supply as good board as can be furnished for the money received. All persons occupying rooms in the residence halls are expected to board at the college table. For each meal served to a student in his or her room an additional charge of fifteen cents is made.

RAILWAY, EXPRESS, AND POSTAL FACILITIES.

Bellevue is the first station south of Omaha on the Burlington railroad. The Fort Crook stations of the Missouri Pacific and the Burlington are two miles from the campus. The Electric Line from Omaha to Bellevue and Fort Crook skirts the college grounds. Upon request, a representative of the college will meet incoming students at the Omaha stations, if the exact time of arrival is stated.

An office of the Adams Express Company is located at Bellevue; also an office of the Western Union Telegraph Company.

The college telephone number is Omaha, 17942 South.

The college receives two mails and dispatches two mails a day. Mails are collected and delivered through the college office.

EXPENSES.

Tuition, per quarter of nine weeks:

The College, all Courses.....\$12.50

The Normal School..... 12.50

Drawing and Public School Music, one semester
each, extra, per quarter..... 3.75

Private lessons, see below.

The Academy, all Courses..... 12.50

Room Rent:

For each of two students rooming together, per quarter 10.50

For a student rooming alone..... 15.00

*Electric Lighting, per quarter, per room..... 2.00

*When this fee does not cover the expense of lighting any dormitory, the excess will be charged pro rata to the occupants of the hall.

Boarding, per quarter of nine weeks.....	27.00
Furnished rooms and boarding in the homes of Bellevue may be secured for the college year at \$150 to \$200.	

The School of Music and Art, quarterly fees:

Theory.....	4.00
Piano:	
2 lessons per week, half hour.....	22.50
2 lessons per week, twenty minutes.....	17.00
1 lesson per week, half hour.....	14.00
Practice, one hour daily.....	2.50
Voice:	
2 lessons per week, half hour.....	22.50
2 lessons per week, twenty minutes.....	17.00
1 lesson per week, half hour.....	14.00
Practice with Piano, one hour daily.....	2.50
Violin.....	22.50
Mandolin.....	15.00
Guitar.....	15.00
One lesson weekly.....	10.50
Dramatic Expression, 2 lessons weekly.....	15.00
Dramatic Expression, 1 lesson weekly.....	10.50
Drawing and Painting.....	12.50
China Painting, if only course in Painting.....	12.50
If taken as a second course.....	8.00
Diploma Fee:	
College.....	5.00
Normal School and Academy.....	2.00
State Teachers' Certificate.....	1.00
Laboratory Fee, each course, per quarter.....	1.00
Deposit for breakage, balance returned, per quarter...	.50
Library Fee, all students, per quarter.....	.50
Athletic Fee, all students, per quarter.....	1.00
Laundry Fee (if used).....	.50
Use of Electric Iron, per hour.....	.10

Students taking less than full work will be charged as follows, per quarter of nine weeks:

For one-fourth and less than one-half of regular work....	\$ 6.25
For one-half and less than three-fourths of regular work..	9.50
For three-fourths of regular work or more.....	12.50

Full work in the College is 16 hours, in the Normal School and Academy, 18 hours.

Students are expected as a matter of honor to make good all damage or loss of college property.

All bills are due quarterly (every nine weeks) in advance. The college must insist that these payments be made promptly. Failure to do this may result in the exclusion of the student from class-room privileges.

No student shall receive a degree or diploma from Bellevue College until his bills to the college are paid in full.

EXTRAS.

Books and laundrying are not included in the above expenses. The cost of books varies according to the advancement of the student and the number of subjects taken, but a fair estimate is \$7 a year for academy students and \$10 for those in the college. The college book store supplies text-books, etc., and requires cash payments.

Laundry charges average approximately \$1.25 a month. The college has a well-equipped laundry room in Lowrie Hall, the use of which may be arranged for upon the payment of a fee of fifty cents a quarter (use of electric iron extra).

Medical Care: The college assumes the right to call a physician at the expense of the patient in the event of any contagious or other serious illness, both for the benefit of the patient and for the protection of the institution.

It is suggested that students participate in the support of the village church. To what extent this support shall be given is left entirely to the student and his parents to decide. Such contributions should be made direct to the church; not through the college.

The college suggests that each student shall be prepared to contribute his proportion of the expense of the various student organizations. These societies are important and helpful parts of college life.

The college declines to supervise the personal expenses of the student, but if it is the wish of the parent that his son or daughter shall have a certain weekly allowance, and if he will deposit with the business manager a sum sufficient to cover it, the college will carry out the wish.

REBATES.

No rebate of tuition, room rent or fees will be made for the remainder of a quarter. For consecutive absence of two weeks or more caused by illness, the charges for board will be rebated.

STUDENT AID.

The college employs a number of students as helpers in the

dining room and in the buildings, as well as in other ways. Students so employed are paid by the year or by the hour, according to the nature of the work, the amount of work being credited to their account, but not paid for in cash in any case. For further information, or for the assignment of work, address the President.

SCHOLARSHIPS.

The college offers a number of scholarships:

To the graduate of an accredited high school or academy who ranks first in his class, \$100, one-quarter of the full amount to be given each year for four years.

To candidates for the ministry of evangelical denominations, when under ecclesiastical care, \$25 a year.

To sons and daughters of evangelical clergymen or missionaries, if necessary, \$25 a year.

To all but one of two or more students from the same family, \$25 a year.

Two scholarships provided by Mr. John H. Converse of Philadelphia, for candidates for the ministry, \$50 a year each.

Mr. Horace B. Silliman, LL. D., of Cohoes, New York, has endowed a scholarship of one thousand dollars, the interest of which is to be applied to the tuition of a young man of promise, to be chosen by the faculty. The candidate must be a member of an evangelical church.

Mr. William C. Atwater, of New York City, has given a \$50 scholarship for the year 1909-1910.

The Harry Stuart Nicholl Memorial Scholarship provides \$50 annually to a student selected by the faculty from the residents of Bellevue.

A scholarship valued at \$36 a year may be secured by a young woman. (Preference will be given to one who is preparing for mission work or for teaching.)

Three or four scholarships valued at \$18 may be secured by daughters of ministers.

These scholarships are assigned by the President.

No student may use two scholarships at the same time, except one be of the value of \$36 or \$18.

In order to receive credit, scholarships must be presented promptly at the beginning of each year to the President for endorsement.

PRIZES.

In a recent magazine article President Lowell of Harvard emphasizes the value of prizes as a stimulus in college work. It is a great pleasure to be able to announce a large number of additions to those offered at Bellevue. We believe President Lowell is right and confidently expect that the competition for these prizes, covering as they do so many lines of work, will introduce new life into the work of the college.

1. *The Henry T. Clarke Prizes in Oratory.*

The Hon. Henry T. Clarke offers a first prize of \$20 and a second prize of \$10 in a contest in oratory open to Juniors and Seniors. The conditions of the award are those governing the State Oratorical Contest, to which this is preliminary.

2. *The C. M. Wilhelm Declamatory Prizes.*

The President of the Board of Trustees offers two prizes for excellence in declamation to be competed for by members of Freshman and Sophomore classes in public speaking. First prize, \$20; second prize, \$10.

3. *The Haskell Prizes.*

Mr. J. D. Haskell of Wakefield, Neb., offers \$100 in prizes as follows:

(a) A scholarship of \$25, to be awarded by the College Council to that student who at the end of the Freshman year shall be adjudged to have maintained during the year the highest standing in scholarship, and the qualities of useful, efficient and noble character: (b) a scholarship of \$25, awarded at the end of the Sophomore year according to the same plan as (a).

(c) A first prize of \$15 and a second prize of \$10 in oratory, open to members of the Freshman and Sophomore classes.

(d) a prize of \$25, to be awarded to the student maintaining the highest standing in mathematics and physical sciences during the Freshman and Sophomore years; the award to be based upon at least twelve credits in mathematics and six credits in physical science.

4. *The Manderson Prize in Debate.*

General Charles F. Manderson offers a prize of \$50 for debate. Two teams are to be selected by preliminary debate. The entire prize goes to the side winning a unanimous decision. In case of a divided vote, \$30 shall go to the winning side and \$20 to the other. This debate is preliminary to the inter-collegiate debates.

5. *The Gist Prizes.*

Mr. Julian H. Gist offers two prizes, a gold and a silver medal, to be awarded to the students who shall attain to first rank and second rank, respectively, in a declamatory contest to be held in the second semester. Competition limited to Academy students. Judges to be selected by the executive committee of the Hesperian Literary Society.

6. *The Lindsay Biological Prize.*

Mr. S. W. Lindsay offers a prize of \$20 to be awarded to the student making the highest record in biological studies. Eighteen credits are required for eligibility.

7. *The Hall Classical Prizes.*

Hon. Frank M. Hall offers a first prize of \$15 and a second prize of \$10 for excellence in classical studies based upon a minimum of twelve college credits in Latin and six credits in Greek.

8. A friend offers a prize of \$50 for the best written production upon some subject of social or political reform. Open to Juniors and Seniors.

9. *The President's Prizes.*

(a) The President of the college offers a scholarship of \$25 to the student maintaining the highest general average in scholarship in Freshman studies, and winning a College B for excellence in physical training.

(b). A \$25 scholarship to the student maintaining the highest general average in scholarship in Sophomore studies, and winning a College B for excellence in physical training.

(c) A \$25 scholarship to the student maintaining the highest general average in scholarship in Junior studies, and winning a College B for excellence in physical training.

PRESENT NEEDS.

The most urgent need of the college at the present time is an Endowment Fund sufficiently large to place the institution on a strong foundation and remove it from the necessity of depending upon student fees, and gifts to current expenses.

Another urgent need is the endowment of the presidency and the professorships.

We are in immediate need of some new buildings; a new and modern college hall; a science hall; a library building; a hall of music and art; a gymnasium; a central power and heating plant.

ALUMNI OF BELLEVUE COLLEGE.

The Alumni of Bellevue College now number 136. Below is a directory of alumni. Missing details, changes of addresses, etc., will be welcomed.

'89.

Lewis, Milton Elisha, B. S., attorney.....Indianapolis, Ind.
 Paddock, Rufus Jay, B. S., attorney.....
204 Camp St., New Orleans, La.
 Williams, William Roland, A. B., pastor.....Thornton, Ind.
 Carnahan, Harry Austin, A. B., D.D., pastor..Anaconda, Mont.

'92.

Davies, Mattie Blanche—Mrs. Henry McRoberts.....
Died, January 25, 1899.
 Mitchell, Charles Anderson, Ph. D., D. D., Professor of New
 Testament Literature and Exegesis, Omaha Theological
 Seminary.Bellevue, Neb.
 Oastler, David, A. B., pastor.....Harrison, N. Y.

'93.

Lyman, Fred Isaac, A. B., missionary in Siam.....
Died, July 15, 1899.

'95.

Morris, Mary Theodora, B. S., nurse.....Sisseton, S. D.
 Connor, Elizabeth, A. B.....Hamburg, Ia.
 Hamilton, Lottie E. A., A. B., teacher.....Decatur, Neb.

'96.

Lowrie, Clinton Woods, A. B., pastor.....Cloquet, Minn.
 Morning, Theodore, A. B., pastor.....Independence, Ia.
 Palmer, Elizabeth Caroline, B. S.—Mrs. George F. Williams
Lexington, Neb.
 Taylor, Russel, A. B., pastor.....New Market, Tenn.
 Williams, George Franklin, A. B., pastor.....Lexington, Neb.

'97.

Hamilton, Juliet Sarah, A. B., teacher.....Decatur, Neb.
 Jones, Delta Pearl, A. M.—Mrs. James Sterenberg.Olivet, Mich.
 Kessler, Harry Silas, B. S., attorney.....Boise, Idaho
 Lunn, George Richard, A. B., D. D., pastor..Schenectady, N. Y.
 Oastler, James, A. B., pastor Wycoff Heights church.....
1081 Bushwick avenue, Brooklyn, N. Y.
 Nichols, Francis Young, A. B., pastor.....Savana, Ill.

'98.

Coates, Jordan Tyler Lyell, A. B., pastor.....Rolette, N. D.

'99.

Backus, Jonathan Trumbull, Jr., A. B., attorney.....
1900 Central avenue, Kansas City, Mo.
 Cunningham, Lloyd, A. B., pastor.....Marion, Kan.

'00.

Baird, William Nichols, A. B., banker.....Salida, Colo.
 Currens, Margaret Savage, A. B., music teacher.....
2615 N. 19th Ave., Omaha, Neb.
 Kerr, Willis Holmes, A. M., Professor of English, Westminster College.Fulton, Mo.
 Lucas, Camille, B. Lit.—Mrs. W. H. Seelemire.....Zenith, Wyo.
 Nicholl, Mary Wylie, B. Lit.—Mrs. Willis H. Kerr..Fulton, Mo.
 Phelps, Fred Clarence, A. B.....Stanley, N. D.
 Shallcross, William John, A. B., farmer..Sulphur Springs, Ark.
 Stoddard, Alice Mary, B. S.—Mrs. F. Clifford Okey.Corning, Ia.

'01.

Denton, Hiram Louis, A. B., pastor.....Townsend, Neb.
 Lee, Bertha Hope, B. Lit.—Mrs. Walter G. Baer....York, Neb.
 Lee, Lottie Mae, B. S.—Mrs. Andrew Huston..Benedict, Neb.
 Patton, James McDowell, A. M., M. D., oculist and aurist..
567 Brandeis Bldg., Omaha, Neb.
 Ziegler, Vacslav H. C., A. B.....
1277 First Ave., New York City, N. Y.
 Zimmerman, Emery Ernest, A. B., pastor.....Wahoo, Neb.

'02.

Alexander, Charles Benjamin, B. S.....Died, March 12, 1904
 Hammond, Edward Francis, A. B., pastor.....Norfolk, Neb.
 Koehler, Charles Frederick, A. B., pastor.....Deuel, Colo.

'03.

Byllesby, Josephine Adelaide, B. S., teacher..Williston, N. D.
 Ernest, George C. H., A. B., M. D., physician....Bellevue, Neb.
 Hatfield, Agnes Deborah, A. B.—Mrs. James McDowell Pat-
 ton.....3514 Charles St., Omaha, Neb.
 Margrave, Anna Mary, A. B., teacher.....Gordon, Neb.
 McWhorter, Rutherford B., A. B., banker.....Bertrand, Neb.

'04.

Byram, Lulu Alma, A. B.—Mrs. W. C. Purviance.....
Chongju, Korea
 Caya, Amy Jean, B. S.—Mrs. William H. Fetherston.....
Sioux City, Iowa.
 Cooper, Theodore Reynolds, B. S., U. S. Forest Service....
Biggs, Cal.
 Darling, Glenwood, B. S., pharmacist.....Tacoma, Wash.

Dickason, Daisy Dean, A. B.—Mrs. Geo. A. Beith.. Macey, Neb.
 Guttery, Adda Mary, A. B.—Mrs. J. C. Newsom.....
North Bend, Neb.
 Kerr, Mary Sherrard, A. B., Y. W. C. A. Secretary.....
Tokio, Japan
 McCoy, Arthur Guy, B. S., farmer..... Belmont, Neb.
 Nicholl, Eunice Grace, A. B., teacher in Humbolt College..
Humbolt, Iowa
 Nicholl, William Evan, A. B., Prof. of Bible and Philosophy
 Hastings College..... Hastings, Neb.
 Peters, Margaret Bernice, B. S.—Mrs. William Ratcliffe..
Atlanta, Idaho
 Pope, William Hansford, A. B., M. D., physician, Mound, Minn.
 Sawtell, Chase C., A. B., missionary in Korea.....
Died, November 16, 1909.
 Wheeler, Perry MacDowell, B. S., Principal South Omaha
 High School..... 2120 J. St., South Omaha, Neb.
 Wilson, Mathew Hale, B. S., Professor of Philosophy, Park
 College. Parkville, Mo.
 Wood, Charles Alanson, A. B., business..... Ellis, Neb.

'05.

Baird, Edith Estelle, B. S..... Plattsmouth, Neb.
 Baird, Caroline Isabel, B. S..... Plattsmouth, Neb.
 Cooper, Alexander Taylor, B. S., M. D., Medical Corps,
 U. S. A..... Washington, D. C.
 Covert, Mary Elizabeth, B. S.—Mrs. William Grant Percy
 Norfolk, Neb.
 Ferguson, Rachel Jane, A. B.—Mrs. A. G. McCoy.....
 Belmont, Neb.
 Fisher, Albert Eugene, A. B., Superintendent of Public
 Schools. Neligh, Neb.
 Fletcher, Jeanette Rebecca, A. B., R. N. nurse... Bellevue, Neb.
 Hunter, Stuart McIlveen, A. B., Professor of English, Pres-
 byterian College of Florida..... Eustis, Fla.
 Little, Helen Louise, B. S., nurse.....
 Mounds Park Sanitarium, St. Paul, Minn.
 Nethery, Thomas George, A. B., pastor..... Cherrington, Ia.
 Rice, Claton Silas, B. S., student in McCormick Theological
 Seminary..... Chicago, Ill.
 Sloan, George Solomon, A. B., student in Omaha Theological
 Seminary..... Omaha, Neb.
 Throw, Frank W., A. B., pastor..... Montrose, Ia.
 Wigton, Cora Louisa, A. B.—Mrs. M. H. Wilson.. Parkville, Mo.
 Williamson, Dewitt Clinton, A. B., pastor..... Ord, Neb.

'06.

- Baskerville, Charles Edward, A. B., pastor at Papillion, Neb.
 Bellevue, Neb.
 Bradley, Lou Irene, Ph. B., teacher..... Akeley, Minn.
 Clark, Isabel Cora, B. S., teacher..... Fulton, Mo.
 Everhart, Albert Russel, A. B..... Sioux Falls, S. D.
 Fletcher, Harriet Mary, B. S.—Mrs. T. R. Cooper.... Biggs, Cal.
 Foley, Clara May, A. B., teacher..... Pawnee City, Neb.
 Giffen, Walter Cheston, A. B., teacher..... Holbrook, Neb.
 Kearns, Grace Guilia, B. S.—Mrs. J. P. Kepler.....
 4819 Capitol Ave., Omaha, Neb.
 Shelledy, James Edwin, B. S., dentist..... Milford, Ia.
 Smith Archibald Manley, A. B..... Davenport, Neb.
 Smith, Clifford Eben, B. S., student in Rush Medical College
 Chicago, Ill.
 Trexler, Harrison Anthony, Ph. B., student in University of
 Bonn..... Bonn, Germany
 Wright, Edith Janet, A. B.—Mrs. William E. Nicholl.....
 Hastings, Neb.
 Young, Josiah Morton, A. B., pastor..... Weldona, Cal.

'07.

- Dressler, Arthur Joseph, Ph. B., student in Omaha Theo-
 logical Seminary..... Omaha, Neb.
 Hamblin, Lydia Genevieve, A. B.—Mrs. Leon Agnew.....
 Cheyenne, Wyo.
 Harvey, Andrew, Jr., B. S., medical student in University of
 Nebraska..... Lincoln, Neb.
 Hemstreet, Lucy Mae, A. B..... Emerson, Neb.
 Johnson, Lillian, A. B.—Mrs. D. C. Williamson..... Ord, Neb.
 Lindsay, Marcus Everett, A. B., student in Princeton Theo-
 logical Seminary..... Princeton, N. J.
 Phelps, Clara Louise, A. B..... Bellevue, Neb.
 Rogers, Edward Byron, farmer..... Hooper, Neb.
 Woodard, George W., A. B., student in Omaha Theological
 Seminary..... Omaha, Neb.

'08.

- Andrews, Herbert Edwin, A. B., student in Auburn Theologi-
 cal Seminary..... Auburn, N. Y.
 Bowen, Josephine Olive, A. B.—Mrs. George A. Nelson...
 Hartington, Neb.
 Christie, Elizabeth Arthur, A. B..... Villisca, Ia.
 Crossman, Raymond McCague, B. S., law student in Univer-
 sity of Michigan..... Ann Arbor, Mich

Dale, Mary Helena, B. S.—Mrs. Tom Huntington.....	Seattle, Wash.
Fees, Belva Ethel, A. B., teacher.....	Herman, Neb.
Horst, Gretchen, Ph. B.....	Salt Lake City, Utah
Kearns, William Alexander, B. S., Y. M. C. A. Secretary.....	Fremont, Neb.
Kennedy, Jessie Ann, A. B., teacher.....	Neligh, Neb.
Lichtenwallner, Irene, B. S.....	Dunbar, Neb.
McClelland, Anna Mabel, A. B.....	Fullerton, Neb.
Nethery, Edith May, B. S.....	Craig, Neb.
Nicholl, Harry Stuart, B. S.....	Died, May 29, 1908
Ostenberg, Leila Margaret, Ph. B., teacher....	Pawnee City, Neb.
Patton, Washington Erwin, B. S., student in Omaha Theological Seminary.....	Omaha, Neb.
Pope, Clarence Ray, B. S., medical student in University of Washington.....	Seattle, Wash.
Quigley, James Cloyd, Ph. B., County Judge....	Valentine, Neb.
Rice, Fred Dalton, B. S., banker.....	Brewster, Wash.
Rice, Newton John, A. B., teacher.....	Flagler, Colo.
Smith, Amy Ethel, A. B.—Mrs. Frank Throw....	Montrose, Ia.
Sullenberger, Linn Perry, A. B., student in Omaha Theological Seminary.....	Omaha, Neb.
Tolles, Mary Helen, A. B., teacher.....	Bancroft, Neb.
'09.	
Carey, Leon Rex, B. S., teacher.....	Watertown, S. D.
Filipi, Miloslav, A. B.....	Irving, Kan.
Graves, Charles Grover, Ph. B.....	Fort Crook, Neb.
Hamblin, Hartwell Hastings, Ph. B., teacher....	Thurston, Neb.
Hatfield, Bertha, A. B., teacher.....	Pawnee City, Neb.
Hunter, Myrtle Elizabeth, Ph. B., teacher.....	Osmond, Neb.
Kissinger, Lulu May, A. B., teacher.....	Mead, Neb.
Kissinger, Pearl, B. S.....	Denver, Col.
McCormack, William Verner Cunningham, A. B.....	2619 Capitol Ave., Omaha, Neb.
Ohman, Leigh Duncan, B. S., farmer.....	Pilger, Neb.
O'Kane, Lena Alberta, A. B.....	Ithaca
Phelps, James Guy, Ph. B., farmer.....	Belmont, Neb.
Robertson, Abbie May, Ph. B., teacher.....	Pawnee City, Neb.

GRADUATES, 1909.

THE COLLEGE.

BACHELOR OF ARTS.

Miloslav Filipi.....	Omaha
*Bertha Hatfield.....	Pawnee City
*Lulu May Kissinger.....	Osmond

William Verner Cunningham McCormack.....	Omaha
*Lena Alberta O'Kane.....	Ithaca

BACHELOR OF SCIENCE.

Leon Rex Carey.....	Bancroft
Pearl Kissinger.....	Osmond
*Leigh Duncan Ohman.....	Pilger

BACHELOR OF PHILOSOPHY.

Charles Grover Graves.....	Fort Crook
Hartwell Hastings Hamblin.....	Tekamah
*Myrtle Elizabeth Hunter.....	Lebanon
*James Guy Phelps.....	Belmont
Abbie May Robertson.....	Atkinson

FIRST GRADE STATE TEACHERS' CERTIFICATE.

Leon Rex Carey.....	Bancroft
Charles Grover Graves.....	Fort Crook
Hartwell Hastings Hamblin.....	Tekamah
Bertha Hatfield.....	Pawnee City
Myrtle Elizabeth Hunter.....	Lebanon
Lulu May Kissinger.....	Osmond
Pearl Kissinger.....	Osmond
William Verner Cunningham McCormack.....	Omaha
Lena Alberta O'Kane.....	Ithaca
James Guy Phelps.....	Belmont
Abbie May Robertson.....	Atkinson
*Graduated with Honor.	

THE NORMAL SCHOOL.

FIRST GRADE CERTIFICATES.

Lola Belle Banister.....	Omaha
*Donna Clare Fitch.....	Newman Grove
Rena Hamel.....	Omaha
**Bernice Viola Peterson.....	South Omaha
Helen Ray.....	Council Bluffs, Ia.
**Hermance Stearns.....	South Omaha

SECOND GRADE CERTIFICATES.

Bertha Barber.....	South Omaha
Herman Balster.....	Utica
**Mabel Henrickson.....	Omaha
*Christine Marie Jensen.....	South Omaha
*Elvira Jillson.....	Stuart
Lida Margaret Johnson.....	Bird City, Kan.

*Frances Reade Martin.....	Bellevue
Jennie McDermut.....	Bellevue
**Lena Mortensen.....	Fort Calhoun
Mabel Spanton.....	South Omaha
**Graduated with Honor. *Graduated with Credit.	

ROLL OF STUDENTS.

THE COLLEGE.

(c, classical; s, scientific; p, philosophical; n, normal.)

Seniors

Atwater, Edith (c).....	Beatrice
Atwater, William Clair (s).....	Beatrice
Baird, Florence Beatrice (p).....	Plattsmouth
Clark, Florence Margaret (c).....	Leavenworth, Kan.
*Enfield, Frederick Donald (p).....	Lyons
Hansen, Edward Christian (s).....	Omaha
Jones, Fred Alonzo (p).....	Cody
Larson, Carl Oscar (p).....	Plattsmouth
Mohr, Dean McKinley (s).....	Ponca
Primrose, William James (c).....	Primrose
Quigley, Margaret (p).....	Valentine
Shimizu, Sojiro (c).....	Ueda, Japan
Smith, William Bradford (s).....	Kansas City, Mo.
Sweetland, Leslie Franklin (p).....	Loup City
Woltemath, Eva Helen (c).....	Bellevue

Juniors

Adcock, Hamer Joseph.....	Davenport
Barry, Augustus Charles.....	Maywood
Brandt, Henry John.....	Beatrice
Currie, Florence Leona.....	Friend
Dysart, William Edmund.....	Superior
Findley, Abel Ray.	Bellevue
Gillani, Sadie Keefer.....	South Auburn
Kearns, Raymond.....	Loup City
Ohman, Margaret Jessie.....	Pilger
Phillips, Fern.....	Beatrice
Primrose, David.....	Primrose
Rice, Glen Lathrop.....	Flagler, Colo.
Sweetland, Frances Julia.....	Loup City
Webb, Ferris Ellsworth.	Bedford, Ia.

*Not in full standing.

Sophomores

Boyd, Avis Angle	South Auburn
Braden, Vera Ethel	Bellevue
Bradley, Marguerite	Bellevue
Claybaugh,, Joseph Harrison	Valley
Currie, Thomas James	Friend
Curtiss, Herbert Dewey	Bassett
Deeter, Ethel Wells (n)	Omaha
Farley, Margaret LaFlesche (n)	Bancroft
Findley, Edna Emily	Bellevue
Fowler, Earl Jackson	Cedar Bluffs
Fowler, Goldie Elsie	Cedar Bluffs
Johnson, Stella (n)	Rushville
Jones, Jewel Effie	Rushville
Knapp, Hermie	Cedar Bluffs
Mayes, Heward Carlisle	Omaha
Miller, Grace Mary (n)	Omaha
Miller, Thomas Fisher	York
Miller, Wilhelmina	Lyons
Mitchell, Eva (n)	Belden
*Stookey, Stanley Clark	Bellevue

Freshmen

Armstrong, George Jack	Rushville
Auten, May (n)	Cedar Bluffs
Beal, Clarence	Plattsmouth
Betz, Lucile	Bellevue
Cady, Richey Earl	Ponca
*Dow, Norman	Omaha
Dowden, Albert Wheeler	North Bend
Fichter, Mabel (n)	Randolph, Ia.
Huberle, Clara Ethel	Nebraska City
Huberle, Elsa Pauline	Nebraska City
Jones, John Herbert	Cody
Johnson, Paul Covey	Omaha
Kautz, Archie Rodkey	Nebraska City
Kamanski Paul	Bloomfield
*Kinnier, James Gray	Spalding
Kilpatrick, Sarah	Madison
Lehr, Elmo	Elgin
Martin, William Wuechner	Bellevue
McNamara Grace	Nebraska City
Nesbit, Cora Marguerite	Tekamah
Newman, Everette	Laurel

*Not in full standing.

Nystrom, Anna (n).....	South Omaha
Ohman, Rinold Lachlan.....	Pilger
Phelps, Marie Effie.....	Bellevue
*Roach, Lloyd Arthur.....	Maywood
*Robertson, Sylvia Isabelle.....	Atkinson
Scott, Mabel May (n).....	North Bend
Sinsel, Frank.....	Villisca, Ia.
Sinsel, Joseph Addison.....	Villisca, Ia.
Smith, Helen Elizabeth.....	Villisca, Ia.
Thom, Mabel Isabelle.....	North Bend
Tissel, Hulda Elizabeth (n).....	South Omaha
Uehling, Henrietta.....	Bloomfield

...***Special College Students*

Duke, Lucy (n).....	Omaha
Elliott, May Beth.....	Hartington
Elwood, Margaret.....	Sac City, Ia.
Mitchell, Maud.....	Sidney
Oakley, Wave.....	Omaha

THE NORMAL SCHOOL.

Advanced Course.

Senior

Deeter, Ethel Wells.....	Omaha
Farley, Margaret LaFlesche.....	Bancroft
Johnson, Stella.....	Rushville
Miller, Grace Mary.....	Omaha
Mitchell, Eva.....	Belden

Junior

Auten, May.....	Cedar Bluffs
Duke Lucy.....	Omaha
Fichter, Mabel.....	Randolph, Ia.
Nystrom, Anna.....	South Omaha
Scott, Mabel May.....	North Bend
Tissel, Hulda Elizabeth.....	South Omaha

Elementary Course.

McDonald, Cora.....	Tilden
Nunn, Margaret.....	Winnebago
Saunders, Violet.....	Carlyle, Ill.

*Not in full standing.

**Not doing full college work.

THE ACADEMY.

Fourth Year

Frazeur, Leslie.....	Fort Crook
Holmes, Jay.....	Fremont
Kinnier, Susanna.....	Spalding
Myers, Lloyd.....	Fort Crook
Nelson, Thomas.....	Omaha
Robinson, Lawrence R.....	Waterloo
Weinland, Miriam.....	Bellevue

Third Year

Conant, Henrietta.....	Pana, Ill.
Findley, William Copley.....	Bellevue
Nieweddie, William J. Walter.....	Seward
Weinland, Constance.....	Bellevue

Second Year

Biart, Ilene.....	Bellevue
Claybaugh, James Ball.....	Valley
Cushing, Ella.....	Bellevue
Fulcher, Lottie.....	Bellevue
Guyer, George Robert.....	Fort Crook
Kieser, Paul.....	Omaha
Martin, Ralph.....	Bellevue
Marcoe, Ruth L.....	Bellevue
McDonald, Dudley.....	Omaha
Patterson, Jennie.....	Primrose
Phelps, Katherine.....	Bellevue

First Year

Betz, Carmen.....	Bellevue
Bivens, Lulu May.....	Sheridan, Wyo.
*Brachman, Lillie.....	Brunswick
Campbell, Cecile.....	Omaha
*Field, Josephine.....	Sheridan, Wyo.
Daniell, Gertrude.....	Fort Crook
Flood, Frank.....	Fort Crook
Frazeur, Wilma.....	Fort Crook
Houston, Elizabeth.....	Fort Crook
Hoyt, Ruth.....	Bellevue
Huntington, Paul.....	Bellevue
Iske, Francis.....	La Platte
Jones, Jessie.....	Bellevue
Langheine, George.....	Bellevue
Probasco, Elsie.....	Bellevue

*Special.

Quigley, Florence M.....	North Bend
Scholting, Freda.....	Fort Crook
Schindel, Crombie.....	South Omaha
Sherry, Ethel.....	Fort Crook
Sherry, Joseph.....	Fort Crook
Stookey, Donald Graham.....	Bellevue
Svoboda, Blahoslav Timothy.....	Clarkson
Underhill, Lydia.....	Hot Springs, S. D.
Weinland, Ruth.....	Bellevue
Woodward, Harry.....	Fort Crook

SUMMER SESSION.

Collegiate

Auten, May.....	Cedar Bluffs
Hansen, Edward Christian.....	Omaha
Jones, Fred Alonzo.....	Cody
Oakley, Wave.....	Omaha
Woltemath, Eva Helen.....	Bellevue

Normal

Burness, Douglass.....	Omaha
Cunningham, Carrie.....	South Omaha
Greene, Mabel.....	Fort Crook
Lee, Menoethe.	South Omaha
Ohman, Margaret Jessie.....	Pilger
Paulsen, Fred.....	Omaha
Stearns, Hermance.....	South Omaha

THE SCHOOL OF MUSIC AND ART.

(m, instrumental music; v, vocal music; d, dramatic expression;
a, art.)

Addington, Mabel (v m).....	Verdel
Armstrong, George Jack (v)	Rushville
Baird, Florence (m).....	Plattsmouth
Bivens, Lulu May (m)	Sheridan, Wyo.
Brachman, Lillie (m).....	Brunswick
Brandt, Henry John (v).....	Beatrice
Cady, Richey Earl (v).....	Ponca
Claybaugh, James Ball (v).....	Valley
Clark, Florence Margaret (m).....	Leavenworth, Kan.
Clarke, Pearl (m).....	Bellevue
Elwood, Margaret (m v).....	Sac City, Ia.
Daniell, Irene (m).....	Fort Crook

Elliott, May Beth (m d).....	Hartington
Farley, Margaret LaFlesche (v a).....	Bancroft
Fichter, Mabel (m v a)	Randolph, Ia.
Findley, Edna (m)	Bellevue
Field, Josephine (a).....	Sheridan, Wyo.
Guyer, Ruth (m).....	Fort Crook
Jones, Jewell Effie (m).....	Rushville
Jones, Fred Alonzo (v)	Cody
Johnson, Stella (v a).....	Rushville
Johnson, Paul Covey (v)	Omaha
Kilpatrick, Sarah (d).....	Madison
Kinnier, Susanna (m v)	Spalding
Knapp, Hermie (m).....	Cedar Bluffs
Kautz, Archie Rodkey (v)	Nebraska City
Langheine, Hertha (m).....	Bellevue
McBain, Elizabeth (m)	Togo, Canada
Miller, Grace Mary (v a)	Omaha
Miller, Wilhelmina (v)	Lyons
Mitchell, Maude (v a)	Sidney, Ia.
Mitchell, Eva (v a)	Belden
Moore, Annette (m).....	Rozel, Kan.
Nesbit, Marguerite Cora (v).....	Tekamah
Nystrom, Anna (v a)	South Omaha
Ohman Marguerite Jessie (m).....	Pilger
Patterson, Jennie (m a).....	Primrose
Rice, Glen Lathrop (v).....	Flagler, Colo.
Scott, Mabel May (v a).....	North Bend
Stepp, Mildred (v).....	Bellevue
Stevens, Roy (v).....	Genoa, Colo.
Svoboda, Blahoslav Timothy (v a).....	Clarkson
Thom., Mabel (m).....	North Bend
Tissell, Hulda Elizabeth (v a).....	South Omaha
Uehling, Henrietta (v a).....	Bloomfield
Woltemath, Eva Helen (m).....	Bellevue



SUMMARY.

College—

Seniors	15	
Juniors	14	
Sophomores	20	
Freshmen	33	
Special Students.....	5	
Total.		87

Normal—

Advanced Course.	11	
Elementary Course.	3	
Total.		14

Academy—

Fourth year.....	7	
Third year.	4	
Second year.....	11	
First year.	25	
Total.		47

Summer Session—

Collegiate.	5	
Normal.	7	
Total.		12

School of Music and Art.....	46	
Total.		46

Grand Total.	204	
Less Duplicates.	55	
Net Total Attendance.....		150

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Bellevue College Bulletin

APRIL, 1911

Volume Ten

Number Two

xx

CATALOGUE OF

Bellevue College

Bellevue Normal School

Bellevue Academy

Bellevue Conservatory

xx

1910--1911

Bellevue College Bulletin

APRIL, 1911

Volume Ten

Number Two

CATALOGUE

1910---1911

Announcements

1911---1912



NINETEEN HUNDRED AND ELEVEN



Bellevue College Bulletin

VOL. 10

APRIL, 1911

No. 2

The purpose of THE BULLETIN is to serve as a medium of communication between Bellevue College and its alumni, friends, and the general body of those interested in education. It will contain reports of the most important events occurring at the college, papers of general educational interest, and such other matters as are deemed suitable for diffusing information in regard to the work of the college and preserving a permanent record of its activities.

PUBLISHED QUARTERLY BY BELLEVUE COLLEGE, BELLEVUE, NEB.

Entered at the Post Office at Bellevue, Neb., as second class matter under act of July 16, 1894.

GIFTS AND BEQUESTS.

According to the reports of the United States Bureau of Education the average college in the country derives from tuitions and fees only from one-quarter to one-third of its income. The remainder must come from state appropriation, endowment or direct gifts. Bellevue College is no exception to the rule and must depend largely on its friends and the friends of Christian education for support. Gifts and bequests should be made to the corporation. The corporate title is: "The Board of Trustees of Bellevue College."

CALENDAR

July, 1910 .. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Aug., 1910 .. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Sept., 1910 .. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
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COLLEGE CALENDAR.

COLLEGE YEAR, 1910-1911.

1910

FIRST SEMESTER began.....Tuesday, September 13
 Christmas recess began.....Saturday, December 17

1911

Christmas recess ended.....Monday, January 2
 Fourteenth Clarke Oratorical Contest.....Friday, January 6
 FIRST SEMESTER ended.....Friday, January 27
 SECOND SEMESTER began.....Monday, January 30
 Week of Prayer.....February 5-12
 Day of Prayer for Colleges.....Thursday, February 9
 Nebraska Intercollegiate Oratorical Contest....Friday, February 17
 Washington's Birthday, holiday.....Wednesday, February 22
 Fourth Manderson Debate.....Friday, February 24
 Fifth Wilhelm Declamatory Contest.....Friday, March 3
 Fourth Intercollegiate Debate.....Friday, March 10
 Spring recess began.....Saturday, March 25
 Spring recess ended.....Monday, April 3
 Arbor Day, holiday.....Saturday, April 22
 Second Haskell Oratorical Contest.....Friday, May 19
 Memorial Day, holiday.....Tuesday, May 30
 Commencement Week.....June 2-8

COLLEGE YEAR, 1911-1912.

1911

Summer Session.....June 12-August 4
 Independence Day, holiday.....Tuesday, July 4
 Registration of Students.....September 11-12
 FIRST SEMESTER begins 8 a.m.....Tuesday, September 12
 Opening address, 10 a.m.....Wednesday, September 13
 Thirtieth Anniversary.....Monday, October 16
 Thanksgiving recess begins.....Thursday, November 23
 Thanksgiving recess ends.....Monday, November 27
 Fourth Academic Declamatory Contest.....Friday, December 8
 Christmas recess begins.....Saturday, December 16

	1912
Christmas recess ends.....	Monday, January 1
Fifteenth Clarke Oratorical Contest.....	Friday, January 5
FIRST SEMESTER ends	Friday, January 26
SECOND SEMESTER begins.....	Monday, January 29
Week of Prayer.....	February 4-11
Day of Prayer for Colleges.....	Thursday, February 8
Nebraska Intercollegiate Oratorical Contest....	Friday, February 16
Washington's Birthday, holiday.....	Thursday, February 22
Fifth Manderson Debate.....	Tuesday, February 23
Sixth Wilhelm Declamatory Contest.....	Friday, March 1
Fifth Intercollegiate Debate	Friday, March 8
Spring recess begins	Saturday, March 23
Spring recess ends	Monday, April 1
Arbor Day, holiday.....	Monday, April 22
Third Haskell Oratorical Contest.....	Friday, May 17
Memorial Day, holiday.....	Thursday, May 30
Commencement Week.....	May 31-June 6

COLLEGE YEAR, 1912-1913.

FIRST SEMESTER begins.....	Tuesday, September 17
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Bellevue College

HISTORICAL

"The history of Bellevue College had its beginnings in the mission to the Omaha Indians, established at Bellevue in the 'forties,' and in the thought of those who, in that atmosphere and in the memory of cultured eastern homes, prized education and knew its necessity for the preservation of Church and State."

The College was incorporated by the Presbyterian Synod of Nebraska, October 16, 1880. The doors were opened to students at the beginning of the academic year 1883-1884. Since that date continuous educational work has been done and classes have been regularly graduated. The first recitations were held in the village church and two of the village homes, under the direction of the Rev. W. J. Bollman, Professors C. M. Des Islets and Francis S. Blaney assisting.

The first building was erected in 1884 by the Hon. Henry Tefft Clarke. Mr. Clarke also donated to the College the beautiful campus of fifty acres, an additional tract of two hundred and fifteen acres, and other property. "Thus Mr. Clarke actually did for the College more than twice what he had promised to the Synod. Not only that, but at the end of thirty years his gift to Bellevue College stands as by far the largest gift any Nebraska Presbyterian has ever made to the cause of education either Christian or secular."

The Rev. W. W. Harsha, D. D., was the first President of the institution, serving until June, 1888. He was succeeded by the Rev. Francis S. Blaney, Ph. D., who served one year.

On January 1, 1890, the Rev. David Ramsey Kerr, Ph. D., D. D., became President. The college entered upon a notable period of growth and prosperity. Five additional buildings were erected, the campus was developed and beautified, buildings were provided for the farm, the attendance was greatly increased, and the whole college plant was made convenient and serviceable for educational work. Dr. Kerr resigned at the close of the academic year 1903-1904.

After brief periods during which the Rev. R. M. Stevenson, D. D., and Dr. G. H. Lampen served successively as President, the

office again became vacant. In September of 1905 the Rev. Guy W. Wadsworth, D. D., accepted the presidency, serving until the spring of 1908. The present administration began with the academic year 1908-1909.

At the annual meeting of the Trustees in 1891, the charter of the College was revised and the corporate name was changed to The University of Omaha, the Articles of Incorporation being recorded in both Douglas and Sarpy Counties. The intention was to develop technical and professional schools in the city, utilizing the Bellevue site for the College of Arts and Sciences. For a time certain professional schools in Omaha were affiliated, but these were later dropped.

In 1908 the effort to extend the work of the institution in Omaha was resumed and is still in progress. Property has been acquired through a separate corporation and collegiate work has been inaugurated. The method of administering one institution through two corporations did not prove practicable and efforts are now being made to unify the work under one corporation and administration.

In 1909 the Synod of Nebraska, of its own initiative, gave up its right of control, at the same time expressing its approval of the College. The College Board co-operates with Bellevue in its current support and in raising funds for endowment. The College recognizes the advantage of this change in the larger field of influence opened up. It is, and has always been, unsectarian, but frankly and insistently Christian. It believes that Christianity and good citizenship are one, and it seeks to train its students for power, resourcefulness, and enthusiasm in church and state.

LOCATION BUILDINGS AND GROUNDS.

The College is located on Elk Hill, at Bellevue, nine miles from the Court House in Omaha. The view from the hill is famed for its impressive beauty, stretching as it does across the wide Missouri valley to the Iowa Bluffs and including the winding river for many miles in either direction. Well did the French explorer choose the name "La Belle Vue" when first he beheld this scene of beauty spread out before him.

Bellevue is on the B. & M. Railroad. It is connected by trolley with Omaha and is reached also over the Missouri Pacific via Fort Crook. The scenic boulevard along the river bluffs from Omaha has made the village one of the finest of Omaha's suburbs. As a site for a College the location has become ideal, being near enough

to the city to receive the benefit of its culture but far enough to be apart from its distractions and temptations.

There are six buildings on the campus, as follows:

Clarke Hall, the main college building, containing the college recitation rooms, the laboratories, the library and the auditorium.

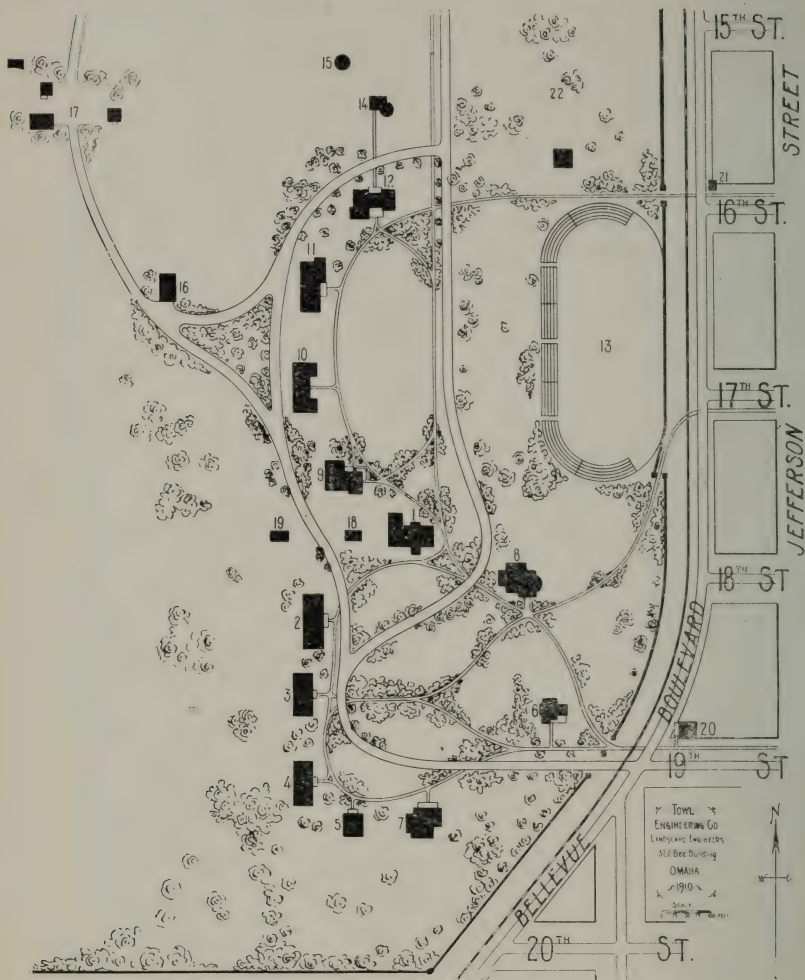
Fontenelle Hall, the home of the college women, provides rooms for fifty-four students. It contains also the college commons, where all students may take their meals. It is presided over by the Dean of Women. An experienced Matron is in charge of the boarding department.

Lowrie Hall contains rooms for thirty-eight students and is the home of the academy girls. It provides also an assembly hall and recitation rooms for the Academy, as well as quarters for the Department of Domestic Economy. A preceptress resides in the building.

Hamilton Hall is the residence of the college men, affording accommodation for forty-two students. The Gymnasium occupies the basement of this building.

Philadelphia Hall houses the academy boys. It has in addition a recitation room and quarters for the manual training work.

Rankin Hall is the President's home. It also contains the offices of administration.



PLAN OF THE BELLEVUE COLLEGE CAMPUS.

Present Buildings. — 1, Clarke Hall; 2, Fontenelle Hall; 3, Lowrie Hall; 4, Hamilton Hall; 5, Philadelphia Hall; 6, President's Home; 16, College Barn; 17, Farm Buildings; 18, Pumping Station; 19, Heating Plant; 20, Interurban Station; 21, Sixteenth Street Station.

Proposed Buildings. — 7, Academy; 8, Administration and Library; 9, Gymnasium; 10 and 11, Men's Dormitories; 12, Science Hall; 13, Stadium; 14, Observatory; 15, Standpipe; 16, Auditorium.

BOARD OF TRUSTEES.

CLASS OF 1911.

Rev. Robert Martin Luther Braden, D. D.	Bellevue
Clement Chase	Omaha
George C. H. Ernest, A. B., M. D.	Bellevue
Frank M. Hall	Lincoln
John De Forest Haskell	Wakefield
Edwin M. Jones	Omaha
Oscar Kayser	Bellevue
Rev. Marcus P. McClure	Council Bluffs
Andrew David Nesbit, M. D.	Tekamah
Hon. Gurdon W. Wattles	Omaha
Sidney Steward Wilson, M. D.	Nebraska City

CLASS OF 1912.

William Henry Betz, A. B., M. D.	Bellevue
Hon. Henry Tefft Clarke, LL. D.	Omaha
Robert Dempster	Omaha
Thomas Gledhill	Fort Crook
Rev. Edwin Hart Jenks, A. M., D. D.	Omaha
Hon. John L. Kennedy	Omaha
Hon. Abraham Lincoln Sutton	South Omaha

CLASS OF 1913.

George Sedgwick Burtch	Bellevue
Hon. Henry Tefft Clarke, Jr.	Lincoln
Hon. Samuel Presley Davidson	Tecumseh
Alfred Kennedy	Omaha
Henry E. Maxwell	Omaha
Rev. Thomas H. McConnell	Omaha
Charles F. McGrew	Omaha
James McDowell Patton, A. M., M. D.	Omaha
Stephen Wharton Stookey, M. S., LL. D.	Bellevue
Benjamin Ryder Stouffer	Bellevue
Rev. Robert L. Wheeler, D. D.	South Omaha
Charles Marcus Wilhelm	Omaha

OFFICERS AND EXECUTIVE COMMITTEE.

Charles Marcus Wilhelm, President.

Charles F. McGrew, First Vice President.

Abraham Lincoln Sutton, Second Vice President.

Henry E. Maxwell, Secretary and Treasurer.

Edwin Hart Jenks.

John De Forest Haskell.

Robert M. L. Braden.

COMMITTEES.

FINANCE: Robert Dempster, E. H. Jenks, J. D. Haskell.

BUILDINGS, GROUNDS AND IMPROVEMENTS: A. L. Sutton, R. M. L. Braden, W. H. Betz, B. R. Stouffer.

RENTALS AND REAL ESTATE: Alfred Kennedy, B. R. Stouffer, A. L. Sutton.

INSTRUCTION: S. W. Stookey, E. H. Jenks, J. D. Haskell.

APPARATUS, LIBRARY AND BOOK STORE: H. E. Maxwell, Professor Tyler, Oscar Kayser.

DEGREES: S. W. Stookey, E. H. Jenks, M. P. McClure.

PURCHASING: Robert Dempster, B. R. Stouffer, R. M. L. Braden.

STUDENT AID: J. D. Haskell, S. W. Stookey, H. E. Maxwell.

ADVERTISING AND PRINTING: Clement Chase, W. H. Betz, J. M. Patton.

AUDITING: Robert Dempster, C. M. Wilhelm.

ENDOWMENT: C. F. McGrew, Robert Dempster, J. D. Haskell, E. H. Jenks, G. W. Wattles, J. L. Kennedy, Clement Chase.

FACULTY.

THE COLLEGE, THE NORMAL SCHOOL AND THE ACADEMY.

STEPHEN WHARTON STOOKEY, M. S., LL. D.

President and Professor of Geology.

B. S. (Coe) 1884; M. S. (ibid.) 1887; Iowa State University, 1891-1893; (University of Chicago) 1895-1896; LL. D. (Coe) 1905; Bellevue College, 1908.

CHARLES KIMBALL HOYT, A. M., D. D.

Professor of the English Language and Literature.

A. B. (Hamilton) 1870; A. M. (ibid.) 1873; (Auburn Theological Seminary) 1873; D. D. (Bellevue College) 1903; Bellevue College, 1897.

ANSEL AUGUSTUS TYLER, A. M., Ph. D.

Professor of Biology. Clerk of the Faculty.

A. B. (Lafayette) 1892; A. M. (ibid.) 1895; Ph. D. (Columbia) 1897; Bellevue College, 1900.

WILLIAM EZEKIEL LEONARD, Ph. B.

Professor of Political and Social Science. Registrar.

Ph. B. (Iowa College) 1899; (University of Chicago) 1894-1895, 1900; (University of Wisconsin) 1910; Bellevue College, 1902.

OSCAR SCHMIEDEL, A. M.

Professor of Mathematics.

B. S. (Bethany) 1886; A. M. (ibid.) 1888; (Harvard) 1891; (Johns Hopkins) 1895-1896; Bellevue College, 1905.

STEPHEN PHELPS, D. D.

Professor of Biblical Instruction and Ethics.

A. B. (Jefferson) 1859; (Western Theological Seminary) 1862; D. D. (Washington and Jefferson) 1881; Bellevue College, 1905.

ROBERT SCOTT CALDER, A. M.

Professor of Greek and Philosophy. Dean of the College and Normal School.

A. B. (Washington and Jefferson) 1893; A. M. (ibid.) 1896; (Western Theological Seminary) 1897; (Leipsic) 1902; Bellevue College, 1906.

MINNIE LUELLA CARTER, Ph. B.

Professor of German. Dean of Women.

Ph. B. (Oberlin) 1898; (L'Ecole Francaise) summer 1905; travel and study in Germany, summer, 1906; (University of Chicago) summer quarters, 1907-1910; Bellevue College, 1907.

WILLIAM EVAN NICHOLL, A. B.

Professor of Education. Principal of the Academy.

A. B. (Bellevue) 1904; (Omaha Theological Seminary) 1907; (Edinburgh University) 1907-1908; Bellevue College, 1910.

GEORGE HALL HAMILTON, B. A.

Professor of Physics and French.

B. A. (Cambridge University) 1907; Bellevue College, 1910.

LILLIAN RAMSDELL LEONARD, Ph. B.

Assistant Professor of English.

Ph. B. (Chicago) 1900; Bellevue College, 1910.

ALICE ETNA YORK, B. Ed., A. M.

Professor of Latin.

Nebraska State Normal School, 1900; B. Ed. (ibid.) 1908;

A. B. (Nebraska Wesleyan) 1907; A. M. (Nebraska) 1909; (University of Chicago) 1909-1910; Bellevue College, 1910.

LIDA MINERVA CHURCHILL,

Librarian.

Genesee Wesleyan Seminary; Geneseo Normal School; Bellevue College Library, 1908.

HERTHA KAYSER, B. S.

Instructor in Normal Branches, Science and Mathematics.

B. S. (Doane) 1888; (University of Chicago) 1895-1896; (University of Nebraska) 1905; Bellevue Normal School, 1910.

LILLIAN FITCH,

Instructor in Public Speaking.

Stanhope-Wheatcroft School, New York; University of Chicago School of Expression; Bellevue College, 1910.

MARY L. YOUNG,

Instructor in Domestic Science and Physical Culture for Women. Bellevue College, 1910.

CHARLOTTE WINTERHEIMER,

Instructor in Domestic Science and Physical Culture for Women. Stout Institute of Domestic Science, Menomonie, Wis., 1910; Bellevue College, 1911.

- OLIVE BURTCH ERNEST,
Instructor in Stenography and Typewriting.
- SADIE KEEFER GILLAN,
Assistant in Latin.
- FERRIS ELLSWORTH WEBB,
Assistant in Chemistry.
- AUGUSTUS CHARLES BARRY,
Assistant in Physiology.
- PAUL COVEY JOHNSON,
Assistant in Zoology.
- RAYMOND KEARNS,
Assistant in Bookkeeping.
- FLORENCE LEONA CURRIE,
Assistant Librarian.
- JAY HOLMES,
Assistant in Physical Culture for Men.

THE SCHOOL OF MUSIC AND ART.

- EDWIN M. JONES,
Professor of Music. Dean.
Scharwenka Conservatorium, Berlin; Bellevue School of Music and Art, 1891.
- LUELLA ALLEN,
Violin, Mandolin and Guitar.
Cincinnati College of Music; Chicago College of Music; Bellevue School of Music and Art, 1901.
- ALICE MARGARET FAWCETT,
Voice and Public School Music.
Torrens, Chicago; Hubbard, Boston; Bellevue School of Music and Art, 1902.
- LILLIAN FITCH,
Dramatic Expression.
Stanhope-Wheatcroft School, New York; University of Chicago School of Expression; Bellevue School of Music and Art, 1901-1906. Reappointed, 1910.
- GRACE KEARNS KEPLER, B. S.,
Drawing and Painting.
B. S. (Bellevue) 1906; Bellevue School of Music and Art, 1905-1906. Following lines of study of Auchlich (Chicago) and Blanche Van Court Schneider (Chicago); Bellevue School of Music and Art, 1910.

STANDING COMMITTEES OF THE FACULTY.

Religious Life—Hoyt, Nicholl, Calder.

Registration and Curriculum—Leonard, Tyler, Calder, Hoyt, Nicholl.

Student Labor, Aid Funds and Tuition—Nicholl, Calder, Schmiedel.

Student Organizations and Social Life—Calder, Carter, Mrs. Leonard, Kayser, Hamilton.

Publications—Tyler, Hoyt, Calder.

Library and Lecture—Hoyt, Calder, Schmiedel.

Prizes—Hoyt, Leonard, Tyler.

Buildings, Grounds and Equipment—Tyler, Leonard, Carter.

Government—Calder, Carter, Nicholl, Leonard.

Athletics—Nicholl, Calder, Carter, Hamilton, Winternheimer.

ADMINISTRATIVE OFFICERS.

STEPHEN WHARTON STOOKEY, M. S., LL. D.,
President.

ROBERT SCOTT CALDER, A. M.,
Dean of the College and Normal School.

MINNIE LUELLA CARTER, Ph. B.,
Dean of Women.

WILLIAM EZEKIEL LEONARD, Ph. B.,
Registrar.

WILLIAM EVAN NICHOLL, A. B.,
Principal of the Academy.

EDWIN M. JONES,
Dean of the School of Music and Art.

ANSEL AUGUSTUS TYLER,
Clerk of the Faculty.

BENJAMIN RYDER STOUFFER,
Business Manager.

LUCY DUNDAS,
Cashier.

LIDA M. CHURCHILL,
Preceptress, Lowrie Hall.

FERRIS ELLSWORTH WEBB,
Preceptor, Philadelphia Hall.

MAMIE C. FRAZIER,
Matron.

THE COLLEGE

THE COLLEGE

ADMISSION.

At least thirty high school credits are required for full entrance into the Freshman class. A credit means five recitations per week through one semester, or eighteen weeks, recitation periods being not less than forty-five minutes in length.

Entrance may be by certificate from an accredited high school or academy or by examination. In every case testimonials of good moral character must be presented.

Blank certificates will be furnished on application or those supplied by the State University will be received. In general the schools accredited by the State University will be recognized. Certificates should be signed by the principal of the high school from which the student comes.

Students lacking not more than four of the thirty credits required for full Freshman standing will be permitted to enter, taking some work in the College and some in the Academy, until the conditions have been removed. It is expected, however, that all conditions will be removed during the first year.

Entrance examinations are held on Registration Day at the opening of the College year.

Of the thirty credits required to enter the Freshman class, seventeen must be as follows:

English	4 credits
Algebra, elementary	3 credits
Geometry, plane	2 credits
Language (Latin, at least 4)	6 credits
History, American, or Greek and Roman	2 credits

17 credits

The remaining thirteen (or more) may be selected from the following list, with the condition that not more than four will be granted in the last ten subjects:

Greek	6 credits
Latin	4 credits
English	2 credits
French	6 credits
German	6 credits
History	4 credits
Botany or Zoology	2 credits

Chemistry	2 credits
Physics	2 credits
Geometry, solid	1 credit
Trigonometry, plane	1 credit
Bookkeeping	1 credit
Senior Normal Reviews	1 credit
Normal Training	1 credit
Civics	1 credit
Political Economy	1 credit
Geology	1 credit
Astronomy	1 credit
Agriculture	1 credit
Physiology and Hygiene	1 credit
Physical Geography	1 credit

ADMISSION TO ADVANCED STANDING.

Any student is admitted to advanced standing who presents from a standard college a certificate of good character and honorable dismissal, and a certified statement of quantity and quality of work already done, including preparatory studies. But no student shall be graduated who has not been in attendance at least one college year.

ADMISSION FOR SPECIAL STUDENTS.

Special students, not candidates for a degree, may be admitted by presenting evidence of good character and of fitness for the studies they desire to pursue, provided they take sufficient work to satisfy the faculty that they have profitable employment for their time.

REQUIREMENTS FOR GRADUATION.

The college work extends through four academic years, each of which is divided into two semesters of eighteen weeks. The unit of work or "credit" is one hour per week through one semester, two hours of laboratory or seminar work being counted equivalent to one recitation. Recitation periods are one hour in length. For graduation one hundred and twenty-eight college credits and a graduation oration, essay or thesis are required. When so recommended by the head of the department concerned, one college credit will be allowed for the graduation oration, essay or thesis, if prepared aside from regular class work.

No credit will be given for one semester's work in a course announced to extend through two semesters. No credit will be given for courses in which "conditions" are reported, unless the deficiency is made good within one year. No student shall receive a degree or diploma until his bills to the college are paid in full.

The group system of studies has been adopted and will be put into effect at the beginning of the next academic year. It is intended to secure for the student a proper correlation of courses and a wide range of election and adaptation to individual needs. This system provides for

- (a) A minimum of required work.
- (b) Two required electives.
- (c) Free electives.

The required work is as follows:—

Bible.....	8 hours
English Language and Literature.....	12 hours
Public Speaking.....	4 hours
Foreign Language.....	16 hours
History or Political Science.....	6 hours
Psychology.....	6 hours
Science.....	6 hours
Mathematics.....	6 hours
Physical Training.....	2 hours

Of the above, Bible, English Language and Literature, Public Speaking, a foreign language, Mathematics, and Physical Training must be pursued during the Freshman year. Solid Geometry and Trigonometry may satisfy the requirements in Mathematics. Bible is required throughout the entire course. The required work ranges from fifty to sixty semester hours.

The required electives, major and minor, must be chosen not later than the beginning of the Junior year. The major shall consist of not less than twenty semester hours in any department, and the minor of not less than sixteen hours pursued in some properly related department. The student may select his major and minor in any two departments that approve themselves to the judgment of the Faculty as forming a satisfactory combination. The head of any department becomes the adviser to the students selecting majors in that department. In the ancient language groups one year of Greek and three years of Latin are prerequisite to a major in these languages, and first year courses in modern language will not be accepted for major work.

The required work and the major and minor subjects being provided for, there remains from thirty-two to forty-two semester hours as a residue of the one hundred and twenty-eight required for graduation. These hours may be filled out from any courses for which the student is prepared. The elective work may serve either to broaden the general culture of the student or to add more credits to his major and minor subjects.

The following groups are representative and suggestive. Other combinations may be made with the consent of the Faculty. The first subject mentioned is the major and the second the minor. The figures signify the minimum number of hours which will be accepted in each subject.

I.	
Greek	20
Latin	16
Bible	8
English Language and Literature.....	12
Public Speaking.....	4
French	8
History or Political Science...	6
Psychology	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	34
128	

III.	
English Language and Literature.....	20
German	16
Bible	8
Public Speaking.....	4
Any Foreign Language.....	16
History or Political Science...	6
Psychology	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	38
128	

V.	
French	20
German	16
Bible	8
Public Speaking.....	4
Foreign Language.....	8
English Language and Literature.....	12
History or Political Science...	6
Psychology	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	34
128	

II.	
Latin	20
English Language and Literature.....	16
Bible	8
Public Speaking.....	4
Modern Language.....	16
History or Political Science...	6
Psychology	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	38
128	

IV.	
German	20
Latin	16
Bible	8
Public Speaking.....	4
English Language and Literature.....	12
Any Foreign Language.....	8
History or Political Science...	6
Psychology	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	34
128	

VI.	
History	20
Political, Economic or Social Science.....	16
Bible	8
Public Speaking.....	4
Foreign Language.....	16
English Language and Literature.....	12
Psychology	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	32
128	

VII.

Philosophy and Education....	20
Greek or Latin.....	16
Bible	8
Public Speaking.....	4
Foreign Language.....	16
English Language and Literature.....	12
History or Political Science...	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	32
	128

IX.

Political, Social or Economic Science.....	20
Modern Language.....	16
Bible	8
Public Speaking.....	4
English Language and Literature.....	12
History	12
Psychology	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	36
	128

XI.

Physical Science.....	20
Mathematics	16
Bible	8
Public Speaking.....	4
Foreign Language.....	16
English Language and Literature.....	12
History or Political Science...	6
Psychology	6
Physical Training.....	2
Electives	38
	128

VIII.

Education and Philosophy....	20
History or Political Science...	16
Bible	8
Public Speaking.....	4
Foreign Language.....	16
English Language and Literature.....	12
Economic or Social Science...	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	32
	128

X.

Natural Science.....	20
Modern Language.....	16
Bible	8
Public Speaking.....	4
English Language and Literature.....	12
History or Political Science...	6
Psychology	6
Physical Science.....	6
Mathematics	6
Physical Training.....	2
Electives	42
	128

XII.

Mathematics	20
Modern Language.....	16
Bible	8
Public Speaking.....	4
English Language and Literature.....	12
History or Political Science...	6
Philosophy	6
Science	12
Physical Training.....	2
Electives	42
	128

DEGREES.

The degree of Bachelor of Arts will be granted upon the completion of the studies of any group offered. A student whose major is in Science or Mathematics may, however, be granted the degree of Bachelor of Science upon request.

SPECIAL COURSES FOR TEACHERS' CERTIFICATE.

The First Grade State Teachers' Certificate is granted to such graduates of this College as have satisfactorily completed the courses outlined below and have shown such marked proficiency therein as to justify the Faculty in recommending them for the profession of teaching.

The professional work required for the teachers' certificate may be elected by regular students above the Sophomore class, by experienced teachers and by unclassified students who satisfy the heads of the departments that they are sufficiently qualified to pursue the work.

The State law of Nebraska authorizes Bellevue College to issue the first grade certificate to all graduates who complete the course according to the following requirements, and "After three years of successful teaching, the state superintendent shall countersign said certificate, making it a life state certificate." (See law, Section X-4792, as amended, 1897.)

REQUIREMENTS.

1. The candidate must hold a bachelor's degree.
2. He must have completed non-professional work amounting to at least forty credit hours in a subject or group of subjects, divided between two major subjects or one major and two minor subjects which should be closely allied and which the student expects to teach. No major subject shall be less than sixteen hours and no minor less than twelve hours.
3. For professional knowledge he must have completed fifteen hours in Education, and six hours in Psychology. (See page 33.)
4. In addition to the above prescribed work each candidate for the teachers' certificate must devote a certain amount of time to observation of expert teaching during the first semester, and to actual teaching during the second semester. This work will be done in the Academy and under the direction of the heads of the departments in which the candidate is specializing and in the subjects for which he is recommended to teach.

The First Grade State Teachers' Certificate reads as follows:

**"BELLEVUE COLLEGE,
"STATE TEACHERS' CERTIFICATE.**

"This is to certify that....., who was graduated at Bellevue College in the year.....with the degree of Bachelor of.....and who has successfully completed in this institution, in addition to other studies, the requirements of the

Teachers' Course of the University of Nebraska, consisting of two years of special and professional study, is qualified to teach in any of the public schools of the State of Nebraska for three years without further examination, in accordance with the provisions of an act of the Legislature amended and approved March 30, 1901, and is recommended as especially fitted to teach.....

"In testimony whereof, we have hereunto set our hands, and caused the seal of the College to be affixed at Bellevue, Nebraska, this.....day of....., 191...

.....
President of Board of Trustees.

.....
Secretary of Board of Trustees.

.....
President of Bellevue College.

"Upon satisfactory evidence that.....
 has taught successfully for three years, I hereby countersign the attached certificate this.....day of.....191...
 and declare said certificate to be permanent, unless annulled upon satisfactory evidence of disqualification.

.....
State Superintendent of Public Instruction.

"NOTE.—No life certificate shall be in force after the holder shall permit three years to elapse without following some educational pursuit, unless said certificate is endorsed by the state superintendent. Sec. 3, Subd. 9a, S. L.

"This certificate must be registered in the office of the superintendent of the county in which the holder teaches. See Sec. 15, Subd. 9a, S. L."

There is a fee of one dollar for the teachers' certificate.

GENERAL REGULATIONS.

A student on entering the college must sign the matriculation pledge.

Each student must be registered for his studies before the beginning of each semester's work. He must then present his registration card to his several instructors that he may be regularly enrolled in his classes, and is responsible for all absences from the date of his registration.

The registration of a student may be altered by the Registrar during the first two weeks of the college year, but any student wishing to drop a subject or to make any change whatever in his registration after the second week, must petition the Faculty for permission to do so.

Students arriving late and so failing to register on the regular registration days will be charged a registration fee of one dollar.

Students on the grounds and failing to attend to their registration on the regular registration days will be charged a fee of two dollars.

Conflicts in schedules are not permitted.

Laboratory hours are reckoned as half-hours; field hours as quarter-hours.

The rank of students will be determined at the opening of each semester.

At the opening of the college year 32 credits are required for full standing in the Sophomore class, 64 in the Junior class and 96 in the Senior. A student, however, having 22 credits and less than 32, will be enrolled with the Sophomore class and marked "not in full standing." In the same way a student having 56 credits and less than 64 will be enrolled with the Junior class, and one having 90 and less than 96 with the Senior class. At the middle of the year a proportionately larger number of credits is required.

Regular work is 16 hours per week. Registration amounting to more than 18 hours will be permitted only to students whose grade in the preceding semester is 90 or above in all subjects, and not more than 20 hours in any case.

For students residing in the dormitories, 12 hours per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number of hours by the Faculty on recommendation of the Registrar.

No credit is given for unfinished courses.

Examinations are held at the close of each semester. The semester grade is the sum of two-thirds of the daily grade and one-third of the examination grade. The passing mark is 70. A student who obtains a grade of 60 in the first semester's work of a full year's course will, however, be permitted to continue, and in such cases the grade reported at the end of a full year's course is the final grade for the whole course.

Conditions may be removed on successful re-examination and the payment of an examination fee of one dollar at the College office, or by taking the subject again, as the instructor may require. A fee of one dollar will be required for all except regular examinations.

Absences may be excused by the Dean when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

A student wishing to leave town must obtain leave of absence from the Dean.

Students taking laboratory courses are required, in addition to the regular laboratory fee, to make a deposit of one dollar at the laboratory at the beginning of each semester to cover the expense of loss or breakage of apparatus.

Reports of standing are made at the close of each semester.

See also requirements for graduation, page 19.

ANNOUNCEMENT OF COURSES.

DEPARTMENT OF BIBLICAL INSTRUCTION AND ETHICS.

Professor Phelps.

Freshman

1—A special series of lessons in Bible study. One hour throughout the year.

Sophomore

2—A special series of lessons in Bible study. One hour throughout the year.

Junior

3—Christian Evidences. One hour throughout the year.

Senior

4—Christian Ethics. One hour throughout the year.

THE LANGUAGES.

DEPARTMENT OF GREEK.

Professor Calder.

A—For Freshmen who have offered no Greek for admission. Elementary course. The essentials of Greek grammar, with simple exercises for translation from Greek to English, and from English to Greek. Opening chapters of Xenophon's Anabasis. Four hours throughout the year.

B—For Freshmen who offer one year of Greek. Xenophon's Anabasis. Parallel study of Greek grammar; prose composition based upon the Anabasis; assigned readings on the life of the ancient Greeks. Four hours, first semester.

C—For Freshmen who offer one year of Greek. The Iliad, selections. Thorough study of and drill in the dactylic hexameter; the essentials of Homeric grammar; assigned readings on life in the Homeric age. Four hours, second semester.

Freshman

1—Xenophon, Hellenica, 4 books. Parallel reading of the Greek historians. Composition based on the Hellenica. Four hours, first semester.

2—Plato, Apologia, Crito, Phædo. Parallel reading in Greek

philosophy; composition based upon the texts read. Four hours, second semester.

Sophomore

3—Greek tragedy. Sophocles' *Antigone*, Euripides' *Iphigenia in Tauris*. Some study of the Greek theater. Three hours, first semester.

4—Demosthenes, *De Corona*. Study of Greek oratory. Three hours, second semester.

Junior

5—Greek comedy. Aristophanes' *Frogs* and *Clouds*. Or Lucian, selections.

6—Greek lyric poetry, selections.

Senior

7—Thucydides, selections.

8—The New Testament. Thorough drill in grammar and vocabulary.

The number of hours in courses 5, 6, 7 and 8 will be determined by the needs of those electing these courses, and the time of meeting by the convenience of the instructor and his students.

DEPARTMENT OF LATIN.

Professor York.

NOTE.—Students from fully accredited high schools having thirty acceptable credits, but who have had only two or three years of Latin, will be granted college credit for Cicero or Vergil, but credits so earned shall not be accepted for major work.

Freshman

1—Cicero, *de Senectute*. Latin composition. Four hours, first semester.

2—Livy, Books XXI and XXII. Latin composition. Lectures on Roman history and political institutions. Four hours, second semester.

Sophomore

3—Horace, selected odes, epodes, satires, and epistles. Readings on ancient Roman life and Greek and Roman mythology. Lyric meters. Four hours, first semester.

4—Roman comedy, selected plays of Plautus and Terence. Lectures on history of Latin literature. Four hours, second semester.

Junior

5—Cicero, selected letters. Two hours, first semester.

6—Pliny and Juvenal, selected letters, selected satires. Collateral readings on Roman social life. Two hours, second semester.

Senior

7—Roman Private Life. The Roman house, family, dress, food, education, and amusements are studied. Lectures and collateral reading. Two hours, first semester.

8—Roman Religion and Mythology. A lecture course. Occasional papers and reports by members of the class. One hour, second semester.

9—Teachers' Course: The aim of this course is to aid those who are planning to teach Latin in the high schools. Lectures on methods of teaching pre-collegiate Latin and on subject matter often overlooked. Two hours, throughout the year.

DEPARTMENT OF ENGLISH.

Professors Hoyt and L. R. Leonard and Instructor Fitch.

LITERATURE.

The course in Literature follows a chronological plan, covering all periods. The course includes historical preparation, periods, authors, masterpieces, minor favorites; the development of criticism, of the drama, of the essay, of the novel, and of various forms of poetry. The method is by recitation, class discussion, papers, essays, reviews, and research work. Such modifications of the course are made each year as seem wise.

Of the following courses, course 1 must be taken in the Freshman year and course 13 must be taken in the Senior year. Such courses will be assigned in the Sophomore and Junior years as will best meet the needs of each class and will include within the two years at least four of courses 2-12.

Freshman

1—Development of the literature through its various periods with some reference to its relations with political and popular history. Special study of Chaucer; papers upon masterpieces and other themes; development of the drama; Shakespeare's plays—study of one, and reading of two others; practice in oral and written expression. Two hours throughout the year.

Sophomore

2—The Elizabethan age; the Puritan age; Spenser; Milton; masterpieces.

3—Shakespeare: His life and the growth of his art, representative plays in each period of his development, rapid reading of several others.

4—(May be taken with 3.) The Drama: Its laws and growth, comparative study of the drama and fiction, comparative study of ancient and modern dramas.

5—Fiction: History, elements, romanticism and realism, the short story, practice in writing short stories.

6—American Literature: A general survey, significant periods, special study of selected authors.

Two hours throughout the year.

Junior

7—Criticism: Principles, history, the comparative study of literature.

8—The Oration: Purpose, construction, analysis of notable orations, practice in writing orations.

9—Biography: The art, the most notable biographies. (The course includes the study of great characters selected somewhat according to the individual tastes of the students.)

10—Poetics: Theory, versification, the ballad, the lyric, the epic, the elegy, the ode, recent poetry.

11—Romanticism: Ebb and flow of romanticism at various periods, with study of causes and effects.

12—The literature from the Restoration to 1830; the Renaissance; sketch of European literature.

Two hours throughout the year.

Senior

13—The literature from 1830 to 1909: Emerson, Carlyle, Ruskin, Lowell, Tennyson, Browning, Newman, Matthew Arnold; study with reference to leadership in the thought of the nineteenth century. Two hours throughout the year.

COMPOSITION.

The course in Composition includes the study of all forms of writing and that work in composition which is most suited to the needs of the individual student. The method is sufficiently flexible and adaptive to give each student the choice of a course closely related to his other studies and to his proposed occupation.

Freshman

1—Review and advance study of Rhetoric; practice in theme-selection, analysis, outline, word-study, and composition, mainly in narration and description. One hour throughout the year.

Sophomore

2—Study of exposition, with practice in expository composition. One hour, first semester.

Exposition as related to all other forms of writing but with special reference to public speech. One hour, second semester.

Junior

3—Principles of argumentation, with practice in written argument and in debate. One hour, first semester.

Argument as related to oratory; practice in argumentative oratory; one public oration. One hour, second semester.

Senior

4—Principles of persuasion; practice in preparing the short speech, the brief address, the formal discussion and the various forms of the oration; debate; one public oration or address; one public debate. One hour throughout the year.

PUBLIC SPEAKING.

Freshman

1—Public Speaking. Study of the vocal apparatus, breathing and voice culture. Application of the elements of vocal expression, quality, force, pitch, time, etc., with their sub-divisions. Action, including position, gesture, etc. Frequent appearances before the class in short declamations. Text: Clark's Practical Public Speaking. One hour throughout the year.

Sophomore

2—Public Speaking. Study of the construction and delivery of orations. Committing and delivery of orations. Individual conferences with instructor. Extempore speaking. Literary interpretation. One hour throughout the year.

NOTE.—One college credit will be granted to the contestants in the Clarke Oratorical Contest and the Intercollegiate Debate when so recommended by the Department of English.

DEPARTMENT OF MODERN LANGUAGES.

The texts selected for use in courses 1 and 2 in both German and French conform for the most part to those recommended by the Committee of Twelve.

GERMAN.

Professor Carter.

Freshman

1—Elementary German. Careful attention is given to pronunciation; inductive study of grammar; oral and written reproduction of easy stories. Guerber's Maerchen and Erzählungen, Allen's Herein; easy texts, Vos's Essentials of German. Four hours throughout the year.

Sophomore

2—Second year German. Reading and translation of easy prose, of poems, and of plays; sight translation; oral and written, compo-

sition based upon the reading; Thomas's German Grammar. Four hours throughout the year.

Junior

3—Rapid Reading Course. The aim of this course is to give the student greater facility in understanding and appreciating a work in the German, as a better preparation for the more formal courses in literature. Discussions in class of assigned outside reading; sight translation; composition. Four hours, first semester.

4—The German Classical Drama. Lessing; Schiller. Four hours, second semester.

Senior

5—Goethe. Selections from *Dichtung und Wahrheit*, lyrics, Egmont, Iphigenie. Two hours, first semester.

6—Goethe. Faust. Two hours, second semester.

7—History of German Literature, German Lyric Poetry. Priest's History of German Literature. The last part of the course is devoted to a study of the development of the German lyric with special attention to the lyrics of Goethe, of Eichendorf, and of Heine. Two hours, first semester.

8—The German Novel. A study of the development of the German novel with outside reading and a detailed study in class of a few works. Two hours, second semester.

9—Teachers' Course. Methods of teaching German in secondary schools. Review of grammar. Observation and practice teaching. German in secondary schools, Bagster-Collins; German Orthography and Phonology, Hempl. Two hours, first semester.

10—Conversational German and Written Composition. This course is primarily for those intending to teach, but may be open to others on consultation with the instructor. Two hours, second semester.

Courses 7 and 8 may alternate with courses 9 and 10, or with courses 5 and 6 according to demand. Courses 9 and 10 will be given in 1911-1912.

Courses 4, 5, 6, 7 and 8 are primarily courses in German literature. A brief study of the history of different periods by means of lectures, of assigned reading and of discussion in class. A detailed study of some of the representative works and rapid reading of others.

FRENCH.

Professor Hamilton.

Freshman

1—Aldrich and Foster's Elementary French; Text, Verne, *Vingt Mille Lieues sous les Mers*; *Conversation* and Dictation. Four hours throughout the year.

2—Syntax, Composition and Reading. Texts will be selected from Loti, *Pêcheur d'Island*; Thiers, *Expedition de Bonaparte en Egypte*; Dumas, *Les trois Mousquetaires*; Hector Malot, *Sans Famille*; &c. One hour a week will be devoted especially to oral work, and the whole class will be conducted as far as possible in French. Four hours throughout the year.

Junior

3—Reading of Moliere's *Le Bourgeois Gentilhomme* and La Fontaine's *Fables*, with memorization of some of the *Fables*.

The whole course conducted so as to impress upon the pupil the advantage of thinking in the French language. Composition and conversation with discussions on interesting French works. Three hours throughout the year.

Senior

4—A History of French Literature and readings from selected French Classics, the Novel, the Drama or Poetry. Three hours throughout the year.

PHILOSOPHY.

DEPARTMENT OF HISTORY.

Professors Leonard and Nicholl.

Each year is distinct—Freshman, Ancient History; Sophomore, English; Junior, American; Senior, Modern. But the courses are arranged progressively and should be taken consecutively. They are open only to students of college rank, and the Senior work only to those whose preparation for it is approved by the head of the department. Text-books are used, but only as guides, being supplemented by much collateral reading of accepted authorities and selected original documents.

Freshman

1—Greek History—introduced by a brief study of the ancient oriental monarchies. Three hours, first semester.

2—Roman History—closing with a general survey of mediæval history. Three hours, second semester.

Sophomore

3—English History and Government. Three hours throughout the year.

Junior

4—American History—the constitutional period. Three hours, first semester.

5—American History—continuation of (4), slavery, reconstruction, expansion. Three hours, second semester.

Senior

6—Modern European History—beginning with an outline study

of mediæval civilization, with special attention to the religious reformation and the political development of the period. Three hours, first semester.

7—The Philosophy of History—the interpretation of history, an outline study of modern western civilization. This course requires much reading and is closely connected with (6). Three hours, second semester.

DEPARTMENT OF PHILOSOPHY.

Professor Calder.

Junior

1—Psychology. A general introductory course designed to give the student a good foundation for further study in psychology, philosophy, or education. Required of all Juniors. Three hours throughout the year.

2—Logic. A study of the principles of logic, with practice in logical analysis, the use of the syllogism and the detection of fallacies. Two hours, first semester.

3—Ethics. An introductory course based on the critical study of the chief historical systems of moral philosophy. Two hours, second semester.

Senior

4—History of Philosophy. A study of the principal systems from Thales to Spencer, with special attention to the development of philosophical thought. Three hours throughout the year.

DEPARTMENT OF EDUCATION.

Professor Nicholl.

Junior

1—History of Education. A study of educational conditions and problems, and attempts at their solution in ancient, mediæval and modern times. Monroe's Text-book in the History of Education will be used as a guide. Three hours throughout the year.

Senior

2—Educational Psychology: (a) Theory and Practice of Teaching considered in the light of psychological principles,—the philosophy of education. Three hours, first semester.

3—(b) Child Study. A study of the facts, so far as they have been established, concerning the growth and development of the child mind and the period of adolescence. Three hours, second semester.

4—Modern Education: (a) Education in the United States,—a course intended to give the student a more intimate and practical knowledge of our educational system, and of school organization and administration in state and nation. Two hours, first semester.

5—(b) Educational leaders and classics,—a study of the lives and selected writings of such men as Comenius, Rousseau, Pestalozzi, Herbart, Froebel, Spencer, etc. Two hours, second semester.

DEPARTMENT OF POLITICAL AND SOCIAL SCIENCE.

Professor Leonard.

Junior

1—Economics. A study of the fundamental economic principles of modern industrial society. The work is supplemented by a study of some special topic by each student. Three hours throughout the year.

Junior and Senior

2—Political Science. A close study of the origin and development of constitutional governments, with reference to the principal governments of today. Attention will be given to the social and industrial problems of the leading countries of the earth. Three hours throughout the year.

3—Sociology. A course in general sociology, inductive and practical in character, much attention being given to the study of concrete social questions of the day. The student is urged to independent observation and study of social phenomena. Three hours throughout the year. Elective.

4—Advanced Economics. Three hours throughout the year. Elective.

THE SCIENCES.

DEPARTMENT OF BIOLOGY AND GEOLOGY.

Professors Tyler and Stookey.

The courses in this department are so arranged as to give the student a broad view of the field of natural science, as well as preparation for more advanced work of a technical or professional character. Laboratory work and assigned reading are made important features of the courses.

Freshman

1—Zoology. A general course, including the development, habits, instincts, comparative anatomy, physiology and distribution of animals. Types of the several branches of the animal kingdom are studied in the laboratory. Three hours throughout the year. (Two hours recitation and two hours laboratory work.)

Sophomore

2—Physiology. An advanced course including a comprehensive study of the human body, its anatomy, the histological structure and physiological functions of its organs, and hygiene. Three hours

throughout the year. (Two hours recitation and two hours laboratory work.)

Junior

3—Botany. The same general method is pursued as in the course in Zoology, the student acquiring a general knowledge of the plant kingdom and the nature of its forms. The elements of ecology, vegetable physiology and pathology, histology, botanical geography and the principles of bacteriology are included in the course. Three hours throughout the year. (Two hours recitation and two hours laboratory work.)

Senior

4—Geology. A study of the history of the earth as recorded in the rocks, and the application of the principles of dynamical geology and paleontology in the interpretation of the record. Two hours throughout the year.

DEPARTMENT OF CHEMISTRY AND PHYSICS.

Professors Tyler and Hamilton.

Sophomore

1—General Chemistry. This course covers the principles and the more important theories of chemical science, with practical applications in the laboratory. Three hours throughout the year. (Two hours recitation and two hours laboratory work.)

Junior

2—Analytical Chemistry. Prerequisite, course one. Qualitative Analysis in the first semester; Introductory Practice in Quantitative Methods in the second semester. Three hours throughout the year. (One hour lecture and recitation and four hours laboratory work will be devoted to the Qualitative course. The Quantitative course will consist entirely of laboratory practice, six hours per week, with frequent consultations in the laboratory.)

3—Physics. Prerequisite, Algebra and Trigonometry. A comprehensive view of all classes of physical phenomena and their underlying principles. Four hours throughout the year. (Three hours recitation, two hours laboratory practice in physical measurements.) Credit will be given for a single semester's work in this course.

Senior

4—Astronomy. A general course including the fundamental principles of astronomical science and the elements of observation with preparation of papers upon important topics. Two hours throughout the year.

DEPARTMENT OF MATHEMATICS.

Professor Schmiedel.

Freshman

1—Trigonometry, plane and spherical. Prerequisite, Algebra through logarithms. Three hours, first semester.

2—Land Surveying. Three hours, second semester.

In Land Surveying, the student becomes acquainted with the use of chain, compass, transit, and the leveling instrument, as well as with the methods of computing and platting from notes taken in the field. Surveys are made with chain or tape alone, or in connection with compass or transit.

3—Algebra, advanced. Permutation and combination; series; determinants; equations in general, cubic and biquadratic; complex numbers. Four hours, second semester.

Sophomore

4—Analytical Geometry. Three hours throughout the year.

Junior

5—Differential and Integral Calculus. Two hours throughout the year.

Senior

6—One or two of the following subjects, according to the predilection of the student and the convenience of the instructor. Advanced Calculus; Theory of Functions; Mechanics (offered 1911-1912); Descriptive Geometry and Perspective Drawing; Quaternions; Barycentric Calculus; Ausdehnungslehre; Roads and Railroads; Mathematical Astronomy. Three hours throughout the year.

The engineering student is advised to take the courses in Descriptive Geometry, Mechanics and Theory of Functions.

DEPARTMENT OF DOMESTIC SCIENCE.

Instructor Winternheimer.

The work in Domestic Science will be so conducted that students can specialize in that line of work. Other college work must be taken at the same time, especially in the sciences. The following courses are offered:

Freshman

1—Plain Sewing. This course is for the purpose of giving the students a knowledge of making and finishing garments in plain sewing. During the year the students will make a four-piece set of undergarments. These garments are standard size and drafted to

measure. The students will furnish their own material. Two hours throughout the year. Two credits.

Sophomore

2—Elementary Cooking. The purpose of the elementary course is to give the student a general idea of practical cooking. The different foods are cooked in the simplest and most healthful way. The work is divided under the following heads: (1) Starchy vegetables. (2) Seasonable vegetables, etc. (3) Seasonable fruits. (4) Cereals and cereal products. (5) Batters and doughs. (6) Eggs and milk. (7) Meat. (8) Salads. (9) Desserts. Two hours throughout the year. Two credits.

Junior

3—Dressmaking. The course includes the making of a plain tailored shirt waist, a morning dress of percale or gingham, a silk shirt waist and a wool shirt. Patterns and designs are made to individual measurements and to suit individual style. The students furnish their own material. Two hours throughout the year. Two credits.

Senior

4—Advanced Cooking. The course in advanced cooking is conducted in much the same way as the elementary course. The foods prepared are much more elaborate in composition and preparation, although no effort is made at fancy cooking. This course is arranged especially for the student who wishes to make a special study of Domestic Science. It also includes a careful study of the food value and chemistry of foods, the chemical changes undergone in cooking, etc. The outline of practical work is as follows: (1) Food preparation. General cookery, canning, preserving, cakes, pastry, ices, puddings, etc. (2) Preservation of foods. The ways of preserving foods in the home. (3) Marketing. Selection of the best foods, methods of purchase, etc. (4) The menu. (5) Table service and decoration. (6) Cooking and serving of meals, luncheons, breakfasts, dinners, banquets, refreshments for various entertainments. (7) Invalid cookery. The preparation and serving of food for the sick and adaptation of diet to disease. Three hours throughout the year. (One hour theory, two hours practical work.) Four credits.

MUSIC AND ART.

Students in the College desiring to include Music or Art in their course of education may receive credit for work in these branches, but not more than fifteen credits for the whole college course will be allowed. Credits for these subjects may not be substituted for any required college studies.

Musical Theory, for each full year course	1 credit
Instrumental Music (no credit granted except for a full year's work and when taken in connection with Musical Theory).	
Piano (a) two lessons with one hour daily practice	$\frac{1}{2}$ credit
Piano (b) two lessons with two hours daily practice	1 credit
Piano (c) two lessons with three hours daily practice	$1\frac{1}{2}$ credits
Piano (d) two lessons with four hours daily practice	2 credits
Violin, two lessons with daily practice	1 credit

Half this amount of credit will be given when only one weekly lesson is taken.

Voice, two lessons with daily practice	1 credit
Voice, one lesson with daily practice	$\frac{1}{2}$ credit
Dramatic Expression, two lessons with daily practice	1 credit
Dramatic Expression, one lesson with daily practice	$\frac{1}{2}$ credit
Drawing and Painting, two lessons with daily practice	$\frac{1}{2}$ credit

In reckoning the time of students under the rules governing hours required weekly, piano (a) will be counted a 2-hour subject, (b) 3-hour, (c) 4-hour, and (d) a 5-hour subject; Violin, Voice, Dramatic Expression and Art, each two hours.

PHYSICAL CULTURE.

Physical Culture is required of all students during the Freshman and Sophomore years. One college credit is allowed for each full year's work and two credits are required for graduation, one of which must be earned in gymnasium drill.

Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with the dumb bells, bar bells, Indian clubs, chest machines, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercises without apparatus, as such work brings about a certain muscular control and force, which soon becomes a part of the individual. Systematic instruction is given in football, basketball, baseball, track and field athletics.



SYNOPSIS OF COURSES.

FRESHMAN

*Bible	1	History	3
Greek	4	German	4
Latin	4	French	4
*English Literature.....	2	Zoology	3
*English Composition.....	1	Mathematics	3 or 4
*Public Speaking.....	1	Domestic Science.....	1
*Physical Culture.....		$\frac{1}{2}$	

SOPHOMORE

*Bible	1	French	4
Greek	4	History	3
Latin	4	Physiology	3
*English Literature.....	2	Chemistry	3
*English Composition.....	1	Analytical Geometry.....	3
*Public Speaking.....	1	Domestic Science.....	1
German	4	*Physical Culture.....	$\frac{1}{2}$

JUNIOR

*Bible	1	History of Education.....	3
Greek	3	Economics	3
Latin	2	Political Science.....	3
English Literature.....	2	Logic and Ethics.....	2
Debate	1	Botany	3
German	4	Analytical Chemistry.....	3
French	3	Physics	4
History	3	Calculus	2
*Psychology	3	Domestic Science.....	1

SENIOR

*Bible	1	History	3
Greek	2	Ed. Psych. and Child Study...	3
Latin, Teachers'.....	2	Education	2
Roman Life, etc.....	2	History of Philosophy.....	3
English Literature.....	2	Advanced Economics or	
Oratory	1	Sociology.....	3
German	2	Geology	2
German, Teachers'.....	3	Astronomy	2
French	3	Mathematics	3
Domestic Science.....		2	

*Required of all students. For additional requirements see page 19.

SCHEDULE OF RECITATIONS, 1911-1912. (COLLEGE.)

HOURS	FRESHMAN	SOPHOMORE	JUNIOR.	SENIOR
A. M. 8:00	English Lit., M. T. Trigonometry and Surveying, W. Th. F.	*History, M. T. W.	Latin, Th. F. Physics, M. T. W.	*German (T.), T. W. *Philosophy, M. T. W. Astronomy, Th. F.
8:55	Bible, M. *Greek, T. W. Th. F. *German, T. W. Th. F.	Bible, T. Public Speaking, M. Anal. Geom., W. Th. F.	English Lit., M. T. History, W. Th. F.	Latin, M. T. *Latin (T.), W. Th. *Geology, W. Th.
9:50	Chapel	Chapel	Chapel	Chapel
10:05	German (2), T. W. Th. F. Domestic Sci., W.	*Greek, T. W. Th. F. *German, T. W. Th. F.	Bible, T. Debate, M. Economics, W. Th. F.	Bible, M. Educ. Psych., W. T. F. Domestic Sci., T.
11:05	Eng. Composition, Th. Public Speaking, F. Zoology, M. T. Domestic Sci., W.	English Lit., M. T. Eng. Composition, W. Chemistry, Th. F.	*Logic & Ethics, Th. F. Psychology, M. T. W. *Calculus, Th. F.	English Lit., Th. F. *Sociology, M. T. W. *French, M. T. W.

*Courses at the same hour mutually exclusive.

SCHEDULE OF RECITATIONS, 1911-1912.

HOURS	FRESHMAN	SOPHOMORE	JUNIOR.	SENIOR
P. M. 1:30	*French, M. T. W. Th. Surveying, F. *Algebra, M. T. W. Th.	*Latin, T. W. Th. F. *Physiology, W. Th. Domestic Sci., M.	Education, W. Th. F. Botany, M. T. Anal. Chem. (L.), W.	*Education, M. T. *German (4), M. T. History, W. Th. F. Domestic Sci. (L.), F.
2:30	Latin, M. W. Th. F. Zoology (L.), T. Surveying, F.	Physiology (L.), W. Chemistry (L.), M. Domestic Sci., M.	*Greek, W. Th. F. *German, M. T. W. Th. Botany (L.), Th. Physics (L.), F. Anal. Chem. (L.), W.	Mathematics, M. T. W. Domestic Sci. (L.), F.
3:30	History, W. Th. F. Zoology (L.), T. Surveying, F.	Physiology (L.), W. Chemistry (L.), M.	French, M. T. W. Botany (L.), Th. Physics (L.), F. Anal. Chem. (L.), W.	Political Sci., M. T. W.
4:30	Surveying, F. Athletics	Athletics	Anal. Chem. (L.), W. Athletics	Athletics

Gymnasium drill: Men, T. and Th. p. m.; women, M. and W. p. m.

Literary societies, 7 p. m. Friday.

(L.) Laboratory.

*Courses at the same hour mutually exclusive.

THE NORMAL SCHOOL

BELLEVUE NORMAL SCHOOL.

This school was officially recognized by State Superintendent J. L. McBrien, April 18, 1906, and is therefore authorized to issue State Certificates in accordance with the State laws.

The school has been organized to meet the needs of the public who demand better trained teachers, and is designed to furnish those desiring to enter the profession of teaching a thorough professional training and a complete mastery of the subjects taught in our public schools.

CERTIFICATES AND COURSES.

1. Normal School Second Grade State Certificate.

Issued in accordance with Nebraska School Laws, Subdivision IX, Sec. 6, as follows:

Sec. 6.—College and Normal Graduates. When any College, University, or Normal School shall have a course of study equal in extent and similar in subjects to the elementary course of the State Normal School, and shall have full and ample equipment and a faculty of instructors fully competent to give satisfactory instruction in the branches contained in said course, any graduate from such course shall be granted by the state superintendent a state certificate of the same tenor and effect as the certificate to teach issued to the graduates from the elementary course of the State Normal School.

The Second Grade State Teachers' Certificate reads as follows:

"BELLEVUE NORMAL SCHOOL.

"ELEMENTARY STATE TEACHERS' CERTIFICATE.

"This Certifies: That.....is a graduate from the Elementary Course of the Bellevue Normal School, Bellevue, Nebraska, having completed in a satisfactory manner a course of study equal in extent and similar in subjects to the Elementary course in the State Normal Schools of Nebraska, and is qualified to teach in the public schools of Nebraska, for a term of not less than one year and not to exceed three years from date of issuance, at the discretion of the county superintendent of the county in which the holder of this certificate shall teach.

"Given under our hands this.....day of.....191...

.....
President of Bellevue College.

.....
President of Board of Trustees.

.....
Principal of Normal School.

.....
State Superintendent of Public Instruction.

"NOTE.—This certificate is not valid until registered in the office of the county superintendent of the county in which the holder shall teach.

"Upon satisfactory evidence that the teaching service of.....
has been successful, I hereby countersign the attached certificate this.....day of....., 191., and declare the said certificate to be good for three years, unless annulled upon satisfactory evidence of disqualification.

.....
County Superintendent."

This certificate is granted to students completing the Elementary Course (see curriculum, p. 55) or the Teachers' Training Course (see curriculum, p. 55) without examination, and is good from one to three years, at the discretion of the County Superintendent. (Subdivision IXa, Sec. 3, part 3.)

2. Normal School First Grade State Certificate. Authorized by State law as follows:

Sec. 7.—Same. When any College, University, or Normal School in this State shall have a course of study equal in extent and similar in subjects to the higher course in the State Normal School and shall have full and ample equipment and a faculty of instructors fully competent to give satisfactory instruction in the branches contained in said course, the graduates from such course shall be granted by the State Superintendent a State Certificate of the same tenor and effect as the certificate to teach issued to the graduates from the higher courses of the State Normal School.

The following is the form of the First Grade State Teachers' Certificate granted to graduates from the Advanced Course:

"BELLEVUE NORMAL SCHOOL.

"FIRST GRADE STATE TEACHERS' CERTIFICATE.

"This Certifies: That.....is a graduate from the Advanced Course of The Bellevue Normal School, Bellevue, Nebraska, having completed in a satisfactory manner a course of study equal in extent and similar in subjects to the Higher Course in the State Normal Schools of Nebraska, and is qualified to teach in any of the schools of Nebraska, without further examination, for the space of three years from date.

"Given under our hands this.....day of.....191...

.....
President of Bellevue College.

.....
Principal of Normal School.

.....
President of Board of Trustees.

.....
State Superintendent of Public Instruction.

"Upon satisfactory evidence that.....has taught successfully for three years, I hereby countersign the attached certificate this.....day of....., 191..., and declare said certificate to be permanent unless annulled upon satisfactory evidence of disqualification.

.....
State Superintendent of Public Instruction.

"NOTE.—No Life Certificate shall be in force after the holder shall permit three years to elapse without following some educational pursuit, unless said certificate is endorsed by the state superintendent. Sec. 3, Subd. 9a, S. L.

"This certificate must be registered in the office of the superintendent of the county in which the holder teaches. See Sec. 15, Subd. 9a, S. L."

After three years of successful teaching the above certificate shall be countersigned by the State Superintendent, making it a life certificate. (Subdivision IXa, Sec. 3, part 2.)

This certificate is granted to students completing the Advanced Course (see curriculum, p. 55) without examination.

On the last page of each certificate a full statement of all credit points and credits, with grades, earned above the eighth grade is given.

There is a fee of one dollar for the teachers' certificate.

REQUIREMENTS.

Students may enter the *Elementary Course* at any time, provided they offer sufficient credit points and are able to do the work, and provided there be at least a minimum resident attendance of 24 weeks prior to the issuance of the certificate.

Students are eligible to enter the *Teachers' Training Course* after three years' high school work or its equivalent. Twenty-two credit points are required for entrance. This course may be completed in one year. It is necessary, however, for those who receive

certificates to have grades in all of the teachers' first grade county certificate branches, including reading, arithmetic, mental arithmetic, grammar, composition, geography, United States history, physiology and hygiene, orthography, penmanship, blackboard drawing, agriculture, theory and art of teaching, algebra, geometry, botany, and physics. "With credit" grades from county examinations and high schools will be accepted for many of the subjects in this and in the elementary course. The Second Grade Certificate granted on completion of this or the elementary course will be considered equal in scholarship to a first grade county certificate and will be good in any county in the State.

The *Advanced Course* presupposes the completion of the four-year high school course or its equivalent which embraces at least thirty credit points. It is ordinarily completed in two years. It is possible to complete it in 52 weeks above a four-year high school, provided the student has grades "with credit" and is especially recommended by the Faculty. In any case collegiate work embracing not less than 50 collegiate hours' credit, from which will be excluded all credit for drills and reviews, will be required. See outline of this and other courses on page 55.

Students graduating from the Normal courses with an average grade of 85 per cent in all subjects and no grade below 80 will receive certificates "with credit." Students graduating with an average of 90 in all subjects and no grade below 85 will receive certificates "with honor."

All proper effort is made by the faculty and officers of the school to assist graduates in securing positions as teachers.

TRAINING SCHOOL.

The Training School is a regularly organized public school, and embraces the eight common school grades. It affords opportunity for observation of skilled teaching and for practice in the actual work of the school room. The principal and model teacher personally conduct recitations for observation. Students who are assigned practice work are required to present to the model teacher an acceptable plan for teaching each lesson before the pupils are called upon to recite. At regular periods the student teachers meet with the principal and supervisor for discussion of practical questions along the lines of school work.

Nearness to Omaha affords ample opportunity to visit what are probably the best equipped and most thoroughly organized schools in the State, and to observe the best teachers at their work.

GENERAL REGULATIONS.

Every student is required to register at the college office at the opening of each semester. He will then present his registration card to his several instructors for enrollment in his classes.

The registration of a student may be altered by the Registrar during the first two weeks of the school year, but any student wishing to drop a subject or to make any change whatever in his registration after the second week must petition the faculty for permission to do so.

Students arriving late and so failing to register on the regular registration day will be charged a registration fee of one dollar.

Students on the grounds and failing to attend to their registration on the regular registration days will be charged a fee of two dollars.

Conflicts in schedule will not be permitted.

The rank of students will be determined at the opening of each semester.

At the opening of the year the work of the eighth grade in the public school must have been completed for enrollment in the first year. Seven credits are required for enrollment in the second year, 15 in the third and 23 in the fourth year. A credit is four hours per week for a semester of eighteen weeks.

For students resident in the dormitories, fourteen hours per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number.

No credit is given for unfinished courses.

Examinations are held at the close of each semester. The semester grade is the sum of two-thirds of the daily grade and one-third of the examination grade. The passing mark is 70. A student who obtains a grade of 60 in the first semester's work of a full year's course will, however, be permitted to continue, and in such cases the grade reported at the end of a full year's course is the final grade for the whole course.

Absences may be excused by the Principal when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

A student wishing to leave town must obtain leave of absence from the Principal.

Reports of standing are made at the end of each month.

ANNOUNCEMENT OF COURSES.

THE BIBLE.

Dr. Phelps.

First, Second, Third and Fourth Years

The students will be arranged in two or more divisions for convenience in Bible study and will pursue a special series of Bible lessons. One hour throughout each year.

LATIN.

Miss York and Miss Gillan.

First Year

1—The equivalent of fifty lessons in Collar and Daniel's First Latin Book; Roman pronunciation; general principles of accent applied from the first; daily practice in writing and recitation of easy sentences; reading of stories and fables, and selections from Cæsar; principle parts of all verbs in text; synopsis of verbs; noun construction. Five hours throughout the year.

Second Year

2—Cæsar, Books I-IV; parts of verbs; special attention to substantive, consecutive and causal clauses, and to indirect discourse; geography of Gaul; life and times of Cæsar; D'Ooge's Latin Composition, Part 1. Four hours throughout the year.

Third Year

3—Cicero, Manilian Law, Catiline I-IV; Archias, life and times of Cicero, with political details; sight reading of selected letters; derivations of words; D'Ooge's Latin Composition, Part 2. Four hours throughout the year.

THE ENGLISH LANGUAGE AND LITERATURE.

Dr. Hoyt and Mrs. Leonard.

Twelve hours of the Normal courses are assigned to the study and practice of English expression. The courses include, in order, structure of simple sentences, word studies, punctuation, letter writing, paragraphing, and systematic practice in various prose forms. Rhetoric as a science and composition as an art are studied from several texts. Various selections are read and annotated, and these furnish themes for frequent papers.

Throughout the course required readings and selections from suggested readings furnish material for an introduction to English Literature. The selections consist of masterpieces in all the simpler forms of prose and poetry and the College entrance requirements in the English Classics. The purpose of this preparatory work is to

develop a genuine interest in literature as literature, and to promote intelligent appreciation of a great variety of forms and a larger range of authorship.

First Year

1—Grammar reviewed, reading, spelling, sentence structure, simple composition, assigned reading for class discussion and written work. Four hours throughout the year.

Second Year

2—Punctuation; letter-writing; dictation; sentences; the paragraph; constant practice in oral and written expression on themes interesting to the student, including topics of the day, notable articles in the best magazines, and selections from the classics. Four hours throughout the year.

Third Year

3—Narration; description; simple exposition; outlines; the imagination in composition,—these subjects to be studied in the texts, and to furnish a large variety of forms for continued composition work; reading, required or suggested, in both standard and current literature. Two hours throughout the year.

Fourth Year

4—A more formal study of rhetoric especially with reference to the well developed essay in its various uses, narrative, descriptive, and expository; a large variety of essays read, both to illustrate the study and to interest and inform the student. Two hours, first semester.

5—Review; and practice in all the common forms of composition. Two hours, second semester.

PUBLIC SPEAKING AND VOCAL EXPRESSION.

Miss Fitch.

Public speaking is required of each student throughout the course. The work is largely devoted to the study of the fundamental principles of speech, and practice in reading and declamation.

First and Second Years

An effort is made to acquire an elegant and refined pronunciation of the English language. The student is taught how to become a natural and distinct speaker and to develop vocal energy and vocal purity. A study is made of emphasis, inflection and cadence, and the principles of common reading. Text: Cumnock's Choice Readings. One hour throughout each year.

Third and Fourth Years

The course consists of practice in narrative, descriptive and didactic styles; in the development of gaiety, humor and pathos;

practice in solemnity, serenity, beauty and love; in the grand and sublime; and in reverential, oratorical and abrupt and startling styles; with interpretation from modern miscellaneous literature. Text: Cumnock's Choice Readings. One hour throughout each year.

GERMAN.

Miss Carter.

Third Year

1—Elementary German. Careful attention is given to pronunciation; inductive study of grammar; oral and written reproduction of easy stories. Guerber's Mærchen and Erzählungen, Allen's Herein, Vos's Essentials of German. Four hours throughout the year.

HISTORY AND CIVICS.

Mr. Nicholl and Mr. Leonard.

These courses are planned with the view of meeting the needs of those who do not intend to pursue a college course, as well as of those who are preparing for college work.

Second Year

1—Greek History. Four hours, first semester.

2—Roman History. Four hours, second semester.

Fourth Year

3—American History. From the colonial era to the present. Four hours, first semester.

4—Civics. American government in its practical workings; papers embodying results of collateral reading. Four hours, second semester.

REVIEWS, OBSERVATION AND PRACTICE.

Mr. Calder and Miss Kayser.

A thorough review of the *five essentials* will be given in the fourth year of the Normal course. These essentials consist of the following: Grammar, Reading, Arithmetic, Geography and History. The work will be of an advanced character and will include a study of the methods of teaching these subjects.

1—Grammar. (1) Definitions and classification of the parts of speech. (2) Inflections: conjugation, declension, etc. (3) Phrases and clauses, to include a study of their rank and structure, also ex-

pansion and contraction. (4) Analysis, classification, structure, and use of sentences, also written analysis and parsing. (5) The sentence: constructive English, interpretative English. (6) Study of infinitives and participles. (7) Letter writing of social and business nature. Whitney and Lockwood's English Grammar will be used as a text. Four hours, first semester.

2—Reading. (1) Study of the American writers. (2) A study of the mechanics of reading. (3) An acquaintance with the latest texts. (4) Definitions. (5) Methods—How to teach reading in the different grades. (6) A knowledge of the best kind of supplementary reading. Text, Miss Arnold's "Reading and How to Teach It." Four hours, second semester.

3—Arithmetic. (1) Notation and fundamental operations. (2) Multiples and factors. (3) Common fractions and their principles. (4) Decimal fractions, their principles and operation. (5) Denominate numbers, including measurements of length, surface, volume, time, weight, value. (6) Percentage, including interest, taxes, insurance, partial payments and discount. (7) Proportion and square root. Milne's High School Arithmetic is used as a text. Four hours, first semester.

4—Geography. (1) Definition, general and specific. (2) Mathematical geography: latitude, longitude, zones, movements of earth, etc. (3) Physical geography: surface, soils, flora, fauna, tide, etc. (4) Political geography: countries, governments. (5) Ethnology: races, character, locations. (6) Commercial geography: exports and imports, agencies of commerce. (7) Geography of Nebraska. Frye's New Geography is used as a text. Four hours, second semester.

5—History. See American History.

6—Observation and Practice. See Training School.

THE SCIENCES.

Dr. Tyler, Mr. Hamilton and Miss Kayser.

Elementary courses are offered to students of the Normal School in such sciences as are best adapted to fit them for teaching or for the subsequent scientific studies of the College course. The studies are so arranged, however, as to be adapted to the needs of those who must finish their education in the Normal.

First Year

1—Physiology. An elementary course including anatomy and hygiene. The structure and functions of the organs and the care of the body. The gross and microscopic structure of the organs and tissues of the body with experiments in physiology. Four hours, first semester.

2—Physical Geography. A study of the earth in its relations to the sun and moon, the features of the earth's surface, the forces at work in modifying these features, atmospheric, terrestrial and marine phenomena. Accompanied by field and laboratory work. Four hours, second semester.

Third Year

3—Physics. The elements of physical science, a study of the phenomena of Mechanics, Heat, Magnetism, Electricity, Sound and Light, with class room illustration, and laboratory practice in physical measurements. Four hours throughout the year.

Fourth Year

4—Botany. The work in Botany includes field work, the determination of species of flowering plants and the preparation of an herbarium. Vegetable histology is also studied and simple experiments in plant physiology are performed. Two hours throughout the year.

5—Agriculture. The work in Agriculture includes the principles of agricultural science, the study of plants and animals in their relation to the farm, farm products, soils, tillage, forestry and road construction. Simple experiments are performed in the laboratory. Two hours throughout the year.

MATHEMATICS.

Mr. Schmiedel and Miss Kayser.

First Year

1—Beginning Algebra, through quadratic equations. Five hours throughout the year.

Second Year

2—Plane Geometry. Four hours throughout the year.

Third Year

3—Solid Geometry. Three hours, first semester.

Fourth Year

4—Algebra, elementary, completed. A review of quadratic equations; proportions; progressions; binomial theorem; logarithms. Three hours, first semester.

BOOKKEEPING.

Mr. Kearns.

Third Year

1—Bookkeeping. The course includes the principles of single and double entry bookkeeping; banking; commission; manufactur-

ing; lumbering; corporation accounting; business forms. Two hours, second semester.

PUBLIC SCHOOL DRAWING.

Mrs. Kepler.

Third Year

1—The course is designed to meet the requirements of the Department of Education for the elementary state teachers' certificate. It includes free hand drawing, object and perspective drawing and the proper use of the pencil, crayon and water colors as taught in the public schools. The Prang System is followed. One hour throughout the year.

PUBLIC SCHOOL MUSIC.

Miss Fawcett.

Fourth Year

1—This course is designed to prepare teachers for the ordinary work in music in the public schools. Simple methods are employed. The use of the C pitch pipe is studied. The course includes interval work in the different keys; sight reading; simple melody writing. One hour throughout the year.

Special

2—A special course of one year is offered to those who intend to become music teachers in the public schools. For full information regarding this course address the instructor.

PHYSICAL CULTURE.

Physical Culture is required of all students. One year's work is required for the elementary state certificate and two years, one of which must be in gymnasium drill, for the first grade certificate.

Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with dumb bells, bar bells, Indian clubs, chest machines, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercise without apparatus, as such work brings about a certain muscular control and force which soon becomes a part of the individual. Systematic instruction is given in football, baseball, basketball, track and field athletics.

NORMAL SCHOOL CURRICULUM.

ELEMENTARY COURSE.

FIRST YEAR.

Bible	1	Public Speaking.....	1
Latin	5	Physiology and Phys. Geog....	4
English	4	Algebra	5

SECOND YEAR.

Bible	1	Public Speaking.....	1
Cæsar	4	Greek and Roman History....	4
English	4	Geometry	4

THIRD YEAR.

Bible	1	Physics	4
English	2	Solid Geometry (1st semester) .	3
Public Speaking.....	1	Bookkeeping (2nd semester)...	2
Cicero or German.....	4	Drawing	1

FOURTH YEAR.

Bible	1	American History and Civics...	4
English	2	Observation and Methods.....	4
Public Speaking.....	1	Botany	2
Grammar and Reading.....	4	Agriculture	2
Arithmetic and Geography....	4	Algebra (1st semester).....	3
Public School Music.....	1		

Physical Culture, one year, 2 hours

TEACHERS' TRAINING COURSE.

*Bible	1	Botany	2
*Public Speaking.....	1	Agriculture	2
*American History and Civics..	4	Bookkeeping (2nd semester)...	2
*Grammar and *Reading.....	4	Drawing	1
*Arithmetic and *Geography....	4	Public School Music.....	1
*Observation and *Methods....	4	Physical Culture.....	2

ADVANCED NORMAL COURSE.

FIRST YEAR (JUNIOR).

Bible	1	Observation and Methods.....	2
Public Speaking.....	1	Zoology	3
Psychology	3	Drawing	1
History of Education.....	3	Public School Music.....	1
Physical Culture.....	1½		

Electives: Ten hours (five each semester) to be chosen from any college courses.

SECOND YEAR (SENIOR).

Bible	1	Grammar and Reading.....	4
English	2	Arithmetic and Geography....	4
Public Speaking.....	1	Practice Teaching.....	4
Ed. Psych. and Child Study....	3	Physical Culture.....	½

Electives: Eight hours (four each semester) to be chosen from any college courses.

*Must be taken in this institution; credits accepted for other subjects.

SCHEDULE OF RECITATIONS, 1911-1912. (NORMAL.)

HOURS	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
A. M.	Physiology and Phys. Geog., M. T. W. Th.	English, M. T. W. Th.	German, T. W. Th. F.	Agriculture, M. T.
8:55	Public Speaking, F.	Public Speaking, F.		Botany, W. Th.
9:50	Chapel	Chapel	Chapel	Chapel
10:05	Bible, F.	Bible, F.	Public Speaking, M.	Public Speaking, M.
	English, M. T. W. Th.	Geometry, M. T. W. Th.	Physics, T. W. Th. F.	Arith. & Geog., T. W. Th. F.
11:05	Latin, daily.		Bible, F.	Bible, F.
			Solid Geom., M. T. W.	Grammar and Reading, M. T. W. Th.
12:05	Noon hour	Noon hour	Noon hour	Noon hour
P. M.	Algebra, daily	Cæsar, M. T. W. Th.	English, W. Th.	English, M. T.
1:30		Greek and Roman History, M. T. W. Th.	Bookkeeping, M. T.	Algebra, W. Th. F.
2:30			Cicero, T. W. Th. F.	American History and Civics, M. T. W. Th.
				Other hours to be arranged with the instructors.

For Advanced Normal schedule see college catalogue.

Gymnasium drill. Men, T. and Th. p. m.; women, M. and W. p. m.

THE ACADEMY.

The courses in Bellevue Academy are designed to prepare for Bellevue College or for other American colleges and universities of high grade. The courses are also adapted to the giving of a first class general elementary education.

ADMISSION.

Testimonials of good moral character must in all cases be presented before admission shall be granted. A testimonial from the teacher under whose direction the last year's work was done is preferred. No examination shall be required for admission to the Academy, provided the applicant presents the certificate of Bellevue College or that of the University of Nebraska filled out and signed by the proper authorities of the public schools. In event of failure to present this or some other official record the applicant shall be examined in all subjects. This certificate can be procured by writing to the college. Applicants are advised to return such certificates promptly.

THE ACADEMY

Credits not claimed at entrance shall not be granted later.

REQUIREMENTS FOR GRADUATION.

Students are graduated from the Academy upon the completion of the course with a total of thirty-two credits. The fee for the Academy diploma is two dollars.

GENERAL REGULATIONS.

Every student is required to register at the college office at the opening of each semester. He will then present his registration card to his several instructors for enrollment in his classes.

The registration of a student may be altered by the Registrar during the first two weeks of the school year, but any student wishing to drop a subject or to make any change whatever in his registration after the second week must petition the faculty for permission to do so.

Students arriving late and so failing to register on the regular registration days will be charged a registration fee of one dollar.

Students on the grounds and failing to attend to their registers on the regular registration days will be charged a fee of two dollars.

Conflicts in schedule will not be permitted.

THE ACADEMY.

The courses in Bellevue Academy are designed to prepare for Bellevue College or for other American colleges and universities of high grade. The courses are also adapted to the giving of a first class general elementary education.

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Students arriving late and so failing to register on the regular registration days will be charged a registration fee of one dollar.

Students on the grounds and failing to attend to their registration on the regular registration days will be charged a fee of two dollars.

Conflicts in schedule will not be permitted.

The rank of students will be determined at the opening of each semester.

At the opening of the year, the work of the eighth grade in the public schools must have been completed for enrollment in the first year. Seven credits are required for enrollment in the second year, 15 in the third and 23 in the fourth year. A credit is four hours per week for a semester of eighteen weeks.

For students resident in the dormitories fourteen hours per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number.

No credit is given for unfinished courses.

Examinations are held at the close of each semester. The semester grade is the sum of two-thirds of the daily grade and one-third of the examination grade. The passing mark is 70. A student who obtains a grade of 60 in the first semester's work of a full year's course will, however, be permitted to continue, and in such cases the grade reported at the end of a full year's course is the final grade for the whole course.

Absences may be excused by the Principal when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

A student wishing to leave town must obtain leave of absence from the Principal.

Reports of standing are made at the end of each month.

ANNOUNCEMENT OF COURSES.

THE BIBLE.

Dr. Phelps.

First, Second, Third and Fourth Years

The students will be arranged in two or more divisions for convenience in Bible study and will pursue a special series of Bible lessons. One hour throughout each year.

Third Year

1—Elementary Course. The essentials of Greek Grammar, with simple exercises for translation from Greek to English, and from English to Greek. Opening chapters of Xenophon's *Anabasis*. Four hours throughout the year.

Fourth Year

2—Xenophon's *Anabasis*. Parallel study of Greek grammar; prose composition based upon the *Anabasis*; geography of the Ana-

basis; assigned readings on the life of the ancient Greeks. Four hours, first semester.

3—The Iliad, selections. The essentials of Homeric grammar; thorough study of and drill in the dactylic hexameter; the essentials of Homeric grammar; assigned readings on ancient Greek life. Four hours, second semester.

LATIN.

Miss York and Miss Gillan.

First Year

1—The equivalent of fifty lessons in Collar and Daniel's First Latin Book; Roman pronunciation; general principles of accent applied from the first; daily practice in writing and recitation of easy sentences; reading of stories and fables, and selections from Cæsar; principle parts of all verbs in text; synopsis of verbs, noun construction. Five hours throughout the year.

Second Year

2—Cæsar, Books I-IV; parts of verbs; special attention to substantive, consecutive and causal clauses, and to indirect discourse; geography of Gaul; life and times of Cæsar; D'Ooge's Latin Composition, Part 1. Four hours throughout the year.

Third Year

3—Cicero, Manilian Law, Catiline I-IV; Archias, life and times of Cicero, with political details; sight reading of selected letters; derivation of words; D'Ooge's Latin Composition, Part 2. Four hours throughout the year.

Fourth Year

4—Vergil, Aeneid, Books I-IV; quantity and metrical reading; life and times of Vergil; sight translations from Ovid. Four hours throughout the year.

NOTE.—When the required number of credits is offered for entrance to the College, and six of these credits are in Latin, or four in Latin and two in another foreign language, either Vergil or Cicero may be taken as a college study.

THE ENGLISH LANGUAGE AND LITERATURE.

Dr. Hoyt and Mrs. Leonard.

Twelve hours of the Academy courses are assigned to the study and practice of English expression. The courses include, in order, structure of simple sentences, word studies, punctuation, letter writing, paraphrasing, and systematic practice in various prose forms.

Rhetoric as a science and composition as an art are studied from several texts. Various selections are read and annotated, and these furnish themes for frequent papers.

Throughout the course required readings and selections from suggested readings furnish material for an introduction to English Literature. The selections consist of masterpieces in all the simpler forms of prose and poetry and the College entrance requirements in the English Classics. The purpose of this preparatory work is to develop a genuine interest in literature as literature, and to promote intelligent appreciation of a greater variety of forms and a larger range of authorship.

First Year

1—Grammar reviewed, reading, spelling, sentence structure, simple composition, assigned reading for class discussion and written work. Four hours throughout the year.

Second Year

2—Punctuation; letter-writing; diction; sentences; the paragraph; constant practice in oral and written expression on themes interesting to the student, including topics of the day, notable articles in the best magazines, and selections from the classics. Four hours throughout the year.

Third Year

3—Narration; description; simple exposition; outlines; the imagination in composition,—these subjects to be studied in the texts, and to furnish a large variety of forms for continued composition work; readings, required or suggested, in both standard and current literature. Two hours throughout the year.

Fourth Year

4—A more formal study of rhetoric especially with reference to the well developed essay in its various uses, narrative, descriptive, and expository; a large variety of essays read, both to illustrate the study and to interest and inform the student. Two hours, first semester.

5—Review; and practice in all the common forms of composition. Two hours, second semester.

PUBLIC SPEAKING AND VOCAL EXPRESSION.

Miss Fitch.

Public speaking is required of each student throughout the course. The work is largely devoted to the study of the fundamental principles of speech, and practice in reading and declamation.

First and Second Years

An effort is made to acquire an elegant and refined pronunciation of the English language. The student is taught how to become

a natural and distinct speaker and to develop vocal energy and vocal purity. A study is made of emphasis, inflection and cadence, and the principles of common reading. Text: Cumnock's Choice Readings. One hour throughout each year.

Third and Fourth Years

The course consists of practice in narrative, descriptive and didactic styles; in the development of gaiety, humor, and pathos; practice in solemnity, serenity, beauty and love; in the grand and sublime; and in reverential, oratorical and abrupt and startling styles with interpretation from modern miscellaneous literature. Text: Cumnock's Choice Readings. One hour throughout each year.

GERMAN.

Miss Carter.

Third Year

1—Elementary German. Careful attention is given to pronunciation; inductive study of grammar; oral and written reproduction of easy stories. Guerber's Mærchen and Erzählungen, Vos's Essentials of German, Allen's Herein! Four hours throughout the year.

Fourth Year

2—Drill upon the elements of grammar continued; reading and translation of easy prose, of poems and plays; sight translation; composition based upon the reading. Thomas's Practical German Grammar. The texts selected conform for the most part to those recommended by the Committee of Twelve. Four hours throughout the year.

HISTORY AND CIVICS.

Mr. Leonard, Mr. Nicholl and Miss Kayser.

These courses are planned with the view of meeting the needs of those who do not intend to pursue a college course, as well as of those who are preparing for college work.

Second Year

1—Greek History. Four hours, first semester.

2—Roman History. Four hours, second semester.

Third Year

3—Mediæval and Modern History. Four hours throughout the year.

Fourth Year

4—American History. From the colonial era to the present. Four hours, first semester.

5—Civics. American government in its practical workings; papers embodying results of collateral reading. Four hours, second semester.

THE SCIENCES.

Dr. Tyler, Mr. Hamilton and Miss Kayser.

Elementary courses are offered to students of the Academy in such sciences as are best adapted to fit them for teaching or for the subsequent scientific studies of the College course. The studies are so arranged, however, as to be adapted to the needs of those who must finish their education in the Academy.

First Year

1—Physiology. An elementary course including anatomy and hygiene. The structure and functions of the organs and the care of the body. The gross and microscopic structure of the organs and tissues of the body with experiments in physiology. Four hours, first semester.

Second Year

2—Physical Geography. A study of the earth in its relations to the sun and moon, the features of the earth's surface, the forces at work in modifying these features, atmospheric, terrestrial and marine phenomena. Accompanied by field and laboratory work. Four hours, second semester.

Third Year

3—Physics. The elements of physical science, a study of the phenomena of Mechanics, Heat, Magnetism, Electricity, Sound and Light, with class room illustration, and laboratory practice in physical measurements. Four hours throughout the year.

Fourth Year

4—Botany. The work in Botany includes field work, the determination of species of flowering plants and the preparation of an

5—Agriculture. The work in Agriculture includes the principles of agricultural science, the study of plants and animals in their relation to the farm, farm products, soils, tillage, forestry and road construction. Simple experiments are performed in the laboratory. Two hours throughout the year.

MATHEMATICS.

Mr. Schmiedel and Miss Kayser.

First Year

1—Beginning Algebra, through quadratic equations. Five hours throughout the year.

Second Year

2—Plane Geometry. Four hours throughout the year.

Third Year

3—Solid Geometry. Three hours, first semester.

4—Mechanical Drawing. Three hours, second semester.

Fourth Year

5—Algebra, elementary, completed. A review of quadratic equations; proportions; progressions; binomial theorem; logarithms. Three hours, first semester.

SHORTHAND AND TYPEWRITING.

Mrs. Ernest.

1—Shorthand. Fundamental principles; dictation from simple business letters to law forms; court reporting, etc.; spelling. Dement-Pitman's Text Book is used. Five hours throughout the year.

2—Typewriting. Touch method, speed, care of machine; billing, tabulating, mimeographing, letter-pressing, filing and indexing. Two hours throughout the year.

MANUAL TRAINING.

Beginning with the year 1911-1912 an elementary course in Manual Training will be offered to such Academy students as maintain satisfactory standing in their other work. The shops are equipped with the latest style benches and with tool equipment of the highest grade.

1—Bench Work and Drawing. A combination course starting with instruction in drawing sufficient to plan and adequately lay out all work attempted. Care of tools; fundamental tool processes; constructions involving various standard joints; use of nails, screws and glue; making of glue joints; construction involving mortise and tenon joints with incidental fitting and finishing; construction involving mitre joints with planning and construction of mitre box; finishing, involving polishing, painting, staining and varnishing.

As rapidly as the student masters the simpler joints and the technique of his tools he is given the material and required to design and complete various articles of furniture or construction such as may appeal to him and meet with the teacher's approval.

In addition to the fee, which covers only the cost of the material used in the preliminary exercises, the student will pay for the material used by him in the articles of his manufacture, which he keeps. This material will be given him at cost. Four hours throughout the year, one credit.

PHYSICAL CULTURE.

One year in Physical Culture is required of all students. Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with dumb bells, bar bells, Indian clubs, chest machines, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercise without apparatus, as such work brings about a certain muscular control and force which soon becomes a part of the individual. Systematic instruction is given in football, baseball, basketball, track and field athletics.



ACADEMY CURRICULUM.

FIRST YEAR.

Bible	1
Latin	5
English	4
Public Speaking	1
Physiology and Physical Geography	4
Algebra	5

SECOND YEAR.

Bible	1
Cæsar	4
English	4
Public Speaking	1
Greek and Roman History	4
Plane Geometry	4

THIRD YEAR.

Bible	1
Greek or German	4
Cicero or Mediæval and Modern History	4
English	2
Public Speaking	1
Physics	4
Solid Geometry and Mechanical Drawing	3

FOURTH YEAR.

Bible	1
German (1) or Botany and Agriculture	4
Greek or Vergil or German (2)	4
English	2
Public Speaking	1
American History and Civics	4
*Algebra	3

ADDITIONAL SUBJECTS.

Shorthand	5
Typewriting	2
Manual Training	4
Physical Culture, one year, 2 hours.	
*One Semester.	

SCHEDULE OF RECITATIONS, 1911-1912. (ACADEMY.)

HOURS	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
A. M. 8:55	Physiology and Phys. Geog., M. T. W. Th. Public Speaking, F.	English, M. T. W. Th. Public Speaking, F.	Greek, T. W. Th. F. German, T. W. Th. F.	German (1) T. W. Th. F. Agriculture, M. T. Botany, W. Th.
9:50	Chapel	Chapel	Chapel	Chapel
10:05	English, M. T. W. Th. Bible, F.	Geometry, M. T. W. Th. Bible, F.	Public Speaking, M. Physics, T. W. Th. F.	Public Speaking, M. Greek or Vergil or German (2) T. W. Th. F.
11:05	Latin, daily		Bible, F. Solid Geometry and Mech. Draw., M. T. W.	Bible, F.
12:05	Noon hour	Noon hour	Noon hour	Noon hour
P. M. 1:30	Algebra, daily	Cæsar, M. T. W. Th.	English, W. Th.	English, M. T. Algebra, W. Th. F.
2:30	Manual Training, M. W. 2:30-4:30	Greek and Roman History, M. T. W. Th.	Cicero, T. W. Th. F. Mediæval and Modern History, T. W. Th. F.	American History and Civics, M. T. W. Th.

Gymnasium drill: Men, T. and Th. p. m.; women, M. and W. p. m.

SUMMER SESSION.

The Bellevue College Summer School has been established for the purpose of giving an opportunity to teachers having in view examinations for certificates; to teachers wishing to utilize the summer months to make progress toward their degrees, or higher grade certificates; to students preparing to enter college, or requiring a few credits to be in regular standing in their class or having conditions to remove.

The session of eight weeks opens on Monday following Commencement Week. The courses offered are largely determined by the needs of those attending.

College credits are given on the following basis: a major course, representing a year's work, gives six credits; a minor, representing a semester's work, gives three credits. One major and one minor, or three minor courses, constitute full or regular work. Not more than nine credits will be allowed to a student, except by special arrangement and for special work.

The tuition for the eight weeks is ten dollars. An additional fee of three dollars for each minor and six dollars for each major, in excess of regular work, is charged. Boarding with room in the College dormitories can be had for four and a half dollars per week.

SUMMER SESSION OF 1910.

DIRECTOR:

Robert Scott Calder, A. M. (Washington and Jefferson).

INSTRUCTORS:

William Evan Nicholl, A. B. (Bellevue).

Hertha Kayser, B. S. (Doane).

Grace Hamilton, A. B. (Holyoke).

Anna Nystrom, Model Teacher.

COURSES OF INSTRUCTION:

The collegiate courses offered were German, General Psychology, Educational Psychology, History of Education, Chemistry, American History.

The academic and normal courses were Pedagogy, Grammar, Geography, Arithmetic, Reading, American History, Algebra.

SUMMER SESSION OF 1911.

The third session of the Summer School will be held June 12 to August 4, 1911. For further information address Dean R. S. Calder, Director of the Summer School.

SCHOOL OF MUSIC AND ART

SCHOOL OF MUSIC AND ART.

In this school courses are offered in Musical Theory, in Vocal and Instrumental Music, and in Dramatic Expression, Drawing and Painting.

Resident students doing work in these branches must take their lessons from the regular instructors.

Students will not be allowed to discontinue their lessons without the permission of the instructor and the registrar.

ADMISSION.

Testimonials of good moral character must in all cases be presented before admission shall be granted. Credit will be given for work done in any school whose courses are the equivalent to those offered by the Bellevue School of Music and Art.

FREE ADVANTAGES.

Classes for sight reading, ensemble playing, score reading, choral playing, glee clubs, recitals and public exercises are open to students of the college and the academy, as well as to those of the music school. During the year a number of musical and literary evenings are given, to which students and their friends are invited.

Students of the School of Music and Art of Bellevue College are accepted as students without examination by the Scharwenka Conservatorium of Music, Berlin, Germany, when recommended by the Dean.

ANNOUNCEMENT OF COURSES.

DEPARTMENT OF MUSIC.

Professor E. M. Jones.

The courses are designed to give the student a broad knowledge of the subject; a wide acquaintance with the best composers; a technique of a high order and skill in performance. They are based upon the methods employed in the best American and German schools.

THEORY.

First Year

1—Harmony; intervals; chords of major scales; their progressions and inversions; dissonant groups—their origin, formation and

progression; modulation or transition. One half-hour throughout the year.

Second Year

2—Melody; rhythm; the harmonic basis of melody; the use of dissonances foreign to the harmony—changing notes, passing notes, suspensions, retardations; lyric or dance “forms”; the simpler form developed from the lyric. One half-hour throughout the year.

Third Year

3—Counterpoint. The origin of strict counterpoint; the rules for the combination of independent parts in the five species of counterpoint, in two, three and four parts; double counterpoint. One half-hour throughout the year.

Fourth Year

4—Larger “forms.” Suite; sonata; developed rondo; modern counterpoint; five species, in two, three and four parts; “imitation” fugue (real and tonal); fugue with counter-subjects; canon. One half-hour throughout the year.

Fifth Year

5—The Orchestra. Compass and character of orchestral instruments; rules for their combinations, with and without voices; analysis of scores; scoring for general combinations. One half-hour throughout the year.

PIANO.

Beginning

6—Beginning technical exercises; studies by Krause, Ehmant, Kœhler, Vogt, Doering and other composers; sonatinas and pieces by Clement, Kuhlau, Janke, Hunten, Gurlitt, Kraus, Reinecke and others. Two half-hours throughout the year.

Intermediate

7—Technique continued; studies by Loeschhorn, Krause, Le Couppey, Vogt, Reinecke, Hasert, Kœhler, Cramer, Clementi and others; pieces and sonatas by Beethoven, Schumann, Gade, Raff, Haydn, Jensen, Seiss, Field, Mozart, Kahlkbrenner, Mendelssohn and others. Two half-hours throughout the year.

Advanced

8—Studies by Krause, Jensen, Bach, Raff, Czerny, Haberbier, Moscheles, Henselt, Chopin, Berger, Kullak, Kessler, Scharwenka, Nicode, Mendelssohn, Clementi, Liszt and others; sonatas and concertos by Mendelssohn, Mozart, Bach, Moszkowski, Godard, Kirchner, Tschaikowsky, Beethoven, Schubert, Haydn, Dvorak, Rubenstein, Greig, Henselt, Liszt, Chopin and others. Two half-hours throughout the year.

ANALYSIS.

9—A one-year course in musical analysis is offered, to be taken at any time after the student has finished the first year of Theory. The object of the course is to train students to think musically, to read readily and to listen discriminately. One half-hour throughout the year.

ENSEMBLE PLAYING.

10—This course is particularly designed for those who are preparing for orchestral work. Particular attention is given to securing steadiness and a proper balance of parts, as well as an appreciation of the musical content and æsthetic significance of the composition. One hour throughout the year.

VIOLIN, MANDOLIN AND GUITAR.

Miss Allen.

VIOLIN.

Beginning

1—Technical exercises; Hohmann, Books I and II. Studies by Kayser, Mazas and others; easy solos. Two half-hours throughout the year.

Intermediate

2—Technique continued; Shradieck's scale studies; David, Book II; solos by De Beriol, Rode and Viotte. Two half-hours throughout the year.

Advanced

3—Studies by Kreutzer, Fiorrillo, Rode, Dont and others; sonatas; concertos. Two half-hours throughout the year.

MANDOLIN.

Beginning

4—Technique; exercises; studies. Two half-hours throughout the year.

Advanced

5—Positions; studies in scales; higher positions by Hohmann, Pleyel, Ritter and others; solos; club work. Two half-hours throughout the year.

GUITAR.

Beginning

6—Carcassi, Book I; studies by Schæffer and others; solos; club work. Two half-hours throughout the year.

EAR TRAINING.

7—Exercises based upon the diatonic major scale; notation; studies in rhythm, motives, phrases selected from the works of the

great composers; the minor scale; exercises in the minor mode; chromatic passages; modulation; the period.

Intervals; the two-part phrase; a number of short two-part exercises; the triad; a number of short, three-part exercises; chords in the major mode in four-part music; inversions; passing tones; suspensions; chords in the minor mode; modulation into nearly related keys; imitation. One half-hour throughout the year.

VOICE.

Miss Fawcett.

The method employed is composed of what are regarded as the best features of the Italian, the German and other methods. Tenors and basses use the Sieber studies. Sopranos and altos use the Nava "Sol Feggi Vocalises."

The course includes breathing; position and carriage of the body; relaxation; freedom of tone production; placing of voice; attack; enunciation; tone color; musical style; interpretation; solo, duet, trio and quartet work; church and concert work.

The greatest importance is attached to the voice placing and solo singing. The sacred and secular studies are from the best of the modern composers and from the old masters, including Handel, Franz, Schumann, Mozart, Mendelssohn and Schubert.

The Ladies' Chorus, Men's Chorus and Mixed Chorus are all included in this department. These choruses study cantata, oratorio and miscellaneous choruses.

No attempt is made to divide the courses into years and semesters, because of the marked difference of ability among students. The instruction is so given as to satisfy the peculiar needs of the particular voice.

HISTORY OF MUSIC.

A one-year course designed to show the development of music. It includes: Sound as the material of music; the varieties of scales of primitive music; the beginning of organized music; the ecclesiastical scales, or modes; the origin and growth of notation; the early attempts at combining sounds; counterpoint; the fusion of popular and scientific music; the growth of harmony; the modern tempered scale; modern music; opera and oratorio; the orchestra. One half-hour throughout the year.

DEPARTMENT OF DRAMATIC EXPRESSION.

Miss Fitch.

It is the object of this department to teach Public Speaking as an art based upon the laws of nature. The aim is to develop the entire man, and to enable him to use the full measure of his powers before an audience.

Every great speaker possesses an individuality distinct from that of any other speaker. The individuality of the student is therefore of great importance. He is trained not by fashioning him after a certain model, nor by making him a slave to arbitrary rules, but by quickening all the intellectual faculties, cultivating the imagination, deepening and guiding the emotions, freeing and disciplining all his powers of expression and then leaving him unhampered to express his thought and emotions in accordance with his own temperament. The pupil is not to be an imitator of his teacher. The object is to produce natural, not artificial speakers.

Special instruction is given in breathing, voice building applied to the natural voice in conversation and public speaking; the functions of the natural and orotund voices; English phonation and the most approved methods of acquiring a distinct articulation. The system of voice culture taught produces a strong and flexible voice which never tires nor grows hoarse, no matter how much it is used.

Recitals, in which the students participate, are given every few weeks, to give practice and confidence in public speaking. A study is made of selections from the best in English literature. The complete course covers a period of two years.

DEPARTMENT OF DRAWING AND PAINTING.

Mrs. Kepler.

1—Drawing. Line and shadow in charcoal and pencil from still life, ornaments and casts, including perspective, object work and landscape. Two hours throughout the year.

2—Color. Oil, watercolor, pastelle and chalk; from still life and landscape. Two hours throughout the year.

3—Decorative Art. The course comprises china painting with original designing appropriate to the piece. Two hours throughout the year.

4—A course, extending through three years, and embracing the study of drawing, watercolor and oil painting, with special attention given to still life, life and landscape, working up to originality in design, composition and rendering. Two hours throughout each year.

GENERAL INFORMATION

GENERAL INFORMATION.

RELIGIOUS LIFE.

The ideal manhood or womanhood is essentially Christian. Any education that seeks to develop the physical or even the mental at the expense of the moral and religious is wrong in principle. The true education seeks to mould a symmetrical and well-rounded character, the physical, the mental, the moral and religious natures of man being mutually important. It is, at least, the intention of Bellevue College to raise its students as nearly as possible to this ideal.

The college is distinctively Christian in all of its undertakings and in all of its work. Its first effort is to teach a broad and liberal Christianity, with all that that implies. While it is denominational in the sense that it owes allegiance to a specific branch of the Church, it is not so in the sense of narrowness or denominational bigotry. It recognizes the universal fatherhood of God and the universal brotherhood of man, and it stands ready and willing, at all times, to give a helping hand to any one who may need it, independently of the associations of the one in need.

The Bible is accepted as God's book, and the truths that it contains are accepted as constituting the whole moral and spiritual law. The philosophy of the Bible is profound; the thought is exalted; the poetry beautiful; the style is of high order, and altogether there is no text-book whose pages contain at once such vast truth and so much that is helpful in life.

The study of the Bible is required on the part of every student, whether he is in the college, the normal school or the academy. Attendance at morning church service is also required, as well as at the daily services in the college chapel. A prayer service is held every Wednesday evening, immediately after supper, in the chapel. Attendance upon this service is voluntary.

The Young Men's Christian Association is one of the most helpful and important features of the religious life in Bellevue College. The association was organized in 1890, and since that time it has been growing steadily. It is now a power for good, and its influence is felt, not only within the limits of the college, but outside as well. The association is always represented at the state and other conventions, as well as at the Lake Geneva conference. The regular meetings are held Sabbath mornings.

The Young Women's Christian Association is another important part of the religious life of the college. The association was organized in 1890, and it, too, is now an organization of strength and influence. Its delegates are sent to the "Y. W." conventions, as well as to the annual Y. W. C. A. Conference. Meetings are held Sabbath afternoons.

Each of the Christian associations has its Bible and mission study classes. A number from their membership form the Student Volunteer Mission Band, which maintains relation with the increasingly important Student Volunteer Movement of the World.

GOVERNMENT.

It is the purpose of Bellevue College to govern its students with as few rules as is consistent with the responsibility undertaken. The college does not seek a blind obedience to arbitrary law, but rather a reasoning and willing compliance with the demands of good sense and right living.

The young men of the college residing in Hamilton Hall have a system of self-government, through an executive board. The other halls are similarly organized. The Executive Board of Young Women of the College acts in consultation with the Dean of Women, who resides in Fontenelle Hall. A preceptor resides in Philadelphia Hall and is a member of its governing board. There is a resident preceptress in Lowrie Hall, the dormitory for the Academy girls. Her presence gives a home atmosphere to the hall and at the same time provides counsel and guidance for the students and direction to the executive board of the hall. Every student is required, for reasons that must be obvious to all, to inform her, in advance, of every absence from the hall, and secure her approval, except for such absences as are a part of the established daily routine. Young women who desire to go to the city or elsewhere must secure, at their expense, a person connected with the college, approved by the President, to act as chaperon.

The College Council recently organized unifies and completes the system of self-government. Representing the faculty, the governing boards of the halls, the college classes and the academy, it not only brings students and faculty into close touch and helps to correct mistaken notions and attitudes toward government in general, but is also proving its usefulness in maintaining high ideals and promoting the spirit of loyalty and responsibility so essential to the success of self-government.

Special requests of parents or guardians will be granted, unless such action might, in the judgment of the faculty, interfere with the general discipline and welfare.

Bellevue College takes a radical position on the questions of gambling and the use of intoxicating liquors. Students are not permitted to engage in these practices in the college buildings, on the college grounds, or elsewhere, and those who are found ignoring this condition must sever their connection with the college at once. Students are not permitted to use tobacco in the college buildings or on the campus, and they are strongly advised not to use it at all. Students who persist after having their attention called to the matter, in using tobacco in the buildings or on the campus, must leave the institution. Students of Academy rank are forbidden to use tobacco under any circumstances. Observation and experience proves that students who use tobacco show sluggishness with reference to college duties, and that nearly all such students are indifferent, if nothing worse. Athletes agree that such a student cannot fairly represent a college in football or other athletic sports. This college declines absolutely to be represented by such men.

The playing of cards on the college premises is forbidden.

Students will not be permitted to have fire-arms in their possession, either in the dormitories or about the college premises.

THE LIBRARY.

The library occupies the east room of the main floor of Clarke Hall. It is open for reference and study from 8 a.m. to 12:20 p.m., from 1:30 to 5 p.m., and from 7 to 9 p.m. There are 6,000 books selected with unusual care—practically all books of reference—and 3,800 pamphlets upon important subjects, in the collection. The periodical list includes about 65 of the best magazines and newspapers, both popular and technical. These periodicals are bound, and, as far as it has been possible, complete sets have been obtained. Poole's, the Cumulative and the Annual indexes are used. The system of classification is the Dewey decimal, with Cutter author numbers. The card catalogue by authors, title, and subjects is largely composed of the printed cards of the American Library Association and the Library of Congress. It is a valuable library aid.

THE LABORATORIES.

The biological laboratory is equipped with tables of special design, each student being supplied with a dissecting microscope, a set of instruments and other needful appliances. The equipment also includes compound microscopes with a fine complement of accessories, microtomes, and water bath of the most approved designs.

A human skeleton, dissected brain, mounted sections and other aids add to the interest and profit of the study of physiology.

The scientific collections which serve to illustrate their particular branches are being increased as rapidly as possible. Among those most useful may be mentioned a series of representative animal forms, a set of typical minerals, fossils, an herbarium containing specimens of the local flora, and the vertebrates and insects of the region.

The chemical laboratory is well equipped for all the courses offered in this department. The laboratory is supplied with running water, gasoline torches suitable for all ordinary purposes and efficient blast lamps for ignitions, fusions, glass blowing, etc. It has large drying ovens, gasometers, balances for general work and a Troemner balance of the best construction for quantitative analysis. There are also ample apparatus, chemicals and supplies.

The physical laboratory is amply supplied with apparatus suited to the purposes of the laboratory courses offered. In addition the illustrative apparatus makes possible the demonstration of a large number of phenomena in mechanics, pneumatics, hydraulics, hydrostatics, sound, heat, light, electricity and magnetism.

PUBLICATIONS.

The publications of the college are the *Bellevue College Bulletin*, the *Bellevue College Advocate*, *Old Elk Hill*, and *Purple and Gold*.

The *Bulletin* is published quarterly throughout the year. Its purpose is to keep all friends of the institution in touch with the college and to inform them of its work. The annual catalogue is published as one of the numbers of the *Bulletin*.

The *Advocate* is published bi-monthly throughout the year with a similar purpose.

Old Elk Hill is the college annual published by the Junior class. It is an important exponent of college life at Bellevue.

Purple and Gold is the college journal. It is edited by a staff composed of students and is published monthly during the college year. It should have the support of the alumni and former students and of all the friends of the college.

THE ALUMNI ASSOCIATION.

President, William Evan Nicholl, A. B., '04, Bellevue, Neb.

Vice-Presidents, James McD. Patton, M. D., '01, Omaha, Neb.; Thomas G. Nethery, B. S., '05, Green River, Utah; Charles E. Baskerville, A. B., '06, Bellevue, Neb.; Leigh Duncan Ohman, B. S., '09, Pilger, Neb.

Secretary, Mrs. J. P. Kepler, B. S., '06, Bellevue, Neb.

Treasurer, George C. H. Ernest, M. D., '03, Bellevue, Neb.

Purple and Gold Correspondents, Helen Goodwill Dickason, 2817 North Nineteenth Avenue, Omaha, Neb.; Clifford E. Smith, M. D., '06, Chicago, Ill.; Mrs. Willis H. Kerr, '00, Fulton, Mo.

The alumni reunion and business meeting for 1911 will occur Thursday, June 8. All members of the association are cordially invited to be present. Remember the contest for the cup awarded to the class having the highest percentage of attendance at Commencement.

BELLEVUE CLUB.

The organization of this club was affected in the fall of 1907 by a number of Bellevue ex-students resident in Omaha. Although organized especially by and for ex-students of the college, members of the regular alumni association may become members of the Bellevue Club. The object of the club, stated in Article II of the constitution, is "to further the interests of Bellevue College in every way possible; to promote athletics there; to promote good fellowship among the ex-students, alumni and friends of the college; and to give a banquet or dinner annually to the football squad and such other invited guests as the executive committee shall deem advisable."

Besides having rendered valuable assistance to the college in the way of securing and paying athletic coaches, the club is now proposing to undertake the erection of a gymnasium in the very near future.

The officers of the club this year are: President, William E. Nicholl, '04, Bellevue; Vice-President, Charles G. Graves, Fort Crook; Secretary and Treasurer, R. M. Longsdorf, 601 Park Ave., Omaha.

BELLEVUE COLLEGE LEAGUE.

The organization of the Bellevue College League was affected December 5, 1905. The object of the League is to further the interests of the College and to secure, by monthly pledges, funds to help in the carrying on of the work of the College.

The League is governed by an Executive Board of fifteen. The officers are: President, Rev. E. H. Jenks, D. D., Omaha; Vice-President, H. E. Maxwell, Omaha; Secretary, Mrs. W. G. Percy, Norfolk, Neb.; Treasurer, Lucy Dundas, Bellevue.

STUDENT ORGANIZATIONS.

Literary Societies: The Adelphian; The Philomathean; The

College Debating Club; The Hesperian; The Academy Literary Society.

Oratorical Association: Bellevue College Oratorical Association has held membership in the Nebraska Collegiate Oratorical Association since 1897. The preliminary contest, held in January, is one of the "events" of the year.

Athletic Association: The student body with the faculty constitute the membership of this association. The faculty, through its athletic committee, and the board of control of the athletic association, control the college football, basketball, baseball, tennis and track interests. The young women have an organization to promote interest in basketball and tennis. The athletic association holds membership in the Nebraska Intercollegiate Athletic Association and the Big Four League.

Musical Clubs: The College Orchestra, The College Chorus and Double Quartette, The College Band, and the Musical Society.

Religious Societies: The Y. M. C. A., the Y. W. C. A., and the Student Volunteer Band.

ATHLETICS.

Bellevue College belongs to the Intercollegiate Athletic Association of Nebraska, the object of which is the regulation and supervision of college athletics in order that they may be maintained on an ethical plane in keeping with the dignity and high purpose of education.

Bellevue College occupies a middle ground on the subject of athletics. It strongly believes in field sports, and does all in its power to encourage all legitimate forms of exercise among its students. At the same time, it recognizes the fact that the real object of attendance at college is mental development, and that a proper combination of mental and physical development is most desirable. Believing this, the faculty has established the following general regulations for the government of the athletics of the institution:

All the affairs of the athletic organizations are under the supervision and control of the athletic committee of the faculty and the board of control of the athletic association.

Before every contest or game with other colleges which is to take place away from Bellevue a list of players who are to participate must be filed with the chairman of the committee.

No student is permitted to become a member of an athletic team against the written protest of his parents or guardian.

No student is eligible to membership in any team who is a professional athlete.

No student whether regular or special is eligible for any athletic team who is taking courses amounting to less than twelve hours per week.

No one is eligible for any athletic team unless he has passed a satisfactory physical examination.

The members of all teams, or students in training therefor, shall be required to abstain from eating at irregular times; to abstain entirely from the use of tobacco; and to keep regular hours as prescribed by the director.

A member of any athletic team who is deficient in scholarship will be removed from the team.

The breaking of any part of these regulations will be followed promptly by either suspension or removal from the team of which the offender is a member.

ROOMS.

It is necessary to apply for a room in advance. Rooms in the residence halls are assigned in the order of application and with due regard for the preference of former students. Two students occupy a room together, usually. If space permits, however, a student may occupy a room alone by paying increased room rent.

Rooms in the residence halls are heated, and are furnished with the following articles: Iron bedstead, springs, mattress, pillows, bureau, washstand, toilet set, table, three chairs, roller shades on windows. Students furnish bed coverings, electric light shades and waste baskets, and pay for all laundrying for their room, as well as for that which is personal. Each student should bring a pair of sheets, a pair of pillow cases (21x32 inches), blankets, comfortable, spread, towels, napkins and ring, and window furnishings.

All property of students left in college buildings during vacations is at the owner's risk, and it must be boxed or carefully packed for convenience at house-cleaning time or in case of fire.

The occupants of rooms are held responsible for loss or damage occurring in their respective rooms. In cases where two occupy the same room charges for loss or damage will be divided equally if responsibility is in doubt.

Students rooming in the dormitories must be subject to the regulations whether college is in session or not.

BOARDING.

The college provides board. Its purpose is to supply as good board as can be furnished for the money received. All persons occupying rooms in the residence halls are expected to board at the college table. For each meal served to a student in his or her room an additional charge of fifteen cents is made.

RAILWAY, EXPRESS, AND POSTAL FACILITIES.

Bellevue is the first station south of Omaha on the Burlington railroad. The Fort Crook stations of the Missouri Pacific and the Burlington are two miles from the campus. The Electric Line from Omaha to Bellevue and Fort Crook skirts the college grounds. Upon request, a representative of the college will meet incoming students at the Omaha stations, if the exact time of arrival is stated.

An office of the Adams Express Company is located at Bellevue; also an office of the Western Union Telegraph Company.

The college telephone number is Bellevue 10.

The college receives two mails and dispatches two mails a day. Mails are collected and delivered through the college office.

EXPENSES.

Tuition, per quarter of nine weeks:

The College, all courses.....\$12.50

The Normal School..... 12.50

Drawing and Public School Music, one semester

each, extra, per quarter..... 3.75

Private lessons, see below.

The Academy, all courses..... 12.50

Room Rent:

For each of two students rooming together, per quarter.. 10.50

For a student rooming alone..... 15.00

*Electric Lighting, per quarter, per lamp..... 2.00

Boarding, per quarter of nine weeks.....\$27.00

Furnished rooms and boarding in the homes of Bellevue
may be secured for the college year at \$150 to \$200.

The School of Music and Art, quarterly fees:

Theory 4.00

*When this fee does not cover the expense of lighting any dormitory, the excess will be charged pro rata to the occupants of the hall.

Piano:

Two lessons per week, half-hour.....	22.50
One lesson per week, half-hour.....	14.00
Practice, one hour daily.....	2.50

Voice:

Two lessons per week, half-hour.....	22.50
One lesson per week, half-hour.....	14.00
Practice with Piano, one hour daily.....	2.50

Violin 22.50

Mandolin 15.00

Guitar..... 15.00

One lesson weekly..... 10.50

Dramatic Expression, two lessons weekly..... 22.50

Dramatic Expression, one lesson weekly..... 14.00

Drawing and Painting..... 12.50

China Painting, if only course in Painting..... 12.50

If taken as a second course..... 8.00

Diploma Fee:

College 5.00

Normal School and Academy..... 2.00

State Teachers' Certificate..... 1.00

Laboratory Fee, each course, per quarter..... 1.00

Deposit for breakage, balance returned, per quarter..... .50

Domestic Science:

Cooking, each course, per quarter..... 2.50

Sewing, for the year..... 1.00

Deposit for breakage, balance returned, per quarter..... .50

Manual Training, for the year..... 1.00

Deposit for breakage, balance returned, per quarter..... .50

Library Fee, all students, per quarter..... .50

Athletic Fee, all students, per semester..... 3.00

Laundry Fee (if used)..... .50

Use of Electric Iron, per hour..... .10

Students taking less than full work will be charged as follows, per quarter of nine weeks:

For one-fourth and less than one-half of regular work.....\$ 6.25

For one-half and less than three-fourths of regular work..... 9.50

For three-fourths of regular work or more..... 12.50

Full work in the College is 16 hours, in the Normal School and Academy, 18 hours.

Students are expected as a matter of honor to make good all damage or loss of college property.

All bills are due quarterly (every nine weeks) in advance. The college must insist that these payments be made promptly. Failure to do this may result in the exclusion of the student from class-room privileges.

No student shall receive a degree or diploma from Bellevue College until his bills to the college are paid in full.

EXTRAS.

Books and laundrying are not included in the above expenses. The cost of books varies according to the advancement of the student and the number of subjects taken, but a fair estimate is \$7 a year for academy students and \$10 for those in the college. The college book store supplies text-books, etc., and requires cash payments.

Laundry charges average approximately \$1.25 a month. The college has a well-equipped laundry room in Lowrie Hall, the use of which may be arranged for upon the payment of a fee of fifty cents a quarter (use of electric iron extra).

Medical Care: The college assumes the right to call a physician at the expense of the patient in the event of any contagious or other serious illness, both for the benefit of the patient and for the protection of the institution.

It is suggested that students participate in the support of the village church. To what extent this support shall be given is left entirely to the student and his parents to decide. Such contributions should be made direct to the church; not through the college.

The college suggests that each student shall be prepared to contribute his proportion of the expense of the various student organizations. These societies are important and helpful parts of college life.

The college declines to supervise the personal expenses of the student, but if it is the wish of the parent that his son or daughter shall have a certain weekly allowance, and if he will deposit with the business manager a sum sufficient to cover it, the college will carry out the wish.

REBATES.

No rebate of tuition, room rent or fees will be made for the remainder of a quarter. For consecutive absence of two weeks or more caused by illness, the charges for board will be rebated.

STUDENT AID.

The college employs a number of students as helpers in the dining room and in the buildings, as well as in other ways. Students so employed are paid by the year or by the hour, according to the

nature of the work, the amount of work being credited to their account, but not paid for in cash in any case. For further information, or for the assignment of work, address the President.

SCHOLARSHIPS.

The college offers a number of scholarships:

To the graduate of an accredited high school or academy who ranks first in his class, \$100, one-quarter of the full amount to be given each year for four years.

To candidates for the ministry of evangelical denominations, when under ecclesiastical care, \$25 a year.

To sons and daughters of evangelical clergymen or missionaries, if necessary, \$25 a year.

To all but one of two or more students from the same family, \$25 a year.

Two scholarships provided by Mr. John H. Converse of Philadelphia, for candidates for the ministry, \$50 a year each.

Mr. Horace B. Silliman, LL. D., of Cohoes, New York, has endowed a scholarship of one thousand dollars, the interest of which is to be applied to the tuition of a young man of promise, to be chosen by the faculty. The candidate must be a member of an evangelical church.

Mr. William C. Atwater, of New York City, has given a \$50 scholarship for the year 1910-1911.

The Harry Stuart Nicholl Memorial Scholarship provides \$50 annually to a student selected by the faculty from the residents of Bellevue.

A scholarship valued at \$36 a year may be secured by a young woman. (Preference will be given to one who is preparing for mission work or for teaching.)

Three or four scholarships valued at \$18 may be secured by daughters of ministers.

These scholarships are assigned by the President.

No student may use two scholarships at the same time, except one be of the value of \$36 or \$18.

In order to receive credit, scholarships must be presented promptly at the beginning of each year to the President for endorsement.

PRIZES.

President Lowell of Harvard, one of our foremost educators, emphasizes the value of prizes as a stimulus in college work. It is a great pleasure to be able to announce a large number of prizes offered to students at Bellevue. We believe President Lowell is right,

and confidently expect that the competition for these prizes, covering as they do so many lines of work, will help in maintaining a high standard of work in the college.

1. *The Henry T. Clarke Prizes in Oratory.*

The Hon. Henry T. Clarke offers a first prize of \$20 and a second prize of \$10 in a contest in oratory open to Juniors and Seniors. The conditions of the award are those governing the State Oratorical Contest, to which this is preliminary.

2. *The C. M. Wilhelm Declamatory Prizes.*

The President of the Board of Trustees offers two prizes for excellence in declamation to be competed for by members of Freshman and Sophomore classes in public speaking. First prize, \$20; second prize, \$10.

3. *The Haskell Prizes.*

Mr. J. D. Haskell of Wakefield, Neb., offers \$100 in prizes as follows:

(a) A scholarship of \$25, to be awarded by the College Council to that student who at the end of the Freshman year shall be adjudged to have maintained during the year the highest standing in scholarship, and the qualities of useful, efficient and noble character:

(b) a scholarship of \$25, awarded at the end of the Sophomore year according to the same plan as (a).

(c) A first prize of \$15 and a second prize of \$10 in oratory, open to members of the Freshman and Sophomore classes.

(d) A prize of \$25, to be awarded to the student maintaining the highest standing in mathematics and physical sciences during the Freshman and Sophomore years; the award to be based upon at least twelve credits in mathematics and six credits in physical science.

4. *The Manderson Prize in Debate.*

General Charles F. Manderson offers a prize of \$50 for debate. Two teams are to be selected by preliminary debate. The entire prize goes to the side winning a unanimous decision. In case of a divided vote, \$30 shall go to the winning side and \$20 to the other. This debate is preliminary to the inter-collegiate debates.

5. *The Gist Prizes.*

Mr. Julian H. Gist offers two prizes, a gold and a silver medal, to be awarded to the students who shall attain to first rank and second rank, respectively, in a declamatory contest to be held in the second semester. Competition limited to Academy students. Judges to be selected by the executive committee of the Hesperian Literary Society.

6. *The Lindsay Biological Prize.*

Mr. S. W. Lindsay offers a prize of \$20 to be awarded to the student making the highest record in biological studies. Eighteen credits are required for eligibility.

7. *The Hall Classical Prizes.*

Hon. Frank M. Hall offers a first prize of \$15 and a second prize of \$10 for excellence in classical studies based upon a minimum of twelve college credits in Latin and six credits in Greek.

8. A friend offers a prize of \$50 for the best written production upon some subject of social or political reform. Open to Juniors and Seniors.

9. *The President's Prizes.*

(a) The President of the college offers a scholarship of \$25 to the student maintaining the highest general average in scholarship in Freshman studies, and winning a College B for excellence in physical training.

(b) A \$25 scholarship to the student maintaining the highest general average in scholarship in Sophomore studies, and winning a College B for excellence in physical training.

(c) A \$25 scholarship to the student maintaining the highest general average in scholarship in Junior studies, and winning a College B for excellence in physical training.

PRESENT NEEDS.

The most urgent need of the college at the present time is an Endowment Fund sufficiently large to place the institution on a strong foundation and remove it from the necessity of depending upon student fees, and gifts to current expenses.

Another urgent need is the endowment of the presidency and the professorships.

We are in immediate need of some new buildings; a new and modern college hall; a science hall; a library building; a hall of music and art; a gymnasium; a central power and heating plant.

ALUMNI OF BELLEVUE COLLEGE.

The Alumni of Bellevue College now number 151. Below is a directory of alumni. Missing details, changes of addresses, etc., will be welcomed.

'89.

Lewis, Milton Elisha, B.S. attorney.....Indianapolis, Ind.
Paddock, Rufus Jay, B.S., attorney, 204 Camp St., New Orleans, La.
Williams, William Roland, A.B., pastor.....Thornton, Ind.

'92.

Carnahan, Harry Austin, A.B., D.D., pastor.....Anaconda, Mont.
Davies, Mattie Blanche—Mrs. Henry McRoberts.....
.....Died, January 25, 1899.
Mitchell, Charles Anderson, Ph.D., D.D., Professor of New
Testament Literature and Exegesis, Omaha Theological
Seminary.....Bellevue, Neb.
Oastler, David, A.B., pastor.....Harrison, N. Y.

'93.

Lyman, Fred Isaac, A. B., missionary in Siam..Died, July 15, 1899.

'95.

Morris, Mary Theodora, B. S., nurse.....Sisseton, S. D.
Connor, Elizabeth, A. B.....Hamburg, Iowa
Hamilton, Lottie E. A., A. B., teacher.....Decatur, Neb.

'96.

Lowrie, Clinton Woods, A. B., pastor.....Cloquet, Minn.
Morning, Theodore, A. B., pastor.....Independence, Iowa
Palmer, Elizabeth Caroline, B. S.—Mrs. George F. Williams..
.....North Platte, Neb.
Taylor, Russel, A. B., pastor.....New Market, Tenn.
Williams, George Franklin, A. B., pastor.....North Platte, Neb.

'97.

Hamilton, Juliet Sarah, A. B., teacher.....Decatur, Neb.
Jones, Delta Pearl, A. M.—Mrs. James Sterenberg...Olivet, Mich.
Kessler, Harry Silas, B. S., attorney.....Boise, Idaho.
Lunn, George Richard, A. B., D. D., pastor.....Schenectady, N. Y.
Oastler, James, A. B., pastor.....Milwaukee, Wis.
Nichols, Francis Young, A. B., pastor.....Savana, Ill.

'98.

Coates, Jordan Tyler Lyell, A. B., pastor.....Rolette, N. D.

'99.

Backus, Jonathan Trumbull, Jr., A. B., attorney
 1900 Central Ave., Kansas City, Mo.
 Cunningham, Lloyd, A. B., pastor Marion, Kan.

'00.

Baird, William Nichols, A. B., banker Salida, Col.
 Currens, Margaret Savage, A. B., music teacher
 2615 N. 19th Ave., Omaha, Neb.
 Kerr, Willis Holmes, A. M., Professor of English, Westminster
 College Fulton, Mo.
 Lucas, Camille, B. Lit.—Mrs. W. H. Seelemire Zenith, Wyo.
 Nicholl, Mary Wylie, B. Lit.—Mrs. Willis H. Kerr Fulton, Mo.
 Phelps, Fred Clarence, A. M. Stanley, N. D.
 Shallcross, William John, A. B., farmer Sulphur Springs, Ark.
 Stoddard, Alice Mary, B. S.—Mrs. F. Clifford Okey Corning, Iowa

'01.

Denton, Hiram Louis, A. B., pastor Townsend, Neb.
 Lee, Bertha Hope, B. Lit.—Mrs. Walter G. Baer York, Neb.
 Lee, Lottie Mae, B. S.—Mrs. Andrew Huston Benedict, Neb.
 Patton, James McDowell, A. M., M. D., oculist and aurist
 567 Brandeis Bldg., Omaha, Neb.
 Ziegler, Vacslav H. C., A. B. Frankville, Iowa.
 Zimmerman, Emery Ernest, A. B., pastor Wahoo, Neb.

'02.

Alexander, Charles Benjamin, B. S. Died, March 12, 1904.
 Hammond, Edward Francis, A. B., pastor Norfolk, Neb.
 Kœhler, Charles Frederick, A. B., pastor Brownville, Ore.

'03.

Byllesby, Josephine Adelaide, B. S., teacher Ellendale, N. D.
 Ernest, George C. H., A. B., M. D., physician Bellevue, Neb.
 Hatfield, Agnes Deborah, A. B.—Mrs. James McDowell Patton
 3514 Charles St., Omaha, Neb.
 Margrave, Anna Mary, A. B., teacher Gordon, Neb.
 McWhorter, Rutherford B., A. B., banker Bertrand, Neb.

'04.

Byram, Lulu Alma, A. B.—Mrs. W. C. Purviance . . Chongju, Korea.
 Caya, Amy Jean, B. S.—Mrs. William H. Fetherston
 Sioux City, Iowa.
 Cooper, Theodore Reynolds, M. S., U. S. Forest Service . . Biggs, Cal.
 Darling, Glenwood, B. S., pharmacist Hartington, Neb.
 Dickason, Daisy Dean, A. B.—Mrs. George A. Beith Macey, Neb.

- Guttery, Adda Mary, A. B.—Mrs. J. C. Newsom, North Bend, Neb.
 Kerr, Mary Sherrard, A. B., Y. W. C. A. Secretary . . . Tokio, Japan.
 McCoy, Arthur Guy, B. S., farmer Belmont, Neb.
 Nicholl, Eunice Grace, A. B., teacher in Humbolt College . . .
 Humbolt, Iowa.
 Nicholl, William Evan, A. B., Professor of Education, Bellevue
 College Bellevue, Neb.
 Peters, Margaret Bernice, B. S.—Mrs. William Ratcliffe . . .
 Bellevue, Neb.
 Pope, William Hansford, A. B., M. D., physician Selden, Kan.
 Sawtell, Chase C., A. B., missionary in Korea
 Died, November 16, 1909.
 Wheeler, Perry MacDowell, B. S., Principal South Omaha High
 School 2120 I St., South Omaha, Neb.
 Wilson, Mathew Hale, B. S., Professor of Philosophy, Park
 College Parkville, Mo.
 Wood, Charles Alanison, A. B. Chester, Neb.

'05.

- Baird, Edith Estelle, B. S. Plattsmouth, Neb.
 Baird, Caroline Isabel, B. S. Plattsmouth, Neb.
 Cooper, Capt. Alexander Taylor, B. S., M. D., surgeon, U. S. A.
 The Presidio, San Francisco, Cal.
 Covert, Mary Elizabeth, B. S.—Mrs. William Grant Percy . . .
 Norfolk, Neb.
 Ferguson, Rachel Jane, A. B.—Mrs. A. G. McCoy . . . Belmont, Neb.
 Fisher, Albert Eugene, A. B., Superintendent of Public Schools.
 Aurora, Neb.
 Fletcher, Jeanette Rebecca, A. B., R. N.—Mrs. L. E. Smith . . .
 Long Pine, Neb.
 Hunter, Stuart McIlveen, A. B. Nevada, Iowa.
 Little, Helen Louise, B. S., nurse
 Mounds Park Sanitarium, St. Paul, Minn.
 Nethery, Thomas George, A. B., pastor Green River, Utah.
 Rice, Claton Silas, B. S., pastor St. George, Utah.
 Sloan, George Solomon, A. B., pastor Florence, Neb.
 Throw, Frank W., A. B., pastor Ottumwa, Iowa.
 Wigton, Cora Louisa, A. B.—Mrs. M. H. Wilson . . . Parkville, Mo.
 Williamson, Dewitt Clinton, A. B., pastor Ord, Neb.

'06.

- Baskerville, Charles Edward, A. B., student in Princeton Theo-
 logical Seminary Princeton, N. J.
 Bradley, Lou Irene, Ph. B., teacher Akeley, Minn.
 Clark, Isabel Cora, B. S., teacher Craig, Neb.

Everhart, Albert Russel, A. B., business Sioux Falls, S. D.
 Fletcher, Harriet Mary, B. S.—Mrs. T. R. Cooper Biggs, Cal.
 Foley, Clara May, A. B., teacher Gretna, Neb.
 Giffen, Walter Cheston, A. B., teacher Holbrook, Neb.
 Kearns, Grace Guilia, B. S.—Mrs. J. P. Kepler Bellevue, Neb.
 Shelledy, James Edwin, B. S., dentist Milford, Iowa.
 Smith, Archibald Manley, A. B. Davenport, Neb.
 Smith, Clifford Eben, B. S., M. D., physician
 Eye and Ear Infirmary, Chicago, Ill.
 Trexler, Harrison Anthony, Ph. B., Professor of History and
 Economics, Alleghany College Meadville, Pa.
 Wright, Edith Janet, A. B.—Mrs. W. E. Nicholl Bellevue, Neb.
 Young, Josiah Morton, A. B., pastor Weldona, Col.

'07.

Dressler, Arthur Joseph, Ph. B., pastor Payson, Utah.
 Hamblin, Lydia Genevieve, A. B.—Mrs. Leon Agnew
 Cheyenne, Wyo.
 Harvey, Andrew, Jr., B. S., medical student in University of
 Nebraska Lincoln, Neb.
 Hemstreet, Lucy Mae, A. B., teacher West Point, Neb.
 Johnson, Lillian, A. B.—Mrs. D. C. Williamson Ord, Neb.
 Lindsay, Marcus Everett, A. B., pastor Soda Springs, Idaho.
 Phelps, Clara Louise, A. B.—Mrs. G. W. Woodard Champion, Neb.
 Rogers, Edward Byron, farmer Hooper, Neb.
 Woodward, George W., A. B., pastor Champion, Neb.

'08.

Andrews, Herbert Edwin, A. B., student in Auburn Theological
 Seminary Auburn, N. Y.
 Bowen, Josephine Olive, A. B.—Mrs. George A. Nelson
 Crofton, Neb.
 Christie, Elizabeth Arthur, A. B. Villisca, Iowa.
 Crossman, Raymond McCague, B. S., law student in University
 of Michigan Ann Arbor, Mich.
 Dale, Mary Helena, B. S.—Mrs. Tom Huntington Seattle, Wash.
 Fees, Belva Ethel, A. B., teacher Tekamah, Neb.
 Horst, Gretchen, Ph. B., teacher Lehi, Utah.
 Kearns, William Alexander, B. S., Y. M. C. A. Secretary
 Fremont, Neb.
 Kennedy, Jessie Ann, A. B., teacher Craig, Neb.
 Lichtenwallner, Irene, B. S. Dunbar, Neb.
 McClelland, Anna Mabel, A. B. Fullerton, Neb.
 Nethery, Edith May, B. S. Thomas, Okla.
 Nicholl, Harry Stuart, B. S. Died, May 29, 1908.

Ostenberg, Leila Margaret, Ph. B., teacher Pawnee City, Neb.
 Patton, Washington Erwin, B. S., student in Omaha Theologi-
 cal Seminary Omaha, Neb.
 Pope, Clarence Ray, B. S., medical student in University of
 Washington Seattle, Wash.
 Quigley, James Cloyd, Ph. B., County Judge Valentine, Neb.
 Rice, Fred Dalton, B. S., banker Brewster, Wash.
 Rice, Newton John, A. B., teacher Granada, Col.
 Smith, Amy Ethel, A. B.—Mrs. Frank Throw Ottumwa, Iowa.
 Sullenberger, Linn Perry, A. B., student in Princeton Theologi-
 cal Seminary Princeton, N. J.
 Tolles, Mary Helen, A. B., teacher Laurel, Neb.

'09.

Carey, Leon Rex, B. S., teacher Watertown, S. D.
 Filipi, Miloslav, A. B. Fresno, Kan.
 Graves, Charles Grover, Ph. B., business Fort Crook, Neb.
 Hamblin, Hartwell Hastings, Ph. B., business Randolph, Neb.
 Hatfield, Bertha, A. B., teacher Pawnee City, Neb.
 Hunter, Myrtle Elizabeth, Ph. B., teacher Lynch, Neb.
 Kissinger, Lulu May, A. B., teacher Denver, Col.
 Kissinger, Pearl, B. S. Denver, Col.
 McCormack, William Verner Cunningham, A. B.
 2619 Capitol Ave., Omaha, Neb.
 Ohman, Leigh Duncan, B. S., farmer Pilger, Neb.
 O'Kane, Lena Alberta, A. B., teacher Ithaca, Neb.
 Phelps, James Guy, Ph. B., farmer Belmont, Neb.
 Robertson, Abbie May, Ph. B., teacher Pawnee City, Neb.

'10.

Atwater, Edith, A. B., teacher Fullerton, Neb.
 Atwater, William Clair, B. S., teacher Tecumseh, Neb.
 Baird, Florence Beatrice, Ph. B., teacher Coleridge, Neb.
 Clark, Florence Margaret, A. B., teacher Wetmore, Kan.
 Enfield, Frederick Donald, Ph. B., Omaha Bee Omaha, Neb.
 Hansen, Edward Christian, B. S., teacher Fullerton, Neb.
 Jones, Fred Alonzo, Ph. B., teacher Cody, Neb.
 Larson, Carl Oscar, Ph. B., teacher Avoca, Neb.
 Mohr, Dean McKinley, B. S. Ponca, Neb.
 Primrose, William James, A. B., teacher Primrose, Neb.
 Quigley, Margaret, Ph. B. Stuart, Neb.
 Shimizu, Sojiro, A. B., student in McCormick Theological Semi-
 nary Chicago, Ill.
 Smith, William Bradford, B. S., chemist Kansas City, Mo.
 Sweetland, Leslie Franklin, Ph. B., teacher Winnebago, Neb.
 Woltemath, Eva Helen, A. B., teacher Ohioa, Neb.

GRADUATES OF BELLEVUE NORMAL SCHOOL.

(c, county certificate; a, first grade state certificate; e, second grade state certificate.)

'92.

Adams, Ila Lee (c), banker.....Superior, Neb.
 Adams, Louise Agnes (c)—Mrs. J. P. Cameron....Tekamah, Neb.
 Anderson, Anna F. (c)—Mrs. B. E. Anderson.....
1108 N. 22nd St., South Omaha, Neb.
 Wallace, Mamië Ellen (c), teacher.....Wayne, Neb.

'93.

Kyd, Anna Elizabeth (c) teacher.....Beatrice, Neb.
 Mathews, Edna Luella (c), teacher.....Tekamah, Neb.
 Rhamey, Althea (c)—Mrs. John Eakin, missionary.....
Petchaburi, Siam, via Burmah and Rahang.
 Watts, Amy Alda (c)—Mrs. Albert Fetterman.....
3407 Lafayette Ave., Omaha, Neb.

'97.

Elliott, M. Carrie (c) teacher, Elm Spring Indian Mission.....
Welling, Okla.
 Goodwill, Helen (c)—Mrs. C. E. Dickason.....
2817 N. 19th Ave., Omaha, Neb.
 Nesbit, Nellie (c)—Mrs. H. S. Vincent.....
Lakawn, Laos, via Burmah and Rahang.
 Smith, Emma Elizabeth (c), art teacher.....Tekamah, Neb.

'99.

Barber, Blanche (c), teacher.....Bancroft, Neb.
 Burtch, Olive (c)—Mrs. Dr. G. C. Ernest.....Bellevue, Neb.
 Smith, Agnes (c)—Mrs. W. J. Shallcross....Sulphur Springs, Ark.

'00.

Durry, Gertrude (c), deceased.....
 Flynt, Jessie Simonds (c), teacher....601 Park Ave., Omaha, Neb.
 Flynt, Mary Dudley (c), manual training teacher in Omaha
 schools.....Bellevue, Neb.
 Kast, Laura (c).....Bellevue, Neb.
 Longsdorf, Helen M. (c), teacher....601 Park Ave., Omaha, Neb.
 Peters, Margaret Berenice (c), B. S., '04—Mrs. William Rat-
 cliffe.....Bellevue, Neb.
 Arthur, Mabel Barnett (c)—Mrs. Henry Black.....Rogers, Neb.
 Cole, Verna E. (c), teacher.....Plattsmouth, Neb.

Fingado, Emilie Rose (c)—Mrs. J. Rayen Welch...Beaverton, Ore.
 Kallstrom, Lydia S. (c)—Mrs. E. F. Hammond.....Norfolk, Neb.

'03.

Dunham, Frances Aileen (c).....Seward, Neb.
 Harvey, Anna Ferguson (c)—Mrs. O. J. Walker.....Gibbon, Neb.
 Hatfield, Elizabeth Isabella (c), teacher.....

.....3514 Charles St., Omaha, Neb.
 Hemstreet, Lucy May (c), A. B., '07, teacher.....West Point, Neb.
 McLaughlin, Reba Adams (c), teacher.....Emerson, Neb.
 Kollin, Amanda Theresa (c), teacher.....Center, Neb.
 Payne, Nellie Floss (c)—Mrs. Orrin Stansfield.....Decatur, Neb.
 Moore, Anna M. (c), stenographer.....Coleridge, Neb.
 Pope, Susan Grace (c), teacher.....Hoxie, Kan.
 Schutt, Alice Mildred (c)—Mrs. W. C. Freeman.....Craig, Neb.

'04.

Clark, Sarah Katherine (c)—Mrs. A. E. Fisher.....Aurora, Neb.
 Fletcher, Harriet Mary (c), B. S., '06—Mrs. T. R. Cooper.....

.....Biggs, Cal.
 Gates, Amos Whitman (c), banker, South Omaha...Fort Crook, Neb.
 Gates, Delia Samantha (c)—Mrs. Leroy Miller...Fort Crook, Neb.
 James, Anna Caroline (c), teacher.....514 S. 40th St., Omaha, Neb.
 Thurber, Adda Rebecca (c)—Mrs. C. M. Thompson...Craig, Neb.
 Williams, Caroline Louise (c).....Pender, Neb.

'06.

Robertson, Abbie May (e), teacher.....Pawnee City, Neb.
 Baker, Elsie Rebecca (e), stenographer.....
2809 S. 32nd Ave., Omaha, Neb.

'07.

Rice, Harriet E. (a)—Mrs. James Bean.....Cherokee, Iowa.
 Robertson, Abbie May (a), Ph. B., '09.....Pawnee City, Neb.
 Heydon, Ruth (e)—Mrs. Henry W. Lampe.....Seoul, Korea.
 Johnson, Goldie (e), teacher.....South Omaha, Neb.
 Lochhead, Harriet (e), teacher.....Craig, Neb.
 Randall, Margaret (e).....Newman Grove, Neb.

'08.

Randall, Margaret (a).....Newman Grove, Neb.
 McGavren, Myrtle (a).....Missouri Valley, Iowa.
 Bachelder, Edith (e), teacher.....La Platte, Neb.
 Hass, Minnie (e).....1615 N. 27th St., South Omaha, Neb.
 Holt, Ella (e).....Emerson, Neb.
 Johnson, Cora (e), teacher.....Newman Grove, Neb.
 Johnson, Esther V. (e).....705 N. 22nd St., South Omaha, Neb.
 Kellogg, Leta G. (e).....2522 E St., South Omaha, Neb.

McLaughlin, Martha (e).....Emerson, Neb.
 Oakley, Alice Wave (e).....Omaha, Neb.
 Robertson, Anna (e).....South Omaha, Neb.
 Sherry, Annetta (e).....South Omaha, Neb.
 Wright, Lottie (e), teacher.....816 N. 23rd St., South Omaha, Neb.

'09.

Banister, Lola Belle (a), teacher.....Clay Center, Kan.
 Fitch, Donna Clare (a).....Newman Grove, Neb.
 Hamel, Rena (a).....1613 Dorcas St., Omaha, Neb.
 Petersen, Bernice Viola (a), teacher.....Irene, S. Dak.
 Ray, Helen (a), teacher.....Council Bluffs, Iowa.
 Stearns, Hermance (a), teacher.....1510 N. 23rd St., South Omaha, Neb.
 Barber, Bertha (e).....617 N. 22nd St., South Omaha, Neb.
 Balster, Herman (e), teacher.....Utica, Neb.
 Henrickson, Mabel (e), teacher.....4817 Capitol Ave., Omaha, Neb.
 Jensen, Christine Marie (e), teacher in Bellevue.....

.....1634 Madison St., South Omaha, Neb.
 Jillson, Elvira (e), student at Bellevue.....Stuart, Neb.
 Johnson, Lida Margaret (e).....Bird City, Kan.
 Martin, Frances Reade (e), teacher at Avery.....Bellevue, Neb.
 McDermut, Jennie (e).....Bellevue, Neb.
 Mortensen, Lena (e), teacher.....Fort Calhoun, Neb.
 Spanton, Mabel (e).....R. F. D. 1, South Omaha, Neb.

'10.

Deeter, Ethel Wells (a).....Omaha, Neb.
 Auten, May (a).....Cedar Bluffs, Neb.
 Farley, Margaret La Flesche (a), teacher.....Bancroft, Neb.
 Johnson, Stella (a).....Rushville, Neb.
 Mitchell, Eva (a).....Belden, Neb.
 McDonald, Cora (e).....Tilden, Neb.
 Nunn, Margaret (e).....Winnebago, Neb.
 Nystrom, Anna (e), teacher.....Winnebago, Neb.
 Tissel, Hulda Elizabeth (e), teacher.....
820 N. 21st St., South Omaha, Neb.

GRADUATES, 1910.

THE COLLEGE.

Bachelor of Arts.

*Edith Atwater.....Beatrice
 Florence Margaret Clark.....Leavenworth, Kan.
 *William James Primrose.....Primrose
 Sojiro Shimizu.....Ueda, Japan
 *Eva Helen Woltemath.....Bellevue

Bachelor of Science.

*William Clair Atwater.....	Beatrice
Edward Christian Hansen.....	Omaha
Dean McKinley Mohr.....	Ponca
William Bradford Smith.....	Kansas City, Mo.

Bachelor of Philosophy.

Florence Beatrice Baird.....	Plattsmouth
Frederick Donald Enfield.....	Lyons
Fred Alonzo Jones.....	Cody
Carl Oscar Larson.....	Plattsmouth
*Margaret Quigley.....	Valentine
*Leslie Franklin Sweetland.....	Loup City
*Graduated with Honor.	

First Grade State Teachers' Certificates.

Edith Atwater.....	Beatrice
Florence Beatrice Baird.....	Plattsmouth
Florence Margaret Clark.....	Leavenworth, Kan.
Carl Oscar Larson.....	Plattsmouth
William James Primrose.....	Primrose
Margaret Quigley.....	Valentine
Sojiri Shimizu.....	Ueda, Japan
Leslie Franklin Sweetland.....	Loup City
Eva Helen Woltemath.....	Bellevue

THE NORMAL SCHOOL.

First Grade Certificates.

Ella May Autén.....	Cedar Bluffs
Ethel Wells Deeter.....	Omaha
†Margaret La Flesche Farley.....	Bancroft
Stella Johnson.....	Rushville
Eva V. Mitchell.....	Belden

Second Grade Certificates.

Margaret Isabella Nunn.....	Winnebago
*Anna Christina Nystrom.....	South Omaha
†Mabel May Scott.....	North Bend
†Hulda Elizabeth Tissell.....	South Omaha
*Graduated with Honor. †Graduated with Credit.	

ROLL OF STUDENTS.

THE COLLEGE.

(n, normal; *, not in full standing.)

Seniors

Barry, Augustus Charles	Maywood
Brandt, Henry John	Beatrice
Currie, Florence Leona	Friend
Dysart, William Edmund	Superior
Findley, Abel Ray	Bellevue
Fowler, Goldie Elise	Cedar Bluffs
Gillan, Sadie Keefer	South Auburn
Kearnes, Raymond Viles	Loup City
Kissingner, Zella Merna	Denver, Col.
Ohman, Margaret Jessie	Pilger
Phillips, Eva Fern	Beatrice
Primrose, David	Primrose
Rice, Glen Lathrop	Flagler, Col.
Sweetland, Frances Julia	Loup City
Webb, Ferris Ellsworth	Bedford, Iowa

Juniors

Boyd, Avis Angle	South Auburn
Braden, Vera Ethel	Bellevue
Bradley, Marguerite	Bellevue
Claybaugh, Joseph Harrison	Valley
Currie, Thomas James	Friend
Curtiss, Herbert Dewey	Bassett
Findley, Edna Emily	Bellevue
*Fowler, Earl Jackson	Cedar Bluffs
Knapp, Hermie	Cedar Bluffs
Mayes, Heward Carlisle	Omaha
Miller, Thomas Fisher	York
Miller, Wilhelmina	Lyons

Sophomores

Armstrong, George Jack	Rushville
Betz, Lucile	Bellevue
Bonderson, Chris	Emerson
Dowden, Albert Wheeler	North Bend
Fichter, Mabel (n)	Randolph, Iowa
Fonda, James William	Council Bluffs, Iowa
Huberle, Clara Ethel	Nebraska City
Huberle, Elsa Pauline	Nebraska City
Jones, John Herbert	Cody

Johnson, Paul Covey	Omaha
Kamanski, Paul Cyrus	Bloomfield
Kearns, Archie Jay	Loup City
McCrann, Margaret (n)	Omaha
McNamara, Grace	Nebraska City
Nesbit, Cora Marguerite	Tekamah
Newman, Everette R.	Laurel
Ohman, Rinold Lachlan	Pilger
Phelps, Marie Effie	Bellevue
Robertson, Sylvia Isabelle	Atkinson
Smith, Helen Elizabeth	Villisca, Iowa
Stookey, Stanley Clark	Bellevue
Thom, Mabel Isabelle	North Bend

Freshmen

Altschuler, Charles R.	Bancroft
Bloomquist, John	Spalding
Brunker, Flossie	Tekamah
Claussen, Lorentz	Beatrice
Colwell, Carolyn	Wood River
Findley, Lane Carruthers	Spicer, Minn.
Findley, William Copley	Bellevue
Frazeur, Leslie	Fort Crook
Goodwill, Jeannette	Tekamah
Hamblin, Helen Winogene	Tekamah
Hanson, Edna M.	Crawford
Jillson, Elvira (n)	Stuart
Jones, Arthur Raymond	Cody
*Kinnier, James Gray	Spalding
Marquardt, Clara Louise (n)	Oakland
Mastin, Guy Noble	South Auburn
Maxwell, Nicholas Barton	Omaha
McNamara, Eva	Nebraska City
Niewedde, William J. Walter	Seward
Nunn, Margaret Isabella (n)	Winnebago
Quackenbush, Paul	South Auburn
Solomon, Julia M.	Omaha
Steinberg, Hattie (n)	South Omaha
Thurber, Zilpha Edna (n)	Craig
Tolles, Martha Fay	Laurel
Webb, Orie Lee	Bedford, Iowa
Weeces, Clyde (n)	Craig
Weinland, Constance	Bellevue

Special College Students

Auten, Ella May (n)	Cedar Bluffs
Bryant, Elvin	Spaulding

Clark, Florence Margaret	Leavenworth, Kan.
Claybaugh, James Ball	Valley
Conant, Henrietta	Pana, Ill.
Elwood, Margaret	Sac City, Iowa
Enfield, Frederick Donald	Lyons
Erwin, Marie	South Omaha
Graham, Harold	Omaha
Halderman, Frank	Burchard
Holmes, Jay	Fremont
Kieser, Paul Werner	Omaha
Kinnier, Susanna	Spaulding
Knapp, Barbara	Cedar Bluffs
Lumsden, Gladys Vera (n)	Atkinson
Mitchell, Maud	Sidney, Iowa
Paulsen, Fred. Carl	Omaha

THE NORMAL SCHOOL.

Advanced Course.

Seniors

Fichter, Mabel	Randolph, Iowa
McCrann, Margaret	Omaha

Juniors

Jillson, Elvira	Stuart
Marquardt, Clara Louise	Oakland
Nunn, Margaret Isabella	Winnebago
Steinberg, Hattie	South Omaha
Thurber, Zilpha Edna	Craig
Weeces, Clyde	Craig

Elementary Course.

Lumsden, Gladys Vera	Atkinson
Leach, Pearl	Creston
McRann, Nellie	South Omaha
Patterson, Jennie	Primrose

THE ACADEMY.

Fourth Year

Graham, Harold	Omaha
Holmes, Jay	Omaha
Kinnier, Susanna	Spaulding
Knapp, Barbara	Cedar Bluffs

Third Year

Alderman, Ralph	Bassett
Biart, Ilene	Bellevue
Bryant, Elvin	Spalding
Campbell, Cecile	Omaha
Claybaugh, James Ball	Valley
Conant, Henrietta	Pana, Ill.
Curtiss, William H.	Bassett
†Cushing, Ella	Bellevue
Kellogg, Ruth M.	Fullerton
Leach, Stella	Creston
Levensky, Dora	Newport
Levensky, Israel	Newport
Lipman, Solomon M.	Bassett
Marco, Ruth	Bellevue
Marquardt, Hulda M.	Omaha
Martin, Ralph Eugene	Bellevue
Nelson, Sadie	Omaha
Paulsen, Fred. Carl	Omaha
Phelps, Katherine	Bellevue
Shank, Marian	Stuart
Stepp, Raymond	Bellevue
Trotter, Cloyd	Spalding

Second Year

Burbank, Wayne	Omaha
Clark, Ivan E.	Concord
Frazeur, Wilma	Fort Crook
Halderman, Frank	Burchard
Iske, Francis	La Platte
Kieser, Paul Werner	Omaha
Mahan, Charles	Palmyra, Ill.
May, Mina	Hayes Center
McDonald, Dudley	Omaha
Probasco, Elsie	Bellevue
Scholting, Freda	Fort Crook
Stookey, Donald Graham	Bellevue
Underhill, Lydia	Hot Springs, S. D.
Weinland, Ruth	Bellevue

First Year

Betz, Carmen	Bellevue
Biart, Randall	Bellevue
Branaman, Perry W.	Concord
Brewer, Edith	South Omaha

†Died, January 10, 1911.

Clark, Vinta	Bellevue
Daniell, Gertrude	Fort Crook
Fichter, Edna	Randolph, Iowa
Flood, Frank	Fort Crook
Flynn, Inez	Bellevue
Fowler, J. Gwynne	South Omaha
Gibson, Catherine M. D.	Bellevue
Kunold, William	Omaha
Langheine, George	Bellevue
Lowry, Edward	Fort Crook
Miller, Lora M.	Kennard
Nethaway, Sophia	Norfolk
Pearson, Bessie	Bellevue
Schindel, Crombie	South Omaha
Thomas, Lyman	Omaha
Tillma, Claude	Fremont
Zurcher, Leslie	Bellevue

Special Academy Students

Crowley, Stella B.	Big Trails, Wyo.
Fulcher, Lottie	Bellevue
Jones, Jessie	Bellevue
Martin, Happy	Omaha

SUMMER SESSION.

Collegiate

Auten, Ella May	Cedar Bluffs
Clark, Florence Margaret	Leavenworth, Kan.
Currie, Thomas James	Friend
Enfield, Frederick Donald	Lyons
Erwin, Marie	South Omaha
Webb, Ferris Ellsworth	Bedford, Iowa

Normal

Deeter, Ethel Wells	Omaha
Farley, Margaret La Flesche	Bancroft
Findley, Isabel	South Omaha
Henrikson, Mabel	Omaha
Johnson, Nora	Big Springs
McClure, Effie	Papillion
McCann, Margaret	South Omaha
McDermut, Vail	Bellevue
Pflug, Grace	Papillion
Rhodes, May E.	Papillion
Umatrum, B. Frances	South Omaha

Academic

Campbell, Cecile	Omaha
Flynn, Ruth	Bellevue
Huntington, Paul	Bellevue
McDonald, Dudley	Omaha
Patterson, Jennie	Primrose
Scholting, Freda	Fort Crook
Wolfe, Ellen	Fullerton

THE SCHOOL OF MUSIC AND ART.

(m, instrumental music; v, vocal music; d, dramatic expression;
a, art.)

Brandt, Henry John (v)	Beatrice
Clarke, Pearl (m)	Bellevue
Claybaugh, James Ball (v)	Valley
Claussen, Lorentz (v)	Beatrice
Crowley, Stella B. (m v)	Big Trails, Wyo.
Currie, Florence Leona (v)	Friend
Daniell, Gertrude (v)	Fort Crook
Daniell, Irene (v)	Fort Crook
Elwood, Margaret (m v a)	Sac City, Iowa
Fichter, Edna (m)	Randolph, Iowa
Findley, Edna Emily (m v)	Bellevue
Findley, Abel Ray (v)	Bellevue
Flynn, Inez (m)	Bellevue
Goodwill, Jeannette (m)	Tekamah
Graham, Harold (m)	Omaha
Halderman, Frank (m)	Pawnee City
Hanson, Edna M. (m)	Crawford
Johnson, Paul (v)	Omaha
Jones, Arthur Raymond (v)	Cody
Kellogg, Ruth M. (m v)	Fullerton
Kinnier, James Gray (m)	Spalding
Kinnier, Susanna (m v)	Spalding
Knapp, Hermie (m)	Cedar Bluffs
Knapp, Barbara (m)	Cedar Bluffs
Langheine, Carl (v)	Bellevue
Leach, Pearl (v a)	Creston
Leach, Stella (m v)	Creston
Levensky, Dora (m)	Newport
Lumsden, Gladys Vera (m)	Atkinson
Marco, Ruth (m)	Bellevue
Marquardt, Clara Louise (v a)	Oakland

Marquardt, Hulda M (a).....	Oakland
McNamara, Grace (m).....	Nebraska City
Miller, Wilhelmina (v).....	Lyons
Mitchell, Maude (v).....	Sidney, Iowa
Nelson, Sadie (m).....	Omaha
Nesbit, Cora Marguerite (v).....	Tekamah
Nethaway, Sophia (m).....	Norfolk
Newman, Everette R. (m).....	Laurel
Patterson, Jennie (m v).....	Primrose
Phillips, Eva Fern (m).....	Beatrice
Rice, Glen Lathrop (v).....	Flagler, Col.
Shank, Marion (m).....	Stuart
Solomon, Julia (m ▼).....	Omaha
Stepp, Mildred (m v).....	Omaha
Stookey, Donald Graham (m).....	Bellevue
Stookey, Dorothy (m).....	Bellevue
Sweetland, Frances (d).....	Loup City
Thom, Mabel Isabelle (m).....	North Bend
Thurber, Zilpha Edna (m v a).....	Craig
Weeces, Clyde (v a).....	Craig



SUMMARY.

College—

Seniors	15	
Juniors	12	
Sophomores	22	
Freshmen	28	
Special Students	17	
Total		94

Normal—

Advanced Course	8	
Elementary Course	4	
Total		12

Academy—

Fourth year	4	
Third year	22	
Second year	14	
First year	21	
Special Students	4	
Total		65

Summer Session—

Collegiate	6	
Normal	11	
Academic	7	
Total		24
School of Music and Art	51	
Total		51
Grand Total		246
Less duplicates		77
Net Total Attendance		169

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Bellevue College Bulletin

APRIL, 1912

Volume Eleven

Number Two



CATALOGUE OF
Bellevue College
Bellevue Normal School
Bellevue Academy
Bellevue Conservatory



1911 - - 1912

Bellevue College Bulletin

APRIL, 1912

Volume Eleven

Number Two

CATALOGUE

1911---1912

Announcements

1912---1913



NINETEEN HUNDRED AND TWELVE

Bellevue College Bulletin

VOL. 11

APRIL, 1912

No. 2

The purpose of THE BULLETIN is to serve as a medium of communication between Bellevue College and its alumni, friends, and the general body of those interested in education. It will contain reports of the most important events occurring at the college, papers of general educational interest, and such other matters as are deemed suitable for diffusing information in regard to the work of the college and preserving a permanent record of its activities.

PUBLISHED QUARTERLY BY BELLEVUE COLLEGE, BELLEVUE, NEB.

Entered at the Post Office at Bellevue, Neb., as second class matter under act of July 16, 1894.

GIFTS AND BEQUESTS.

According to the reports of the United States Bureau of Education the average college in the country derives from tuitions and fees only from one-quarter to one-third of its income. The remainder must come from state appropriation, endowment or direct gifts. Bellevue College is no exception to the rule and must depend largely on its friends and the friends of Christian education for support. Gifts and bequests should be made to the corporation. The corporate title is: "The Board of Trustees of Bellevue College."

CALENDAR

July, 1911 .. 3 4 5 6 7 8 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Aug., 1911 .. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Sept., 1911 .. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
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COLLEGE CALENDAR.

College Year, 1911-1912.

1911

First Semester began.....Tuesday, September 12

Christmas recess began.....Saturday, December 16

1912

Christmas recess ended.....Monday, January 1

Fifteenth Clarke Oratorical Contest.....Friday, January 12

First Semester ended.....Friday, January 26

Second Semester began.....Monday, January 29

Week of Prayer.....February 4-11

Day of Prayer for Colleges.....Thursday, February 8

State Intercollegiate Oratorical Contest..Friday, February 16

Washington's Birthday, holiday.....Thursday, February 22

Fifth Manderson Debate.....Friday, February 23

Fifth Intercollegiate Debate.....Friday, March 8

Sixth Wilhelm Declamatory Contest.....Thursday, March 21

Spring recess began.....Saturday, March 23

Spring recess ended.....Monday, April 1

Third Academic Declamatory Contest.....Friday, April 5

State Peace Oratorical Contest.....Friday, April 12

Arbor Day, holiday.....Monday, April 22

Third Haskell Oratorical Contest.....Friday, May 17

Memorial Day, holiday.....Thursday, May 30

Commencement Week.....May 31-June 5

College Year, 1912-1913.

1912

Summer Session.....June 10-August 2

Independence Day, holiday.....Thursday, July 4

Registration of Students.....September 16-17

First Semester begins 8 a. m.....Tuesday, September 17

Opening address, 10 a. m.....Wednesday, September 18

Thirty-first Anniversary.....Wednesday, October 16

Thanksgiving recess begins.....Thursday, November 28

Thanksgiving recess ends.....Monday, December 2

Christmas recess begins.....Saturday, December 21

1913

Christmas recess ends.....	Monday, January 6
Sixteenth Clarke Oratorical Contest.....	Friday, January 10
First Semester ends.....	Friday, January 31
Second Semester begins.....	Monday, February 3
Week of Prayer.....	February 2-9
Day of Prayer for Colleges.....	Thursday, February 6
State Intercollegiate Oratorical Contest..	Friday, February 14
Local Peace Oratorical Contest.....	Friday, February 14
Sixth Manderson Debate.....	Friday, February 21
Washington's Birthday, holiday.....	Saturday, February 22
Seventh Wilhelm Declamatory Contest.....	Friday, March 7
Sixth Intercollegiate Debate.....	Friday, March 14
Spring recess begins.....	Saturday, March 28
Spring recess ends.....	Monday, April 7
State Peace Oratorical Contest.....	Friday, April 11
Arbor Day, holiday.....	Tuesday, April 22
Fourth Haskell Oratorical Contest.....	Friday, May 16
Memorial Day, holiday.....	Friday, May 30
Commencement Week.....	June 6-11

College Year, 1913-1914.

First Semester begins.....	Tuesday, September 16
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Bellevue College

HISTORICAL.

“The history of Bellevue College had its beginnings in the mission to the Omaha Indians, established at Bellevue in the ‘forties,’ and in the thought of those who, in that atmosphere and in the memory of cultured eastern homes, prized education and knew its necessity for the preservation of Church and state.”

The College was incorporated by the Presbyterian Synod of Nebraska, October 16, 1880. The doors were opened to students at the beginning of the academic year 1883-1884. Since that date continuous educational work has been done and classes have been regularly graduated. The first recitations were held in the village church and two of the village homes, under the direction of the Rev. W. J. Bollman, Professors C. M. Des Islets and Francis S. Blaney assisting.

The first building was erected in 1884 by the Hon. Henry Tefft Clarke. Mr. Clarke also donated to the College the beautiful campus of fifty acres, an additional tract of two hundred and fifteen acres, and other property. “Thus Mr. Clarke actually did for the College more than twice what he had promised to the Synod. Not only that, but at the end of thirty years his gift to Bellevue College stands as by far the largest gift any Nebraska Presbyterian has ever made to the cause of education either Christian or secular.”

The Rev. W. W. Harsha, D. D., was the first President of the institution, serving until June, 1888. He was succeeded by the Rev. Francis S. Blaney, Ph. D., who served one year.

On January 1, 1890, the Rev. David Ramsey Kerr, Ph. D., D. D., became President. The college entered upon a notable period of growth and prosperity. Five additional buildings were erected, the campus was developed and beautified, buildings were provided for the farm, the attendance was greatly increased, and the whole college plant was made convenient and serviceable for educational work. Dr. Kerr resigned at the close of the academic year 1903-1904.

After brief periods during which the Rev. R. M. Stevenson, D. D., and Dr. G. H. Lampen served successively as President,

the office again became vacant. In September of 1905 the Rev. Guy W. Wadsworth, D. D., accepted the presidency, serving until the spring of 1908. The present administration began with the academic year 1908-1909.

At the annual meeting of the Trustees in 1891, the charter of the College was revised and the corporate name was changed to The University of Omaha, the Articles of Incorporation being recorded in both Douglas and Sarpy Counties. The intention was to develop technical and professional schools in the city, utilizing the Bellevue site for the College of Arts and Sciences. For a time certain professional schools in Omaha were affiliated, but these were later dropped. In 1908 action was taken resuming the original charter and the original name Bellevue College.

In 1909 the Synod of Nebraska, of its own initiative, gave up its right of control, at the same time expressing its approval of the College. The College Board co-operates with Bellevue in its current support and in raising funds for endowment. The College recognizes the advantage of this change in the larger field of influence opened up. It is, and has always been, unsectarian, but frankly and insistently Christian. It believes that Christianity and good citizenship are one, and it seeks to train its students for power, resourcefulness, and enthusiasm in church and state.

Location Buildings and Grounds.

The College is located on Elk Hill, at Bellevue, nine miles from the Court House in Omaha. The view from the hill is famed for its impressive beauty, stretching as it does across the wide Missouri valley to the Iowa bluffs and including the winding river for many miles in either direction. Well did the French explorer choose the name "La Belle Vue" when first he beheld this scene of beauty spread out before him.

Bellevue is on the Burlington Railroad. It is connected by trolley with Omaha and is reached also over the Missouri Pacific via Fort Crook. The scenic boulevard along the river bluffs from Omaha has made the village one of the finest of Omaha's suburbs. As a site for a College the location has become ideal, being near enough to the city to receive the benefit of its culture but far enough to be apart from its distractions and temptations.

There are six buildings on the campus, as follows:

Clarke Hall, the main college building, containing the college recitation rooms, the laboratories, the library and the auditorium.

Fontenelle Hall, the home of the college women, provides rooms for fifty-four students. It contains also the college commons, where all students may take their meals. It is presided over by the Dean of Women. An experienced Matron is in charge of the boarding department.

Lowrie Hall contains rooms for thirty-eight students and is the home of the academy girls. It provides also an assembly hall and recitation rooms for the Academy, as well as quarters for the Department of Domestic Science. A preceptress resides in the building.

Hamilton Hall is the residence of the college men, affording accommodation for forty-two students. The Gymnasium occupies the basement of this building.

Philadelphia Hall houses the academy boys. It has in addition a recitation room and quarters for the manual training work.

Rankin Hall is the President's home. It also contains the offices of administration.

RECENT PROGRESS.

During the past year a notable step has been taken in the practical clearing up of the debt of the College which had been accumulating for the past decade and had reached the sum of \$45,000. The College Board, several friends in the east, the trustees and a very large number of the citizens of Omaha and Nebraska showed their appreciation of the work of the College by contributing liberally to this fund. Special credit is due to the Committee of the Trustees, Messrs. Wilhelm, McGrew and Haskell, who co-operated in raising the fund.

The recent donation to the College of over two hundred Bellevue lots by the venerable founder of the institution, the Hon. Henry T. Clarke, a benefaction heartily concurred in by his family, represented in the trusteeship by the Hon. H. T. Clarke, Jr., of Lincoln, was a timely and important gift. The lots were at once placed on the market and are having a good sale at from \$200 to \$300 each. The proceeds are to be used

in the erection of buildings, the first, a gymnasium, to be built during the coming summer.

With the development of the Omaha-Bellevue boulevard, the promise of increasingly better trolley service and the prospect of the improvement as a boulevard of 13th street to connect with the Bellevue boulevard, this beautiful College town is coming to be regarded as Omaha's most attractive suburb.

NEW ENDOWMENT.

A good start has been made toward the new fund of \$300,000 which the Trustees have resolved to raise. It is the purpose to push the canvass for this fund during the coming year.

Donations to the endowment may be made (1) in any sum desired to the general fund; (2) for the endowment of professorships at \$20,000 to \$30,000; (3) for scholarships at \$1,000 each; (4) by bequests made to the corporation, the Board of Trustees of Bellevue College; (5) on the annuity plan, by which the College will pay from four to six per cent to aged persons who need the income, but who wish to leave something to the College.

The income only need be paid over in the case of sums for scholarships and professorships, the principal being provided for by will.

By means of these several methods, it is hoped that the friends of the College will soon complete the whole fund which it has been proposed to raise for endowment.

BOARD OF TRUSTEES.

Class of 1912.

William Henry Betz, A. B., M. D.....	Bellevue
Hon. Henry Tefft Clarke, LL. D.....	Omaha
Robert Dempster.....	Omaha
Thomas Gledhill.....	Fort Crook
Rev. Edwin Hart Jenks, A. M., D. D.....	Omaha
Hon. John L. Kennedy.....	Omaha
Hon. Abraham Lincoln Sutton.....	South Omaha
George G. Wallace.....	Omaha

Class of 1913.

George Sedgwick Burtch.....	Bellevue
Hon. Henry Tefft Clarke, Jr.....	Lincoln
Hon. Samuel Presley Davidson.....	Tecumseh
Alfred Kennedy.....	Omaha
Joseph W. Linkhart.....	Coleridge
Charles F. McGrew.....	Omaha
James McDowell Patton, A. M., M. D.....	Omaha
Stephen Wharton Stookey, M. S., LL. D.....	Bellevue
Benjamin Ryder Stouffer.....	Bellevue
Rev. Robert L. Wheeler, D. D.....	South Omaha
Charles Marcus Wilhelm.....	Omaha

Class of 1914.

Rev. Robert Martin Luther Braden, D. D.....	Bellevue
Clement Chase.....	Omaha
George C. H. Ernest, A. B., M. D.....	St. Paul, Minn.
John De Forest Haskell.....	Wakefield
Edwin M. Jones.....	Omaha
Oscar Kayser.....	Bellevue
Rev. Marcus P. McClure.....	Council Bluffs
Andrew David Nesbit, M. D.....	Tekamah
Hon. Gurdon W. Wattles.....	Omaha
Sidney Steward Wilson, M. D.....	Nebraska City

Officers and Executive Committee.

Charles Marcus Wilhelm, President.

Charles F. McGrew, First Vice President.

Abraham Lincoln Sutton, Second Vice President

Henry E. Maxwell, Secretary and Treasurer.

Edwin Hart Jenks.

John De Forest Haskell.

Robert M. L. Braden.

COMMITTEES.

Finance—Robert Dempster, E. H. Jenks, J. D. Haskell.

Buildings, Grounds and Improvements—A. L. Sutton, R. M. L. Braden, W. H. Betz, B. R. Stouffer.

Rentals and Real Estate—Alfred Kennedy, B. R. Stouffer, A. L. Sutton.

Instruction—S. W. Stookey, E. H. Jenks, J. D. Haskell.

Apparatus, Library and Book Store—H. E. Maxwell, Professor Tyler, Oscar Kayser.

Degrees—S. W. Stookey, E. H. Jenks, M. P. McClure.

Purchasing—Robert Dempster, B. R. Stouffer, R. M. L. Braden.

Student Aid—J. D. Haskell, S. W. Stookey, H. E. Maxwell.

Advertising and Printing—Clement Chase, W. H. Betz, J. M. Patton.

Auditing—Robert Dempster, C. M. Wilhelm.

Endowment—C. F. McGrew, Robert Dempster, J. D. Haskell, E. H. Jenks, G. W. Wattles, J. L. Kennedy, Clement Chase.

FACULTY.

The College, the Normal School and the Academy.

Stephen Wharton Stookey, M. S., LL. D.

President and Professor of Geology.

B. S. (Coe) 1884; M. S. (ibid.) 1887; Iowa State University, 1891-1893; (University of Chicago) 1895-1896; LL. D. (Coe) 1905. Bellevue College, 1908.

Ansel Augustus Tyler, A. M., Ph. D.

Dean of the College. Professor of Biology. Clerk of the Faculty.

A. B. (Lafayette) 1892; A. M. (ibid.) 1895; Ph. D. (Columbia) 1897. Bellevue College, 1900.

William Ezekiel Leonard, Ph. B.*

Professor of Political and Social Science. Registrar.

Ph. B. (Iowa College) 1899; (University of Chicago) 1894-1895, 1900; (University of Wisconsin) 1910, 1911-1912. Bellevue College, 1902.

Oscar Schmiedel, A. M.

Professor of Mathematics.

B. S. (Bethany) 1886; A. M. (ibid.) 1888; (Harvard) 1891; (Johns Hopkins) 1895-1896. Bellevue College, 1905.

Stephen Phelps, D. D.

Professor of Biblical Instruction and Ethics.

A. B. (Jefferson) 1859; (Western Theological Seminary) 1862; D. D. (Washington and Jefferson) 1881. Bellevue College, 1905.

Minnie Luella Carter, Ph. B.*

Professor of German.

Ph. B. (Oberlin) 1898; (L'Ecole Francaise) summer 1905; travel and study in Germany, summer, 1906; (University of Chicago) summer quarters, 1907-1910; (University of Berlin) 1911-1912. Bellevue College, 1907.

*Absent on leave.

William Evan Nicholl, A. B.

Professor of Philosophy and Education. Principal of the Normal School.

A. B. (Bellevue) 1904; (Omaha Theological Seminary) 1907; (Edinburgh University) 1907-1908. Bellevue College, 1910.

George Hall Hamilton, M. A.

Professor of Physics and Astronomy.

B. A. (Cambridge University) 1907; M. A. (ibid.) 1911. Bellevue College, 1910.

Lillian Ramsdell Leonard, Ph. B.

Professor of English.

Ph. B. (Chicago) 1900. Bellevue College, 1910.

Edward Raymond Burke, A. B., LL. B.

Professor of Oratory and Argumentation.

A. B. (Beloit) 1906; LL. B. (Harvard) 1911. Bellevue College, 1911.

Charles Anderson Mitchell, A. M., Ph. D., D. D.

Professor of Anthropology.

A. B. (Bellevue) 1892; (Princeton Theological Seminary) 1895; A. M. (Princeton) 1896; Ph. D. (Bellevue) 1902; D. D. (Bellevue) 1906. Bellevue College, 1893-1902. 1911.

William Plumer Spargrove, A. M.

Professor of Latin and Greek.

A. B. (Washington and Jefferson) 1891; A. M. (ibid.) 1894; (Western Theological Seminary) 1896; (University of Chicago) 1904-1905; (Leipsic) 1907-1908; (Munich) 1908-1909. Bellevue College, 1911.

Lida Minerva Churchill.

Librarian.

Genesee Wesleyan Seminary; Geneseo Normal School. Bellevue College Library, 1908.

Hertha Ida Kayser, B. S.

Instructor in German.

B. S. (Doane) 1888; (University of Chicago) 1895-1896; (University of Nebraska) 1905. Bellevue Normal School, 1910.

Ferris Ellsworth Webb, B. S.

Instructor in Chemistry and Manual Training. Principal of the Academy.

B. S. (Bellevue) 1911. Bellevue College, 1911.

Marian Crandell.

Instructor in French. Acting Dean of Women.

(La Guilde Internationale, Paris) 1907-1910; (La Sorbonne, Paris) 1907-1910. Bellevue College, 1911.

Marie Clifton Adsit, A. B.

Instructor in Domestic Science. Dean of Women.*

A. B. (Smith) 1907; (University of Chicago) 1909-1911. Bellevue College, 1911.

Essie May Hoag, A. B.

Instructor in Latin and English.

A. B. (Coe) 1908. Bellevue Academy, 1909-1910, 1911.

David Clair Primrose, B. S.

Instructor in History and Physical Culture.

B. S. (Bellevue) 1911. Bellevue Academy, 1911.

Charles Edward Baskerville, A. M.

Instructor in Bible and Ethics.

A. B. (Bellevue) 1906; (Princeton Theological Seminary) 1909; A. M. (Princeton) 1911. Bellevue Academy, 1911.

Grace Lennon Conklin.

Instructor in Physical Culture for Women.

(Chicago School of Physical Education.) Bellevue College, 1912.

Paul Covey Johnson.

Assistant in Zoology.

Thomas Fisher Miller.

Assistant in Physiology.

Rinold Lachlan Ohman.

Assistant in Chemistry.

Albert Wheeler Dowden.

Assistant in Bookkeeping.

Helen Elizabeth Smith.

Assistant Librarian.

*For first semester.

THE SCHOOL OF MUSIC AND ART.**Edwin M. Jones.**

Professor of Music. Dean.

Scharwenka Conservatorium, Berlin. Bellevue School of Music and Art, 1891.

Luella Allen.

Violin, Mandolin and Guitar.

Cincinnati College of Music; Chicago College of Music. Bellevue School of Music and Art, 1901.

Alice Margaret Fawcett.

Voice and Public School Music.

Mrs. Cotton, Omaha; Torrens, Chicago; Hubbard, Boston; Mons. Chevalier, Paris. Bellevue School of Music and Art, 1902.

Lillian Fitch.

Dramatic Expression.

Stanhope-Wheatcroft School, New York; University of Chicago School of Expression. Bellevue School of Music and Art, 1901-1906. Reappointed, 1910.

Grace Kearns Kepler, B. S.

Drawing and Painting.

B. S. (Bellevue) 1906; Bellevue School of Music and Art, 1905-1906. Following lines of study of Auchlich (Chicago) and Blanche Van Court Schneider (Chicago). Bellevue School of Music and Art, 1910.

STANDING COMMITTEES OF THE FACULTY.

Religious Life—Spargrove, Phelps, Nicholl.

Registration and Curriculum—Leonard, Tyler, Nicholl, Spargrove, Webb.

Student Labor, Aid Funds and Tuition—Nicholl, Schmiedel, Kayser, Spargrove.

Student Organizations and Social Life—Burke, Tyler, Adsit, Crandell, Nicholl, Hoag.

Publications—Tyler, Nicholl, Spargrove.

Library and Lecture—Burke, Mrs. Leonard, Spargrove, Kayser.

Prizes—Schmiedel, Burke, Mrs. Leonard, Webb.

Buildings, Grounds and Equipment—Hamilton, Nicholl, Tyler.

Government—Tyler, Crandell, Nicholl, Burke, Webb.
Athletics—Nicholl, Hamilton, Primrose, Schmiedel, Adsit.

ADMINISTRATIVE OFFICERS.

Stephen Wharton Stookey, M. S., LL. D.
President.

Rev. David Yule,
Field Secretary.

Ansel Augustus Tyler, A. M., Ph. D.
Dean of the College.

Marian Crandell.
Acting Dean of Women.

William Ezekiel Leonard, Ph. B.
Registrar.

William Evan Nicholl, A. B.
Principal of the Normal School.

Ferris Ellsworth Webb, B. S.
Principal of the Academy.

Edwin M. Jones.
Dean of the School of Music and Art.

Ansel Augustus Tyler.
Clerk of the Faculty.

Benjamin Ryder Stouffer.
Business Manager.

Lucy Dundas.
Cashier.

Lida M. Churchill.
Preceptress, Lowrie Hall.

David Clair Primrose.
Proctor, Philadelphia Hall.

Mamie C. Frazier.
Matron, First Semester.

Wilhelmena Wieters.
Matron, Second Semester.

THE COLLEGE

THE COLLEGE

ADMISSION.

At least thirty high school credits are required for full entrance into the Freshman class. A credit means five recitations per week through one semester, or eighteen weeks, recitation periods being not less than forty-five minutes in length.

Entrance may be by certificate from an accredited high school or academy or by examination. In every case testimonials of good moral character must be presented.

Blank certificates will be furnished on application or those supplied by the State University will be received. In general the schools accredited by the State University will be recognized. Certificates should be signed by the principal of the high school from which the student comes.

Students lacking not more than four of the thirty credits required for full Freshman standing will be permitted to enter, taking some work in the College and some in the Academy, until the conditions have been removed. The removal of entrance conditions must take precedence over College work.

Entrance examinations are held on Registration Day at the opening of the College year.

Of the thirty credits required to enter the Freshman class, seventeen must be as follows:

English	4 credits
Algebra, elementary.....	3 credits
Geometry, plane.....	2 credits
Language (Latin, at least 4*).....	6 credits
History, American or Greek and Roman.....	2 credits

17 credits

The remaining thirteen (or more) may be selected from the following list, with the condition that not more than six will be granted in the last ten subjects, nor more than eight in foreign language:

Greek	6 credits
Latin	4 credits
English	2 credits
French	6 credits
German	6 credits
History	4 credits
Botany or Zoology.....	2 credits

*German may be accepted in special cases by action of the Committee on Registration.

Chemistry	2 credits
Physics	2 credits
Agriculture	1 credit
Physical Geography.....	1 credit
Geometry, solid.....	1 credit
Trigonometry, plane.....	1 credit
Bookkeeping	1 credit
Mechanical Drawing.....	1 credit
Senior Normal Reviews.....	1 credit
Normal Training.....	1 credit
Civics	1 credit
Political Economy.....	1 credit
Geology	1 credit
Astronomy	1 credit
Physiology and Hygiene.....	1 credit
Manual Training.....	1 credit

Admission to Advanced Standing.

Any student is admitted to advanced standing who presents from a standard college a certificate of good character and honorable dismissal, and a certified statement of quantity and quality of work already done, including preparatory studies. But no student shall be graduated who has not been in attendance at least one college year.

Admission for Special Students.

Special students, not candidates for a degree, may be admitted by presenting evidence of good character and of fitness for the studies they desire to pursue, provided they take sufficient work to satisfy the faculty that they have profitable employment for their time.

REQUIREMENTS FOR GRADUATION.

The college work extends through four academic years, each of which is divided into two semesters of eighteen weeks. The unit of work or "credit" is one hour per week through one semester, two hours of laboratory or seminar work being counted equivalent to one recitation. Recitation periods are one hour in length. For graduation one hundred and twenty-eight college credits and a graduation oration, essay or thesis are required. When so recommended by the head of the department concerned, one college credit will be allowed for the graduation oration, essay or thesis, if prepared aside from regular class work.

No credit will be given for one semester's work in a course announced to extend through two semesters. No credit will be given for courses in which "conditions" are reported, unless the deficiency is made good within one year. No student shall receive a degree or diploma until his bills to the college are paid in full.

The group system of studies was recently adopted. It is intended to secure for the student a proper correlation of courses and a wide range of election and adaptation to individual needs. This system provides for

- (a) A minimum of required work.
- (b) Two required electives.
- (c) Free electives.

The required work is as follows:

Bible	8 hours
English Language and Literature.....	12 hours
Public Speaking.....	4 hours
Foreign Language.....	16 hours
History or Political Science.....	6 hours
Psychology	6 hours
Science	6 hours
Mathematics	6 hours
Physical Training.....	2 hours

Of the above, Bible, English Language and Literature, Public Speaking, a foreign language, Mathematics and Physical Training must be pursued during the Freshman year. To those who offer Solid Geometry for entrance, Trigonometry may satisfy the requirements in Mathematics. Bible is required throughout the entire course. The required work ranges from fifty to sixty semester hours.

The required electives, major and minor, must be chosen not later than the beginning of the Junior year. The major shall consist of not less than twenty semester hours in any department, and the minor of not less than sixteen hours pursued in some properly related department. The student may select his major and minor in any two departments that approve themselves to the judgment of the Faculty as forming a satisfactory combination. The head of any department becomes the adviser to the students selecting majors in that department. In the ancient language groups one year of Greek and three years of Latin are prerequisite to a major in these languages, and first year courses in modern language will not be accepted for major work.

The required work and the major and minor subjects being provided for, there remains from thirty-two to forty-two semester hours as a residue of the one hundred and twenty-eight required for graduation. These hours may be filled out from any courses for which the student is prepared. The elective work may serve either to broaden the general culture of the student or to add more credits to his major and minor subjects.

years, two years' work may be selected from the studies best suited to the requirements of the case. This work should include Zoology, Botany, Physiology, General and Analytical Chemistry, Physics, Psychology, Sociology, Economics and English, together with a suitable amount of Mathematics, Language and History.

PREPARATION FOR ENGINEERING.

Students preparing for the work of the Civil, Mechanical or Electrical Engineer may pursue a two or three year course of study which will give them advanced standing in the best technical schools of the country. The following is a suggested outline of such a course:

First Year.

Bible	1
English Literature.....	2
English Composition.....	1
German or French.....	4
Mechanism and Machine Drawing.....	4
Trigonometry and Surveying.....	3
Algebra	4

Second Year.

Bible	1
English Composition.....	1
German or French.....	4
Chemistry	3
Mechanism and Machine Drawing.....	4
Physics	4
Descriptive Geometry.....	3

Third Year.

Psychology	3
Economics	3
Geology	2
Analytical Chemistry.....	3
Calculus	2
Mechanics	3
Analytical Geometry.....	3

GENERAL REGULATIONS.

A student on entering the college must sign the matriculation pledge.

Each student must be registered for his studies before the beginning of each semester's work. He must then present his

registration card to his several instructors that he may be regularly enrolled in his classes, and is responsible for all absences from the date of his registration.

The registration of a student may be altered by the Registrar during the first two weeks of the college year, but any student wishing to drop a subject or to make any change whatever in his registration after the second week, must petition the Faculty for permission to do so.

Students arriving late and so failing to register on the regular registration days will be charged a registration fee of one dollar.

Students on the grounds and failing to attend to their registration on the regular registration days will be charged a fee of two dollars.

Conflicts in schedules are not permitted.

Laboratory hours are reckoned as half-hours; field hours as quarter-hours.

The rank of students will be determined at the opening of each semester.

At the opening of the college year 32 credits are required for full standing in the Sophomore class, 60 in the Junior class and 92 in the Senior. A student, however, having 20 credits and less than 32, will be enrolled with the Sophomore class. In the same way a student having 56 credits and less than 60 will be enrolled with the Junior class. Full standing is required in the Senior year. At the middle of the year a proportionately larger number of credits is required.

Regular work is 16 hours per week. Registration amounting to more than 18 hours will be permitted only to students whose grade in the preceding semester is 90 or above in all subjects, and not more than 20 hours in any case.

For students residing in the dormitories, 12 hours per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number of hours by the Faculty on recommendation of the Registrar.

No credit is given for unfinished courses.

Examinations are held at the close of each semester. The semester grade is the sum of two-thirds of the daily grade and one-third of the examination grade. The passing mark is 70. A student who obtains a grade of 60 in the first semester's work of a full year's course will, however, be permitted to continue, and in such cases the grade reported at the end of a full year's course is the final grade for the whole course.

Conditions may be removed on successful re-examination and the payment of an examination fee of one dollar at the

College office, or by taking the subject again, as the instructor may require. A fee of one dollar will be required for all except regular examinations.

Absences may be excused by the Dean when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

A student wishing to leave town must obtain leave of absence from the Dean.

Students taking laboratory courses are required, in addition to the regular laboratory fee, to make a deposit of one dollar at the laboratory at the beginning of each semester to cover the expense of loss or breakage of apparatus.

Reports of standing are made at the close of each semester. See also requirements for graduation, page 21

ANNOUNCEMENT OF COURSES.

Department of Biblical Instruction and Ethics.

Professor Phelps.

Freshman—

1.—A special series of lessons in Bible study. One hour throughout the year.

Sophomore—

2.—A special series of lessons in Bible study. One hour throughout the year.

Junior—

3.—Christian Evidences. One hour throughout the year.

Senior—

4.—Christian Ethics. One hour throughout the year.

THE LANGUAGES.

Department of Greek.

Professor Spargrove.

A—For Freshmen who have offered no Greek for admission. Elementary course. The essentials of Greek grammar, with simple exercises for translation from Greek to English, and from English to Greek. Opening chapters of Xenophon's Anabasis. Four hours throughout the year.

B—For Freshmen who offer one year of Greek. Xenophon's Anabasis. Parallel study of Greek grammar; prose composition based upon the Anabasis; assigned readings on the life of the ancient Greeks. Four hours, first semester.

C—For Freshmen who offer one year of Greek. The Iliad, selections. Thorough study of and drill in the dactylic hexa-

meter; the essentials of Homeric grammar; assigned readings on life in the Homeric age. Four hours, second semester.

Freshman —

1—Xenophon, *Hellenica*, 4 books. Parallel reading of the Greek historians. Composition based on the *Hellenica*, Four hours, first semester.

2—Plato, *Apologia*, *Crito*, *Phaedo*. Parallel reading in Greek philosophy; composition based upon the texts read. Four hours, second semester.

Sophomore—

3—Greek tragedy. Sophocles' *Antigone*, Euripides' *Iphigenia in Tauris*. Some study of the Greek theater. Three hours, first semester.

4—Demosthenes, *De Corona*. Study of Greek oratory. Three hours, second semester.

Junior—

5—Greek comedy. Aristophanes' *Frogs* and *Clouds*. Or Lucian, selections.

—Greek lyric poetry, selections.

Senior—

7—Thucydides, selections.

8—The New Testament. Thorough drill in grammar and vocabulary.

The number of hours in courses 5, 6, 7 and 8 will be determined by the needs of those electing these courses, and the time of meeting by the convenience of the instructor and his students.

Department of Latin.

Professor Spargrove.

Note.—Students from fully accredited high schools having thirty acceptable credits, but who have had only two or three years of Latin, will be granted college credit for Cicero or Vergil, but credits so earned shall not be accepted for major work.

Freshman—

1—Cicero, *de Senectute*. Latin composition. Three hours, first semester.

2—Livy, Books XXI and XXII. Latin composition. Lectures on Roman history and political institutions. Three hours, second semester.

Sophomore—

3—Horace, selected odes, epodes, satires, and epistles. Reading on ancient Roman life and Greek and Roman mythology. Lyric meters. Tacitus, *Agricola* or *Germanica*. Three hours, first semester.

4—Roman comedy, selected plays of Plautus and Terence. Three hours, second semester.

Junior—

5—Cicero, selected letters. Pliny, selected letters. Two hours, first semester.

6—Juvenal, selected letters, selected satires. Lucretius *De Rerum Natura*, selections. Collateral readings on Roman social life. Two hours, second semester.

Senior—

7—Teachers' Course: The aim of this course is to aid those who are planning to teach Latin in the high schools. Lectures on methods of teaching pre-collegiate Latin and on subject matter often overlooked. Two hours, throughout the year.

Department of English.

Professors L. R. Leonard and Burke.

LITERATURE.

The course in Literature follows a chronological plan, covering all periods. The course includes historical preparation, periods, authors, masterpieces, minor favorites; the development of criticism, of the drama, of the essay, of the novel, and of various forms of poetry. The method is by recitation, class discussion, papers, essays, reviews, and research work. Such modifications of the course are made each year as seem wise.

Of the following courses, course 1 must be taken in the Freshman year and course 13 must be taken in the Senior year. Such courses will be assigned in the Sophomore and Junior years as will best meet the needs of each class and will include within the two years at least four of courses 2-12.

Freshman—

1—Development of the literature through its various periods with some reference to its relations with political and popular history. Special study of Chaucer; papers upon masterpieces and other themes; development of the drama; Shakespeare's plays—study of one, and reading of two others; practice in oral and written expression. Two hours throughout the year.

Sophomore—

2—The Elizabethan age; the Puritan age; Spenser; Milton; masterpieces.

3—Shakespeare: His life and the growth of his art, representative plays in each period of his development, rapid reading of several others.

4—(May be taken with 3.) The Drama: Its laws and

growth, comparative study of the drama and fiction, comparative study of ancient and modern dramas.

5—Fiction: History, elements, romanticism and realism, the short story, practice in writing short stories.

6—American Literature: A general survey, significant periods, special study of selected authors.

Two hours throughout the year.

Junior—

7—Criticism: Principles, history, the comparative study of literature.

8—The Oration: Purpose, construction, analysis of notable orations, practice in writing orations.

9—Biography: The art, the most notable biographies. (The course includes the study of great characters selected somewhat according to the individual tastes of the students.)

10—Poetics: Theory, versification, the ballad, the lyric, the epic, the elegy, the ode, recent poetry.

11—Romanticism: Ebb and flow of romanticism at various periods, with study of causes and effects.

12—The literature from the Restoration to 1830; the Renaissance; sketch of European literature.

Two hours throughout the year.

Senior—

13—The literature from 1830 to 1912: Emerson, Carlyle, Ruskin, Lowell, Tennyson, Browning, Newman, Matthew Arnold; study with reference to leadership in the thought of the nineteenth century. Two hours throughout the year.

COMPOSITION.

The course in Composition includes the study of all forms of writing and that work in composition which is most suited to the needs of the individual student. The method is sufficiently flexible and adaptive to give each student the choice of a course closely related to his other studies and to his proposed occupation.

Freshman—

1—Review and advance study of Rhetoric; practice in theme-selection, analysis, outline, word-study, and composition, mainly in narration and description. One hour throughout the year.

Sophomore—

2—Study of exposition, with practice in expository composition. One hour, first semester.

Exposition as related to all other forms of writing but with special reference to public speech. One hour, second semester.

Junior—

3—Principles of argumentation, with practice in written argument and in debate. One hour, first semester.

Argument as related to oratory; practice in argumentative oratory; one public oration. One hour, second semester.

Senior—

4—Principles of persuasion; practice in preparing the short speech, the brief address, the formal discussion and the various forms of the oration; debate; one public oration or address; one public debate. One hour throughout the year.

PUBLIC SPEAKING.**Freshman—**

1—Public speaking. Study of the vocal apparatus, breathing and voice culture. Application of the elements of vocal expression, quality, force, pitch, time, etc., with their subdivisions. Action, including position, gesture, etc. Frequent appearances before the class in short declamations. Text: Clark's Practical Public Speaking. One hour throughout the year.

Sophomore—

2—Public Speaking. Study of the construction and delivery of orations. Committing and delivery of orations. Individual conferences with instructor. Extempore speaking. Literary interpretation. One hour throughout the year.

Note.—One College credit will be granted to the contestants in the Clarke Oratorical Contest and the Intercollegiate Debate when so recommended by the Department of English.

Department of Modern Languages.**GERMAN.**

Professor Carter and Instructor Kayser.

Freshman—

1—Elementary German. Careful attention is given to pronunciation; inductive study of grammar; oral and written reproduction of easy stories. Guerber's Maerchen and Erzählungen, Allen's Herein; easy texts, Vos's Essentials of German. Four hours throughout the year.

Sophomore—

2—Second year German. Reading and translation of easy prose, of poems, and of plays; sight translation; oral and written composition based upon the reading; Thomas's German Grammar. Four hours throughout the year.

Junior—

3—Rapid Reading Course. The aim of this course is to give the student greater facility in understanding and appreciating a work in the German, as a better preparation for the

more formal courses in literature. Discussions in class of assigned outside reading; sight translation; composition. Four hours, first semester.

4—The German Classical Drama. Lessing; Schiller. Four hours, second semester.

Senior—

5—Goethe. Selections from *Dichtung und Wahrheit*, lyrics, *Egmont*, *Iphigenie*. Two hours, first semester.

6—Goethe. *Faust*. Two hours, second semester.

7—History of German Literature, German Lyric Poetry. Priest's History of German Literature. The last part of the course is devoted to a study of the development of the German lyric with special attention to the lyrics of Goethe, of Eichendorff, and of Heine. Two hours, first semester.

8—The German Novel. A study of the development of the German novel with outside reading and a detailed study in class of a few works. Two hours, second semester.

9—Teachers' Course. Methods of teaching German in secondary schools. Review of grammar. Observation and practice teaching. German in secondary schools, Bagster-Collins; German Orthography and Phonology, Hempl. Two hours, first semester.

10—Conversational German and Written Composition. This course is primarily for those intending to teach, but may be open to others on consultation with the instructor. Two hours, second semester.

Courses 7 and 8 may alternate with courses 9 and 10, or with courses 5 and 6 according to demand. Courses 9 and 10 are given the present year.

Courses, 4, 5, 6, 7 and 8 are primarily courses in German literature. A brief study of the history of different periods by means of lectures, of assigned reading and of discussion in class. A detailed study of some of the representative works and rapid reading of others.

FRENCH.

Instructor Crandell.

Freshman—

1—Aldrich and Foster's Elementary French; Text, Verne, *Vingt Mille Lieues sous les Mers*; Conversation and Dictation. Five hours throughout the year.

2—Syntax, Composition and Reading. Texts will be selected from Loti, *Pêcheur d'Island*; Thiers, *Expedition de Bonaparte en Egypte*; Dumas, *Les trois Mousquetaires*; Hector Malot, *Sans Famille*; &c. One hour a week will be devoted

especially to oral work, and the whole class will be conducted as far as possible in French. Four hours throughout the year.

Junior—

3—Reading of Moliere's *Le Bourgeois Gentilhomme* and La Fontaine's *Fables*, with memorization of some of the *Fables*.

The whole course conducted so as to impress upon the pupil the advantage of thinking in the French language. Composition and conversation with discussions on interesting French works. Three hours throughout the year.

Senior—

4—A History of French Literature and readings from selected French Classics, the Novel, the Drama or Poetry. Two hours throughout the year.

PHILOSOPHY.

Department of History.

Professors Leonard, Nicholl and Burke.

Each year is distinct—Freshman, Ancient History; Sophomore, English; Junior, American; Senior, Modern. But the courses are arranged progressively and should be taken consecutively. They are open only to students of college rank, and the Senior work only to those whose preparation for it is approved by the head of the department. Text-books are used, but only as guides, being supplemented by much collateral reading of accepted authorities and selected original documents.

Freshman—

1—Greek History—introduced by a brief study of the ancient oriental monarchies. Three hours, first semester.

2—Roman History—closing with a general survey of mediaeval history. Three hours, second semester.

Sophomore—

3—English History and Government. Three hours throughout the year.

Junior—

4—American History—the constitutional period. Three hours, first semester.

5—American History—continuation of (4), slavery, reconstruction, expansion. Three hours, second semester.

Senior—

6—Modern European History—beginning with an outline study of mediaeval civilization, with special attention to the religious reformation and the political development of the period. Three hours, first semester.

7—The Philosophy of History—the interpretation of history, an outline study of modern western civilization. This course requires much reading and is closely connected with (6). Three hours, second semester.

Department of Philosophy.

Professor Nicholl and Instructor Baskerville.

Junior—

1—Psychology. A general introductory course designed to give the student a good foundation for further study in psychology, philosophy, or education. Required of all Juniors. Three hours throughout the year.

2—Logic. A study of the principles of logic, with practice in logical analysis, the use of the syllogism and the detection of fallacies. Two hours, first semester.

3—Ethics. An introductory course based on the critical study of the chief historical systems of moral philosophy. Two hours, second semester.

Senior—

4—History of Philosophy. A study of the principal systems from Thales to Spencer, with special attention to the development of philosophical thought. Three hours, first semester.

Department of Education.

Professor Nicholl.

Junior—

1—History of Education. A study of educational conditions and problems, and attempts at their solution in ancient, mediaeval and modern times. Monroe's Text-book in the History of Education will be read as a guide. Three hours throughout the year.

Senior—

2—Educational Psychology: (a) Theory and Practice of Teaching considered in the light of psychological principles,—the philosophy of education. Three hours, first semester.

3—(b) Child Study. A study of the facts, so far as they have been established, concerning the growth and development of the child mind and the period of adolescence. Three hours, second semester.

4—Modern Education: (a) Education in the United States,—a course intended to give the student a more intimate and practical knowledge of our educational system, and of school organization and administration in state and nation. (b) Educational leaders and classics,—a study of the lives and

selected writings of such men as Comenius, Rousseau, Pestalozzi, Herbart, Froebel, Spencer, etc. Three hours, first semester.

Department of Political and Social Science.

Professors Leonard, Burke and Mitchell.

Junior—

1—Economics. A study of the fundamental economic principles of modern industrial society. The work is supplemented by a study of some special topic by each student. Three hours throughout the year.

Junior and Senior—

2—Political Science. A close study of the origin and development of constitutional governments, with reference to the principal governments of today. Attention will be given to the social and industrial problems of the leading countries of the earth. Three hours throughout the year.

3—Sociology. A course in general sociology, inductive and practical in character, much attention being given to the study of concrete social questions of the day. The student is urged to independent observation and study of social phenomena. Three hours throughout the year. Elective.

4—Advanced Economics. Three hours throughout the year. Elective.

5—Anthropology. A general course covering both natural and cultural anthropology, and supplemented by a series of studies in heredity and eugenics. Three hours a week throughout the year. Elective.

THE SCIENCES.

Department of Biology and Geology.

Professors Tyler and Stookey.

The courses in this department are so arranged as to give the student a broad view of the field of natural science, as well as preparation for more advanced work of a technical or professional character. Laboratory work and assigned reading are made important features of the courses.

Freshman—

1—Zoology. A general course, including the development, habits, instincts, comparative anatomy, physiology and distribution of animals. Types of the several branches of the animal kingdom are studied in the laboratory. Three hours throughout the year. (Two hours recitation and two hours laboratory work.)

Sophomore—

2—Physiology. An advanced course including a compre-

hensive study of the human body, its anatomy, the histological structure and physiological functions of its organs, and hygiene. Three hours throughout the year. (Two hours recitation and two hours laboratory work.)

Junior—

3—Botany. The same general method is pursued as in the course in Zoology, the student acquiring a general knowledge of the plant kingdom and the nature of its forms. The elements of ecology, vegetable physiology and pathology, histology, botanical geography and the principles of bacteriology are included in the course. Three hours throughout the year. (Two hours recitation and two hours laboratory work.)

Senior—

4—Geology. A study of the history of the earth as recorded in the rocks, and the application of the principles of dynamical geology and paleontology in the interpretation of the record. Two hours throughout the year.

Department of Chemistry and Physics.

Professor Hamilton and Instructor Webb.

Sophomore—

1—General Chemistry. This course covers the principles and the more important theories of chemical science, with practical applications in the laboratory. Three hours throughout the year. (Two hours recitation and two hours laboratory work.)

2—Mechanism and Machine Drawing. This course includes the forms and motions of various mechanisms as they occur in machines, the design of the complete machine independently of its strength, also the design of gear teeth, the study of modern machine tools and theory and practice in designing valve-gears in their various forms for steam-engines.

The course is accompanied by practical work in the drawing-room, taking up in the first semester the design of machine details such as bolts and nuts, rivets and riveted joints, screws, pipe fittings, etc., and problems in belting, quick return motions, etc.

In the second semester the work includes the design of cams, gear-teeth, slide-valves, the Stephenson link, etc., and the making of conventional drawings of machine parts with the necessary dimensions suitable for use in practice, as in good machine shops. The student is also taught to make working sketches from which to take his dimensions for the complete drawing. Four hours throughout the year. (Two hours lecture and four hours in the drawing-room.)

Junior—

3—Mechanism and Machine Drawing. This is a continuation of the preceding course. It gives practice in the graphical solution of problems in the designs of mechanisms; such as the determination of velocity diagrams and acceleration diagrams for special engine and other linkages. The course also completes the work in the design of machine parts, both separate and assembled, and gives practice in the tracing of the finished plates and in blue-printing. Four hours throughout the year. (Two hours lecture and four hours in the drawing-room.)

4—Analytical Chemistry. Prerequisite, course one. Qualitative Analysis in the first semester; Introductory Practice in Quantitative Methods in the second semester. Three hours throughout the year. (One hour lecture and recitation and four hours laboratory work will be devoted to the Qualitative course. The Quantitative course will consist entirely of laboratory practice, six hours per week, with frequent consultations in the laboratory.)

5—Physics. Prerequisite, Algebra and Trigonometry. A comprehensive view of all classes of physical phenomena and their underlying principles. Four hours throughout the year. (Three hours recitation, two hours laboratory practice in physical measurements.) Credit will be given for a single semester's work in this course.

Senior—

6—Astronomy. A general course including the fundamental principles of astronomical science and the elements of observation with preparation of papers upon important topics. Two hours throughout the year.

Department of Mathematics.

Professor Schmiedel.

Freshman—

1—Trigonometry, plane and spherical. Prerequisite, Algebra through logarithms. Three hours, first semester.

2—Land Surveying. Three hours, second semester.

In Land Surveying, the student becomes acquainted with the use of chain, compass, transit, and the leveling instrument, as well as with the methods of computing and platting from notes taken in the field. Surveys are made with chain or tape alone, or in connection with compass or transit.

3—Algebra, advanced. Permutation and combination; series; determinants; equations in general, cubic and biquadratic; complex numbers. Four hours, second semester.

Sophomore—

4—Analytical Geometry. Three hours throughout the year.

Junior—

5—Differential and Integral Calculus. Two hours throughout the year.

Senior—

6—One or two of the following subjects, according to the predilection of the student and the convenience of the instructor. Advanced Calculus; Theory of Functions; Mechanics; Descriptive Geometry and Perspective Drawing; Quaternions; Barycentric Calculus; Ausdehnungslehre; Mathematical Astronomy. Three hours throughout the year.

The engineering student is advised to take the courses in Descriptive Geometry, Mechanics and Theory of Functions.

Department of Domestic Science.**Instructor Adsit.**

The work in Domestic Science is so conducted that students can specialize in that line of work, but other college work must be taken at the same time, especially in the sciences. The following courses are offered:

Freshman—

1—Plain Sewing. This course is for the purpose of giving the students a knowledge of making and finishing garments in plain sewing. During the year the students will make a four-piece set of undergarments. These garments are standard size and drafted to measure. The students will furnish their own material. Two hours throughout the year. Two credits.

Sophomore—

2—Food and Dietetics, beginning course. The study of the composition of foods, their nutritive and economic value; food and the body; dietary standards. Experimental work with the food-principles, proteins, fats, carbohydrates and mineral salts. Practical application of the principles underlying the composition of foods, methods of preparation and cooking processes. Detailed work with vegetables; fruits, fresh and preserved; cereals and cereal products; batters and doughs; eggs and milk; meat; salads; and desserts. Two hours throughout the year. (One hour recitation and two hours laboratory work.) Four credits.

3—Household Economics. A course including the evolution of the house from prehistoric times to the present; development of the American house with special emphasis upon the colonial dwelling; house planning, including a study of the sanitary aspects of location, drainage, heating, lighting and ventilating; house furnishing and decorating. Household administration, including a discussion of cost of living, household

expenses and apportionment of the income. Woman's relation as a home-maker to the community as a whole. Two hours throughout the year. Four credits.

Junior—

4—Dressmaking. The course includes the making of a plain tailored shirt waist, a morning dress of percale or gingham, a silk waist and a wool shirt. Patterns and designs are made to individual measurements and to suit individual style. The students furnish their own material. Two hours throughout the year. Two credits.

Senior—

5—Food and Dietetics, advanced course. Theoretical work of a more detailed nature than in the beginning course. More advanced cooking processes, demanding greater skill in manipulation; special methods in food preparation, including invalid cookery and practical dietary work. The outline of practical work is as follows: (1) Food preparation; general cookery, canning, preserving, cakes, pastry, ices, puddings, etc. (2) Preservation of foods; modes of preserving foods in the home. (3) Marketing; selection of the best foods, purchasing, etc. (4) The menu. (5) Table service and decoration. (6) Cooking and serving of meals, luncheons, breakfasts, dinners, banquets, refreshments for various entertainments. (7) Invalid cookery; the preparation and serving of food for the sick and adaptation of diet to disease. Three hours throughout the year. (One hour of theory, two hours practical work.) Four credits.

Music and Art.

Students in the College desiring to include Music or Art in their course of education may receive credit for work in these branches, but not more than fifteen credits for the whole college course will be allowed. Credits for these subjects may not be substituted for any required college studies.

Musical Theory, for each full year course.....1 credit

Instrumental Music (no credit granted except for a full year's work and when taken in connection with Musical Theory).

Piano (a) 2 lessons with 1 hour daily practice.. 1½ credit

Piano (b) 2 lessons with 2 hours daily practice..1 credit

Piano (c) 2 lessons with 3 hours daily practice..1½ credits

Piano (d) 2 lessons with 4 hours daily practice..2 credits

Violin, 2 lessons with daily practice.....1 credit

Half this amount of credit will be given when only one weekly lesson is taken.

Voice, 2 lessons with daily practice1 credit

Voice, 1 lesson with daily practice	1½ credit
Dramatic Expression, 2 lessons, daily practice	1 credit
Dramatic Expression, 1 lesson, daily practice	1½ credit
Drawing and Painting, 2 lessons, daily practice	1½ credit

In reckoning the time of students under the rules governing hours required weekly, piano (a) will be counted a 2-hour subject, (b) 3-hour, (c) 4-hour, and (d) a 5-hour subject; Violin, Voice, Dramatic Expression and Art, each 2 hours.

Physical Culture.

Instructors Primrose and Conklin.

Physical Culture is required of all students during the Freshman and Sophomore years. One college credit is allowed for each full year's work and two credits are required for graduation, one of which must be earned in gymnasium drill.

Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with the dumb bells, bar bells, Indian clubs, chest machines, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercises without apparatus, as such work brings about a certain muscular control and force, which soon becomes a part of the individual. Systematic instruction is given in football, basketball, baseball, track and field athletics.

SYNOPSIS OF COURSES.

FRESHMAN

*Bible	1	History	3
Greek	4	German	4
Latin	3	French	5
*English Literature.....	2	Zoology	3
*English Composition.....	1	Mathematics	3 or 4
*Public Speaking.....	1	Domestic Science.....	1
*Physical Culture.....		$\frac{1}{2}$	

SOPHOMORE

*Bible	1	History	3
Greek	4	Physiology	3
Latin	3	Chemistry	3
*English Literature.....	2	Mechanism	4
*English Composition.....	1	Analytical Geometry.....	3
*Public Speaking.....	1	Household Economics.....	2
German	4	Food and Dietetics.....	2
French	4	*Physical Culture.....	$\frac{1}{2}$

JUNIOR

*Bible	1	History of Education.....	3
Greek	3	Economics	3
Latin	2	Political Science.....	3
English Literature.....	2	Logic and Ethics.....	2
Debate	1	Botany	3
German	4	Analytical Chemistry.....	3
French	3	Mechanism	4
History	3	Physics	4
*Psychology	3	Calculus	2
Domestic Science.....		1	

SENIOR

*Bible	1	Ed. Psych. and Child Study...	3
Greek	2	Education and History of	
Latin, Teachers'.....	2	Philosophy	3
English Literature.....	2	Sociology or Advanced Eco-	
Oratory	1	nomics	3
German	2	Geology	2
German, Teachers'.....	2	Astronomy	2
French	2	Mathematics	3
History	3	Domestic Science.....	2

*Required of all students. For additional requirements see page 21

SCHEDULE OF RECITATIONS, 1912-1913. (COLLEGE)

HOURS	FRESHMAN	SOPHOMORE	JUNIOR	SENIOR
A. M. 8:00	English Lit., M. T. Trigonometry and Surveying, W. Th. F.	*Latin, M. T. W. *History, M. T. W. Chemistry, Th. F.	Physics, M. T. W. *Latin, Th. F. *Mechanism, Th. F.	*Mathematics, M. T. *Education and Philosophy, M. T. W. English Lit, Th. F.
8:55	Bible, M. *Greek (1), T. W. Th. F. *German (1), T. W. Th. F. *French (1), T. W. Th. F.	Bible, T. Public Speaking, M. *Anal. Geom., W. Th. F. *Home Econ., W. Th.	*Logic & Ethics, M. T. *Calculus, M. T. History, W. Th. F.	*Geology, W. Th. Oratory, F.
9:50	Chapel	Chapel	Chapel	Chapel
10:05	English Comp., M. Vergil, T. W. Th. F. German (2), T. W. Th. F.	*French (2), T. W. Th. F. *German (2), T. W. Th. F.	Evidences, T. Anal. Chem., M. Economics, W. Th. F.	Chr. Ethics, M. Adv. Cooking, T. Educ. Psych., W. Th. F. Mathematics, F.
11:05	Zoology, M. T. Latin, W. Th. F. Public Speaking, F.	Mechanism, M. T. Eng. Comp., W. English Lit., Th. F.	Debate, M. English Lit., M. T. Psychology, W. Th. F.	*Latin (T.), M. T. *Political Sci., M. T. W. *French (4), M. T. Astronomy, Th. F.

*Courses at the same hour mutually exclusive.

SCHEDULE OF RECITATIONS, 1912-1913.

HOURS	FRESHMAN	SOPHOMORE	JUNIOR	SENIOR
P. M. 1:30	Surveying, M. *Algebra, T. W. Th. F.	*Greek, T. W. Th. F. *Physiology, W. Th. El. Cooking, M. Drawing, T. or Th.	*Botany, M. T. *French (3), M. T. W. Education, W. Th. F.	German (4), M. T. *German (T.), W. Th. *History, W. Th. F.
2:30	History, M. T. W. Surveying, M. Zoology (L.), Th. Sewing, F.	Chemistry (L.), M. El. Cooking, (L.), T. Physiology (L.), W. Drawing, T. or Th.	*Greek (3), W. Th. F. *German (3), M. T. W. Th. Botany (L.), T. Dressmaking, Th. Anal. Chem. (L.), Th. F. Physics (L.), F.	Adv. Cooking (L.), W.
3:30	Surveying, M. Zoology (L.), Th. Sewing, F.	Chemistry (L.), M. El. Cooking, (L.), T. Physiology (L.), W. Drawing, T. or Th.	Botany (L.), T. Dressmaking, Th. Anal. Chem. (L.), Th. F. Physics (L.), F.	Sociology or Adv. Economics, T. W. Th. Adv. Cooking (L.), W.
4:30	Surveying, M. Athletics	Drawing, T. or Th. Athletics	Athletics	Athletics

Gymnasium drill: Men, M. and W. p. m.; women, T. and Th. p. m.

Literary societies, 7 p. m. Friday.

(L.) Laboratory.

*Courses at the same hour mutually exclusive.

THE NORMAL SCHOOL

BELLEVUE NORMAL SCHOOL.

This school was officially recognized by State Superintendent J. L. McBrien, April 18, 1906, and is therefore authorized to issue State Certificates in accordance with the State laws.

The school has been organized to meet the needs of the public who demand better trained teachers, and is designed to furnish those desiring to enter the profession of teaching a thorough professional training and a complete mastery of the subjects taught in our public schools.

Certificates and Courses.

1. Normal School Second Grade State Certificate.

Issued in accordance with Nebraska School Laws, Subdivision IX, Sec. 6, as follows:

Sec. 6.—College and Normal Graduates. When any College, University, or Normal School shall have a course of study equal in extent and similar in subjects to the elementary course of the State Normal School, and shall have full and ample equipment and a faculty of instructors fully competent to give satisfactory instruction in the branches contained in said course, any graduate from such course shall be granted by the state superintendent a state certificate of the same tenor and effect as the certificate to teach issued to the graduates from the elementary course of the State Normal School.

The Second Grade State Teachers' Certificate reads as follows:

“BELLEVUE NORMAL SCHOOL.

“ELEMENTARY STATE TEACHERS' CERTIFICATE.

“This Certifies: That.....is a graduate from the Elementary Course of the Bellevue Normal School, Bellevue, Nebraska, having completed in a satisfactory manner a course of study equal in extent and similar in subjects to the Elementary course in the State Normal Schools of Nebraska, and is qualified to teach in the public schools of Nebraska, for a term of not less than one year and not to exceed three years from date of issuance, at the discretion of the county superintendent of the county in which the holder of this certificate shall teach.

“Given under our hands this.....day of.....191....

.....
President of Bellevue College.

.....
President of Board of Trustees.

.....
Principal of Normal School.

.....
State Superintendent of Public Instruction.

“Note.—This certificate is not valid until registered in the office of the county superintendent of the county in which the holder shall teach.

“Upon satisfactory evidence that the teaching service ofhas been successful, I hereby counter-sign the attached certificate this.....day of..... 191...., and declare the said certificate to be good for three years, unless annulled upon satisfactory evidence of disqualification.

.....
County Superintendent.”

This certificate is granted to students completing the Elementary Course (see curriculum, p. 59) or the Teachers' Training Course (see curriculum, p. 59) without examination, and is good from one to three years, at the discretion of the County Superintendent. (Sub-division IXa, Sec. 3, part 3.)

2. Normal School First Grade State Certificate. Authorized by State law as follows:

Sec. 7.—Same. When any College, University, or Normal School in this State shall have a course of study equal in extent and similar in subjects to the higher course in the State Normal School and shall have full and ample equipment and a faculty of instructors fully competent to give satisfactory instruction in the branches contained in said course, the graduates from such course shall be granted by the State Superintendent a State Certificate of the same tenor and effect as the certificate to teach issued to the graduates from the higher courses of the State Normal School.

The following is the form of the First Grade State Teachers' Certificate granted to graduates from the Advanced Course:

“BELLEVUE NORMAL SCHOOL.

“FIRST GRADE STATE TEACHERS' CERTIFICATE.

“This Certifies: That.....is a graduate from the Advanced Course of The Bellevue Normal School, Bellevue, Nebraska, having completed in a satisfactory manner a course of study equal in extent and similar in subjects to the Higher Course in the State Normal Schools of Nebraska, and is qualified to teach in any of the schools in Nebraska, without further examination, for the space of three years from date.

"Given under our hands this.....day of.....191....

.....
President of Bellevue College.

.....
Principal of Normal School.

.....
President of Board of Trustees.

.....
State Superintendent of Public Instruction.

"Upon satisfactory evidence that.....has taught successfully for three years, I hereby countersign the attached certificate this.....day of.....191..and declare said certificate to be permanent unless annulled upon satisfactory evidence of disqualification.

.....
State Superintendent of Public Instruction.

"Note.—No Life Certificate shall be in force after the holder shall permit three years to elapse without following some educational pursuit, unless said certificate is endorsed by the state superintendent." (Subdivision IXa, Sec. 3.)

"This certificate must be registered in the office of the superintendent of the county in which the holder teaches." (Subdivision IXa, Sec. 15.)

After three years of successful teaching the above certificate shall be countersigned by the State Superintendent, making it a life certificate. (Subdivision IXa, Sec. 3, part 2.)

This certificate is granted to students completing the Advanced Course (see curriculum, p. 59) without examination.

On the last page of each certificate a full statement of all credit points and credits, with grades, earned above the eighth grade is given.

There is a fee of one dollar for the teachers' certificate.

Requirements.

Students may enter the **Elementary Course** at any time, provided they offer sufficient credit points and are able to do the work, and provided there be at least a minimum resident attendance of 24 weeks prior to the issuance of the certificate.

Students are eligible to enter the **Teachers' Training Course** after three years' high school work or its equivalent. Twenty-two credit points are required for entrance. This course may be completed in one year. It is necessary, however, for those who receive certificates to have grades in all of the teachers' first grade county certificate branches, including reading, arithmetic, mental arithmetic, grammar, composition, geography, United States history, physiology and hygiene, orthography, penmanship, blackboard drawing, agriculture,

theory and art of teaching, algebra, geometry, botany, and physics. "With credit" grades from county examinations and high schools will be accepted for many of the subjects in this and in the elementary course. The Second Grade Certificate granted on completion of this or the elementary course will be considered equal in scholarship to a first grade county certificate and will be good in any county in the State.

The **Advanced Course** presupposes the completion of the four-year high school course or its equivalent which embraces at least thirty credit points. It is ordinarily completed in two years. It is possible to complete it in 52 weeks above a four-year high school, provided the student has grades "with credit" and is especially recommended by the Faculty. In any case collegiate work embracing not less than 50 collegiate hours' credit, from which will be excluded all credit for drills and reviews, will be required. See outline of this and other courses on page 59.

Students graduating from the Normal courses with an average grade of 85 per cent in all subjects and no grade below 80 will receive certificates "with credit." Students graduating with an average of 90 in all subjects and no grade below 85 will receive certificates "with honor."

All proper effort is made by the faculty and officers of the school to assist graduates in securing positions as teachers.

Training School.

The Training School is a regularly organized public school, and embraces the eight common school grades. It affords opportunity for observation of skilled teaching and for practice in the actual work of the school room. The principal and model teacher personally conduct recitations for observation. Students who are assigned practice work are required to present to the model teacher an acceptable plan for teaching each lesson before the pupils are called upon to recite. At regular periods the student teachers meet with the principal and supervisor for discussion of practical questions along the lines of school work.

Nearness to Omaha affords ample opportunity to visit what are probably the best equipped and most thoroughly organized schools in the State, and to observe the best teachers at their work.

GENERAL REGULATIONS.

Every student is required to register at the College office at the opening of each semester. He will then present his registration card to his several instructors for enrollment in his classes.

The registration of a student may be altered by the Registrar during the first two weeks of the school year, but any student wishing to drop a subject or to make any change whatever in his registration after the second week must petition the faculty for permission to do so.

Students arriving late and so failing to register on the regular registration day will be charged a registration fee of one dollar.

Students on the grounds and failing to attend to their registration on the regular registration days will be charged a fee of two dollars.

Conflicts in schedule will not be permitted.

The rank of students will be determined at the opening of each semester.

At the opening of the year the work of the eighth grade in the public school must have been completed for enrollment in the first year. Seven credits are required for enrollment in the second year, 15 in the third and 23 in the fourth year. A credit is four hours per week for a semester of eighteen weeks.

For students resident in the dormitories, fourteen hours per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number.

No credit is given for unfinished courses.

Examinations are held at the close of each semester. The semester grade is the sum of two-thirds of the daily grade and one-third of the examination grade. The passing mark is 70. A student who obtains a grade of 60 in the first semester's work of a full year's course will, however, be permitted to continue, and in such cases the grade reported at the end of a full year's course is the final grade for the whole course.

Absences may be excused by the Principal when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

A student wishing to leave town must obtain leave of absence from the Dean.

Reports of standing are made at the end of each month.

ANNOUNCEMENT OF COURSES.

The Bible.

Mr. Baskerville.

First, Second, Third and Fourth Years—

The students will be arranged in two or more divisions for convenience in Bible study and will pursue a special series of Bible lessons. One hour throughout each year.

Latin.

Miss Hoag.

First Year—

1—The equivalent of fifty lessons in Collar and Daniel's First Latin Book; Roman pronunciation; general principles of accent applied from the first; daily practice in writing and recitation of easy sentences; reading of stories and fables, and selections from Caesar; principle parts of all verbs in text; synopsis of verbs; noun construction. Five hours throughout the year.

Second Year—

2—Caesar, Books I-IV; parts of verbs; special attention to substantive, consecutive and causal clauses, and to indirect discourse; geography of Gaul; life and times of Caesar; D'Ooge's Latin Composition, Part 1. Four hours throughout the year.

Third Year—**The English Language and Literature.**

Mrs. Leonard and Miss Hoag.

Twelve hours of the Normal courses are assigned to the study and practice of English expression. The courses include, in order, structure of simple sentences, word studies, punctuation, letter writing, paragraphing, and systematic practice in various prose forms. Rhetoric as a science and composition as an art are studied from several texts. Various selections are read and annotated, and these furnish themes for frequent papers.

Throughout the course required readings and selections from suggested readings furnish material for an introduction to English Literature. The selections consist of masterpieces in all the simpler forms of prose and poetry and the College entrance requirements in the English Classics. The purpose of this preparatory work is to develop a genuine interest in literature as literature, and to promote intelligent appreciation of a great variety of forms and a large range of authorship.

First Year—

1—Grammar reviewed, reading, spelling, sentence structure, simple composition, assigned reading for class discussion and written work. Four hours throughout the year.

Second Year—

2—Punctuation; letter-writing; dictation; sentences; the paragraph; constant practice in oral and written expression on themes interesting to the student, including topics of the day, notable articles in the best magazines, and selections from

the classics. Four hours throughout the year.

Third Year —

3—Narration; description; simple exposition; outlines; the imagination in composition,—these subjects to be studied in the texts, and to furnish a large variety of forms for continued composition work; reading, required or suggested, in both standard and current literature. Two hours throughout the year.

Fourth Year—

4—A more formal study of rhetoric especially with reference to the well developed essay in its various uses, narrative, descriptive, and expository; a large variety of essays read, both to illustrate the study and to interest and inform the student. Two hours, first semester.

5—Review; and practice in all the common forms of composition. Two hours, second semester.

Public Speaking and Vocal Expression.

Mr. Burke.

Public speaking is required of each student throughout the course. The work is largely devoted to the study of the fundamental principles of speech, and practice in reading and declamation.

First and Second Years—

An effort is made to acquire an elegant and refined pronunciation of the English language. The student is taught how to become a natural and distinct speaker and to develop vocal energy and vocal purity. A study is made of emphasis, inflection and cadence, and the principles of common reading. Text: Cumnock's Choice Reading. One hour throughout each year.

Third and Fourth Years—

The course consists of practice in narrative, descriptive and didactic styles; in the development of gaiety, humor and pathos; practice in solemnity, serenity, beauty and love; in the grand and sublime; and in reverential, oratorical and abrupt and startling styles; with interpretation from modern miscellaneous literature. Text: Cumnock's Choice Readings. One hour throughout each year.

German.

Miss Carter and Miss Kayser.

Third Year—

1—Elementary German. Careful attention is given to pronunciation; inductive study of grammar; oral and written reproduction of easy stories. Guerber's Maerchen and Erzaeh-

lungen, Allen's Herein, Vos's Essentials of German. Four hours throughout the year.

History and Civics.

Mr. Leonard, Mr. Burke and Mr. Primrose.

These courses are planned with the view of meeting the needs of those who do not intend to pursue a college course, as well as of those who are preparing for college work.

Second Year—

1—Greek History. Four hours, first semester.

2—Roman History. Four hours, second semester.

Fourth Year—

3—American History. From the colonial era to the present. Four hours, first semester.

4—Civics. American government in its practical workings; papers embodying results of collateral reading. Four hours, second semester.

Reviews, Observation and Practice.

Mr. Nicholl, Mr. Webb and Miss Crandell.

A thorough review of the **five essentials** will be given in the fourth year of the Normal course. These essentials consist of the following: Grammar, Reading, Arithmetic, Geography and History. The work will be of an advanced character and will include a study of the methods of teaching these subjects.

1—Grammar. (1) Definitions and classification of the parts of speech. (2) Inflections: conjugation, declension, etc. (3) Phrases and clauses, to include a study of their rank and structure, also expansion and contraction. (4) Analysis, classification, structure, and use of sentences, also written analysis and parsing. (5) The sentence: constructive English, interpretative English. (6) Study of infinitives and participles. (7) Letter writing of social and business nature. Whitney and Lockwood's English Grammar will be used as a text. Four hours, first semester.

2—Reading. (1) Study of the American writers. (2) A study of the mechanics of reading. (3) An acquaintance with the latest texts. (4) Definitions. (5) Methods—How to teach reading in the different grades. (6) A knowledge of the best kind of supplementary reading. Text: Miss Arnold's "Reading and How to Teach It." Four hours, second semester.

3—Arithmetic. (1) Notation and fundamental operations. (2) Multiples and factors. (3) Common fractions and their principles. (4) Decimal fractions, their principles and operation. (5). Denominate numbers, including measurements of

length, surface, volume, time, weight, value. (6) Percentage, including interest, taxes, insurance, partial payments and discount. (7) Proportion and square root. Milne's High School Arithmetic is used as a text. Four hours, first semester.

4—Geography. (1) Definition, general and specific. (2) Mathematical geography: latitude, longitude, zones, movements of earth, etc. (3) Physical geography: surface, soils, flora, fauna, tide, etc. (4) Political geography: countries, governments. (5) Ethnology: races, character, locations. (6) Geography of Nebraska. Frye's New Geography is used as a text. Four hours, second semester.

5—History. See American History.

6—Observation and Practice. See Training School.

The Sciences.

Dr. Tyler, Mr. Hamilton and Mr. Webb.

Elementary courses are offered to students of the Normal School in such sciences as are best adapted to fit them for teaching or for the subsequent scientific studies of the College course. The studies are so arranged, however, as to be adapted to the needs of those who must finish their education in the Normal.

First Year—

1—Physiology. An elementary course including anatomy and hygiene. The structure and functions of the organs and the care of the body. The gross and microscopic structure of the organs and tissues of the body with experiments in physiology. Four hours, first semester.

2—Physical Geography. A study of the earth in its relations to the sun and moon, the features of the earth's surface, the forces at work in modifying these features, atmospheric, terrestrial and marine phenomena. Accompanied by field and laboratory work. Four hours, second semester.

Third Year—

3—Physics. The elements of physical science, a study of the phenomena of Mechanics. Heat. Magnetism, Electricity, Sound and Light, with class room illustration, and laboratory practice in physical measurements. Four hours throughout the year.

Fourth Year—

4—Botany. The work in Botany includes field work, the determination of species of flowering plants and the preparation of an herbarium. Vegetable histology is also studied and simple experiments in plant physiology are performed. Two hours throughout the year.

5—Agriculture. The work in Agriculture includes the

principles of agricultural science, the study of plants and animals in their relation to the farm, farm products, soils, tillage, forestry and road construction. Simple experiments are performed in the laboratory. Two hours throughout the year.

Mathematics.

Mr. Schmiedel and Mr. Webb.

First Year—

1—Beginning Algebra, through quadratic equations. Five hours throughout the year.

Second Year—

2—Plane Geometry. Four hours throughout the year.

Third Year—

3—Solid Geometry. Three hours, first semester.

Fourth Year—

4—Algebra, elementary, completed. A review of quadratic equations; proportions; progressions; binominal theorem; logarithms. Three hours, first semester.

Bookkeeping.

Mr. Dowden.

Third Year—

1—Bookkeeping. The course includes the principles of single and double entry bookkeeping; banking; commission; manufacturing; lumbering; corporation accounting; business forms. Two hours, second semester.

Public School Drawing.

Mrs. Kepler.

Third Year—

1—The course is designed to meet the requirements of the Department of Education for the elementary state teachers' certificate. It includes free hand drawing, object and perspective drawing and the proper use of the pencil, crayon and water colors as taught in the public schools. The Prang System is followed. One hour throughout the year.

Public School Music.

Miss Fawcett.

Fourth Year—

1—This course is designed to prepare teachers for the ordinary work in music in the public schools. Simple methods are employed. The use of the C pitch pipe is studied. The course includes interval work in the different keys; sight reading; simple melody writing. One hour throughout the year.

Special—

2—A special course of one year is offered to those who in-

tend to become music supervisors in the public schools. For full information regarding this course address the instructor. Terms on page 88.

Physical Culture.

Mr. Primrose and Miss Conklin.

Physical Culture is required of all students. One year's work is required for the elementary state certificate and two years, one of which must be in gymnasium drill, for the first grade certificate.

Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with dumb bells, bar bells, Indian clubs, chest machines, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercise without apparatus, as such work brings about a certain muscular control and force which soon becomes a part of the individual. Systematic instruction is given in football, baseball, basketball, track and field athletics.



NORMAL SCHOOL CURRICULUM.**Elementary Course****FIRST YEAR.**

Bible	1	Public Speaking.....	1
Latin	5	Physiology and Phys. Geog....	4
English	4	Algebra	5

SECOND YEAR.

Bible	1	Public Speaking.....	1
Caesar	4	Greek and Roman History....	4
English	4	Geometry	4

THIRD YEAR.

Bible	1	Physics	4
English	2	Solid Geometry (1st semester)..	3
Public Speaking.....	1	Bookkeeping (2nd semester)..	2
Cicero or German.....	4	Drawing	1

FOURTH YEAR.

Bible	1	American History and Civics..	4
English	2	Observation and Methods....	4
Public Speaking.....	1	Botany	2
Grammar and Reading.....	4	Agriculture	2
Arithmetic and Geography....	4	Algebra (1st semester).....	3
Public School Music.....	1		
Physical Culture, one year, 2 hours			

Teachers' Training Course

*Bible	1	Botany	2
*Public Speaking.....	1	Agriculture	2
*American History and Civics..	4	Bookkeeping (2nd semester)...	2
*Grammar and *Reading.....	4	Drawing	1
*Arithmetic and *Geography..	4	Public School Music.....	1
*Observation and *Methods....	4	Physical Culture.....	2

Advanced Normal Course**FIRST YEAR (JUNIOR).**

Bible	1	Observation and Methods.....	2
Public Speaking.....	1	Zoology	3
Psychology	3	Drawing	1
History of Education.....	3	Public School Music.....	1
Physical Culture.....	$\frac{1}{2}$		

Electives: Ten hours (five each semester) to be chosen from any college courses.

SECOND YEAR (SENIOR).

Bible	1	Ed. Psych. and Child Study....	3
English	2	Arithmetic and Geography....	4
Public Speaking.....	1	Practice Teaching.....	4
Physical Culture.....	$\frac{1}{2}$		

Electives: Ten hours (five each semester) to be chosen from any college courses.

*Must be taken in this institution; credits accepted for other subjects.

SCHEDULE OF RECITATIONS, 1912-1913. (NORMAL.)

HOURS	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
A. M. 8:55	Physiology and Phys. Geog., M. T. W. Th. Public Speaking, F.	English, M. T. W. Th. Public Speaking, F.	German, T. W. Th. F.	Agriculture, M. T. Botany, W. Th.
9:50	Chapel	Chapel	Chapel	Chapel
10:05	Bible, F. English, M. T. W. Th.	Bible, F. Geometry, M. T. W. Th.	Public Speaking, M. Physics, T. W. Th. F.	Public Speaking, M. Arith.&Geog., T.W.Th.F.
11:05	Latin, daily	Greek and Roman His- tory, M. T. W. Th.	Bible, F. Solid Geom., M. T. W.	Bible, F. Grammar and Reading, M. T. W. Th.
12:05	Noon hour	Noon hour	Noon hour	Noon hour
P. M. 1:30	Algebra, daily	Caesar, M. T. W. Th.	English, M. F. Bookkeeping, M. T.	English, M. T. Algebra, W. Th. F.
2:30			Cicero, T. W. Th. F.	American History and Civics, M. T. W. Th.
				Other hours to be ar- ranged with the in- structors.

For Advanced Normal schedule see college catalogue.
Gymnasium drill: Men, M. and W. p. m.; women, T. and Th. p. m.

THE ACADEMY

THE ACADEMY.

The courses in Bellevue Academy are designed to prepare for Bellevue College or for other American colleges and universities of high grade. The courses are also adapted to the giving of a first class general elementary education.

Admission.

Testimonials of good moral character must in all cases be presented before admission shall be granted. A testimonial from the teacher under whose direction the last year's work was done is preferred. No examination shall be required for admission to the Academy, provided the applicant presents the certificate of Bellevue College or that of the University of Nebraska filled out and signed by the proper authority of the public schools. In event of failure to present this or some other official record, the applicant shall be examined in all subjects. This certificate can be procured by writing to the college. Applicants are advised to return such certificates promptly.

Requirements for Graduation.

Students are graduated from the Academy upon the completion of the course with a total of thirty-two credits. The fee for the Academy diploma is two dollars.

GENERAL REGULATIONS.

Every student is required to register at the college office at the opening of each semester. He will then present his registration card to his several instructors for enrollment in his classes.

The registration of a student may be altered by the Registrar during the first two weeks of the school year, but any student wishing to drop a subject or to make any change whatever in his registration after the second week must petition the Faculty for permission to do so.

Students arriving late and so failing to register on the regular registration days will be charged a registration fee of one dollar.

Students on the grounds and failing to attend to their registration on the regular registration days will be charged a fee of two dollars.

Conflicts in schedule will not be permitted.

The rank of students will be determined at the opening of each semester.

At the opening of the year, the work of the eighth grade in the public schools must have been completed for enrollment in the first year. Seven credits are required for enrollment in the second year, 15 in the third and 23 in the fourth year. A credit is four hours per week for a semester of eighteen weeks.

For students resident in the dormitories fourteen hours per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number.

No credit is given for unfinished courses.

Examinations are held at the close of each semester. The semester grade is the sum of two-thirds of the daily grade and one-third of the examination grade. The passing mark is 70. A student who obtains a grade of 60 in the first semester's work of a full year's course will, however, be permitted to continue, and in such cases the grade reported at the end of a full year's course is the final grade for the whole course.

Absences may be excused by the Principal when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

A student wishing to leave town must obtain leave of absence from the Principal.

Reports of standing are made at the end of each month.

ANNOUNCEMENT OF COURSES.

The Bible.

Mr. Baskerville.

First, Second, Third and Fourth Years—

The students will be arranged in two or more divisions for convenience in Bible study and will pursue a special series of Bible lessons. One hour throughout each year.

Greek.

Mr. Spargrove.

Third Year—

1—Elementary Course. The essentials of Greek Grammar, with simple exercises for translation from Greek to English, and from English to Greek. Opening chapters of Xenophon's Anabasis. Four hours throughout the year.

Fourth Year—

2—Xenophon's Anabasis. Parallel study of Greek grammar; prose composition based upon the Anabasis; geography

of the Anabasis; assigned readings on the life of the ancient Greeks. Four hours, first semester.

3—The Iliad, selections. The essentials of Homeric grammar; thorough study of and drill in the dactylic hexameter; the essentials of Homeric grammar; assigned readings on ancient Greek life. Four hours, second semester.

Latin.

Miss Hoag and Mr. Hamilton.

First Year—

1—The equivalent of fifty lessons in Collar and Daniel's First Latin Book; Roman pronunciation; general principles of accent applied from the first; daily practice in writing and recitation of easy sentences; reading of stories and fables, and selections from Caesar; principle parts of all verbs in text; synopsis of verbs, noun construction. Five hours throughout the year.

Second Year—

2—Caesar, Books I-IV; parts of verbs; special attention to substantive, consecutive and causal clauses, and to indirect discourse; geography of Gaul; life and times of Caesar; D'Ooge's Latin Composition, Part 1. Four hours throughout the year.

Third Year—

3—Cicero, Manilian Law, Catiline I-IV; Archias, life and times of Cicero, with political details; sight reading of selected letters; derivation of words; D'Ooge's Latin Composition, Part 2. Four hours throughout the year.

Fourth Year—

4—Vergil, Aeneid, Books I-IV; quantity and metrical reading; life and times of Vergil; sight translations from Ovid. Four hours throughout the year.

Note.—When the required number of credits is offered for entrance to the College, and six of these credits are in Latin, or four in Latin and two in another foreign language, either Vergil or Cicero may be taken as a college study.

The English Language and Literature.

Mrs. Leonard and Miss Hoag.

Twelve hours of the Academy courses are assigned to the study and practice of English expression. The courses include, in order, structure of simple sentences, word studies, punctuation, letter writing, paragraphing, and systematic practice in various prose forms. Rhetoric as a science and composition as an art are studied from several texts. Various selections are read and annotated, and these furnish themes for frequent papers.

Throughout the course required readings and selections from suggested readings furnish material for an introduction to English Literature. The selections consist of masterpieces in all the simpler forms of prose and poetry and the College entrance requirements in the English Classics. The purpose of this preparatory work is to develop a genuine interest in literature as literature, and to promote intelligent appreciation of a greater variety of forms and a larger range of authorship.

First Year—

1—Grammar reviewed, reading, spelling, sentence structure, simple composition, assigned reading for class discussion and written work. Four hours throughout the year.

Second Year—

2—Punctuation; letter-writing; diction; sentences; the paragraph; constant practice in oral and written expression on themes interesting to the student, including topics of the day, notable articles in the best magazines, and selections from the classics. Four hours throughout the year.

Third Year—

3—Narration; description; simple exposition; outlines; the imagination in composition,—these subjects to be studied in the texts, and to furnish a large variety of forms for continued composition work; readings, required or suggested, in both standard and current literature. Two hours throughout the year.

Fourth Year—

4—A more formal study of rhetoric especially with reference to the well developed essay in its various uses, narrative, descriptive, and expository; a large variety of essays read, both to illustrate the study and to interest and inform the student. Two hours, first semester.

5—Review; and practice in all the common forms of composition. Two hours, second semester.

Public Speaking and Vocal Expression.

Mr. Burke.

Public speaking is required of each student throughout the course. The work is largely devoted to the study of the fundamental principles of speech, and practice in reading and declamation.

First and Second Years—

An effort is made to acquire an elegant and refined pronunciation of the English language. The student is taught how to become a natural and distinct speaker and to develop vocal energy and vocal purity. A study is made of emphasis,

inflection and cadence, and the principles of common reading. Text: Cumnock's Choice Readings. One hour throughout each year.

Third and Fourth Years—

The course consists of practice in narrative, descriptive and didactic styles; in the development of gaiety, humor and pathos; practice in solemnity, serenity, beauty and love; in the grand and sublime; and in reverential, oratorical and abrupt and startling styles with interpretation from modern miscellaneous literature. Text: Cumnock's Choice Readings. One hour throughout each year.

German.

Miss Carter and Miss Kayser.

Third Year—

1—Elementary German. Careful attention is given to pronunciation; inductive study of grammar; oral and written reproduction of easy stories. Guerber's Maerchen and Erzaehlungen, Vos's Essentials of German, Allen's Herein. Four hours throughout the year.

Fourth Year—

2—Drill upon the elements of grammar continued; reading and translation of easy prose, of poems and plays; sight translation; composition based upon the reading. Thomas's Practical German Grammar. The texts selected conform for the most part to those recommended by the committee of Twelve. Four hours throughout the year.

History and Civics.

Mr. Leonard, Mr. Burke and Mr. Primrose.

These courses are planned with the view of meeting the needs of those who do not intend to pursue a college course, as well as those who are preparing for college work.

Second Year—

- 1—Greek History. Four hours, first semester.
- 2—Roman History. Four hours, second semester.

Third Year—

3—Mediaeval and Modern History. Four hours throughout the year.

Fourth Year—

4—American History. From the colonial era to the present. Four hours, first semester.

5—Civics. American government in its practical workings; papers embodying results of collateral reading. Four hours, second semester.

The Sciences.

Dr. Tyler, Mr. Hamilton and Mr. Webb.

Elementary courses are offered to students of the Academy in such sciences as are best adapted to fit them for teaching or for the subsequent scientific studies of the College course. The studies are so arranged, however, as to be adapted to the needs of those who must finish their education in the Academy.

First Year—

1—Physiology. An elementary course including anatomy and hygiene. The structure and functions of the organs and the care of the body. The gross and microscopic structure of the organs and tissues of the body with experiments in physiology. Four hours, first semester.

Second Year—

2—Physical Geography. A study of the earth in its relations to the sun and moon, the features of the earth's surface, the forces at work in modifying these features, atmospheric, terrestrial and marine phenomena. Accompanied by field and laboratory work. Four hours, second semester.

Third Year—

3—Physics. The elements of physical science, a study of the phenomena of Mechanics, Heat, Magnetism, Electricity, Sound and Light, with class room illustration, and laboratory practice in physical measurements. Four hours throughout the year.

Fourth Year—

4—Botany. The work in Botany includes field work, the determination of species of flowering plants and the preparation of an herbarium; vegetable histology is also studied and simple experiments in plant physiology are performed. Two hours throughout the year.

5—Agriculture. The work in Agriculture includes the principles of agricultural science, the study of plants and animals in their relation to the farm, farm products, soils, tillage, forestry and road construction. Simple experiments are performed in the laboratory. Two hours throughout the year.

Mathematics.

Mr. Schmiedel and Mr. Webb.

First Year—

1—Beginning Algebra, through quadratic equations. Five hours throughout the year.

Second Year—

2—Plane Geometry. Four hours throughout the year.

Third Year—

3—Solid Geometry. Three hours, first semester.

4—Mechanical Drawing. Three hours, second semester.

Fourth Year—

5—Algebra, elementary, completed. A review of quadratic equations; proportions; progressions; binomial theorem; logarithms. Three hours, first semester.

Shorthand and Typewriting.

Miss Hoag.

1—Shorthand. Fundamental principles; dictation from simple business letters to law forms; court reporting, etc.; spelling. Dement-Pitman's Text Book is used. Five hours throughout the year.

2—Typewriting. Touch method, speed, care of machine; billing, tabulating, mimeographing, letter-pressing, filing and indexing. Two hours throughout the year.

Manual Training.

Mr. Webb.

An elementary course in Manual Training is offered to such Academy students as maintain satisfactory standing in their other work. The shops are equipped with the latest style benches and with tool equipment of the highest grade.

1—Bench Work and Drawing. A combination course starting with instruction in drawing sufficient to plan and adequately lay out all work attempted. Care of tools; fundamental tool processes, constructions involving various standard joints; use of nails, screws and glue; making of glue joints; construction involving mortise and tenon joints with incidental fitting and finishing; construction involving mitre joints with planning and construction of mitre box; finishing, involving polishing, painting, staining and varnishing.

As rapidly as the student masters the simpler joints and the technique of his tools he is given the material and required to design and complete various articles of furniture or construction such as may appeal to him and meet with the teacher's approval.

In addition to the fee, which covers only the cost of the material used in the preliminary exercises, the student will pay for the material used by him in the articles of his manufacture, which he keeps. This material will be given him at cost. Four hours throughout the year, one credit.

Physical Culture.

Mr. Primrose and Miss Conklin.

One year in Physical Culture is required of all students. Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with dumb bells, bar bells,

Indian clubs, chest machine, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercise without apparatus, as such work brings about a certain muscular control and force which soon becomes a part of the individual. Systematic instruction is given in football, baseball, basketball, track and field athletics.



ACADEMY CURRICULUM.**First Year.**

Bible	1
Latin	5
English	4
Public Speaking.....	1
Physiology and Physical Geography.....	4
Algebra	5

Second Year.

Bible	1
Caesar	4
English	4
Public Speaking.....	1
Greek and Roman History.....	4
Plane Geometry.....	4

Third Year.

Bible	1
Greek or German.....	4
Cicero or Mediaeval and Modern History.....	4
English	2
Public Speaking.....	1
Physics	4
Solid Geometry and Mechanical Drawing.....	3

Fourth Year.

Bible	1
German (1) or Botany and Agriculture.....	4
Greek or Vergil or German (2).....	4
English	2
Public Speaking.....	1
American History and Civics.....	4
*Algebra	3

Additional Subjects.

Shorthand	5
Typewriting	2
Manual Training.....	4
Physical Culture, 1 year.....	2
*One Semester.	

SCHEDULE OF RECITATIONS, 1912-1913. (ACADEMY.)

HOURS	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
A. M. 8:55	Physiology and Phys. Geog., M. T. W. Th. Public Speaking, F.	English, M. T. W. Th. Public Speaking, F.	Greek, T. W. Th. F. German, T. W. Th. F.	German (1), T. W. Th. F. Agriculture, M. T. Botany, W. Th.
9:50	Chapel	Chapel	Chapel	Chapel
10:05	English, M. T. W. Th. Bible, F.	Geometry, M. T. W. Th. Bible, F.	Public Speaking, M. Physics, T. W. Th. F.	Public Speaking, M. Vergil or German (2), T. W. Th. F.
11:05	Latin, daily	Greek and Roman History, M. T. W. Th.	Bible, F. Solid Geometry and Mech. Draw., M. T. W.	Bible, F.
12:05	Noon hour	Noon hour	Noon hour	Noon hour
P. M. 1:30	Algebra, daily	Caesar, M. T. W. Th.	English, M. F.	Greek, T. W. Th. F. English, M. T. Algebra, W. Th. F.
2:30	Manual Training, T. W. 2:30-4:30	Manual Training, T. W. 2:30-4:30	Cicero, T. W. Th. F. Mediaeval and Modern History, T. W. Th. F.	American History and Civics, M. T. W. Th.

Gymnasium drill: Men, M. and W. p. m.; women, T. and Th. p. m.

SUMMER SESSION.

The Bellevue College Summer School has been established for the purpose of giving an opportunity to teachers having in view examinations for certificates; to teachers wishing to utilize the summer months to make progress toward their degrees, or higher grade certificates; to students preparing to enter college, or requiring a few credits to be in regular standing in their class or having conditions to remove.

The session of eight weeks opens on Monday following Commencement Week, registration taking place on Friday and Saturday, June 7 and 8. The courses offered are largely determined by the needs of those attending.

College credits are given on the basis of one credit for each eighteen hours of work. Not more than nine credits will be allowed to a student. To students pursuing Academy courses not more than two credits will be allowed.

The tuition for the eight weeks is ten dollars. Boarding with room in the College dormitories can be had for four and a half dollars per week.

SUMMER SESSION OF 1911.

Director:

President S. W. Stookey.

Instructors:

Ferris Ellsworth Webb, B. S. (Bellevue).

Robert M. Stookey, B. A. (Coe).

Hertha Kayser, B. S. (Doane).

Marian Crandell.

Harrison Anthony Trexler, Ph. B. (Bellevue).

Anna Nystrom, Model Teacher.

Courses of Instruction:

The collegiate courses offered were German, Psychology, Child Study, History of Education, History of Secondary Education in the United States, American History, Mediaeval History and Zoology.

The Academic and Normal courses were Caesar, Pedagogy, Bookkeeping, Geography, Arithmetic, Reading, Civics, American History, Mediaeval History, Agriculture, Botany, Physics, and Algebra: Observation and Practice.

SUMMER SESSION OF 1912.

The fourth session of the Summer School will be held June 10 to August 2, 1912. For further information address Professor W. E. Nicholl, Director of the Summer School.

SCHOOL OF MUSIC AND ART

SCHOOL OF MUSIC AND ART.

In this school courses are offered in Musical Theory, in Vocal and Instrumental Music, and in Dramatic Expression, Drawing and Painting.

Resident students doing work in these branches must take their lessons from the regular instructors.

Students will not be allowed to discontinue their lessons without the permission of the Instructor and the Registrar.

Admission.

Testimonials of good moral character must in all cases be presented before admission shall be granted. Credit will be given for work done in any school whose courses are the equivalent of those offered by the Bellevue School of Music and Art.

Free Advantages.

Classes for sight reading, ensemble playing, score reading, choral playing, glee clubs, recitals and public exercises are open to students of the College and the Academy, as well as to those of the Music School. During the year a number of musical and literary evenings are given, to which students and their friends are invited.

Students of the School of Music and Art of Bellevue College are accepted as students without examination by the Scharwenka Conservatorium of Music, Berlin, Germany, when recommended by the Dean.

ANNOUNCEMENT OF COURSES.

Department of Music.

Professor E. M. Jones.

The courses are designed to give the student a broad knowledge of the subject; a wide acquaintance with the best composers; a technique of a high order and skill in performance. They are based upon the methods employed in the best American and German schools.

THEORY.

First Year—

1—Harmony; intervals; chords of major scales; their progressions and inversions; dissonant groups—their origin, formation and progression; modulation or transition. One half-hour throughout the year.

Second Year—

2—Melody; rhythm; the harmonic basis of melody; the use of dissonances foreign to the harmony—changing notes, passing notes, suspensions, retardations; lyric or dance “forms”; the simpler form developed from the lyric. One-half hour throughout the year.

Third Year—

3—Counterpoint. The origin of strict counterpoint; the rules for the combination of independent parts in the five species of counterpoint, in two, three and four parts; double counterpoint. One half-hour throughout the year.

Fourth Year—

4—Larger “forms.” Suite; sonata; developed rondo; modern counterpoint; five species, in two, three and four parts; “imitation” fugue (real and tonal); fugue with counter-subjects; canon. One half-hour throughout the year.

Fifth Year—

5—The Orchestra. Compass and character of orchestral instruments; rules for their combinations, with and without voices; analysis of scores; scoring for general combinations. One half-hour throughout the year.

PIANO.

Beginning—

6—Beginning technical exercises; studies by Krause, Ehmant, Koehler, Vogt, Doering and other composers; sonatinas and pieces by Clement, Kuhlau, Janke, Hunten, Gurlitt, Kraus, Reinecke and others. Two half-hours throughout the year.

Intermediate—

7—Technique continued; studies by Loeschorn, Krause, Le Couppey, Vogt, Reinecke, Hasert, Koehler, Cramer, Clementi and others; pieces and sonatas by Beethoven, Schumann, Gade, Raff, Haydn, Jensen, Seiss, Field, Mozart, Kahlkbrenner, Mendelssohn and others. Two half-hours throughout the year.

Advanced—

8—Studies by Krause, Jensen, Bach, Raff, Czerny, Haberbier, Moscheles, Henselt, Chopin, Berger, Kullak, Kessler, Scharwenka, Nicode, Mendelssohn, Clementi, Liszt, and others; sonatas and concertos by Mendelssohn, Mozart, Bach, Moszkowski, Godard, Kirchner, Tchaikowsky, Beethoven, Schubert, Haydn, Dvorak, Rubenstein, Greig, Henselt, Liszt, Chopin and others. Two half-hours throughout the year.

ANALYSIS.

9—A one-year course in musical analysis is offered, to be taken at any time after the student has finished the first year

of Theory. The object of the course is to train students to think musically, to read readily and to listen discriminately. One half-hour throughout the year.

ENSEMBLE PLAYING.

10—This course is particularly designed for those who are preparing for orchestral work. Particular attention is given to securing steadiness and a proper balance of parts, as well as an appreciation of the musical content and aesthetic significance of the composition. One hour throughout the year.

Violin, Mandolin and Guitar.

Miss Allen.

VIOLIN.

Beginning—

1—Technical exercises; Hohmann, Books I and II. Studies by Kayser, Mazas and others; easy solos. Two half-hours throughout the year.

Intermediate—

2—Technique continued; Shradieck's scale studies; David, Book II; solos by De Beriol, Rode and Viotte. Two half-hours throughout the year.

Advanced—

3—Studies by Kreutzer, Fiorrillo, Rode, Dont and others; sonatas; concertos. Two half-hours throughout the year.

MANDOLIN.

Beginning—

4—Technique; exercises; studies. Two half-hours throughout the year.

Advanced—

5—Positions; studies in scales; higher positions by Hohmann, Pleyel, Ritter and others; solos; club work. Two half-hours throughout the year.

GUITAR.

Beginning—

6—Carcassi, Book I; studies by Schaeffer and others; solos; club work. Two half-hours throughout the year.

EAR TRAINING.

7—Exercises based upon the diatonic major scale; notation; studies in rhythm, motives, phrases selected from the works of the great composers; the minor scale; exercises in the minor mode; chromatic passages; modulation; the period.

Intervals; the two-part phrase; a number of short two-part exercises; the triad; a number of short, three-part exercises; chords in the major mode in four-part music; inversions; passing tones; suspensions; chords in the minor mode; modulation

into nearly related keys; imitation. One half-hour throughout the year.

Voice.

Miss Fawcett.

The method employed is composed of what are regarded as the best features of the Italian, the German and other methods. Tenors and basses use the Sieber studies. Sopranos and altos use the Nava "Sol Feggi Vocalises."

The course includes breathing; position and carriage of the body; relaxation; freedom of tone production; placing of voice; attack; enunciation; tone color; musical style; interpretation; solo, duet, trio and quartet work; church and concert work.

The greatest importance is attached to the voice placing and solo singing. The sacred and secular studies are from the best of the modern composers and from the old masters, including Handel, Franz, Schumann, Mozart, Mendelssohn and Schubert.

The Ladies' Chorus, Men's Chorus and Mixed Chorus are all included in this department. These choruses study cantata, oratorio and miscellaneous choruses.

No attempt is made to divide the courses into years and semesters, because of the marked difference of ability among students. The instruction is so given as to satisfy the peculiar needs of the particular voice.

History of Music.

A one-year course designed to show the development of music. It includes: Sound as the material of music; the varieties of scales of primitive music; the beginning of organized music; the ecclesiastical scales, or modes; the origin and growth of notation; the early attempts at combining sounds; counterpoint; the fusion of popular and scientific music; the growth of harmony; the modern tempered scale; modern music; opera and oratorio; the orchestra. One half-hour throughout the year.

Department of Dramatic Expression.

Miss Fitch.

It is the object of this department to teach Public Speaking as an art based upon the laws of nature. The aim is to develop the entire man, and to enable him to use the full measure of his powers before an audience.

Every great speaker possesses an individuality distinct from that of any other speaker. The individuality of the student is therefore of great importance. He is trained, not by

fashioning him after a certain model, nor by making him a slave to arbitrary rules, but by quickening all the intellectual faculties, cultivating the imagination, deepening and guiding the emotions, freeing and disciplining all his powers of expression and then leaving him unhampered to express his thought and emotions in accordance with his own temperament. The pupil is not to be an imitator of his teacher. The object is to produce natural, not artificial speakers.

Special instruction is given in breathing, voice building applied to the natural voice in conversation and public speaking; the functions of the natural and orotund voices; English phonation and the most approved methods of acquiring a distinct articulation. The system of voice culture taught produces a strong and flexible voice which never tires nor grows hoarse, no matter how much it is used.

Recitals, in which the students participate, are given every few weeks, to give practice and confidence in public speaking. A study is made of selections from the best in English literature. The complete course covers a period of two years.

Department of Drawing and Painting.

Mrs. Kepler.

1—Drawing. Line and shadow in charcoal and pencil from still life, ornaments and casts, including perspective, object work and landscape. Two hours throughout the year.

2—Color. Oil, watercolor, pastelle and chalk; from still life and landscape. Two hours throughout the year.

3—Decorative Art. The course comprises china painting with original designing appropriate to the piece. Two hours throughout the year.

4—A course, extending through three years, and embracing the study of drawing, watercolor and oil painting, with special attention given to still life, life and landscape, working up to originality in design, composition and rendering. Two hours throughout each year.

GENERAL INFORMATION

GENERAL INFORMATION.

Religious Life.

The ideal manhood or womanhood is essentially Christian. Any education that seeks to develop the physical or even the mental at the expense of the moral and religious is wrong in principle. The true education seeks to mould a symmetrical and well-rounded character, the physical, the mental, the moral and religious natures of man being mutually important. It is, at least, the intention of Bellevue College to raise its students as nearly as possible to this ideal.

The college is distinctively Christian in all of its undertakings and in all of its work. Its first effort is to teach a broad and liberal Christianity, with all that that implies. While it is denominational in the sense that it owes allegiance to a specific branch of the Church, it is not so in the sense of narrowness or denominational bigotry. It recognizes the universal fatherhood of God and the universal brotherhood of man, and it stands ready and willing, at all times, to give a helping hand to any one who may need it, independently of the associations of the one in need.

The Bible is accepted as God's book, and the truths that it contains are accepted as constituting the whole moral and spiritual law. The philosophy of the Bible is profound; the thought is exalted; the poetry beautiful; the style is of high order, and altogether there is no text-book whose pages contain at once such vast truth and so much that is helpful in life.

The study of the Bible is required on the part of every student, whether he is in the College, the Normal School or the Academy. Attendance at morning church service is also required, as well as at the daily services in the College Chapel.

The Young Men's Christian Association is one of the most helpful and important features of the religious life in Bellevue College. The association was organized in 1890, and since that time it has been growing steadily. It is now a power for good, and its influence is felt, not only within the limits of the College, but outside as well. The association is always represented at the state and other conventions, as well as at the Lake Geneva conference. The regular meetings are held Sabbath mornings.

The Young Women's Christian Association is another important part of the religious life of the College. The association was organized in 1890, and it, too, is now an organization

of strength and influence. Its delegates are sent to the "Y. W." conventions, as well as to the annual Y. W. C. A. Conference. Meetings are held Sabbath afternoons.

Each of the Christian associations has its Bible and mission study classes. A number from their membership form the Student Volunteer Mission Band, which maintains relation with the increasingly important Student Volunteer Movement of the World.

Government.

It is the purpose of Bellevue College to govern its students with as few rules as is consistent with the responsibility undertaken. The College does not seek a blind obedience to arbitrary law, but rather a reasoning and willing compliance with the demands of good sense and right living.

The young men of the College residing in Hamilton Hall have a system of self-government, through an executive board. The other halls are similarly organized. The Executive Board of Young Women of the College acts in consultation with the Dean of Women, who resides in Fontenelle Hall. A preceptor resides in Philadelphia Hall and is a member of its governing board. There is a resident preceptress in Lowrie Hall, the dormitory for the Academy girls. Her presence gives a home atmosphere to the hall and at the same time provides counsel and guidance for the students and direction to the executive board of the hall. Every student is required, for reasons that must be obvious to all, to inform her, in advance, of every absence from the hall, and secure her approval, except for such absences as are a part of the established daily routine. Young women who desire to go to the city or elsewhere must secure, at their expense, a person connected with the College, approved by the President, to act as chaperon.

The College Council recently organized unifies and completes the system of self-government. Representing the Faculty, the governing boards of the halls, the College classes and the Academy, it not only brings students and faculty into close touch and helps to correct mistaken notions and attitudes toward government in general, but is also proving its usefulness in maintaining high ideals and promoting the spirit of loyalty and responsibility so essential to the success of self-government.

Special requests of parents or guardians will be granted, unless such action might, in the judgment of the faculty, interfere with the general discipline and welfare.

Bellevue College takes a radical position on the questions of gambling and the use of intoxicating liquors. Students are

not permitted to engage in these practices in the College buildings, on the College grounds, or elsewhere, and those who are found ignoring this condition must sever their connection with the College at once. Students are not permitted to use tobacco in the College buildings or on the campus, and they are strongly advised not to use it at all. Students who persist, after having their attention called to the matter, in using tobacco in the buildings or on the campus, must leave the institution. Students of Academy rank are forbidden to use tobacco under any circumstances. Observation and experience proves that students who use tobacco show sluggishness with reference to College duties, and that nearly all such students are indifferent, if nothing worse. Athletes agree that such a student cannot fairly represent a college in football or other athletic sports. This College declines absolutely to be represented by such men.

The playing of cards on the College premises is forbidden.

Students will not be permitted to have fire-arms in their possession, either in the dormitories or about the College premises.

The Library.

The library occupies the east room of the main floor of Clarke Hall. It is open for reference and study from 8 a. m. to 12:20 p. m., from 1:30 to 5 p. m., and from 7 to 9 p. m. There are 6,000 books selected with unusual care—practically all books of reference—and 3,800 pamphlets upon important subjects, in the collection. The periodical list includes about 65 of the best magazines and newspapers, both popular and technical. These periodicals are bound, and, as far as it has been possible, complete sets have been obtained. Poole's, the Cumulative and the Annual indexes are used. The system of classification is the Dewey decimal, with Cutter author numbers. The card catalogue by authors, title, and subjects is largely composed of the printed cards of the American Library Association and the Library of Congress. It is a valuable library aid.

The Laboratories.

The biological laboratory is equipped with tables of special design, each student being supplied with a dissecting microscope, a set of instruments and other needful appliances. The equipment also includes compound microscopes with a fine complement of accessories, microtomes, and water bath of the most approved designs.

A human skeleton, dissected brain, mounted sections and other aids add to the interest and profit of the study of physiology.

The scientific collections which serve to illustrate their particular branches are being increased as rapidly as possible. Among those most useful may be mentioned a series of representative animal forms, a set of typical minerals, fossils, an herbarium containing specimens of the local flora, and the vertebrates and insects of the region.

The chemical laboratory is well equipped for all the courses offered in this department. The laboratory is supplied with running water, gasoline torches suitable for all ordinary purposes and efficient blast lamps for ignitions, fusions, glass blowing, etc. It has large drying ovens, gasometers, balances for general work and a Troemner balance of the best construction for quantitative analysis. There are also ample apparatus, chemicals and supplies.

The physical laboratory is amply supplied with apparatus suited to the purposes of the laboratory courses offered. In addition the illustrative apparatus makes possible the demonstration of a large number of phenomena in mechanics, pneumatics, hydraulics, hydrostatics, sound, heat, light, electricity and magnetism.

Publications.

The publications of the College are the **Bellevue College Bulletin**, the **Bellevue College Advocate**, **The Indian**, continuing **Old Elk Hill**, and **Purple and Gold**.

The **Bulletin** is published quarterly throughout the year. Its purpose is to keep all friends of the institution in touch with the College and to inform them of its work. The annual catalogue is published as one of the numbers of the **Bulletin**.

The **Advocate** is published bi-monthly throughout the year with a similar purpose.

The **Indian** is the College annual published by the Junior class. It is an important exponent of College life at Bellevue.

Purple and Gold is the College journal. It is edited by a staff composed of students and is published monthly during the College year. It should have the support of the alumni and former students and of all the friends of the College.

The Alumni Association.

President, Charles Edward Baskerville, A. M., '06.

Vice-Presidents, Clara Phelps Woodard, A. B., '07, Hartwell, Neb.; Leigh Duncan Ohman, B. S., '09, Pilger, Neb.; Vera Kayser, Bellevue, Neb.

Secretary, Edith Wright Nicholl, A. B., '06, Bellevue, Neb.

Treasurer, Helen Fletcher, '04, Bellevue, Neb.

Purple and Gold Correspondents, Clifford Evan Smith, M.

D., '06, DeKalb, Ill.; Frederick Donald Enfield, Ph. B., '10; Lincoln, Neb.

The alumni reunion and business meeting for 1912 will occur Wednesday, June 5. All members of the association are cordially invited to be present. Remember the contest for the cup awarded to the class having the highest percentage of attendance at Commencement.

Bellevue Club.

The organization of this club was affected in the fall of 1907 by a number of Bellevue ex-students resident in Omaha. Although organized especially by and for ex-students of the College, members of the regular alumni association may become members of the Bellevue Club. The object of the club, stated in Article II of the constitution, is "to further the interests of Bellevue College in every way possible; to promote athletics there; to promote good fellowship among the ex-students, alumni and friends of the College; and to give a banquet or dinner annually to the football squad and such other invited guests as the executive committee shall deem advisable."

Besides having rendered valuable assistance to the College in the way of securing and paying athletic coaches, the club is now proposing to undertake the erection of a gymnasium in the very near future.

The officers of the club this year are: President, Fred Kayser, Omaha, Neb.; Vice-President, J. Fred Kerr, Omaha, Neb.; Secretary, Raymond M. Crossman, '08, 705 Brandeis Theater Building, Omaha, Neb.; Treasurer, Glen L. Rice, Omaha, Neb.

Bellevue College League.

The organization of the Bellevue Collegé League was affected December 5, 1905. The object of the League is to further the interests of the College and to secure, by monthly pledges, funds to help in the carrying on of the work of the College.

The League is governed by an Executive Board of fifteen. The officers are: President, Rev. E. H. Jenks, D. D., Omaha; Vice-President, H. E. Maxwell, Omaha; Secretary and Treasurer, Lucy Dundas, Bellevue.

Student Organizations.

Literary Societies: The Adelphean; The Philomathean; The College Debating Club; The Hesperian; The Academy Literary Society.

Oratorical Association: Bellevue College Oratorical Association has held membership in the Nebraska Collegiate Oratorical Association since 1897. The preliminary contest, held in January, is one of the "events" of the year.

Athletic Association: The student body with the faculty constitute the membership of this association. The faculty, through its athletic committee, and the board of control of the athletic association, control the college football, basketball, baseball, tennis and track interests. The young women have an organization to promote interest in basketball and tennis. The athletic association holds membership in the Nebraska Intercollegiate Athletic Association and the Big Four League.

Musical Clubs: The College Orchestra, The College Chorus and Double Quartette, The College Band, and the Musical Society.

Religious Societies: The Y. M. C. A., the Y. W. C. A., and the Student Volunteer Band.

Athletics.

Bellevue College belongs to the Intercollegiate Athletic Association of Nebraska, the object of which is the regulation and supervision of college athletics in order that they may be maintained on an ethical plane in keeping with the dignity and high purpose of education.

Bellevue College occupies a middle ground on the subject of athletics. It strongly believes in field sports, and does all in its power to encourage all legitimate forms of exercise among its students. At the same time, it recognizes the fact that the real object of attendance at college is mental development, and that a proper combination of mental and physical development is most desirable. Believing this, the faculty has established the following general regulations for the government of the athletics of the institution.

All the affairs of the athletic organizations are under the supervision and control of the athletic committee of the faculty and the board of control of the athletic association.

Before every contest or game with other colleges which is to take place away from Bellevue a list of players who are to participate must be filed with the chairman of the committee.

No student is permitted to become a member of an athletic team against the written protest of his parents or guardian.

No student is eligible to membership in any team who is a professional athlete.

No student whether regular or special is eligible for any athletic team who is taking courses amounting to less than twelve hours per week.

No one is eligible for any athletic team unless he has passed a satisfactory physical examination.

The members of all teams, or students in training therefor, shall be required to abstain from eating at irregular times; to

abstain entirely from the use of tobacco; and to keep regular hours as prescribed by the director.

A member of any athletic team who is deficient in scholarship will be removed from the team.

The breaking of any part of these regulations will be followed promptly by either suspension or removal from the team of which the offender is a member.

Rooms.

It is necessary to apply for a room in advance. Rooms in the residence halls are assigned in the order of application and with due regard for the preference of former students. Two students occupy a room together, usually. If space permits, however, a student may occupy a room alone by paying increased room rent.

Rooms in the residence halls are heated, and are furnished with the following articles: Iron bedstead, springs, mattress, pillows, bureau, washstand, toilet set, table, three chairs, roller shades on windows. Students furnish bed coverings, electric light shades and waste baskets, and pay for all laundrying for their room, as well as for that which is personal. Each student should bring a pair of sheets, a pair of pillow cases (21x32 inches), blankets, comfortable, spread, towels, napkins and ring, and window furnishings.

All property of students left in college buildings during vacations is at the owner's risk, and it must be boxed or carefully packed for convenience at house-cleaning time or in case of fire.

The occupants of rooms are held responsible for loss or damage occurring in their respective rooms. In cases where two occupy the same room charges for loss or damage will be divided equally if responsibility is in doubt. Damage to property the responsibility for which cannot be fixed upon individuals will be charged to the hall and divided among all the occupants.

Students rooming in the dormitories must be subject to the regulations whether college is in session or not.

Boarding.

The college provides board. Its purpose is to supply as good board as can be furnished for the money received. All persons occupying rooms in the residence halls are expected to board at the college table. For each meal served to a student in his or her room an additional charge of fifteen cents is made.

Railway, Express, and Postal Facilities.

Bellevue is the first station south of Omaha on the Burlington railroad. The Fort Crook stations of the Missouri Pacific and the Burlington are two miles from the campus. The Electric Line from Omaha to Bellevue and Fort Crook skirts the college grounds. Upon request, a representative of the college will meet incoming students at the Omaha stations, if the exact time of arrival is stated.

An office of the Adams Express Company is located at Bellevue; also an office of the Western Union Telegraph Company.

The college telephone number is Bellevue 10.

The college receives two mails and dispatches two mails a day. Mails are collected and delivered through the college office.

EXPENSES.

Tuition, per quarter of nine weeks:

The College, all courses.....\$12.50

The Normal School..... 12.50

Drawing and Public School Music, extra, per
quarter 3.75

Private lessons, see below.

The Academy, all courses..... 12.50

Room Rent:

For each of two students rooming together, per quar-
ter 10.50

For a student rooming alone..... 15.00

*Electric Lighting, per quarter, per lamp..... 2.00

Boarding, per quarter of nine weeks..... 27.00

Furnished rooms and boarding in the homes of Belle-
vue may be secured for the college year at \$150 to
\$200.

The School of Music and Art, quarterly fees:

Theory 4.00

Piano:

Two lessons per week, half-hour..... 22.50

One lesson per week, half-hour..... 14.00

Practice, one hour daily..... 2.50

Voice:

Two lessons per week, half-hour..... 22.50

One lesson per week, half-hour..... 14.00

Practice with Piano, one hour daily..... 2.50

*When this fee does not cover the expense of lighting any dormitory, the excess will be charged pro rata to the occupants of the hall.

Supervisor's Course in Public School Music:

One lesson per week, half-hour.....	14.00
Practice with Piano, one hour daily.....	2.50
Violin	22.50
Mandolin	15.00
Guitar	15.00
One lesson weekly.....	10.50
Dramatic Expression, two lessons weekly.....	22.50
Dramatic Expression, one lesson weekly.....	14.00
Drawing and Painting.....	12.50
China Painting, if only course in Painting.....	12.50
If taken as a second course.....	8.00

Diploma Fee:

College	5.00
Normal School and Academy.....	2.00
State Teachers' Certificate.....	1.00

Laboratory Fee, each course, per quarter.....	1.00
Deposit for breakage, balance returned, per quarter.....	.50

Domestic Science:

Cooking, each course, per quarter.....	2.50
Sewing, for the year.....	1.00
Deposit for breakage, balance returned, per quarter.....	.50

Manual Training, for the year.....	1.00
Deposit for breakage, balance returned, per quarter.....	.50

Library Fee, all students, per quarter.....	.50
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Athletic Fee, all students, per semester.....	3.00
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Laundry Fee (if used).....	.50
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Use of Electric Iron, per hour.....	.06
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Students taking less than full work will be charged as follows, per quarter of nine weeks:

For one-fourth and less than one-half of regular work...	6.25
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For one-half and less than three-fourths of regular work...	9.50
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For three-fourth of regular work or more.....	12.50
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Full work in the College is 16 hours, in the Normal School and Academy, 18 hours.

Students are expected as a matter of honor to make good all damage or loss of college property.

All bills are due quarterly (every nine weeks) in advance. The college must insist that these payments be made promptly. Failure to do this may result in the exclusion of the student from class-room privileges.

No student shall receive a degree or diploma from Bellevue College until his bills to the college are paid in full.

Extras.

Books and laundrying are not included in the above ex-

penses. The cost of books varies according to the advancement of the student and the number of subjects taken, but a fair estimate is \$7 a year for academy students and \$10 for those in the college. The college book store supplies textbooks, etc., and requires cash payments.

Laundry charges average approximately \$1.25 a month. The college has a well-equipped laundry room in Lowrie Hall, the use of which may be arranged for upon the payment of a fee of fifty cents a quarter (use of electric iron extra).

Medical Care: The college assumes the right to call a physician at the expense of the patient in the event of any contagious or other serious illness, both for the benefit of the patient and for the protection of the institution.

It is suggested that students participate in the support of the village church. To what extent this support shall be given is left entirely to the student and his parents to decide. Such contributions should be made direct to the church; not through the college.

The college suggests that each student shall be prepared to contribute his proportion of the expense of the various student organizations. These societies are important and helpful parts of college life.

The college declines to supervise the personal expenses of the student, but if it is the wish of the parent that his son or daughter shall have a certain weekly allowance, and if he will deposit with the business manager a sum sufficient to cover it, the college will carry out the wish.

Rebates.

No rebate of tuition, room rent or fees will be made for the remainder of a quarter. For consecutive absence of two weeks or more caused by illness, the charges for board will be rebated.

Student Aid.

The college employs a number of students as helpers in the dining room and in the buildings, as well as in other ways. Students so employed are paid by the year or by the hour, according to the nature of the work, the amount of work being credited to their account, but not paid for in cash in any case. For further information, or for the assignment of work, address the President.

Scholarships.

The college offers a number of scholarships:

To the graduate of an accredited high school or academy who ranks first in his class, \$100, one-quarter of the full amount to be given each year for four years.

To candidates for the ministry of evangelical denominations, when under ecclesiastical care, \$25 a year.

To sons and daughters of evangelical clergymen or missionaries, if necessary, \$25 a year.

To all but one of two or more students from the same family, \$25 a year.

Two scholarships provided by Mr. John H. Converse of Philadelphia, for candidates for the ministry, \$50 a year each.

Mr. Horace B. Silliman, LL. D., of Cohoes, New York, has endowed a scholarship of one thousand dollars, the interest of which is to be applied to the tuition of a young man of promise, to be chosen by the faculty. The candidate must be a member of an evangelical church.

The Harry Stuart Nicholl Memorial Scholarship provides \$50 annually to a student selected by the faculty from the residents of Bellevue.

Mrs. Marie Martin of Bellevue has endowed a scholarship in memory of her son, William Martin.

A scholarship valued at \$36 a year may be secured by a young woman. (Preference will be given to one who is preparing for mission work or for teaching.)

Three or four scholarships valued at \$18 may be secured by daughters of ministers.

These scholarships are assigned by the President.

No student may use two scholarships at the same time, except one be of the value of \$36 or \$18.

In order to receive credit, scholarships must be presented promptly at the beginning of each year to the President for endorsement.

Prizes.

President Lowell of Harvard, one of our foremost educators, emphasizes the value of prizes as a stimulus in college work. It is a great pleasure to be able to announce a large number of prizes offered to students at Bellevue. We believe President Lowell is right, and confidently expect that the competition for these prizes, covering as they do so many lines of work, will help in maintaining a high standard of work in the college.

1. The Henry T. Clarke Prizes in Oratory.

The Hon. Henry T. Clarke offers a first prize of \$20 and a second prize of \$10 in a contest in oratory open to Juniors and Seniors. The conditions of the award are those governing the State Oratorical Contest, to which this is preliminary.

2. The C. M. Wilhelm Declamatory Prizes.

The President of the Board of Trustees offers two prizes

for excellence in declamation to be competed for by members of Freshman and Sophomore classes in public speaking. First prize, \$20; second prize, \$10.

3. The Haskell Prizes.

Mr. J. D. Haskell of Wakefield, Neb., offers \$100 in prizes as follows:

(a) A scholarship of \$25, to be awarded by the College Council to that student who at the end of the Freshman year shall be adjudged to have maintained during the year the highest standing in scholarship, and the qualities of useful, efficient and noble character: (b) a scholarship of \$25, awarded at the end of the Sophomore year according to the same plan as (a).

(c) A first prize of \$15 and a second prize of \$10 in oratory, open to members of the Freshman and Sophomore classes.

(d) A prize of \$25, to be awarded to the student maintaining the highest standing in mathematics and physical sciences during the Freshman and Sophomore years; the award to be based upon at least twelve credits in mathematics and six credits in physical science.

4. The Manderson Prize in Debate.

Mrs. Charles F. Manderson offers a prize of \$50 for debate. Two teams are to be selected by preliminary debate. The entire prize goes to the side winning a unanimous decision. In case of a divided vote, \$30 shall go to the winning side and \$20 to the other. This debate is preliminary to the inter-collegiate debates.

5. The Webb Prizes.

Mr. Ferris E. Webb offers two prizes, a gold and a silver medal, to be awarded to the students who shall attain to first rank and second rank, respectively, in a declamatory contest to be held in the second semester. Competition limited to Academy students. Judges to be selected by the executive committee of the Hesperian Literary Society.

6. The Lindsay Biological Prize.

Mr. S. W. Lindsay offers a prize of \$20 to be awarded to the student making the highest record in biological studies. Eighteen credits are required for eligibility.

7. A friend offers a prize of \$50 for the best written production upon some subject of social or political reform. Open to Juniors and Seniors.

8. The President's Prizes.

(a) The President of the college offers a scholarship of \$25 to the student maintaining the highest general average in scholarship in Freshman studies, and winning a College B for excellence in physical training.

(b) A \$25 scholarship to the student maintaining the highest general average in scholarship in Sophomore studies, and winning a College B for excellence in physical training.

(c) A \$25 scholarship to the student maintaining the highest general average in scholarship in Junior studies, and winning a College B for excellence in physical training.



ALUMNI OF BELLEVUE COLLEGE.

The Alumni of Bellevue College now number 166. Below is a directory of alumni. Missing details, changes of addresses, etc., will be welcomed.

'89.

Lewis, Milton Elisha, B. S., attorney.....Indianapolis, Ind.

Paddock, Rufus Jay, B. S., attorney, 204 Camp St.....

.....New Orleans, La.

Williams, William Roland, A. B., pastor.....Thornton, Ind.

'92.

Carnahan, Harry Austin, A. B., D. D., pastor..Anaconda, Mont.

Davies, Mattie Blanche, A. B.—Mrs. Henry McRoberts....

.....Died, January 25, 1899

Mitchell, Charles Anderson, Ph. D., D. D., Professor of

New Testament Literature and Exegesis, Omaha The-

ological Seminary.....Bellevue, Neb.

Oastler, David, A. B., pastor.....Deer Lodge, Mont.

'93.

Lyman, Fred Isaac, A. B., missionary in Siam.....

.....Died, July 15, 1899

'95.

Morris, Mary Theodora, B. S., nurse.....Sisseton, S. D.

Connor, Elizabeth, A. B. Hamburg, Iowa

Hamilton, Lottie E. A., A. B., teacher.....Walthill, Neb.

'96.

Lowrie, Clinton Woods, A. B., pastor.....Cloquet, Minn.

Morning, Theodore, A. B., pastor.....Independence, Iowa

Palmer, Elizabeth Caroline, B. S.—Mrs. George F. Williams

.....Columbus, Neb.

Taylor, Russel, A. B., pastor.....Wyoming

Williams, George Franklin, A. B., D. D., pastor, Columbus, Neb.

'97.

Hamilton, Juliet Sarah, A. B., bank cashier.....Decatur, Neb.

Jones, Delta Pearl, A. M.—Mrs. James Sterenberg, Olivet, Mich.

Kessler, Harry Silas, B. S., attorney.....Boise, Idaho

Lunn, George Richard, A. B., D. D., pastor. . Schenectady, N. Y.

Oastler, James, A. B., pastor.....Milwaukee, Wis.

Nichols, Francis Young, A. B., pastor.....Oelwein, Iowa

'98.

Coates, Jordan Tyler Lyell, A. B., pastor.....Rolette, N. D.

'99.

Backus, Jonathan Trumbull, Jr., A. B., attorney.....
1900 Central Ave., Kansas City, Mo.
 Cunningham, Lloyd, A. B., pastor.....Atkinson, Neb.

'00.

Baird, William Nichols, A. B., banker.....Salida, Col.
 Currens, Margaret Savage, A. B., music teacher.....
Fort Crook, Neb.
 Kerr, Willis Holmes, A. M., Librarian State Normal School
Emporia, Kan.
 Lucas, Camille, B. Lit.—Mrs. W. H. Seelemire....Zenith, Wyo.
 Nicholl, Mary Wylie, B. Lit.—Mrs. W. H. Kerr..Emporia, Kan.
 Phelps, Fred Clarence, A. M., pastor.....Whitefish, Mont.
 Shallcross, William John, A. B., farmer..Sulphur Springs, Ark.
 Stoddard, Alice Mary, B. S.—Mrs. F. C. Okey...Corning, Iowa

'01.

Denton, Hiram Louis, A. B., pastor.....Townsend, Neb.
 Lee, Bertha Hope, B. Lit.—Mrs. Walter G. Baer....York, Neb.
 Lee, Lottie Mae, B. S.—Mrs. Andrew Houston...Seattle, Wash.
 Patton, James McDowell, A. M., M. D., oculist and aurist..
567 Brandeis Bldg., Omaha, Neb.
 Ziegler, Vacslov H. C., A. B., pastor.....Frankville, Iowa
 Zimmerman, Emery Ernest, A. B., pastor.....Walthill, Neb.

'02.

Alexander, Charles Benjamin, B. S.Died, March 12, 1904
 Hammond, Edward Francis, A. B., pastor.....Norfolk, Neb.
 Koehler, Charles Frederick, A. B., pastor.....Brownville, Ore.

'03.

Byllesby, Josephine Adelaide, B. S., teacher...Ellendale, N. D.
 Ernest, George C. H., A. B., M. D., physician....St. Paul, Minn.
 Hatfield, Agnes Deborah, A. B.—Mrs. James McDowell
 Patton.....915 N. 41st St., Omaha, Neb.
 Margrave, Anna Mary, A. B., teacher.....Gordon, Neb.
 McWhorter, Rutherford B., A. B., banker.....Bertrand, Neb.

'04.

Byram, Lulu Alma, A. B.—Mrs. W. C. Purviance.....
Chongju, Korea
 Caya, Amy Jean, B. S.—Mrs. William H. Fetherston.....
Sioux City, Iowa
 Cooper, Theodore Reynolds, M. S., business.....Biggs, Cal.
 Darling, Glenwood, B. S., pharmacist.....Hartington, Neb.
 Dickason, Daisy Dean, A. B.—Mrs. George A. Beith.....
Walthill, Neb.

Guttery, Adda Mary, A. B.—Mrs. J. C. Newsom.....North Bend, Neb.
 Kerr, Mary Sherrard, A. B., Y. W. C. A. Secretary.....Topeka, Kan.
 McCoy, Arthur Guy, B. S., farmer.....Pine Ridge, Neb.
 Nicholl, Eunice Grace, A. B.—Mrs. H. R. Reasoner.....Humbolt, Iowa
 Nicholl, William Evan, A. B., Professor of Education, Bellevue College.....Bellevue, Neb.
 Peters, Margaret Bernice, B. S.—Mrs. William Ratcliffe.....Bellevue, Neb.
 Pope, William Hansford, A. B., M. D., physician...Selden, Kan.
 Sawtell, Chase C., A. B., missionary in Korea.....Died, November 16, 1909
 Wheeler, Perry MacDowell, B. S., business.....2120 I St., South Omaha, Neb.
 Wilson, Mathew Hale, A. M., Professor of Philosophy, Park College.....Parkville, Mo.
 Wood, Charles Alanson, A. B.....Sterling, Neb.

'05.

Baird, Edith Estelle, B. S., teacher.....Plattsmouth, Neb.
 Baird, Caroline Isabel, B. S.....Plattsmouth, Neb.
 Cooper, Lieut. Alexander Taylor, B. S., M. D., surgeon, U. S. A.....Manila, P. I.
 Covert, Mary Elizabeth, B. S.—Mrs. W. G. Percy, Norfolk, Neb.
 Ferguson, Rachel Jane, A. B.—Mrs. A. G. McCoy, Belmont, Neb.
 Fisher, Albert Eugene, A. B., Superintendent of Public Schools.....Aurora, Neb.
 Fletcher, Jeanette Rebecca, A. B., R. N.—Mrs. L. E. Smith.....Long Pine, Neb.
 Hunter, Stuart McIlveen, A. B.....Hanna, Idaho
 Little, Helen Louise, B. S., nurse.....Meriden, Iowa
 Nethery, Thomas George, A. B., pastor.....Green River, Utah
 Rice, Claton Silas, A. M., pastor.....Myton, Utah
 Sloan, George Solomon, A. B., pastor.....Randolph, Neb.
 Throw, Frank W., A. B., pastor.....Ottumwa, Iowa
 Wigton, Cora Louisa, A. B.—Mrs. M. H. Wilson...Parkville, Mo.
 Williamson, Dewitt Clinton, A. B., pastor.....Ord, Neb.

'06.

Baskerville, Charles Edward, A. M., pastor at Anderson Grove.....Bellevue, Neb.
 Bradley, Lou Irene, Ph. B.....Madison, Minn.
 Clark, Isabel Cora, B. S.....Fulton, Mo.

Everhart, Albert Russel, A. B., farmer . . . Gettysburg, S. Dak.
 Fletcher, Harriet Mary, B. S.—Mrs. T. R. Cooper . . . Biggs, Cal.
 Foley, Clara May, A. B., teacher Dunbar, Neb.
 Giffen, Walter Cheston, A. B., teacher Dunbar, Neb.
 Kearns, Grace Guilia, B. S.—Mrs. J. P. Kepler . . . Bellevue, Neb.
 Shelledy, James Edwin, B. S., dentist Milford, Iowa
 Smith, Archibald Manley, A. B. Davenport, Neb.
 Smith, Clifford Eben, B. S., M. D., physician DeKalb, Ill.
 Trexler, Harrison Anthony, Ph. B., student in Johns Hop-
 kins University Baltimore, Md.
 Wright, Edith Janet, A. B.—Mrs. W. E. Nicholl . . Bellevue, Neb.
 Young, Josiah Morton, A. B., pastor La Porte, Col.

'07.

Dressler, Arthur Joseph, Ph. B., graduate student in
 Princeton Theological Seminary Princeton, N. J.
 Hamblin, Lydia Genevieve, A. B.—Mrs. Leon Agnew . . .
 Cheyenne, Wyo.
 Harvey, Andrew, Jr., B. S., student in Omaha Medical Col-
 lege Omaha, Neb.
 Hemstreet, Lucy Mae, A. B. Emerson, Neb.
 Johnson, Lillian, A. B.—Mrs. D. C. Williamson Ord, Neb.
 Lindsay, Marcus Everett, A. B., pastor Boise City, Idaho
 Phelps, Clara Louise, A. B.—Mrs. G. W. Woodard
 Hartwell, Neb.
 Rogers, Edward Byron, B. S., farmer Hooper, Neb.
 Woodard, George W., A. B., pastor Hartwell, Neb.

'08.

Andrews, Herbert Edwin, A. B., pastor at Collamer
 East Syracuse, N. Y.
 Bowen, Josephine Olive, A. B.—Mrs. George A. Nelson . . .
 Grafton, Neb.
 Christie, Elizabeth Arthur, A. B., missionary
 Batanga, Kamerun, West Africa
 Crossman, Raymond McCague, B. S., attorney
 705 Brandeis Theatre Building, Omaha, Neb.
 Dale, Mary Helena, B. S.—Mrs. Tom Huntington, Seattle, Wash.
 Fees, Belva Ethel, A. B., teacher Hermann, Neb.
 Horst, Gretchen, Ph. B., teacher American Fork, Utah
 Kearns, William Alexander, B. S., Y. M. C. A. Secretary . .
 Cedar Rapids, Iowa
 Kennedy, Jessie Ann, A. B.—Mrs. L. P. Sullenberger, mis-
 sionary Quezaltenango, Guatemala
 Lichtenwallner, Irene, B. S.—Mrs. Grant Benson
 West Pocio, Fla.

McClelland, Anna Mabel, A. B., teacher.....Aurora, Neb.
 Nethery, Edith May, B. S.....Green River, Utah
 Nicholl, Harry Stuart, B. S.....Died, May 29, 1908
 Ostenberg, Leila Margaret, Ph. B., teacher...Pawnee City, Neb.
 Patton, Washington Erwin, B. S., pastor.....Payson, Utah
 Pope, Clarence Ray, B. S., U. S. Forest Service...Seattle, Wash.
 Quigley, James Cloyd, Ph. B., County Judge...Valentine, Neb.
 Rice, Fred Dalton, B. S., banker.....Brewster, Wash.
 Rice, Newton John, A. B., teacher.....Burlington, Col.
 Smith, Amy Ethel, A. B.—Mrs. Frank Throw...Ottumwa, Iowa
 Sullenberger, Linn Perry, A. M., missionary.....
Quezaltenango, Guatemala
 Tolles, Mary Helen, A. B.....Laurel, Neb.

'09.

Carey, Leon Rex, B. S., teacher.....Watertown, S. D.
 Filipi, Miloslav, A. B.....Niobrara, Neb.
 Graves, Charles Grover, Ph. B., business.....Fort Crook, Neb.
 Hamblin, Hartwell Hastings, Ph. B., business...Randolph, Neb.
 Hatfield, Bertha, A. B.—Mrs. M. E. Lindsay...Boise City, Idaho
 Hunter, Myrtle Elizabeth, Ph. B., teacher.....Lynch, Neb.
 Kissinger, Lulu May, A. B., teacher.....Winnebago, Neb.
 Kissinger, Pearl, B. S., stenographer.....Denver, Col.
 McCormack, William Verner Cunningham, A. B.....
2508 Capitol Ave., Omaha, Neb.
 Ohman, Leigh Duncan, B. S., farmer.....Pilger, Neb.
 O'Kane, Lena Alberta, A. B., teacher.....Ithaca, Neb.
 Phelps, James Guy, Ph. B., farmer.....Belmont, Neb.
 Robertson, Abbie May, Ph. B., teacher.....Pawnee City, Neb.

'10.

Atwater, Edith, A. B., teacher.....Fullerton, Neb.
 Atwater, William Clair, B. S., teacher.....Falls City, Neb.
 Baird, Florence Beatrice, Ph. B.—Mrs. F. A. Jones.....
Omaha, Neb.
 Clark, Florence Margaret, A. B., teacher.....Wetmore, Kan.
 Enfield, Frederick Donald, Ph. B., law student in Uni-
 versity of Nebraska.....Lincoln, Neb.
 Hansen, Edward Christian, B. S., teacher.....Cody, Neb.
 Jones, Fred Alonzo, Ph. B., business.....
2811 Pacific Ave., Omaha, Neb.
 Larson, Carl Oscar, Ph. B., teacher.....Plattsburgh, Neb.
 Mohr, Dean McKinley, B. S.....Coleridge, Neb.
 Primrose, William James, A. B., pastor.....Spaulding, Neb.
 Quigley, Margaret, Ph. B.....Valentine, Neb.
 Shimizu, Sojiro, A. B., student in McCormick Theological
 SeminaryChicago, Ill.

Smith, William Bradford, B. S., chemist.....Kansas City, Mo.
 Sweetland, Leslie Franklin, Ph. B., student in Omaha The-
 ological Seminary.....Omaha, Neb.
 Woltemath, Eva Helen, A. B., teacher.....Ohiowa, Neb.

'11.

Barry, Augustus Charles, B. S., medical student in Uni-
 versity of Nebraska.....Lincoln, Neb.
 Brandt, Henry John, A. B., law student in Harvard Uni-
 versity.....Cambridge, Mass.
 Currie, Florence Leona, A. B., teacher.....Silver Creek, Neb.
 Dysart, William Edmund, A. B., student in Omaha The-
 ological Seminary.....Omaha, Neb.
 Findley, Abel Ray, A. B., teacher.....Madison, Neb.
 Fowler, Goldie Elise, Ph. B., teacher.....Arlington, Neb.
 Gillan, Sadie Keefer, A. B., teacher.....Geneva, Neb.
 Kearns, Raymond Viles, A. B., student in McCormick The-
 ological Seminary.....Chicago, Ill.
 Kissinger, Zella Merna, B. S.....Denver, Col.
 Ohman, Margaret Jessie, Ph. B.....Bellevue, Neb.
 Phillips, Eva Fern, A. B., teacher.....Lynch, Neb.
 Primrose, David, B. S., Instructor in Bellevue Academy...
Bellevue, Neb.
 Rice, Glen Lathrop, A. B., Y. M. C. A. Secretary..Omaha, Neb.
 Sweetland, Frances Julia, Ph. B., teacher.....Loup City, Neb.
 Webb, Ferris Ellsworth, B. S., Instructor in Bellevue Col-
 legeBellevue, Neb.

GRADUATES OF BELLEVUE NORMAL SCHOOL.

(c, county certificate; a, first grade state certificate; e, second grade state certificate.)

'92.

- Adams, Ila Lee (c), banker.....Superior, Neb.
 Adams, Louise Agnes (c)—Mrs. J. P. Cameron..Tekamah, Neb.
 Blanchard, Anna F. (c)—Mrs. B. E. Anderson.....
1108 N. 22nd St., South Omaha, Neb.
 Wallace, Mamie Ellen (c), teacher.....Wayne, Neb.

'93.

- Kyd, Anna Elizabeth (c), teacher.....Beatrice, Neb.
 Matthews, Edna Luella (c), teacher.....Tekamah, Neb.
 Rhamey, Althea (c)—Mrs. John Eakin, missionary.....
Petchaburi, Siam, via Burmah and Rahang
 Watts, Amy Alda (c)—Mrs. Albert Fetterman.....
3407 Lafayette Ave., Omaha, Neb.

'97.

- Elliott, M. Carrie (c), teacher Elm Spring Indian Mission..
Welling, Okla.
 Goodwill, Helen (c)—Mrs. C. E. Dickason.....
1651 Third St., San Diego, Cal.
 Nesbit, Nellie (c)—Mrs. H. S. Vincent.....
Chieng Mai, Laos, via Burmah and Rahang
 Smith, Emma Elizabeth (c)—Mrs. Murray Thayer.....
Rockford, Ill.

'99.

- Barber, Blanche (c), teacher.....Lamar, Col.
 Burtch, Olive (c)—Mrs. Dr. G. C. Ernest.....St. Paul, Minn.
 Smith, Agnes (c)—Mrs. W. J. Shallcross, Sulphur Springs, Ark.

'00.

- Durry, Gertrude (c), deceased.....
 Flynt, Jessie Simonds (c), teacher.....
The Maples, 35th and Harney Sts., Omaha, Neb.
 Flynt, Mary Dudley (c), manual training teacher.....
The Maples, 35th and Harney Sts., Omaha, Neb.
 Kast, Laura (c).....Bellevue, Neb.
 Longsdorf, Helen M. (c), teacher..601 Park Ave., Omaha, Neb.
 Peters, Margaret Berenice (c), B. S., '04—Mrs. William
 RatcliffeBellevue, Neb.
 Arthur, Mabel Barnett (c)—Mrs. Henry Black....Rogers, Neb.
 Cole, Verna E. (c), teacher.....Plattsmouth, Neb.

Fingado, Emilie Rose (c)—Mrs. J. Rayen Welch... Hemet, Cal.
Kallstrom, Lydia S. (c)—Mrs. E. F. Hammond... Norfolk, Neb.

'03.

Dunham, Frances Aileen (c).....Seward, Neb.
Harvey, Anna Ferguson (c)—Mrs. O. J. Walker... Gibbon, Neb.
Hatfield, Elizabeth Isabella (c)—Mrs. W. A. Albright.....
.....Dewitt, Neb.
Hemstreet, Lucy May (c), A. B., '07.....Emerson, Neb.
McLaughlin, Reba Adams (c), teacher.....Emerson, Neb.
Kollin, Amanda Theresa (c), teacher.....Center, Neb.
Payne, Nellie Floss (c)—Mrs. Orrin Stansfield... Decatur, Neb.
Moore, Anna M. (c), stenographer.....Hutchinson, Kan.
Pope, Susan Grace (c)—Mrs. G. W. Mann.....Hoxie, Kan.
Schutt, Alice Mildred (c)—Mrs. Alice S. Freeman... Craig, Neb.

'04.

Gates, Amos Whitman (c), banker, South Omaha.....
.....Fort Crook, Neb.
Gates, Delia Samantha (c)—Mrs. Leroy Miller.....
.....Fort Crook, Neb.
James, Anna Caroline (c), teacher..514 S. 40th St., Omaha, Neb.
Thurber, Adda Rebecca (c)—Mrs. C. M. Thompson... Craig, Neb.
Williams, Caroline Louise (c).....Enderlyn, N. Dak.

'06.

Robertson, Abbie May (e), teacher.....Pawnee City, Neb.
Baker, Elsie Rebecca (e), stenographer.....Hotchkiss, Col.

'07.

Rice, Harriet E. (a)—Mrs. James Bean.....Cherokee, Iowa.
Robertson, Abbie May (a), Ph. B., '09.....Pawnee City, Neb.
Heydon, Ruth (e)—Mrs. Henry W. Lampe.....Seoul, Korea
Johnson, Goldie (e), teacher.301 N. 13th St., South Omaha, Neb.
Lochhead, Harriet (e), teacher.....Craig, Neb.
Randall, Margaret (e).....1621 S. 21st St., Lincoln, Neb.

'08.

Randall, Margaret (a), teacher.....Havelock, Neb.
McGavren, Myrtle (a).....Missouri Valley, Iowa.
Bachelder, Edith (e), teacher.....La Platte, Neb.
Hass, Minnie (e).....1615 N. 27th St., South Omaha, Neb.
Holt, Ella (e).....Emerson, Neb.
Johnson, Cora (e)—Mrs. K. P. Church.....
.....516 N. 23d St., Omaha, Neb.
Johnson, Esther V. (e).....705 N. 22nd St., South Omaha, Neb.
Kellogg, Leta G. (e).....2522 E St., South Omaha, Neb.

McLaughlin, Martha (e).....Emerson, Neb.
 Oakley, Alice Wave (e).....4315 Spring St., Omaha, Neb.
 Robertson, Anna (e).....2518 F St., South Omaha, Neb.
 Sherry, Annetta (e).....607 N. 23rd St., South Omaha, Neb.
 Wright, Lottie (e), teacher..816 N 23rd St., South Omaha, Neb.

'09.

Banister, Lola Belle (a), teacher.....Clay Center, Kan.
 Fitch, Donna Clare (a).....Newman Grove, Neb.
 Hamel, Rena (a).....1613 Dorcas St., Omaha, Neb.
 Petersen, Bernice Viola (a), teacher.....Irene, S. Dak.
 Ray, Helen (a), teacher...212 E. Pierce St., Council Bluffs, Ia.
 Stearns, Hermance (a), teacher.....College Place, Wash.
 Barber, Bertha (e), teacher.617 N. 22nd St., South Omaha, Neb.
 Balster, Herman (e), teacher.....Utica, Neb.
 Henrikson, Mabel (e), teacher..4817 Capitol Ave., Omaha, Neb.
 Jensen, Christine Marie (e), teacher in Bellevue.....
1634 Madison St., South Omaha, Neb.
 Jillson, Elvira (e), student at Bellevue.....Stuart, Neb.
 Johnson, Lida Margaret (e).....Bird City, Kan.
 Martin, Frances Reade (e), teacher at Avery....Bellevue, Neb.
 McDermut, Jennie (e)—Mrs. John S. Scroggins..Bellevue, Neb.
 Mortensen, Lena (e), teacher.....Fort Calhoun, Neb.
 Spanton, Mabel Norine (e), student at Bellevue.....
R. F. D. 1, South Omaha, Neb.

'10.

Auten, Ella May (a)—Mrs. Burrell Lyman..Cedar Bluffs, Neb.
 Deeter, Ethel Wells (a).....1337 S. 31st Ave., Omaha, Neb.
 Farley, Margaret La Flesche (a), teacher.....Bancroft, Neb.
 Johnson, Stella (a).....Rushville, Neb.
 Mitchell, Eva (a), teacher.....Orchard, Neb.
 McDonald, Cora (e).....Tilden, Neb.
 Nunn, Margaret (e), teacher.....Winnebago, Neb.
 Nystrom, Anna (e), teacher.822 N. 21st St., South Omaha, Neb.
 Scott, Mabel (e).....North Bend, Neb.
 Tissel, Hulda Elizabeth (e), teacher.....
820 N. 21st St., South Omaha, Neb.

'11.

Fichter, Mabel (a), teacher.....Randolph, Iowa.
 Henrikson, Mabel (a), teacher..4817 Capitol Ave., Omaha, Neb.
 Lumsden, Gladys Vera (e), student at Bellevue..Atkinson, Neb.
 Patterson, Jennie (e), teacher.....Primrose, Neb.
 McCrann, Margaret (e), teacher.....Bloomfield, Neb.
 Thurber, Zilpha Edna (e), student at Bellevue.....Craig, Neb.

GRADUATES, 1910.**The College.****Bachelor of Arts.**

*Henry John Brandt.....	Beatrice
*Florence Leona Currie.....	Friend
*William Edmund Dysart.....	Superior
*Abel Ray Findley.....	Bellevue
Sadie Keefer Gillan.....	Auburn
Raymond Viles Kearns.....	Loup City
Eva Fern Phillips.....	Beatrice
Glen Lathrop Rice.....	Flagler, Col.

Bachelor of Science.

*Augustus Charles Barry.....	Maywood
Zella Merna Kissinger.....	Denver, Col.
David Primrose.....	Primrose
Ferris Ellsworth Webb.....	Bedford, Iowa

Bachelor of Philosophy.

Goldie Elise Fowler.....	Cedar Bluffs
Margaret Jessie Ohman.....	Pilger
*Frances Julia Sweetland.....	Loup City
*Graduated with Honor.	

First Grade State Teachers' Certificate.

Florence Leona Currie.....	Friend
Sadie Keefer Gillan.....	Auburn
Frances Julia Sweetland.....	Loup City
Ferris Ellsworth Webb.....	Bedford, Iowa

THE NORMAL SCHOOL.**First Grade Certificates.**

Mabel Fichter.....	Randolph, Iowa.
Mabel Henrikson.....	Omaha

Second Grade Certificates.

Gladys Vera Lumsden.....	Atkinson
Jennie Patterson.....	Primrose
Margaret McCrann.....	Omaha
Zilpha Edna Thurber.....	Craig

ROLL OF STUDENTS.

The College.

(n, normal.)

Seniors—

Boyd, Avis Angle.....	South Auburn
Braden, Vera Ethel.....	Bellevue
Bradley, Marguerite	Bellevue
Claybaugh, Joseph Harrison.....	Valley
Currie, Thomas James.....	Friend
Curtiss, Herbert Dewey.....	Bassett
Erwin, Laurel Marie.....	Omaha
Findley, Edna Emily.....	Bellevue
Fowler, Earl Jackson.....	Cedar Bluffs
Huberle, Elsa Pauline.....	Nebraska City
Jones, John Herbert.....	Bancroft
Mayes, Heward Carlisle.....	Omaha
Miller, Thomas Fisher.....	York
Miller, Clara Wilhelmina.....	Lyons
Newman, Everette R.....	Laurel
Smith, Helen Elizabeth.....	Villisca, Iowa
Stookey, Stanley Clark.....	Bellevue

Juniors—

Betz, Lucile.....	Bellevue
Bonderson, Chris.....	Siskiyou, Ore.
Dowden, Albert Wheeler.....	North Bend
Huberle, Clara Ethel.....	Nebraska City
Johnston, Paul Covey.....	Omaha
Kamanski, Paul Cyrus.....	Bloomfield
Kearns, Archie Jay.....	Loup City
Knapp, Hermie.....	Cedar Bluffs
Nesbit, Cora Marguerite.....	Tekamah
Ohman, Rinold Lachlan.....	Pilger
Phelps, Marie Effie.....	Bellevue
Robertson, Sylvia Isabelle.....	Atkinson

Sophomores—

Brunker, Flossie (n).....	Tekamah
Findley, William Copley.....	Bellevue
Frazeur, Leslie.....	Fort Crook
Goodwill, Jeannette.....	Tekamah
Hamblin, Helen Winogene.....	Tekamah
Hanson, Edna May (n).....	Crawford
Jillson, Elvira (n).....	Stuart

Jones, Arthur Raymond.....	Bancroft
Kinnier, James Gray.....	Spaulding
Kinnier Susanna.....	Spaulding
Lounsbury, Edith.....	Omaha
Lumsden, Gladys Vera (n).....	Atkinson
McNamara, Eva.....	Nebraska City
Quackenbush, Paul.....	South Auburn
Thurber, Zilpha Edna (n).....	Craig
Tolles, Martha Fay.....	Laurel
Webb, Orie Lee.....	Bellevue
Weinland, Constance.....	Bellevue
Woodhull, Eunice Vivian.....	Walthill

Freshmen—

Allen, Helen Eulalia.....	South Auburn
Atwater, Ruth.....	Beatrice
Bloomquist, John M.....	Spaulding
Brandt, Otto E.....	Beatrice
Cady, Nora.....	Ponca
Cleveland, Denton Eugene.....	Bellevue
Davidson, Winifred.....	Randolph
Davis, Georgina Ruth (n).....	South Omaha
Elder, Roy Fullerton.....	Atkinson
Fitzgerald, Agnes Ruth (n).....	South Omaha
Gildersleeve, Marcella.....	Wayne
Gillan, Eulalia Elizabeth.....	South Auburn
Graham, Harold.....	Omaha
Halderman, Frank.....	Pawnee City
Hosford, Lisle R.....	New Castle
Hutten, Grace Morris (n).....	Omaha
Jack, Marguerite.....	Tekamah
Kinnier, Samuel.....	Primrose
Knapp, Barbara Joy.....	Cedar Bluffs
Knapp, Raymond.....	Cedar Bluffs
Lipman, Solomon M.....	Bassett
Maxwell, Nicholas Barton.....	Omaha
Moose, Guy Hall.....	Knoxville, Iowa
Nielsen, Katherine (n).....	Omaha
Ohman, Paul.....	Omaha
Phelps, Katherine.....	Bellevue
Porter, Marguerite (n).....	Plattsmouth
Primrose, Sarah.....	Primrose
Quackenbush, Ralph.....	South Auburn
Reid, Laurretta J. (n).....	South Omaha
Spanton, Mabel Norine (n).....	South Omaha
Webb, Walter E.....	Bellevue

Weinland, Miriam.....Bellevue

Special College Students—

Collins, Florence.....South Omaha
 Davis, Gertrude.....Nebraska City
 Fichter, Mabel.....Randolph, Iowa
 Heinen, Lydia.....Gretna
 Henrikson, Mabel.....Omaha
 Jensen, Christine.....South Omaha
 Johnson, Cora.....Newman Grove
 Kieser, Paul Werner.....Hotchkiss, Col.
 Kostal, Emma.....South Omaha
 Kraus, Carrie.....South Omaha
 Meinzer, Lillie.....Grand Island
 Nilsson, Mary J.....South Omaha
 Paulsen, Fred Carl.....Omaha
 Phillips, Eva Fern.....Beatrice
 Primrose, David.....Primrose
 Schultz, Margaret.....Wisner
 Vermillion, Dottie.....South Omaha
 Waite, Winifred.....South Omaha

THE NORMAL SCHOOL.

Advanced Course.

Seniors—

Brunker, Flossie.....Tekamah
 Davis, Gertrude.....Nebraska City
 Fichter, Mabel.....Randolph, Iowa
 Hanson, Edna May.....Crawford
 Henriksen, Mabel.....Omaha
 Jillson, Elvira.....Stuart
 Lumsden, Gladys Vera.....Atkinson
 Thurber, Zilpha Edna.....Craig

Juniors—

Hutten, Grace Morris.....Omaha
 Jensen, Christine.....South Omaha
 Johnson, Cora.....Newman Grove
 Nielsen, Katherine.....Omaha

Teachers' Training Course.

Collins, Florence.....South Omaha
 Davis, Georgina Ruth.....South Omaha
 Fitzgerald, Agnes Ruth.....South Omaha
 Heinen, Lydia.....Gretna

Kostal, Emma.....	South Omaha
Kraus, Carrie.....	South Omaha
Meinzer, Lillie.....	Grand Island
Nilsson, Mary J.....	South Omaha
Waite, Winifred.....	South Omaha

THE ACADEMY.

Fourth Year—

Martin, Ralph Eugene.....	Bellevue
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Third Year—

Biart, Ilene.....	Bellevue
Hagaman, Alice Van.....	Sioux
Jones, Clarence Earl.....	Genoa, Col.
Stookey, Donald Graham.....	Bellevue
Strother, Kenneth.....	Omaha
Thomas, Lyman.....	Omaha
Underhill, Lydia.....	Hot Springs, S. D.
Weinland, Ruth.....	Bellevue

Second Year—

Cotter, John A.....	Omaha
Dagdag, Tahita Eulalio.....	Bellevue
Douglas, Stephen Arnold.....	Bellevue
Fowler, J. Gwynne.....	Bellevue
Harvey, Thomas.....	Council Bluffs, Iowa
Rich, Arnold W.....	Omaha
Roberts, Harmon.....	Primrose
Schindel, Crombie.....	South Omaha
Stocking, Sabura.....	Omaha
Strother, Fred.....	Omaha

First Year—

Betz, Carmen.....	Bellevue
Biart, Randall.....	Bellevue
Brewer, Edith.....	South Omaha
Clarke, Vinta.....	Bellevue
Everett, Fred.....	South Omaha
Gibson, Catherine M. D.....	Bellevue
Gildersleeve, Lloyd.....	Wayne
Halsey, Eleanore.....	Omaha
Henningsen, Mary May.....	Bellevue
Jensen, Talma Emil.....	South Omaha
Osborne, Stuart.....	Omaha
Pearson, Bessie.....	Bellevue
Phelps, John Orwin.....	Bellevue

Purcell, Ella Belle.....	Bellevue
Reed, Clayton F.....	Selden, Kan.
Rhode, Fred.....	Bellevue
Rothery, Inga.....	Bellevue
Stookey, Dorothy Margaret.....	Bellevue
Verecheval, George.....	Bellevue
Weinland, Bernice.....	Bellevue
White, Donald M.....	Omaha
Whiting, Ralph.....	Bellevue

Special Academy Students—

Bryson, Albert E.....	Fullerton
Kadavy, G. J.....	Rushville

SUMMER SESSION.

Collegiate—

Brunker, Flossie.....	Tekamah
Currie, Thomas James.....	Friend
Davis, Gertrude.....	Nebraska City
Fichter, Mabel.....	Randolph, Iowa
Henrikson, Mabel.....	Omaha
Huberle, Elsa Pauline.....	Nebraska City
Jensen, Christine Marie.....	South Omaha
Johnson, Cora.....	Newman Grove
Knapp, Hermie.....	Cedar Bluffs
Lumsden, Gladys Vera.....	Atkinson
Phillips, Eva Fern.....	Beatrice
Schultz, Margaret.....	Wisner
Smith, Helen Elizabeth.....	Villisca, Iowa
Weinland, Constance.....	Bellevue
Weinland, Miriam.....	Bellevue

Normal—

Collins, Florence.....	South Omaha
Heinen, Lydia.....	Gretna
Kostal, Emma.....	South Omaha
Kraus, Carrie.....	South Omaha
Meinzer, Lillie.....	Grand Island
Nilsson, Mary J.....	South Omaha
Waite, Winifred.....	South Omaha

Academic—

Bryson, Albert E.....	Fullerton
Kadavy, G. J.....	Rushville

THE SCHOOL OF MUSIC AND ART.

(m, instrumental music; v, vocal music; d, dramatic expression; a, art.)

Bradley, Marguerite (m)	Bellevue
Brunker, Flossie (v a)	Tekamah
Cady, Nora (m v)	Ponca
Clarke, Pearl B. (m)	Bellevue
Clarke, Vinta (m)	Bellevue
Cleveland, Denton Eugene (v)	Bellevue
Daniell, Gertrude (v)	Fort Crook
Davidson, Winifred (v)	Randolph
Davis, Georgina Ruth (v a)	South Omaha
Dowden, Albert Wheeler (m)	North Bend
Findley, Edna Emily (m v)	Bellevue
Fitzgerald, Agnes Ruth (v a)	South Omaha
Frazeur, Wilma (m)	Ft. Crook
Gildersleeve, Cella (m)	Wayne
Gillan, Eulalia E. (v)	South Auburn
Goodwill, Jeannette (m v)	Tekamah
Graham, Harold (m v)	Omaha
Hagaman, Alice V. (m a)	Sioux
Halsey, Eleanore (m)	Omaha
Hamblin, Helen Winogene (v a)	Tekamah
Hanson, Edna May (v a)	Crawford
Hutten, Grace Morris (v a)	Omaha
Johnston, Paul Covey (v)	Omaha
Jones, Arthur Raymond (v)	Bancroft
Kearns, Archie Jay (v)	Loup City
Keiser, Paul Werner (v)	Hotchkiss, Col.
Kinnier, James Gray (m)	Spalding
Kinnier, Samuel (m v)	Primrose
Kinnier, Susanna (m v)	Spalding
Knapp, Barbara J. (m)	Cedar Bluffs
Knapp, Hermie (m)	Cedar Bluffs
Lumsden, Gladys Vera (m)	Atkinson
McNamara, Eva (v)	Nebraska City
Marco, Ruth (m)	Bellevue
Miller, Wilhelmina (v)	Lyons
Nesbit, Cora Marguerite (v)	Tekamah
Nielsen, Katherine (m)	Omaha
Ohman, Rinold Lachlan (v)	Bellevue
Porter, Marguerite (v a)	Plattsmouth

Reid, Laurette J. (v a).....	South Omaha
Schaeffer, Victor F. (m).....	Fort Crook
Spanton, Mabel (m).....	South Omaha
Stepp, Mildred (v).....	Bellevue
Stookey, Donald Graham (m).....	Bellevue
Stookey, Dorothy (m).....	Bellevue
Stookey, Stanley Clarke (v).....	Bellevue
Thurber, Zilpha Edna (m).....	Craig
Underhill, Lydia (m).....	Hot Springs, S. D.
Woodhull, Eunice V. (m v).....	Walthill



SUMMARY.**College—**

Seniors	17	
Juniors	12	
Sophomores	19	
Freshmen	33	
Special Students.....	18	
Total		99

Normal—

Advanced Course.....	12	
Elementary Course.....	9	
Total		21

Academy—

Fourth year.....	1	
Third year.....	8	
Second year.....	10	
First year.....	22	
Special Students.....	2	
Total		43

Summer Session—

Collegiate	15	
Normal	7	
Academic	2	
Total		24
School of Music and Art.....	48	
Total		48

Grand Total.....	235	
Less duplicates.....	87	
Net Total Attendance.....		148

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1865

UNIVERSITY OF ILLINOIS-URBANA



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